



## **Creative Workshop/ Lucy Burne Gallery Digital/Hybrid Internship Application 2021 and 2022 Academic Years**

**Memorial Art Gallery/ CREATIVE WORKSHOP**

Please note that this opportunity is only available for a **current college student** with a professor willing to sponsor them. At completion or midpoint of internship, professor should be available to discuss how this internship fits with student's learning plan.

**Date:**

**Name:**

**Email address:**

**Mailing address:**

**Phone number:**

**Person to contact in an emergency (name, relationship and phone number):**

**School:**

**Level of schooling:**

**Major:**

**Minor:**

**Areas of particular interest:**

**Why are you interested in a Creative Workshop internship?**

**Are you interested in the art of any particular time period or culture?**

**Do you have plans for future schooling?**

**Why have you chosen the Memorial Art Gallery for your internship?**

**Are you able to work from home or in person for this internship? This would require internet access while working remotely and a face mask when in person.**

**Do you have any museum experience?**

**What are your expectations for the internship? Is it for school credit, or experience? What is the period during which you are available for this internship (provide approximate dates):**

**Days and hours available to work:**

**Prospective interns must submit this completed “Internship Application” along with:**

1. Full résumé of education and employment
2. Two academic recommendations (These can be emailed)
3. An essay (maximum 500 words) describing your career goals and how you plan to meet those goals; the skills and abilities you will bring to your internship at the Memorial Art Gallery. **Please address why a gallery space in a working art school division of the gallery interests you and why you are qualified.**

There are a limited number of internship slots available. Selected applicants may be interviewed and considered for placement based on the needs of the Gallery as well as the candidate's interests and experience. In addition to assigned internship duties, attempts will be made to introduce students to various aspects of museum work. Please note that availability of internship positions is determined by the needs of the Gallery. Every effort will be made to accommodate a preference; **all internship opportunities are valuable and worthwhile.**

**The remaining Creative Workshop application deadlines for 2021 and 2022:**

**WINTER/SPRING 2021 APPLICATIONS ACCEPTED UNTIL DECEMBER 20, 2020 *or until position filled!***

**SUMMER OR FALL 2021 APPLICATIONS ACCEPTED UNTIL MARCH 15, 2021 *or until positions filled!***

**FALL 2021 OR WINTER 2022 APPLICATIONS ACCEPTED UNTIL AUGUST 3 2021 *or until positions filled!***

**Questions can be directed to Rachael Baldanza at (585) 276-8956 or [rbaldanza@mag.rochester.edu](mailto:rbaldanza@mag.rochester.edu).**

**Please submit all of your materials at one time to either:**

Rachael Baldanza, Curriculum Director, Creative Workshop via email

[rbaldanza@mag.rochester.edu](mailto:rbaldanza@mag.rochester.edu)

Katie Nguyen, Guest Services Manager, Memorial Art Gallery via email

[knguyen@mag.rochester.edu](mailto:knguyen@mag.rochester.edu)