

ARTiculate

MEMORIAL ART GALLERY OF THE UNIVERSITY OF ROCHESTER

SUMMER 2023



Sanford Biggers | *Oracle*, 2022
photo by John Schlia

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SAVE \$15 ON MAG MEMBERSHIP DURING THE CLOTHESLINE ART FESTIVAL!

Pricing for our most popular membership levels:

INDIVIDUAL	\$75	\$60
INDIVIDUAL + GUEST	\$85	\$70
FAMILY/GRANDPARENT	\$95	\$80

Visit the Membership table during the M&T Bank Clothesline Art Festival to join MAG or renew your membership. **Receive a \$15 discount and a special giveaway!**

Membership not only provides you with a host of great benefits but also directly funds critical initiatives at MAG. Your membership helps us to expand access to our renowned collection and to bring innovative exhibitions to our community!

For more membership information, visit mag.rochester.edu/join or email us at memberperks@mag.rochester.edu

THIS YEAR, MEMBERSHIP WILL ALSO PROVIDE PRIORITY
ACCESS TO THE YAYOI KUSAMA INSTALLATION OF
INFINITY MİRRORED ROOM - LET'S SURVIVE FOREVER, 2017!

BENEFITS OF MEMBERSHIP:

FREE MUSEUM ADMISSION

50% OFF GUEST ADMISSION

10% OFF AT THE CREATIVE WORKSHOP,
BROWN HOUND DOWNTOWN, THE STORE AT MAG

INVITATIONS TO OPENING HOURS
AND MEMBERS-ONLY EVENTS

ARTICULATE SUBSCRIPTION

*Promotion will be available online during the festival for those who cannot attend in person.

THE M&T BANK CLOTHESLINE ART FESTIVAL

BRINGING ART, ARTISTS, AND ART LOVERS TOGETHER SINCE 1957

The first Clothesline Art Festival was in 1957 and is the longest-running juried art show in the (State/Region/Country). In those days, artworks were pinned to clotheslines, and paintings were hung on the iron fence surrounding the property. Today, individual booths house jewelry, paintings, pottery, sculpture, textiles, garden ornaments, and much more.

“THE PARADOX OF THE ARTS IS THAT THEY ARE ALL MADE UP AND YET THEY ALLOW US TO GET AT TRUTHS ABOUT WHO AND WHAT WE ARE OR MIGHT BE.”

Finders Keepers by Seamus Heaney

As an added benefit of the festival, the museum is open and free with Clothesline admission, and there is plenty of good food, drink, and entertainment. It is MAG’s largest fundraiser, and we expect over 300

THE MEMORIAL ART GALLERY ANNOUNCES
1st OUT DOOR CLOTHESLINE
 JUNE 29-30th 9AM-9PM
In case of rain - Sale will occur two weeks later, July 13 - 14th
FREE TO THE PUBLIC !!
 MUSIC
 SNACKS
 SOFT DRINKS
SUMMER ART SALE
 NO JURY
Open to all over 18 years
Exhibitor's Fee - \$1,000 - includes two days
Media: Painting (Oil & Watercolor), Prints, Sculpture, Drawing, Ceramics, Enamel.
Exhibitors sign up before June 22nd. Spaces available at the following locations:
 Memorial Art Gallery, 490 University Avenue
 Harwood, Parker, Tompkins & Fowler, 9 N. Water St.
 H.L. Sullivan, 2nd Wood Avenue
Keep your prices down and your sales will go up!
 490 UNIVERSITY AVE. 490 UNIVERSITY AVE. 490 UNIVERSITY AVE

artists from many states, as far away as California, to be exhibiting their works for the 67th Clothesline. This year’s festival will include a number of first time exhibitors to the Clothesline Festival.

Festival goers will shop at booths in the expanded park while strolling winding pathways and enjoying world-class artists, including Sanford Biggers, Deborah Butterfield, Pia Camil, Jun Kaneko, Rashid Johnson, and Nathan Mabry.



“WHEN PEOPLE ASK ME WHAT FESTIVALS I DO, I TELL THEM THERE’S ONLY ONE, CLOTHESLINE.”

