Adult Ceramics Fall 2021 Class List

These adult ceramics classes will be offered in the Creative Workshop’s Fall 2021 session.

Please note that some classes have made full enrollment and are marked full. If interested we can add your name to a waitlist.

Pottery-making for Anyone, 10 Tuesdays 9:30am- 12:30pm, Sept. 28- Nov. 30 [taught by Jason Ferguson] FULL

Pottery-making for Anyone, 10 Thursdays 9:30am- 12:30pm, Sept.30- Dec. 9 (no class Nov 25) [taught by Jason Ferguson] FULL

Are you interested in exploring with clay? This interactive class should appeal to anyone seeking experience in hand building, throwing on the wheel, and glazing of your finished work. The instructor offers group demonstrations, as well as individualized instruction. Great for beginners or as a refresher for students with past experience.

Beginning on the Potter’s Wheel, 10 Mondays, 6:30- 9:30pm, Sept. 27- Dec. 6 (no class Oct. 11) [taught by Jason Ferguson]

This course introduces new students to the basics of the potter’s wheel—how to wedge clay, center, throw cylinders, trim and glaze. Continuing students will build skills by learning how to make bowls and plates. Your teacher will demonstrate and give you hands-on help when needed. Students benefit from repeating this course.

Intermediate Wheel Throwing (for Returning Students), 10 Tuesdays, 6:30- 9:30pm, Sept. 28- Nov. 30) [taught by Shelly Green Stoler]

Intermediate Wheel Throwing (for Returning Students), 10 Wednesdays, 6:30- 9:30pm, Sept. 29-Dec. 8 (no class Nov. 24) [taught by Shelly Green Stoler]

You’re ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.

Advanced Wheel Throwing, 10 Wednesdays, 9:30am- 12:30pm, Sept. 29- Dec.8 (no class Nov. 24) [taught by Shelly Green Stoler]

This class is designed for students with proficient throwing skills. We’ll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.

Continuing in Clay, 10 Mondays 9:30am- 12:30pm, Sept. 27- Dec.6 (no class Oct. 11)[taught by Paul Harp] FULL

Continuing in Clay, 10 Thursdays 9:30am- 12:30pm, Sept.30- Dec. 9 (no class Nov 25) [taught by Paul Harp] FULL

This class is for students already familiar with our clay bodies, glazes and firing processes. With your instructor, you’ll set personal goals, pursue your own designs and interests, and explore new ways of throwing, hand building and glazing. Speak with our instructor to see if this class is right for you.
Figure & Ceramic Sculpture, 10 Thursdays 6:30- 9:30pm, Sept.30- Dec. 9 (no class Nov 25) [taught by Dejan Pejovic] (continued on next page)

Gain a solid understanding of a broad range of sculptural form and technique using clay. This class includes practical instruction and mentoring in figure and portrait studies as well as in independent projects.

Relief: 2D meets 3D, 10 Tuesdays 6:30- 9:30pm, Sept.28- Nov 30 [taught by Dejan Pejovic]

Call it 2.5D! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure and landscape in low and high relief. Clay is provided.

To register for any of these classes, please see
https://mag.rochester.edu/creativeworkshop/cw-classes/

You can also call our office at 585 276-8959 or email us at creativeworkshop@mag.rochester.edu to get a registration started.