

# CREATIVE WORKSHOP

## WATERCOLOR CLASSES TAUGHT BY LARRY KEEFE 2022

At our first class we will discuss your plans/goals and the benefits of the materials below. You do not need to buy everything on this list.

A note about expenses, I want to help you keep them to a minimum. If you are just starting out, I'll go over what you will need in the first class, and I'll provide the materials you need for the first lesson. But, do bring a pencil!

If you have taken lessons with me before, bring what you already have to our first lesson.

### Primary materials (needed):

#### WATERCOLOR PAINTS

Please, start with a limited selection. My classes use these specific colors in all our exercises:

- Buy transparent watercolors, not gouache. I recommend ARTIST or PROFESSIONAL grade (not 'student' or 'academic') paint in 15 ml or 37 ml tubes. 'Artist grade' colors have more and better-quality pigments. The Winsor & Newton brand is always a good choice.
- Opera Rose or Permanent Rose
- French Ultramarine Blue
- Burnt Sienna
- New Gamboge Yellow
- Pthalo Blue or Winsor Blue (green shade). Different names, same color.

#### BRUSHES

You can paint well with only two brushes, but these need to be decent quality, short handle watercolor brushes. (Sable is best but golden taklon and synthetic/natural hair blends work well and cost way less.) The ability to retain their shape and hold a point are the most important characteristics to look for.

Start with these:

- #8, #10 or #12 ROUND watercolor short handle brush (Princeton, Escoda and DaVinci are excellent).
- 3/4 or 1-inch FLAT or WASH watercolor short handle brush (NOT a 'stroke' brush).

## **PAPER**

- A wire bound tablet will keep work organized and allow paper to lie flat. An ideal size is 9x12-inch made of acid-free 140 lb cold press watercolor paper; 100% cotton is best. High quality 140 lb cold press watercolor paper meets our needs to start. There are many manufacturers, and they change all the time.
- When you are ready to move up, I suggest buying full sheet 22x30-inch Arches cold press sheets, 100% cotton, natural white. It's easy to break down to the size you want.

### **Additional materials (optional):**

- Watercolor palette for mixing colors: white butchers tray (think 'Wegmans') or several small, white dishes, or a portable artists palette (we'll discuss palettes in the first class)
- 2H sketching pencil
- Kneaded rubber eraser
- Plastic water containers (2). Not glass! Cottage cheese or yogurt containers are excellent.
- Roll of paper towels. 'Viva' brand is good because it doesn't have pattern or texture.
- 3x5 inch sponge
- Low tack masking tape, 1-inch wide. (The green or blue tapes work best. Don't buy the cheap beige tape; it will rip your paper.)

### **Where to get supplies:**

We suggest Rochester Art Supply (on East Main St in Rochester [www.fineartstore.com/](http://www.fineartstore.com/)) or The Art Stop (on Penfield Road in Penfield - [WWW.ARTSTOPLLC.COM](http://WWW.ARTSTOPLLC.COM)). These stores will allow you to return unopened supplies for exchange or refund. You may also find these items on the art supply websites ( [www.dickblick.com](http://www.dickblick.com) for less expensive student grade or <https://danielsmith.com/> for higher quality paints).

**IF YOU HAVE QUESTIONS ABOUT ANYTHING ON THIS LIST**

**PLEASE CALL 585 276 8959 OR EMAIL [CREATIVESHOP@MAG.ROCHESTER.EDU](mailto:CREATIVESHOP@MAG.ROCHESTER.EDU)**

**MATERIALS LIST FOR ADULT CLASSES IN 2022 AT THE MEMORIAL ART GALLERY, ROCHESTER, NY**