Adult Watercolor Class List At a Glance - Spring 2022

These adult water media classes will be offered in person during the Creative Workshop’s Spring 2022 session. Please note that drawing and painting classes are listed separately. This document lets you check classes at a glance. Please note, however, that classes often register quickly so some classes here may be full. Registrations can be processed online, through the mail with a check or in person.

**Beginning Watercolor**, 8 Thursdays 10 am-12 pm, April 14-June 9 (no class April 21) [taught by Cynthia Iannaccone] 31SP22

This class introduces watercolor painting through playful exercises and experiments in applying color and water. There are no mistakes in this class, rather chances to learn what brushes, paints, and paper work best to make the paintings you want to make.

**Basic Watercolor: Guided Exercises**, 8 Tuesdays 1:30-4:30 pm, April 12-June 7 (no class April 19) [taught by Larry Keefe] 32SP22

Students learn how to make a watercolor painting from scratch. We will work through a series of carefully defined exercises--requiring only a few basic tools and minimal drawing skill--to create a series of attractive small paintings. Each class will focus on a specific technique; after the introduction we will start by copying a simple pencil drawing and then use that technique to create your painting. A regular part of class will be a 'no fear' and supportive discussion of completed student work. The artist completing this course will take away a tool box of watercolor painting techniques and be prepared to start more ambitious projects of their own.

**Continuing in Watercolor**, 8 Tuesdays 6:30-9:30 pm, April 12-June 7 (no class April 19) [taught by Larry Keefe] 33SP22

This studio class is an ideal place for the intermediate watercolor artist to work with the guidance of a skilled teacher in a collaborative setting. The teacher will set projects which each incorporate a key skill such as use of color and light, simplifying your image, how to paint dramatic shadows, and so forth. A large part of each class will also be devoted to improving skills on individual work on subjects chosen by the student. Emphasis is placed on mutual support and enjoyment of your painting.

**Advanced Watercolor**, 8 Wednesdays 9:30 am-12:30 pm, April 13-June 8 (no class April 20) [taught by g.a. Sheller] 34SP22

This class focuses on more sophisticated image selection, color knowledge and composition analysis. For students with some experience.

**Drawing into Watercolor**, 8 Tuesdays 1:30-4:30 pm, April 12-June 7 (no class April 19) [taught by David Gardner] 35SP22

This class provides instruction and practice truly seeing objects, spaces and growing things. You will learn how to adapt your drawing into a watercolor painting. Lessons include capturing color, shadows and other light effects, using a variety of techniques to create original watercolor paintings.

*See next page for more classes*
Adult Watercolor Class List At a Glance - Spring 2022 (con't.)

Drawing into Watercolor, 8 Thursdays 1:30-4:30 pm, April 14-June 9 (no class April 21) [taught by David Gardner] 60SP22

This class provides instruction and practice truly seeing objects, spaces and growing things. You will learn how to adapt your drawing into a watercolor painting. Lessons include capturing color, shadows and other light effects, using a variety of techniques to create original watercolor paintings.

Color & Composition in Watercolor, 8 Wednesdays 1:30- 4:30pm, April 13-June 8 (no class April 20) [taught by David Gardner] 36SP22

This class will focus on the things that make a really good painting--design, perspective, composition, tonal value, color concepts, background and foreground relationships and atmospheric perspective. Each week we will discuss and demonstrate one of these topics and how they can be used in your work. The instructor will work with every student one-on-one as well as the group as a whole. Each week we will see what each other is doing, sharing ideas and thoughts about our paintings. This is a class for the painter already comfortable with the medium of watercolor but wanting to take their paintings to the next level.

Sundays in the Studio: The Rainbow on your Palette, 1 Sunday 1-4 pm, May 1 [taught by Larry Keefe] 37SP22

If you sometimes get mud when you try to mix paints, this one-afternoon workshop will show you a simple method to find and use the dazzling array of colors already available in any collection of watercolor paints. Bring the paints you already own, a mixing palette and your brushes, and a couple of sheets of watercolor paper. You'll take home a reference chart to use and more important this easy-to-use technique for finding what possibles exist in any selection of paints.

Sundays in the Studio: How to Paint Reflections on Water, 1 Sunday 1-4 pm, May 15 [taught by Larry Keefe] 38SP22

Many people would love to include water in their watercolor paintings but worry that it may be too hard. One of the most effective ways to paint water is to concentrate on reflections on the surface. This one-afternoon workshop explains how reflections are created and some simple-to-use ways to paint them. Bring your paints and brushes, a pencil and some watercolor paper...you'll be surprised at how no special materials are needed.

Sundays in the Studio: How to Paint Landscape Shadows, 1 Sunday 1-4 pm, June 5 [taught by Larry Keefe] 39SP22

Dramatic shadows can be an effective tool for creating arresting landscapes and cityscapes in watercolor. In this one-afternoon workshop learn how to block them in for maximum effect, why not to use "black" or gray in your shadows and how to paint them in a convincing way. Bring your brushes and paints, a mixing palette, a couple sheets of watercolor paper and a sharp pencil.

Please note all drawing and painting class lists are on a different at a glance document.

To register for any of these classes, please see https://mag.rochester.edu/creativeworkshop/

You can also call our office at (585) 276-8959 or email us at creativeworkshop@mag.rochester.edu to get a registration started.