RENAISSANCE IMPRESSIONS
Sixteenth-Century Master Prints from the Kirk Edward Long Collection
MASTER THE Art OF GIVING.

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EXTRA SHOPPING HOURS
DECEMBER 7, 14, & 21 11AM - 5PM
Joan Morgan’s connection to the Memorial Art Gallery is long and deep. In 1966, at the invitation of Director Harris Pryor, Joan organized the volunteer docent program, running it out of her home for two years while the galleries were under renovation. Supported by Langdon Clay and Sue Schilling, volunteers in those early days included Joan Dombrowski, Diane Grosso, Honey Heyer, Mary Lipscomb, Natalie Stewart, Jean Sutherland, and many others. They met over cookies and lemonade to craft policies and procedures, establishing a robust volunteer education program that continues to this day. Many of these founding members also became Joan’s long-time friends.

Joan and her siblings, Carl and Linda, were born to German immigrants Carl and Alice Brunjes in Hartsdale, New York. Joan was an excellent student, graduating with honors from White Plains High School. She loved to read and sing and was a good friend to others. She met her husband of 66 years, Dr. William L. Morgan (Bill) while in nursing school, and the couple settled in Rochester with their two young daughters, Nancy and Linda, in the early 1960s, when Dr. Morgan was recruited to join the academic medicine program at Strong Memorial Hospital.

The Morgans supported many civic associations, but for Joan MAG was always the center of her volunteer life. From her makeshift command center in the kitchen nook, Joan made hundreds of fundraising calls on behalf of the Gallery, encouraging families and individuals to take advantage of the Gallery’s many programs and educational offerings. She recruited her daughters to help out at the annual Clothesline Festival, and served on the Art Selection Committee for many years.

Joan pursued her bachelor’s and master’s degrees in art history during the 1970s at the University of Rochester. Through her studies and work at MAG, Joan met George Bowditch, relative of the American painter George de Forest Brush (1855–1941). With Bill as photographer, Joan toured the country to locate dozens of Brush’s paintings that had been in personal collections, or tucked away in museums. Her monograph, George de Forest Brush, Master of the American Renaissance, was written as a companion piece to an exhibition at the Berry-Hill Galleries that toured nationally in 1985–86. The catalogue featured Brush’s Native American mother and child paintings, offering a retrospective of an important artist who had been overlooked for more than a generation.

Joan is delighted to create an endowment at the Gallery that reflects her belief in its educational mission, based on years of rapport with directors from Gertrude Herdle and Harris Pryor to Grant Holcomb and Jonathan Binstock. The Joan B. Morgan Education Endowment will provide support for education efforts and activities, including support for the docent program, the Creative Workshop, K-12 educational activities, and lectures. Joan and her family hope that through this endowment, many more people will benefit from the creative learning experiences that have profoundly enriched their lives.

The major exhibition *Renaissance Impressions:Sixteenth-Century Master Prints from the Kirk Edward Long Collection* explores the seminal role that prints played in shaping Renaissance visual culture throughout Europe during the 1500s. Eighty-two prints from the extraordinary collection of Kirk Edward Long showcase the remarkable technique, imagery, and imagination of the master printmakers of the time. The exhibition offers a rich and comprehensive survey of the Golden Age of printmaking, revealing the vital impact of this new creative medium on art, education, and society.

The invention of printmaking and wide availability of paper in the 1400s led to an unprecedented proliferation of artistic imagery that transformed taste and culture throughout Europe. Throughout the 1500s and beyond, print images proliferated and the market for both religious and secular imagery flourished. This developing market led to the new profession of print publishers, who offered collectors diverse subjects from ancient myths to traditional Christian motifs. Compelling imagery, imaginative design, and technical virtuosity were the qualities most prized by wealthy collectors; professional print publishers straddled the line between art and business, commissioning works from the best artists of the time.
Works from MAG’s rich collection of Renaissance decorative arts, including armor, stained glass, ceramics, and textiles, will be interspersed throughout the rare and fascinating prints from the Long collection. These works highlight the surprising interconnections between this new print medium and how artists in other media transmitted, transformed, and translated print imagery. This appropriation of the print medium by other artists and craftspeople created a shared visual vocabulary that crossed artistic media and geographical boundaries.

MAG has created several entertaining in-gallery activities bound to delight and enlighten all ages, including a video that demonstrates printmaking techniques, computer interactives that allow for a deep exploration of images and ideas, a family guide, and scavenger hunts.

**Renaissance Impressions: Sixteenth-Century Master Prints from the Kirk Edward Long Collection is organized by the American Federation of Arts.**

In Rochester, the Presenting Sponsor of the exhibition is The Riedman Foundation. The Supporting Sponsor is Dr. Dawn F. Lipson, with additional funding provided by Evelyn J. Garufo, Linda and Robert Fox, Marion Swett Robinson, and two anonymous donors.
With beautiful, wild, and totally strange details in every print, our Renaissance exhibition and programming has something for everyone. After years of darkness and desolation, the Renaissance was a new and enchanting period in European history characterized by the rediscovery of the arts, sciences, and culture. And after all that came to pass in 2020, we can’t help but see the parallels. We hope that with *Renaissance Impressions: Sixteenth-Century Master Prints from the Kirk Edward Long Collection* and all our related programming, beginning in November, you too will rediscover your love of arts, sciences, and culture at MAG.