Jewelry designer/maker Sara Silvio is a 20-year veteran of Clothesline. She says, “When people ask me what festivals I do, I tell them there’s only one, Clothesline. Over the years I’ve developed meaningful relationships with returning customers. They’ve seen my work evolve over the years, and in addition to feeling like family, I consider them my art historians!”



M&T Bank is once again the Presenting Sponsor continuing their tradition of generosity spanning more than 30 years, and we are most grateful for their support. The festival is more than just a showcase of 300-plus artists selling their creations.

It’s a celebration, and it’s the last festival of the season, a kick off to autumn, and it’s an opportunity for families and friends to experience the beauty and diversity of art and the joy that art and community brings.

I hope you will join us for our 67th Clothesline Art Festival, on September 9th and 10th. Here’s hoping the weather on both days will be as beautiful as the art.

JOE CARNEY
SENIOR DIRECTOR OF MAJOR GIFTS

MAG VOICES



Since January of this year, I have spent my time getting to know the MAG family. I've barely made a dent in the family tree, which says a lot about the MAG community, rich with loyal, generous members.

Speaking of family, I grew up in Clyde, NY. I spent my childhood watching my grandmother craft

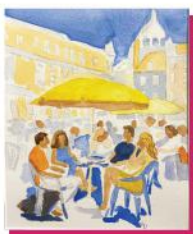
beautiful hand-made quilts. My mom, a registered nurse, also owned a hair salon, and I observed her create works of art on her clients through unique hairstyles and with her ink drawings of people with bouffant hairdos. My dad, a tugboat captain on the Erie Canal, inspired me through his creativity with stonemasonry, leathercrafting, and blacksmithing. A high school professor formally introduced me to art history and encouraged me to always be curious and open-minded. My sister, who is the Monroe County Sheriff Quartermaster loves natural art and has impressed upon me the beauty of the stars, campfires, and the ripples that water creates by skipping rocks.

At Hofstra University, I found myself taking train rides into Manhattan to visit the MoMA, the Guggenheim, and the Metropolitan Museum of Art. I'd get lost in those museums, escaping to all sorts of times and places. My daughter, Sophia, came out of the womb saying that she wants to be an artist and an art teacher, and MAG has exposed her to fine art many times. Some time ago, while visiting the Art Gallery of Ontario, I said to my partner, an artist, art teacher, and expert in electrophotography, that I feel most at home in an art gallery.

Art is mind-opening, inspiring, and healing and has consistently been an important part of who I am. Needless to say, everything and everyone throughout my life has prepared me for this role as your Director of Gallery Advancement. I see myself in MAG's vision to build community and enrich the way we see ourselves and the world around us. I am honored to lead a talented team responsible for advancing the mission of the Memorial Art Gallery. Together, we raise a significant percentage of MAG's overall operating budget along with funds for special projects and the endowment. I look forward to what the future holds for our community museum. Thank you for welcoming me to MAG—I am thrilled to be a part of the family.

JAMIE BEERS
DIRECTOR OF GALLERY ADVANCEMENT

CREATIVE WORKSHOP



Student Art featured from: Maureen O'Donnell, Vickie Almquist, Sylvie Culbertson



Explore over 30 classes for all ages and all skill levels. Kids and teens (ages 4–17) can try something new this summer, from drawing and painting to jewelry, ceramics, and media arts!

NEW YOUTH CLASSES INCLUDE

Coollest Jewels (ages 10–16), The 3rd Dimension Drawing Depth (ages 10–14), Hybrid Clay & Jewelry (ages 13–17), and Cool New Art with Old Equipment (ages 10–14).

ADULTS—THERE ARE FUN CLASSES FOR YOU TOO!

Get outside with classes such as Sketching & Painting en Plein Air taught by Joe Tarantelli, Outdoor Watercolor Studio taught by Larry Keefe, Pastel Sketchbook taught by Stacey Mayou, or Drawing into Painting taught by Kevin Carr classes, or get your hands dirty in ceramics or jewelry. Better yet, try something new! New adult classes include Painting with Pastels taught by Stacy Mayou, Soldering Intensive taught by Lori Cooley, Jewelry Techniques: Forming Metals with Hilary Douglass, and more!

CURIOUS TO LEARN MORE ABOUT OUR CLASSES?

