

# ESPECIALLY FOR EDUCATORS

## Professional Development Programs 2021–22

*All programs are 4:30–7:00 pm. Registration and prepayment required.*

*Fee for each program is \$15. Updated 10-28-21*

### REGISTER TODAY

WEDNESDAY, NOVEMBER 17, 2021 [REGISTER HERE](#)

#### **Renaissance Impressions: Printing as the Social Media of Its Time**

The emergence of printmaking in 1500s Europe enabled the transmission of ideas and images across geographical and cultural boundaries, sparking the first "Information Age." Explore the transformative impact of this extraordinary medium on the visual culture of Renaissance Europe, and its connections to paintings, stained glass, ceramics and armor. The in-service includes a special educators visit to MAG's newest exhibition [Renaissance Impressions: Sixteenth-Century Master Prints from the Kirk Edward Long Collection](#), a hands-on activity, as well as resources for the classroom.

**NYS Standards: Art; Social Studies**

### REGISTRATION OPENING SOON—SAVE THE DATE!

TUESDAY, DECEMBER 7, 2021

#### **The SALUT Mural: Cartoons, Graphic Art, and Popular Culture**

The humor and absurdity of everyday life through the lens of an optimistic young child—that is what Rochester artist SALUT (Bradd Young) aims to capture in his work. Immerse yourself in the latest *installation* of his [playful mural at MAG](#) and join him in a conversation as he shares his interest in a variety of forms of art-making as well as ideas for the classroom.

*Please note this workshop is offered on Tuesday.*

**NYS Standards: Art**

WEDNESDAY, JANUARY 12, 2021

#### **Representation Matters: Artists of Color in MAG's Collection**

Discover the exciting and diverse works of art by artists of color in MAG's collection, including our newest acquisitions—works by Tony Cokes and Rochester's own Shawn Dunwoody! MAG's Director of Academic Programs Dr. Nile Blunt will guide us on our tour as we explore strategies for integrating multi-cultural art into the curricula. This workshop will also provide classroom resources.

**NYS Standards: Art, ELA, SS**

Continued →

WEDNESDAY, FEBRUARY 9, 2022

### **Art and Social Protest: The Work of Kota Ezawa**

How do you engage teenage students in subjects such as art and social protest? In this workshop we will examine artist Kota Ezawa's exhibition [National Anthem](#) on view at MAG, which depicts NFL athletes "taking a knee" on the field, and investigate strategies for facilitating meaningful classroom discussions.

**NYS Standards: Art, ELA, SS**

WEDNESDAY, MARCH 9, 2022

### **Up Against the Wall: Art, Activism, and the AIDS Poster**

Organized into three sections, [Up Against the Wall](#) explores the "who, what, and where" of the HIV/AIDS crisis as reflected in approximately 200 public message posters created since 1982 with designs from various countries and in a multiplicity of languages. Learn about the wide array of strategies that these posters utilize—employing humor, emotion, scare tactics, simple scientific explanations, and sexual imagery—to communicate the controversial terrain of the pandemic.

**NYS Standards: Art, ELA, Science, SS**

WEDNESDAY APRIL 6, 2022

### **Drawing at MAG**

Join MAG artists and fellow educators from across the region for this annual favorite activity.

**NYS Standards: Art, ELA**

WEDNESDAY, MAY 4, 2022

### **Teacher Appreciation Open House**

Teachers—join us for a year-end celebration! In honor of all your hard work and accomplishments, MAG will be open just for you! Enjoy refreshments, see 5,000 years of world art, participate in art-making activities, and win door prizes! This event is free and open to all area educators.

**Interested in helping design and collaborate on a MAG workshop?**

**Contact:**

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