

CREATIVE WORKSHOP

Watercolor Materials List

For all classes taught by David Gardner

In learning the intricacies of watercolor you need to have a good understanding of the most effective materials to use. You will see that not every paper nor any brush will work well with this type of paint. It's important to use good paper specific to watercolor for your paintings but you'll also need some scrap paper for studies and testing colors. Set of watercolor paint seem easy but you'll have better luck with individual tubes or cakes of paint. Most people prefer round watercolor brushes in big, medium and small sizes however there are some artists who like flat brushes. Start with round and perhaps try flats later on.

In our classes I will show you different types of paper, brushes and different forms of paint. I will demonstrate various watercolor techniques showing you how to use the tools. The list below are the essentials for painting watercolor without spending a lot of money.

Also know that materials are discussed at the first class so do not feel the need to buy everything on this list. Bring a brush, some paint, and watercolor paper to the first class if you can. You may also want to bring some photos or other resource materials. Bring more if you have it.

RECOMMENDED MATERIALS FOR ALL CLASSES: [KEEP IT SIMPLE; TRAVEL LIGHT]

- Graphite pencil HB or softer, kneaded eraser.
- PAPER -for studies and experimentation: Canson or Strathmore 140 pound, cold press watercolor paper in a 9" x 12" pad or sketchbook [loose sheets bound on one edge]
- PAPER - for final paintings: Arches, Fabriano, Winsor Newton or Baohong 140 pound, cold press or rough watercolor block [sheets glued on all 4 edges]. You can also buy a 22" x 30" sheet that can be cut up into smaller sheet sizes.
- PAPER - for planning: tracing paper.
- TAPE - 3/4" or 1" wide painters [masking] tape for working with loose sheets of paper.
- PALETTE - plastic fold-out or studio sized with color mixing wells or area.
- PAINTS - watercolor paints in tubes. For new painters: Van Gogh and Koi are good inexpensive brands that can be purchased in sets. For experienced painters: Winsor Newton, Daniel Smith, Schmincke and Holbein are the better brands. Limit your colors remembering that you can mix what you don't have. I suggest about a dozen colors such as: Viridian, Cobalt Blue, French Ultramarine Blue, Indigo, Perylene Violet, Alizarin Crimson, Brilliant Orange, Azo Yellow, Yellow Ochre, Raw Umber, Burnt Sienna, VanDyke Brown. You can have variations to this list but make sure you have a light and dark blue, a light and dark red, a light and dark yellow along with some earth tones. Most sets of tubes have this sort of blend.
- BRUSHES - have at least a large, medium, and a small pointed round brush in sizes #2, #8 and #12 or larger. Some people prefer flat brushes. In that case you should have a 1-1/2" and 1/4" flat. Stick with synthetic brushes for watercolor.

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- MISCELLANIOUS TOOLS - Masking fluid, Plastic water container, Spray bottle (eyeglass cleaner bottles work well), Sponge, Kleenex, Ruler.
- REFERENCE MATERIALS - can take many forms such as cell phone with your photos, xerox copies in B/W and color of scenes or subjects, magazine clippings.

WHERE TO GET MATERIALS:

We suggest Rochester Art Supply (on East Main St in Rochester www.fineartstore.com/) or The Art Stop (on Penfield Road in Penfield - WWW.ARTSTOPLLC.COM). These stores will allow you to return unopened supplies for exchange or refund. You may also find these items on the art supply websites (www.dickblick.com for less expensive student grade or <https://danielsmith.com/> for higher quality paints).

IF YOU HAVE QUESTIONS ABOUT ANYTHING ON THIS LIST PLEASE CALL 585 276 8959 OR EMAIL CREATIVESHOP@MAG.ROCHESTER.EDU

MATERIALS LIST FOR ADULT CLASSES IN 2022 AT THE MEMORIAL ART GALLERY, ROCHESTER, NY