Contact us at 585.276.8959 or creativeworkshop@mag.rochester.edu today!

IN MEMORIAM

MAG lost one of its own with the passing of Alec E. Hazlett, who led the Creative Workshop's Ceramics Department for almost 30 years. Alec was a remarkable mentor to generations of students. His former students have established the Alec E. Hazlett Endowment at MAG to support middle and high school ceramic students.





On Sunday, June 4, MAG officially opened the Centennial Sculpture Park to the Rochester community with a ribbon-cutting and Celebration Day, marking the completion of Phase II of the park's expansion. The Celebration Day included Yoga Under the Rainbow with friends from NAMI, food trucks, art projects with the Creative Workshop, performances from the School of the Arts, and more!

In addition, a \$1.2 million endowment has been established to provide care for the park in perpetuity. In November 2022, the Sands Family Supporting Foundation, Inc., Constellation Brands, and Abby and Doug Bennett announced a challenge to the community to support MAG's Centennial Sculpture Park. Once MAG secured \$500,000 in gifts and pledges, these donors would generously match the community's support with another \$500,000. With this, the Rashid Johnson Community Pavilion was officially named. MAG supporters generously contributed to reach the challenge and exceed it by more than \$280,000, fully funding the Centennial Sculpture Park endowment.

Phase II of Centennial Sculpture Park includes seven major works by influential contemporary artists:

Rashid Johnson (American, born 1977)
Broken Pavilion, 2022–23

Pia Camil (Mexican, born 1980)
Lover's Rainbow, 2022

Sanford Biggers (American, born 1970)
Oracle, 2022

Jun Kaneko (American, born Japan, 1942)
Untitled, Dango, 2017

Nathan Mabry (American, born 1978)
Process Art (An Eye for An Eye), 2008

Deborah Butterfield (American, born 1949)
Untitled, 1996

Tony Cragg (English, born 1949)
Versus, 2013

MAG's Centennial Sculpture Park is an artistic urban oasis for the city of Rochester, which is always open and always free. In the spirit of inspiring fun, which is fundamental to MAG's mission, these works of art are playful, flexible, smart, and provocative. Another equally important priority for the museum is to showcase important artists from underrepresented backgrounds with robust international reputations.



Phase II of Centennial Sculpture Park is made possible by lead gifts from the Estate of Elizabeth Plumb Miller, Nancy B. Miller, Sands Family Supporting Foundation, Inc., Sandra Hawks Lloyd and Justin Hawks Lloyd, Douglas S. and Abigail J. Bennett, Constellation Brands, Inc., Gallery Council of the Memorial Art Gallery, the Gallina Family, Gwen M. Greene in memory of John D. Greene, and Kathleen M. Landers and Peter J. Landers.

State support is provided by Empire State Development and New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

FOR A COMPLETE LIST OF SPONSORS, PLEASE VISIT
<https://mag.rochester.edu/centennial-sculpture-park/expansion/>

ICONIC IMMERSIVE INSTALLATION COMING TO MAG

Yayoi Kusama is globally acknowledged to be one of the most important artists of our time. From September 14, 2023 to May 5, 2024, MAG will present one of the artist's signature immersive installations on loan from the Art Gallery of Ontario. *INFINITY MIRRORED ROOM - LET'S SURVIVE FOREVER*, 2017 is an environment unto itself—visitors will not “view” it but rather “experience” it. Building on her frequent themes of repetition and obliteration, the work invites visitors into a seemingly infinite field of silver orbs and captivates them with mirrored spheres suspended from the ceiling and arranged on the floor.

If you're planning to visit, please note that timed tickets to view *INFINITY MIRRORED ROOM - LET'S SURVIVE FOREVER*, 2017 can only be obtained in person at the admission desk on the day of your visit for an additional cost. MAG members may reserve a timed ticket in-person at the admission desk for free. All reservations are on a first-come, first-served basis. Members receive priority access, but early arrival is encouraged as your most desired time slot may be unavailable during busy times.

