Adult Ceramics Winter 2022 List of Classes At a Glance

These adult ceramics classes will be offered in the Creative Workshop’s Winter 2022 session starting on or after January 10. This document lets you check classes at a glance. Please note, however that classes often register quickly so some classes here may be full. All registrations are done online.

**Potterymaking for All, 8 Tuesdays 9:30am- 12:30pm, Jan. 11- Mar. 8 (no class Feb. 22)** [taught by Jason Ferguson] 53W22

**Potterymaking for All, 8 Thursdays 6:30- 9:30pm Jan. 13- Mar. 10 (no class 2/ 24)** [taught by Jason Ferguson] 54W22

Are you interested in exploring with clay? This interactive class should appeal to anyone seeking experience in hand building, throwing on the wheel, and glazing of your finished work. The instructor offers group demonstrations, as well as individualized instruction. Great for beginners or as a refresher for students with past experience.

**Beginning on the Potter’s Wheel, 8 Mondays, 6:30- 9:30pm, Jan. 10- Mar. 14 (no class Jan.17 or Feb.20)** [taught by Jason Ferguson] 52W22

This course introduces new students to the basics of the potter’s wheel—how to wedge clay, center, throw cylinders, trim and glaze. Continuing students will build skills by learning how to make bowls and plates. Your teacher will demonstrate and give you hands-on help when needed. Students benefit from repeating this course.

**Intermediate Wheel Throwing (for Returning Students), 8 Tuesdays, 6:30- 9:30pm, Jan. 11- Mar. 8 (no class Feb.22)** [taught by Shelly Green Stoler] 55W22

**Intermediate Wheel Throwing (for Returning Students), 8 Wednesdays, 6:30- 9:30pm, Jan. 12- Mar. 9 (no class Feb.23)** [taught by Shelly Green Stoler] 56W22

You’re ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.

**Advanced Wheel Throwing, 8 Wednesdays, 9:30am- 12:30pm, Jan.12- Mar. 9 (no class Feb. 23)** [taught by Shelly Green Stoler] 57W22

*See course description and other classes on next page*
This class is designed for students with proficient throwing skills. We’ll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.

**Continuing in Clay**, 8 Mondays 9:30am- 12:30pm, Jan. 10- Mar. 14 (no class Jan 17 or Feb. 21) [taught by Paul Harp] 58W22

**Continuing in Clay**, 8 Thursdays 9:30am- 12:30pm, Jan.12- Mar. 9 (no class Feb 24) [taught by Paul Harp] 59W22

This class is for students already familiar with our clay bodies, glazes and firing processes. With your instructor, you’ll set personal goals, pursue your own designs and interests, and explore new ways of throwing, hand building and glazing. Speak with our instructor to see if this class is right for you.

**Relief: 2D meets 3D**, 8 Tuesdays 6:30- 9:30pm, Jan. 11- Mar. 8 (no class Feb. 22) [taught by Dejan Pejovic] 60W22

Call it 2.5D! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure and landscape in low and high relief. Clay is provided.

**Figure & Ceramic Sculpture**, 8 Thursdays 6:30- 9:30pm, Jan. 13- Mar. 10 (no class Feb. 24) [taught by Dejan Pejovic] 61W22

Gain a solid understanding of a broad range of sculptural form and technique using clay. This class includes practical instruction and mentoring in figure and portrait studies as well as in independent projects. NOTE: Not all classes use a model.

To register for any of these classes, please see https://mag.rochester.edu/creativeworkshop/cw-classes/

You can also call our office at 585 276-8959 or email us at creativeworkshop@mag.rochester.edu to get a registration started.