Adult Drawing & Painting Winter 2022 Class List

These adult drawing and painting classes will be offered in person during the Creative Workshop’s Winter 2022 session. Please note that watercolor classes are listed separately. This document lets you check classes at a glance. Please note, however, that classes often register quickly so some classes here may be full. All registrations are done online.

**Art for Absolute Beginners**, 8 Mondays 1:30-4:30pm, January 10-March 14 (no class Jan. 17 & Feb. 21) [taught by Sara Blake] 24W22

Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media, with all materials provided.

**Beginning Drawing**, 8 Thursdays 6:30-9:30pm, Jan. 13-Mar. 10 (no class Feb. 24) [taught by Sarah Hart] 27W22

**Beginning Drawing**, 7 Thursdays 6:30-9:30pm, Jan. 24-Mar. 14 (no class Feb. 21) [taught by Joe Tarantelli] 28W22

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. In this class you’ll enjoy fun exercises, patient instruction, and individual coaching—it works!

**Drawing in the Galleries**, 8 Wednesdays 1:15-4:15pm, Jan. 12-Mar. 9 (no class Feb. 23) [taught by Sarah Hart] 29W22

This class is a way to learn how to use the galleries as your own personal classroom. We touch on the history of the ways the galleries we’re originally used. This course is held in the museum with patient, guided help as you draw better every week. Fine for all skill levels.

**Drawing**, 8 Wednesdays 6:30-9:30pm, January 12-March 9 (no class Feb. 23) [taught by Brooks Girsch] 30W22

**Drawing**, 7 Tuesdays 1:30-4:30pm, January 18-March 8 (no class Feb. 23) [taught by Dale Klein] 31W22

Expand your drawing skills with instruction in mark-making, composition, use of ink, application of color and more. You’ll gain more drawing strategies and greater confidence in your ability to draw what you see or imagine.

*See next page for more classes*
**Observational Drawing**, 8 Tuesdays 1:30- 4:30pm, Jan. 11- Mar. 8 (no class Feb. 22) [taught by Dejan Pejovic] 32W22

This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a nude model and experience drawing in both museum and studio. NOTE: Not all classes use a model.

**Figure & Portrait Drawing**, 8 Tuesdays 9:30am- 12:30pm, Jan, 11- Mar. 8 (no class Feb. 22) [taught by Brooks Girsch] 33W22

Learn life drawing the traditional way—from a live model (generally nude, sometimes clothed). This class includes instruction in gesture, sighting, contour, perspective, value and more. Portrait drawing will also be covered. NOTE: A model is used for most classes.

**Drawing & Painting, Cartoons & Illustrations**, 8 Thursdays 6:30-9:30pm, Jan.13-Mar. 10 (no class Feb. 24) [taught by Joe Tarantelli] 34W22

Learn the basics of cartooning and illustration. This course teaches you to create your own characters and storyline by using a variety of techniques. Not only will you gain a better understanding of how cartoons, comics and illustrations work, you will also have fun creating your own.

**Playful Painting** 8 Wednesdays 7:00-9:00pm, Jan.12-Mar. 9 (no class Feb. 23) [taught by Sara Blake] 35W22

Learn to enjoy painting in this relaxed and fun class. We’ll paint with watercolor, acrylic and pastels. All materials provided.

**Drawing into Painting**, 8 Tuesdays 6:30- 9:30pm, Jan. 11- Mar. 8 (no class 2/22) [taught by Joe Tarantelli] 35W22

You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic or watercolor (watermedia) painting—scale and proportion, form and value, setting up your palette, and designing your composition.

**Beginning Painting in Acrylics or Oils** 7 Tuesdays 9:30am- 12:30pm, Jan. 18- Mar. 8 (no class Feb. 22) [taught by Dale Klein] 38W22

Learn how to use your paint, mix colors, and compose your painting in acrylics or oils. Learn how to paint what you see or abstractly - your choice!

**Painting**, 8 Wednesdays 6:30-9:30pm, Jan. 12- Mar. 9 (no class Feb. 23) [taught by Joe Tarantelli] 39W22

Not sure where you stand with your paintings? This class is a comfortable painting studio, where a patient and helpful instructor will push your work along as you learn from practice and
your peers. Students use acrylic paints and work from still-lives and photo sources to make increasingly better artworks.

**Advanced Painting**, 7 Wednesdays 1:30-4:30pm, Jan. 19- Mar. 9 (no class Feb. 23)[taught by Dale Klein]

Focus your energy on strengthening your paintings, featuring individual coaching and group demonstrations in a fun and encouraging environment. Paint what you are passionate about, while being mindful of color, composition, and mark making to enable you to create better, more meaningful artwork.

**See also, these classes taught via ZOOM**

**Beginning Painting in Acrylic or Oil (on zoom)** 8 Thursdays 2- 4 pm, January 13- March 10 [taught by Grant Lounsbury] 37W22

Start painting with clear instruction in using color, finding a process that works for you, and creating strong compositions. Instruction includes demos, exercises, problem solving, and lots of inspiration.

**Painting (on zoom)** 8 Thursdays 2- 4 pm, January 13- March 10 [taught by Grant Lounsbury] 40W22

Paint bigger, better, more effectively with help from your instructor and fellow classmates. Instruction includes lessons on color mixing, composition, planning and painting a series of canvases, and other topics on request.

**Advanced Painting (on zoom)** 8 Tuesdays 6:30pm- 8:30 pm, January 11 - March 8 [taught by Grant Lounsbury] 41W22

This course is designed for adults and advanced teen artists who seek aesthetic, conceptual and practical advice. Instruction is individualized with an emphasis on helping you articulate and create dynamic artwork, generally in oil or acrylic. Classes include demonstrations, critiques and instruction on how to display your artwork. Students can take this class to help fill out a portfolio.

**Please note all watercolor lists are on a different at a glance document**

To register for any of these classes, please see [https://mag.rochester.edu/creativeworkshop/cw-classes/](https://mag.rochester.edu/creativeworkshop/cw-classes/)

You can also call our office at 585 276-8959 or email us at creativeworkshop@mag.rochester.edu to get a registration started.