**YAYOI KUSAMA IS GLOBALLY
ACKNOWLEDGED TO BE ONE OF THE
MOST IMPORTANT ARTISTS OF OUR TIME.**

YAYOI KUSAMA BIOGRAPHY

Born in 1929 in Matsumoto City, Nagano, Japan, Yayoi Kusama experienced visual and auditory hallucinations from a young age. She developed an artistic philosophy of self-obliteration via the obsessive repetition and multiplication of single motifs, which has informed her work throughout her career. In 1957, she traveled to the United States and established herself as an avant-garde artist, making net paintings and soft sculptures, organizing happenings, and developing installations with mirrors and lights. In 1973, Yayoi Kusama returned to Japan and now lives and works in Tokyo.

Over the past decade, there have been museum exhibitions of Kusama's work in North America, Japan, Korea, Singapore, China, Australia, Russia, Brazil, Argentina, Mexico, Chile, Spain, England, France, Denmark, Norway, Sweden, Finland, Canada, Taiwan, Indonesia, Germany, and Israel.

The artist represented Japan at the 45th Venice Biennale in 1993, and in 2016, she received the Order of Culture, one of the highest honors bestowed by the Imperial Family of Japan.



©YAYOI KUSAMA. *INFINITY MIRRORED ROOM - LET'S SURVIVE FOREVER*, 2017.
 Courtesy of the artist, David Zwirner, Ota Fine Arts, and Victoria Miro.

Kusama is the first woman to be honored with the prestigious medal for drawings and sculptures. In 2017, the Yayoi Kusama Museum opened in Tokyo. Recent international exhibitions include *Yayoi Kusama: 1945 to Now* at M+, Hong Kong, 2022–2023; *Yayoi Kusama: Infinity Rooms at Tate Modern*, London, UK, 2021–2024; and *One with Eternity: Yayoi Kusama in the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington DC, April 1, 2022–2023

In Rochester, the presentation is sponsored by Todd Bennett Levin, the Rubens Family Foundation, and an anonymous donor, with additional support from Heidi Friederich, the Gouvernet Arts Fund at the Rochester Area Community Foundation, James C. and Geraldine Biddle Moore, Barbara and George Segel, and an anonymous donor. Funding is also provided by Kristin Vanden Brul, Barbara Frank, and James and Marguerite Quinn.

Yayoi Kusama. INFINITY MIRRORED ROOM - LET'S SURVIVE FOREVER, 2017. Wood, metal, glass mirrors, LED lighting system, monofilament, stainless steel balls, and carpet, Installed: 312.4 × 624.8 × 622.9 cm (123 × 246 × 245 1/4 in.). Organized by the Rochester Memorial Art Gallery with the generous support of the Art Gallery of Ontario.

Purchased with funds from the David Yuile & Mary Elizabeth Hodgson Fund, Michelle Koerner & Kevin Doyle, Robert Dorrance & Gail Drummond, The Schulich Foundation, Soichiro & Junko Yamamoto, Diane Bald & Michael Budman, Don & Denyse Green, DH Gales Foundation, Maxine Granovsky Gluskin & Ira Gluskin, Barry Appleton & Magaly Bianchini, Emmanuelle Gattuso, Sheryle & David Saunders, Robin & David Young, Laura E. Baldini, Diana Billes, Edison Chai, Julian Chan & Yi Hyun Park, The Francis and Denise Connolly Family, Creeds, Eileen Farrow, Ivan Fecan & Sandra Faire, Hallisey Family, Victoria Jackman, Val Koziol, David Kozman & Kristin Blakely-Kozman, The Charles & Jane Kucey Foundation Fund, James Lee & the Julie Institute, Chelsea Longaphy & Bernie Li, Martha LA McCain, Abby, Perry & Jordan Minuk, Carolyn D. Mullin, Samuel & Alice Peralta, In Memory of Pierrette & Abel Rancourt, Heather & Aaron Regent, Shevlen Family, Mary Sinclair, Jay Smith & Laura Rapp, J. Kenneth & Margaret Syer-Torrance, and the generosity of thousands of art lovers, 2018. ©YAYOI KUSAMA. Courtesy of the artist, David Zwirner, Ota Fine Arts, and Victoria Miro.

Photo AGO. 2018/28

ENGAGING WITH EDUCATORS TO SUPPORT STUDENTS



School tours are the foundation of MAG's educational programming. The Department of Academic Programs (ACP) has already welcomed nearly 4,000 students on school tours as of March and expects that number to grow significantly in the final months of the school year. Bolstering these experiences is our robust and recently renewed engagement with regional K-12 educators.

