LET’S TALK!
Seeing | Speaking | Sharing

STEP 1: Pick an artwork from MAG’s Collection (links on the second page), an interesting object in your home, or a picture from your favorite book. Even a teapot is an artwork—the artist made choices for its material, form, size, and colors!

STEP 2: Complete the sentences below to see, think, and talk about your selected artwork.

I looked carefully at this artwork and . . .

- “I see lots of (shades of a color; shapes; lines; objects). Let me show you what I see.”
- “I think the artist used this material (color; size; style) because __________.”
- “I especially like the way the artist __________.”
- “I want you to notice this detail: __________.”
- “I think a good name (or title) would be __________ because __________.”
- “This artwork reminds me of __________.”
- “I think the artist is telling us __________ because __________.”
- “I think the artist made the artwork look this way because __________.”
- “I think the artist deliberately did not make things look real because __________.”
- “I think this is a real person (or place) because __________.”
- “I think this artwork was created __________ (when? Where?) because __________.”
- “I did research on the artist (the time period; the culture; the art style) and I learned __________. Let me show you how my information helps us understand the artwork better.”
To get started, click on one of the below images, search MAG's Collection online, or find an object that interests you in your home!
First row, from left to right:
Unknown, Turkish, Plate, 16th c. Painted and glazed terracotta. Marion Stratton Gould Fund, 1979.91

Jacob Lawrence, Summer Street Scene in Harlem, 1948. Tempera on gesso panel. Marion Stratton Gould Fund, 1991.5 ©2010 Jacob & Gwendolyn Lawrence Foundation, Seattle/Artists Rights Society, NY


Second row, from left to right:
Tiffany Studios, Sunset Scene, after 1915. Glass and lead. Given in memory of Mr. and Mrs. Thomas B. Dunn by their family, 1993.28

Unknown, Roman, Mosaic Floor Panel with Head of Tethys, 3rd c. Marble, stone, and glass. University of Rochester Appropriation for the C. Herbert Ocumpaugh Collection, 1942.2

Milton W. Hopkins, Pierrepont Edward Lacey (1832–after 1860) and His Dog, Gun, 1835–36. Oil on canvas. Gift of Mr. and Mrs. Robert H. Dunn in memory of Ruth Hanford Munn and James Buell Munn, 1978.189

Third row, from left to right:

Paul Cézanne, View of Mt. Marseilleveyre and the Isle of Maire (L’Estaque), ca. 1878–82. Oil on canvas. Anonymous gift in tribute to Edward Harris and in memory of H. R. Stirlin of Switzerland, 1969.45

Vincent van Gogh, Portrait of Dr. Gachet, 1890. Etching and drypoint on laid paper. Gift of Dr. and Mrs. James H. Lockhart, Jr., 1977.151

Fourth row, from left to right:

Georgia O’Keeffe, Over Blue, 1918. Pastel on paper over cardboard. Bequest of Anne G. Whitman, 2006.77 © Juan Hamilton

Unknown, Zuni Pueblo, Jar (Olla), late 19th c. Clay and mineral paints. Gift of Mrs. George B. Penny, 1935.11

Ralston Crawford, Whitestone Bridge, 1939–40. Oil on canvas. Marion Stratton Gould Fund, 1951.2© Estate of Ralston Crawford