



## Especially for Educators: Warhol Comes to the Classroom! Screenprint at Home Materials

### VIDEO LINKS

\* **Screenprint: Print at Home** — [Video Link](#)

This video shows how to screenprint at home without any special equipment by using a window squeegee and duct tape to create your own print station.

\* **Screenprint: Halftone & Glitter Dusting** — [Video Link](#)

This video shows how to make a halftone image for the screenprinting process commonly used by Andy Warhol. Any photographic images can be used to make unique designs! This video also shows how glitter powder can be used to make a luminous finish on a 2D print, a process inspired by Andy Warhol's *Diamond Dust* technique.

\* **Other printmaking demo videos** — [Link](#)

These are various press-less relief printmaking demo videos. More tips and techniques for printmaking at home or in the classroom!

### MATERIALS (SCREENPRINT: PRINT AT HOME):

- \* Screen (between 110–230 mesh count recommended) — [Supply Link](#)
- \* Window squeegee (must fit within the screen) — [Supply Link](#)
- \* Professional screenprint squeegee (optional) — [Supply Link](#)
- \* Water-soluble screenprint ink — [Supply Link](#)
- \* Paper (uncoated card-stock at least 90lb / printmaking *Stonehenge* paper) — [Supply Link](#)
- \* Speedball drawing fluid & screen filler — [Supply Link](#)
- \* Speedball screen filler remover — [Supply Link](#)
- \* Size 2–12 paint brushes (not oil paint brushes)
- \* Scrub sponge
- \* Packing tape
- \* Duct tape
- \* Blue masking tape

This document was created by Mizin Shin, University of Rochester Visiting Assistant Professor of Art, in collaboration with MAG's Department of Academic Programs for an *Especially for Educators* teacher in-service program.