Exploring how to incorporate the arts into classroom curricula meaningfully does not always begin at the museum. Often, this work happens before the visit. Indeed, we are committed to supporting teachers with resources and professional development to build trust and confidence in the impact of a school visit to enhance learning and expand on the curiosity sparked at MAG when students return to their classrooms.

As the new Estelle B. Goldman Museum Educator for School Outreach, I'm thrilled by the opportunity to connect with and support K-12 classroom teachers and school and district leaders. I've prioritized going out into our community and meeting with as many educators as possible. In nearly each of these conversations, developing the social-emotional skills of students while simultaneously addressing new and existing challenges have emerged as crucial aspects of classroom teaching across grade levels and subjects. This certainly resonates with me, given my experience as a special education teacher and school leader. The complexity of teaching is ever-evolving. My goal is to ensure that our professional development workshops and educational resources are responsive to teachers' critical work across the Rochester region.

These conversations also helped to inform and guide our most recent *Especially for Educators* professional development workshop. On March 29, ACP hosted thirty local educators for an evening of exploring MAG's collection and using an innovative lens to identify meaningful opportunities to engage with artworks across grade levels and curriculum areas. The group's energy was palpable as teachers shared their inspirations and new ideas. We look forward to building on this excitement with more professional development workshops that offer a direct connection to social-emotional learning in the next school year. Furthermore, we plan to launch a Teacher Advisory Council and this group will offer crucial feedback and valuable guidance for our engagement of educators and their students into the future.

MAG has a strong understanding of the power of art to elevate and celebrate learning, engagement, and social-emotional wellness. ACP is excited to continue collaborating with teachers and school leaders to support this goal through our programming, and to welcome school groups to the gallery!

ADAM KONEMAN
MUSEUM EDUCATOR FOR SCHOOL OUTREACH

BEYOND BEAUTY

A SELECTION OF WORK FROM MAG'S PERMANENT COLLECTION

Not long after MAG acquired George Condo's 2010 painting *The Clown*, museum curators installed it in the gallery of 17th-century European art. Visitors' responses to its placement amongst traditional paintings were immediate and vocal. While some found it an engaging way to look at contemporary art in the context of the historical work it references, others were affronted.



George Condo, *The Clown*, 2010.
Oil on linen. Marion Stratton Gould Fund, 2014.64

Despite George Condo's long-established career and international reputation, seeing Condo's comically surreal clown in the same gallery as Old Master paintings seemed to call into question some viewers' pre-existing notions about artistic taste and skill. This complex response from the public was the catalyst for this exhibition.

Beyond Beauty features artwork from MAG's permanent collection in which artists have purposefully chosen subjects and styles that go beyond traditional associations between art and beauty to express their vision, communicate powerful messages, and evoke a response in the viewer. Themes explored include images of the human body (Body Horror), representations of women (Witch, Mother, Crone), interpretations of sin and death (The Wages of Sin), and depictions of racism, misogyny, and the consequences of war (Social Ills). These works, most of which feature the human form—represent the power of art and the artists' varying perspectives on the human condition.

**NOW IN THE LOCKHART GALLERY
JUNE 9, 2023–NOVEMBER 26, 2023**

LAUREN TAGLIAFERRO
CURATORIAL ASSISTANT

LIKE WHAT YOU SEE?

IN AN EFFORT TO SUPPORT LOCAL ARTISTS, SELECT PIECES ARE FOR SALE.



68th ROCHESTER FINGER LAKES EXHIBITION

THE STORE | @MAG
#SHOPANDSUPPORTTHEARTS

**THE GALLERY COUNCIL OF THE MEMORIAL ART GALLERY PRESENTS:
Art Lovers Portugal: Porto & Lisbon | September 5-14, 2023
SOLD OUT!**



This fall we invite you to explore Portugal's two most exciting cities – Lisbon and Porto. Discover Porto's cobbled streets, historic Ribeira waterfront (a UNESCO World Heritage Site), and the exciting contemporary art scene which is transforming the city. Of course, enjoy a Port wine tasting.

