

# ARTiculate

MEMORIAL ART GALLERY OF THE UNIVERSITY OF ROCHESTER

FALL 2023



*Ikenga*, 2022  
Renée Stout

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## Represent: Great Women Artists at MAG

Art historian Linda Nochlin's influential 1971 essay, *"Why Have There Been No Great Women Artists?"* sheds light on the cultural and institutional obstacles to women's success in the arts throughout history. Despite the significant gains made in the last fifty years, women are still underrepresented in the art world and in museum collections.

With *Represent: Great Women Artists at MAG*, the museum celebrates global women artists in the permanent collection as we acknowledge the remaining work to be done in collecting, exhibiting, and championing women artists. Of the approximately 400 works by known artists on view in permanent collection galleries, 65 are by women artists: 21 of those have been acquired in the last 10 years, and 8 are on loan.

*Represent* will run from September 1, 2023 to April 14, 2024. The introductory Forman Gallery will feature new acquisitions and a family-friendly activity and guide map to help visitors discover work by women artists installed throughout the museum. A curator's talk on September 21 will delve deeper into this exhibition, feminist art history, and MAG's efforts to collect and exhibit works by women artists.

Renée Stout  
American, born 1958  
*Ikenga (If You Come for the Queen, You Better Not Miss)*,  
2022

Altered and embellished carved wood figure of African origin, acrylic paint, beading, and found objects

Gift of Mr. and Mrs. Alfred G. Lewis, by exchange, and funds from deaccessioning; acquired in honor of Jonathan P. Binstock, 2023.8



**Jessica Marten, Curator in Charge/Curator of American Art**  
**Chiyo Ueyama, Content & Public Program Coordinator**

## Association of Art Museum Directors comes to MAG!

In 1916 the directors of twelve American museums founded the Association of Art Museum Directors (AAMD). Members consist of art museum directors in the United States, Canada, and Mexico who support the responsibility of art museums to serve and educate the public through collection, research, preservation, exhibition, and the advancement of knowledge about works of art. The AAMD advances the profession by cultivating leadership capabilities of directors, advocating for the field, and fostering excellence in art museums. An agile, issues-driven organization, AAMD has three desired outcomes: engagement, leadership, and shared learning. The association continues to provide workshops and leadership development programs to support art museum directors and their staff.

This year's annual AAMD Conference will be held in late October at the newly expanded Buffalo AKG Art Museum. The itinerary includes a day in Rochester—the participants will first visit the George Eastman Museum, and head to MAG in the evening.

Upon arrival at MAG, Directors will enjoy a tour of the Centennial Sculpture Park led by MAG staff. A cocktail reception will follow in the Vanden Brul Pavilion with gallery access highlighting Yayoi Kusama's *INFINITY MİRRORED ROOM — LET'S SURVIVE FOREVER* and multi-gallery installations *Represent: Great Women Artists at MAG*. The night will end with a buffet dinner in the M&T Bank Ballroom.

AAMD will continue to generate its annual publications and grant programs to advance member museums and support the larger art museum field. To learn more about AAMD and supporting the arts, visit [aamd.org](http://aamd.org).



Buffalo AKG Art Museum



George Eastman Museum



Memorial Art Gallery

# Art Enthusiasts Wanted!

Join the **Director's Circle** and get access to exclusive lectures, opening parties, private tours, shopping events, and more...

Annual membership in the Director's Circle is essential to MAG's continuation of innovative exhibitions and programming, as well as the vitality of our museum. Your philanthropic support at this leadership level enables MAG to conduct new research, publish original scholarship, and mount stunning exhibitions that offer something for everyone—from familiar masters like Monet to pioneering media artists like Isaac Julien.



*Lessons of the Hour*—Frederick Douglass,  
Isaac Julien



*Waterloo Bridge, Veiled Sun*,  
Claude Monet



*The Rocks at Pourville, Low Tide*,  
Claude Monet

## Fall 2023/Winter 2024 Events Exclusive to Director's Circle Members:

**September 26, 2023:**

**Director's Circle Watson Society Special Event**

*"A Culinary Walk through the Collection"*

Enjoy a five-course meal inspired by MAG's permanent collection, prepared by an Executive Chef.

**November 8, 2023:**

**Directors Circle Fall Lecture**

Featuring Chris Jussel, the original host of Antiques Roadshow, who will talk about English antique furniture, clocks, and related decorative arts of the 17th to 19th centuries.

**Winter 2024:**

**Director's Circle Watson & Monet Societies Annual Trip**

Meet us at the Pèrez Art Museum Miami for  
*Yayoi Kusama: LOVE IS CALLING*

Want to learn more?