Immerse yourself in the days of yore, learn about the technique, imagery, and imagination of master printmakers, and take advantage of our programming as we spotlight delicate, delightful, and sometimes distasteful details in the prints. What was a typical day in the 16th-century? What did people do for fun? What did they eat, drink, and smell like? Whether it be for the opening lecture, our Renaissance Sundays once a month offering music, dramatic reads, and more, our special Curator’s Tours, or our Ye Olde Renaissance Festival event in January, MAG is your destination for all your burning questions about art, swords, and sorcery from the 16th-century and for when you want to #slayallday.

**JOIN US FOR OUR PROGRAMS LISTED BELOW:**


11/18/21 – Mysteries and Mayhem: A Curator’s Tour of Renaissance Impressions

12/5/21 – Renaissance Sunday

12/9/21 – Curator’s lecture with Lady Nancy Norwood* *This is a members-only offering

12/16/21 – MAGical DeTOUR focused on Renaissance Impressions with Sir Travis Johansen

1/9/22 – Renaissance Sunday

1/14/22 – Ye Olde Friday Faire

2/3/22 – Mysteries and Mayhem: A Curator’s Tour of Renaissance Impressions

2/6/22 – Renaissance Sunday & Closing presentation with Senso di Voce

Visit our website for more information and to stay abreast of all that we have coming up.
Four artworks by multimedia artist Kota Ezawa are now featured in MAG's Forman Gallery. These works—from his critically acclaimed "National Anthem" series—are about the NFL players who have engaged in peaceful protests against racial inequality and police brutality in the US.

Ezawa painted many watercolors based upon live camera footage of seminal moments during the controversial protests: teammates linking arms in solidarity; the eerie vacancy when players were banned from on-field protests; and former San Francisco 49ers quarterback Colin Kaepernick “taking a knee” in protest for the first time on national television (2016). The centerpiece of Ezawa's project is a two-minute video, in which the artist's watercolors come to life as a lyrical animation with a string quartet playing the American national anthem, "The Star-Spangled Banner.

Ezawa saw the protests as a potent form of patriotism. By translating the live images into watercolors, light-boxes, and videos in his pared-down and flattened style, Ezawa creates a space for viewers to reflect on the significance of the kneeling gesture as a form of protest without words.
In his recently completed Hurlbut mural, Rochester artist SALUT (Bradd Young, born 1994) invites viewers into the soft, weird world of an endless, abstracted summertime dream. Across the walls, people and dogs of various sizes romp and play as though in an abstracted children’s picture book. Dogs abound in this mural. In one section, three canines carry a comically large bone between them; in another, the representation of “puppy love” guards the entrance to the gallery. The theme of love dominates, as the artist follows the long tradition in Western art history of dogs symbolizing love, devotion, and domesticity. The relationship between humans and dogs is especially powerful for SALUT, who originally conceived his mural as an ode to his girlfriend and their mutual desire to adopt a canine companion.

This installation incorporates all of the media, series, and techniques with which the artist has experimented in recent years. Surreal, pastel-colored boys intertwine limbs in a playful group hug, an image SALUT returns to frequently. In other areas, simpler and more colorful abstract shapes—an aspect of the artist’s previous “Camo” series—provide a background for his paintings of dogs on wood panels scattered throughout the gallery.

SALUT likens his art to the kind of fun, catchy music that conjures hot days and freewheeling, lighthearted love. In MAG’s Hurlbut Gallery, the artist has created a delightful refuge from the anxiety and urgency of life in the 21st century, inviting all visitors—regardless of age—to smile, laugh, and play for a while.

IMAGE, ABOVE: COURTESY OF BRADD YOUNG/INSTAGRAM (@YOUNG_SALUT)
As we begin the 2021/2022 school year, the Academic Programs Department has instituted important changes to our arts integration program, the Expanded Learning Collaboration (ELC). This program is a partnership between MAG and the Rochester City School District. During the school year, students from our partner schools come on consecutive, multi-visit field trips to the museum. While here, the students explore MAG artworks and then create art themselves.