The old trams still rattle through historic Lisbon but today the Portuguese capital is better known for its fine cultural institutions, including a new world-class museum on the waterfront and its red-hot culinary scene. Enjoy a tile-making factory and an excursion outside Lisbon through the whimsical Sintra Palace.

To get on the wait list for this sold-out event, email gallercouncil@mag.rochester.edu.



Support MAG • Connect Friends • Celebrate Art

UPCOMING EVENTS:



JULY 27 | AUGUST 31 |
SEPTEMBER 28
5-9 PM



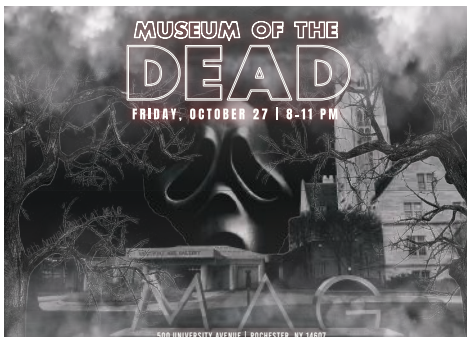
SEPTEMBER 9-10
10 AM-5 PM



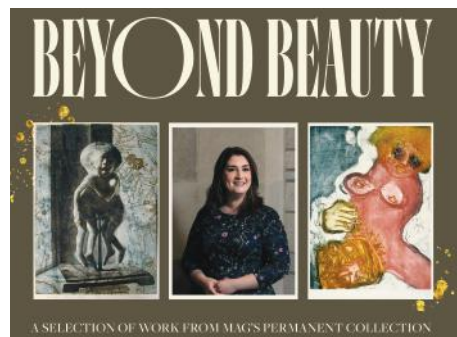
OCTOBER 1
12-5 PM



OCTOBER 20, 6-9 PM
OCTOBER 21, 10 AM-5PM
OCTOBER 22, 11 AM-5PM



OCTOBER 27
8-11 PM



CURATOR TOUR
NOVEMBER 9
6-7 PM

HOURS

Wednesday–Sunday
11:00 am–5:00 pm

Thursday
11:00 am–9:00 pm

TICKETS



Buy Online and Save!

READ

Charlotte Whitney
Allen Library

Currently open by
appointment
Members and Educators
enjoy borrowing privileges

SHOP

Wednesday–Sunday
11:00 am–5:00 pm
Thursday
11:00 am–9:00 pm

THE STORE @MAG
#SHOPANDSUPPORTTHEARTS

PLAY

Centennial
Sculpture Park

Always Open | Always Free

EAT

Brown Hound Downtown

585.506.9725

Check website for hours
& specials!

PERKS

Your support means the
world to us! Email us at
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or call 585.276.8939

HOST

Picture yourself at MAG
on your special day!

585.276.8950

JOIN

Members are the MAG!

mag.rochester.edu/
get-involved/join/

Enjoy free admission,
members-only invitations,
and more!

CREATE

Art classes with the
Creative Workshop

585.276.8959

mag.rochester.edu/
creativeworkshop

Members enjoy discounts.

TOURS

July through August

Thursdays
6:45 pm

Tours are first come, first served,
and space may be limited.

GIVE

Support MAG by
making a gift

Contact Joe Carney

585.276.8941

mag.rochester.edu/
join/giving

For more information

For more information about programming, events, tours, and all things MAG, visit our website at mag.rochester.edu, or follow us on social media: @MAG_Rochester (Twitter), magrochester (Instagram, Facebook)

Accessibility

Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of the Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor. To schedule a sign language interpreter or touch tour for the blind, or to request a braille or text calendar, contact cander35@mag.rochester.edu (585.276.8971). People who are Deaf or Hard of Hearing may call via relay service. We also offer a special cell phone tour for the visually impaired.

Thank you to our Sponsors

ARTiculate is underwritten by Helen H. Berkeley and the Elizabeth F. Cheney Foundation. The Memorial Art Gallery is supported primarily by its members and the University of Rochester. Additional funding is provided by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Half-price Thursday admission is made possible by Monroe County.



Council on
the Arts

NATIONAL
ENDOWMENT
for the ARTS
arts.gov



Adam J. Bello
COUNTY EXECUTIVE



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