Visit [mag.rochester.edu/get-involved/join/directors-circle/](http://mag.rochester.edu/get-involved/join/directors-circle/)

Questions?

Email us at [memberperks@mag.rochester.edu](mailto:memberperks@mag.rochester.edu) or call 585.276.8939

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SUNDAY, OCT 22, 11 AM-5 PM

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[MAG.ROCHESTER.EDU/EVENTS/FINE-CRAFT-SHOW](http://MAG.ROCHESTER.EDU/EVENTS/FINE-CRAFT-SHOW)

Art credits: Sharon & Mark Diebolt, Linda Magi, Andrew VanAssche



# In-Gallery Activities: Family-Friendly Fun for All Ages



MAGbag

The Academic Programs Department (ACP) strives to fulfill MAG’s mission: *Through art, MAG connects people, inspires fun, and ignites discovery.* In-gallery activities created by Sydney Greaves, ACP’s Museum Educator for Gallery Teaching, help us achieve this goal by enhancing the museum experiences for visitors, especially families and younger audiences. They provide a sense of play and wonder, which makes visiting MAG’s collection and temporary exhibitions more engaging and fun.

*MAGbags* are colorful activity kits recommended for ages three to ten. Each bag contains books, paper and colored pencils for drawing, a simple activity like a puzzle, and a “Museum Manners” reminder. Young visitors accompanied by adults are welcome to borrow one from the admission desk to enjoy in the museum.

*Art-Spots* offer scavenger hunt-like activities for all ages, with each themed sheet revealing details from selected artworks on view. They are great tools for keeping young visitors (and their grown-ups!) engaged while they walk through the museum to discover the artworks on each Art-Spot. Several rotating themes, including the Centennial Sculpture Park, are available at any given time.

We are excited to introduce a series of special themed Art-Spots in conjunction with our multi-gallery installations *Represent: Great Women Artists at MAG*. You will see a new version released every two to three months during the run of the exhibition—try one, any, or all and turn your MAG visit into an exploration!



*Art-Spot: Useful & Beautiful*

**Chiyo Ueyama**  
Content & Public Programs Coordinator

# CREATIVE WORKSHOP

The Creative Workshop at MAG is the museum's community art school, which opened in 1949. Our hands-on art classes for all ages are taught by artist-teachers, and frequently inspired by art on view in the museum. For over seventy years we have been teaching, inspiring, challenging, and encouraging students of all ages.



Student art featured from Marcia Meagher, Ben, and Marianne Peetz

## It's back to ART school season!

As the days get shorter and the weather turns cooler, for many of us that means it's time for heading back to school, settling into new routines and saying goodbye to the carefree days of summer. If you find yourself craving something creative this time of year, you're not alone! Studies show that tapping into your creative side can actually improve your overall health and boost your mood and immune system.

This fall we invite you to head back to art school with us in the Creative Workshop where all homework is optional and you're never too old to try something new, learn a new subject and meet new friends! From drawing and painting to ceramics, jewelry making and fiber arts, there are over 60 classes to choose from for ages 2 and up. Taught by teaching artists, classes range from absolute beginner to advanced experience levels.

The Creative Workshop offers classes for youth and adults year-round (including over the summer!)

Visit: <https://mag.rochester.edu/creativeworkshop/> to explore all class and camp offerings.

Curious to learn more about our classes?  
Contact the Creative Workshop at 585.276.8959 or at  
[creativeworkshop@mag.rochester.edu](mailto:creativeworkshop@mag.rochester.edu)



# MAG VOICES



It's hard to believe that with the end of summer, I've wrapped up my first full year here at the Memorial Art Gallery. They say time flies when you're having fun, and this past year has certainly been the fastest of my professional career!

Prior to joining MAG, I spent almost a decade just around the corner at the Rochester Museum & Science Center, working on and eventually leading their Education Department. Thanks to my time at RMSC, I have built skills in program logistics, budget management, running summer camps, coordinating field trips and classes for youth and adults, and more...but as I neared my 10th year with RMSC, I had a nagging feeling that something

was still missing. As it turns out, that something was the fun and community spirit that live here at MAG in the Creative Workshop. As a testament to this fun-filled community, the Creative Workshop and our amazing team of staff and teaching artists have held 223 classes and welcomed over 1,600 students, youth and adults, to our studios just since August of last year.

Growing up in a small town east of Rochester, I have fond memories of our trips to the "big city" to see shows at the theater, explore festivals and visit MAG and other museums. The joy I found in cultural institutions took me through college to Florence, Italy, where I pursued my Master's degree and studied how people engage with museum exhibits through our natural sense of curiosity and wonder. It was there that my love for the arts, science, and community engagement really came together as a potential career.

