

# CREATIVE WORKSHOP

## Adult Drawing & Painting Class List At a Glance - Spring 2022

These adult drawing and painting classes will be offered in person during the Creative Workshop's Spring 2022 session. Please note that watercolor classes are listed separately. This document lets you check classes at a glance. Please note, however, that classes often register quickly so some classes here may be full. Registrations can be processed online, though the mail with a check or in person.

**Art for Absolute Beginners**, 6 Mondays 6:30-8:30 pm, May 2-June 13 (no class May 30) [taught by Sara Blake] **13SP22**

**Art for Absolute Beginners**, 6 Wednesdays 1:30-3:30 pm, May 4-June 8 [taught by Sara Blake] **14SP22**

Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media, with all materials provided.

**Beginning Drawing**, 8 Mondays 6:30-9:30 pm, April 11-June 13 (no class April 18 & May 30) [taught by Joe Tarantelli] **15SP22**

**Beginning Drawing**, 8 Thursdays 1:30-4:30 pm, April 14-June 9 (no class April 21) [taught by Sarah Hart] **16SP22**

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. In this class you'll enjoy fun exercises, patient instruction, and individual coaching—it works!

**Drawing in the Galleries**, 8 Thursdays 9:30 AM-12:30 pm, April 14-June 9 (no class April 21) [taught by Brooks Girsch] **17SP22**

Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine and create stronger sketchbook drawings than you thought possible. Great for all skill levels.

**Drawing**, 8 Thursdays 9:30 am-12:30 pm, April 14-June 9 (no class April 21) [taught by Dale Klein] **18SP22**

Expand your drawing skills with instruction in mark-making, composition, use of ink, application of color and more. You'll gain more drawing strategies and greater confidence in your ability to draw what you see or imagine.

**Observational Drawing**, 8 Thursdays 1:30-4:30 pm, April 14-June 9 (no class April 21) [taught by Dejan Pejovic] **19SP22**

This class introduces the foundations of all drawing--looking at people, objects and spaces, then recreating that vision on paper. Students will work from a nude model and experience drawing in both museum and studio. NOTE: Not all classes use a model.

*See next page for more classes*

## Adult Drawing & Painting Class List At a Glance - Spring 2022 (con't.)

**Figure & Portrait Drawing**, 8 Tuesdays 1:30-4:30 pm, April 12-June 7 (no class April 19) [taught by Sarah Hart] **20SP22**

Learn life drawing the traditional way—from a live model (generally nude, sometimes clothed). This class includes instruction in gesture, sighting, contour, perspective, value and more. Portrait drawing will also be covered. NOTE: A model is used for most classes.

**Ink Drawing & Painting**, 8 Tuesdays 6:30-8:30 pm, April 12-June 7 (no class April 19) [taught by Brooks Girsch] **21SP22**

This course explores drawing and painting through the versatile medium of ink! We will combine value, tone and mark-making skills with the expressive quality of watermedia, focusing on the techniques in nib and bamboo pen drawing, ink-wash painting, and the use of color.

**Drawing into Painting**, 8 Tuesdays 6:30-9:30 pm, April 12-June 7 (no class April 19) [taught by Joe Tarantelli] **22SP22**

You'll paint better if you draw better--and have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic or watercolor (watermedia) painting--scale and proportion, form and value, setting up your palette, and designing your composition.

**Drawing & Painting En Plein Air**, 8 Wednesdays 6:30-9:30 pm, April 13-June 8 (no class April 20) [taught by Amy J. Fisher] **23SP22**

This class will draw and paint outside in the MAG's sculpture gardens. Instruction will cover how to paint en plein air, edit as you paint, mix colors to match what you see. Whether you draw from observation or paint abstractly, your paintings will capture spring in a beautiful location. This class is a creative mix of essential drawing skills and basics of acrylic painting. No experience needed.

**Drawing into Painting Workshop**, 1 Tuesdays 10 am-4 pm, June 7 [taught by Grant Lounsbury] **24SP22**

Whether you are creating still-life paintings or landscape panoramas, improved drawing skills can take your paintings to the next level. Put your newly acquired drawing skills to work on canvas as you create inspired landscape and still life paintings. This one-day workshop is a creative mix of both drawing essentials and fundamentals of painting. Students will learn about scale and proportion, creating perspective, using form and value, designing effective composition and more as they create their unique works. No previous experience needed.

**Drawing into Painting Workshop**, 1 Thursdays 10 am-4 pm, June 9 [taught by Grant Lounsbury] **25SP22**

Whether you are creating still-life paintings or landscape panoramas, improved drawing skills can take your paintings to the next level. Put your newly acquired drawing skills to work on canvas as you create inspired landscape and still life paintings. This one-day workshop is a creative mix of both drawing essentials and fundamentals of painting. Students will learn about scale and proportion, creating perspective, using form and value, designing effective composition and more as they create their unique works. No previous experience needed.

*See next page for more classes*

## Adult Drawing & Painting Class List At a Glance - Spring 2022 (con't.)

**Playful Painting**, 8 Wednesdays 6:30-8:30 pm, April 13-June 8 (no class April 20) [taught by Sara Blake] **26SP22**

Learn to enjoy painting in this relaxed and fun class. We'll paint with watercolor, acrylic and pastels. All materials provided.

**Beginning Painting in Acrylics or Oils**, 8 Tuesdays 9:30 am-12:30 pm, April 12-June 7 (no class April 19) [taught by Dale Klein] **27SP22**

Learn how to use your paint, mix colors, and compose your painting in acrylics or oils. Learn how to paint what you see or abstractly - your choice!

**Beginning Painting in Acrylics (Inspired by the MAG's Collection)**, 8 Thursdays 6:30-9:30 pm, April 14-June 9 (no class April 21) [taught by Amy J. Fisher] **28SP22**

Find a personally satisfying way of painting through this class. Instruction provides coaching, demonstrations, and some exercises to inspire you to paint what you want to paint. You'll learn to use gallery visits to improve your use of color and composition. Students will work with acrylics or water-based media; style and subject matter are your own.

**Painting**, 8 Wednesdays 6:30-9:30 pm, April 13-June 8 (no class April 20) [taught by Joe Tarantelli] **29SP22**

Not sure where you stand with your paintings? This class is a comfortable painting studio, where a patient and helpful instructor will push your work along as you learn from practice and your peers.

**Advanced Painting**, 8 Wednesdays 9:30 am-12:30 pm, April 13-June 8 (no class April 20) [taught by Dale Klein] **30SP22**

Focus your energy on strengthening your paintings, featuring individual coaching and group demonstrations in a fun and encouraging environment. Paint what you are passionate about, while being mindful of color, composition, and mark-making to enable you to create better, more meaningful artwork.

**Please note all watercolor class lists are on a different at a glance document.**

To register for any of these classes, please see <https://mag.rochester.edu/creativeworkshop/>

You can also call our office at (585) 276-8959 or email us at [creativeworkshop@mag.rochester.edu](mailto:creativeworkshop@mag.rochester.edu) to get a registration started.