During the previous school year, while the program was on hiatus due to the COVID-19 pandemic, we formulated a plan to both expand the reach of ELC and to make it more sustainable. We are pleased to report new partnerships with two additional schools, growing the number of partner schools from three to five (Rochester City Schools #19, 23, 29, 33 and 44). In response to teacher feedback, we reduced the number of total visits for each grade level from eight to four. Moreover, in an effort to further strengthen the program, we invited our corps of volunteer docents to be involved in the ELC program for the first time. Docents will now facilitate the in-gallery learning experiences. Finally, we developed new curricula for each grade level that is, as always, based on District and State education standards. As ELC evolves, we hope to offer an increased number of students the opportunity to robustly engage in arts education in a meaningful way. The power of art to transform the lives of young people cannot be overstated and MAG’s goal is to offer these life-changing experiences to as many students as possible.
A creative and robust collaboration between the River Campus Libraries’ Department of Rare Books, Special Collections, and Preservation (RBSCP) and MAG will come to fruition this spring in the long-anticipated exhibition, *Up Against the Wall: Art, Activism, and the AIDS Poster*. The show will be on view in the Docent Gallery through June 23, 2022.

The exhibition features nearly 200 of the over 8,000 posters in RBSCP’s collection, which was built and donated to the River Campus Libraries by the late Dr. Edward Atwater, a physician and medical historian. Dr. Atwater recognized early on in the AIDS crisis how these posters represented a social and historical phenomenon that went beyond public health, and extended into the realms of activism and social commentary. The posters use diverse means and methods to inform, educate, and inspire those who see them. They were seen all over “in the wild”—on bulletin boards in community centers, bars, doctors’ offices, or, as Dr. Atwater first experienced an AIDS poster, on a Boston subway car.

Curated by Donald Albrecht, a well-known museum professional from New York, the exhibition will include interactive and creative components to engage visitors of all ages. A robust and multi-disciplinary gallery guide will serve as a hub for resources for visitors and will include access to a curriculum guide, and resources for testing, treatment, and more. A wide array of public and educational programming is planned leading up to and during the show, including a juried poster contest, collaborative symposium, lectures, a film series, and oral histories. The exhibition will also highlight the significance of Rochester as a center in the fight against HIV, from the identification of the virus to research, testing, activism, and philanthropy.

The exhibition is accompanied by a book of the same name, now available at the Store at MAG. Edited by Albrecht, along with Jessica Lacher-Feldman, the curator of the AIDS posters collection at RBSCP, and medical editor Dr. William Valenti, the volume serves both as an exhibition catalog as well as a stand-alone text that explores the collection and the significance of the HIV/AIDS poster in the context of public health, activism, graphic design, and visual communication.

The entire collection of HIV/AIDS posters is available and searchable online at [https://aep.lib.rochester.edu/](https://aep.lib.rochester.edu/). For more information about the collection, please contact Jessica Lacher-Feldman at JLF@rochester.edu.
This collaborative exhibition and all related activities are made possible through the vision and generosity of donor, collector, physician, and medical historian Dr. Edward C. Atwater, and his family, whose AIDS Education Posters Collection (https://aep.lib.rochester.edu/) is part of the River Campus Libraries’ Department of Rare Books, Special Collections, and Preservation at the University of Rochester.

Major support for this exhibition is provided by Vicki and Richard Schwartz, the Rochester Area Community Foundation’s Lloyd E. Klos Fund, Friends of the University of Rochester Libraries, DKT International, the Gleason Family Foundation, and Trillium Health.

The exhibition is supported in part by awards from the New York State Education Department made possible by Assemblymember Harry B. Bronson, the National Endowment for the Arts, and the Institute of Museum and Library Services MA-245369-OMS-20. The views, findings, conclusions or recommendations expressed in this exhibition do not necessarily represent those of the Institute of Museum and Library Services.

The book that complements the exhibition is made possible by William M. Valenti, M.D.

This winter season, we’re celebrating members with special deals and delights! Your membership makes MAG possible. We want to show our appreciation for your support and give back. As a thank you, we invite you to join us for an evening of holiday cheer, free to members.

On December 9 from 5-9pm, MAG is offering to members:

- 15% off your total purchase at THE STORE @ MAG*
- $10 off gift memberships
- A virtual lecture on the Renaissance Impressions holiday exhibition with curator Nancy Norwood at 6pm

*not combinable with other offers

- Pottery trunk show by artist Carol Barclay in THE STORE @ MAG
- Cookies and cocoa from Brown Hound Downtown
- MAG swag for members
- Door prizes

Scan here to reserve tickets for this free member event, or visit bit.ly/merry21

Tickets include museum admission and access to our new holiday exhibition, Renaissance Impressions: Sixteenth-Century Prints from the Kirk Edward Long Collection. For questions or assistance, please email memberperks@mag.rochester.edu or call 585.276.8901
For more information about programming, events, tours, and all things MAG, visit our website at mag.rochester.edu, or follow us on social media: @MAG_Rochester (Twitter), magrochester (Instagram, Facebook)

Accessibility
Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hagrave Hard of Hearing Fund of the Rochester Area Community Foundation, the MAG Community Access Endowment Fund, and an anonymous donor. To schedule a sign language interpreter or touch tour for the blind, or to request a braille or text calendar, contact cander35@mag.rochester.edu (585.276.8971). People who are Deaf or Hard of Hearing may call via relay service. We also offer a special cell phone tour for the visually impaired.

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