In my first few weeks at MAG, I was asked by other staff members, *"What's your art?"* Being caught a bit off guard, I quickly defaulted to the answer - *"Oh, I'm more crafty than artsy"* - to get me through. I was blown away and a little intimidated by how many team members, staff, teachers, and volunteers here in the Creative Workshop and across MAG are artists! As I reflect on that question a year later, I can now see that it wasn't a quiz on if I was talented enough to be here but rather an indicator encouraging creativity, allowing me to put the wonder back into my work and welcoming me into the community of creative thinkers, makers and doers here at MAG. Lucky for me, while my art skills are a little bit rusty, I know just the place to take classes and hope you'll consider joining us sometime in the Creative Workshop.

**Allison Shultes**  
**Director, Creative Workshop**

# TEEN SPOTLIGHT!

During the Adult and Teen Sensation Show held by the Creative Workshop from June to July, the artwork of four talented students was showcased. These artworks were submitted by teen artists Neveya Barnes, Rey Steitz, Maria Kim, and Hannah Kumalae to the 2023 Congressional Art Competition. These students attend schools in both the 25th and 24th Congressional Districts and created original artwork on various subjects.



Hannah Kumalae's *Silent Storm* portrays a dark landscape with the viewer standing on the brink of a storm, looking at blue skies ahead.



Maria Kim's *Breaking Free* depicts a phoenix rising amidst flames, using nontraditional media like highlighters and sparkly gel pens on top of her watercolor painting, which enhances the flames remarkably.



Neveya Barnes' *Lily's Sleep*, with its aerial perspective and bright colors, showcases lilies floating atop a turquoise pond.



Lastly, Rey Steitz's *Aware* utilizes paint and collage on canvas to bring racism and discrimination to the forefront of the conversation.

Competitions are crucial for young artists' development as it encourages them to create artwork and boosts their confidence. Since the 2023 Congressional Art Competition was not completed, the Lucy Burne Gallery will display these artists' work, and they will be taking a complimentary Creative Workshop class in the upcoming months.

**Rachael Baldanza**  
Curriculum Coordinator, Creative Workshop

# UPCOMING EVENTS:



SEPTEMBER 9-10  
10 AM-5 PM



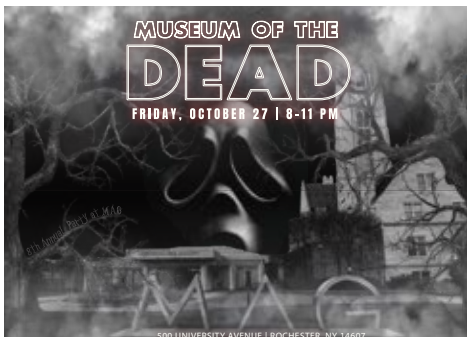
SEPTEMBER 28  
5-9 PM



OCTOBER 1  
12-5 PM



OCTOBER 20, 6-9 PM  
OCTOBER 21, 10 AM-5PM  
OCTOBER 22, 11 AM-5PM



OCTOBER 27  
8-11 PM



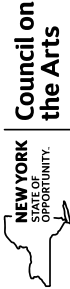
CURATOR TOUR  
NOVEMBER 9  
6-7 PM

FOR MORE INFORMATION VISIT [MAG.ROCHESTER.EDU/PROGRAMS-EVENTS](http://MAG.ROCHESTER.EDU/PROGRAMS-EVENTS)

For more information about programming, events, tours, and all things MAG, visit our website at [mag.rochester.edu](http://mag.rochester.edu), or follow us on social media: @MAG\_Rochester (Twitter), magrochester (Instagram, Facebook)

**Accessibility**  
Wheelchairs are available in the Vanden Brul Pavilion courtroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of the Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor. To schedule a sign language interpreter or touch tour for the blind, or to request a braille or text calendar, contact [cander35@mag.rochester.edu](mailto:cander35@mag.rochester.edu) (585.276.8971). People who are Deaf or Hard of Hearing may call via relay service. We also offer a special cell phone tour for the visually impaired.

**Thank you to our Sponsors**  
ARTiculate is underwritten by Helen H. Berkeley and the Elizabeth F. Cheney Foundation. The Memorial Art Gallery is supported primarily by its members and the University of Rochester. Additional funding is provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Half-price Thursday admission is made possible by Monroe County.



Adam J. Belle  
COMMUNITY



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**TOURS**  
September through June  
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and space may be limited.

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