

My name is Tamia Alston-Ward, and I'm a teaching artist here at the Memorial Art Gallery Creative Workshop, and today we're going to sketch with color.

What you're going to need is colored pencils, a few artworks that you like, and we're going to draw them in four squares in our sketchbooks.

Today I'm going to draw from three paintings that are here in the Memorial Art Gallery's collection, and it's going to be from Henri Matisse, Cezanne, and Fritz Trautmann.

This Cezanne has lots of cool colors - blues, and greens, and purples, and I think it's just very calm.

For this painting, I'm going to choose to focus on the trees, the green trees, and the blue water, and to do so, I'm going to blend my yellow and blue colored pencils to make the green, and I'm going to focus on the blue for the water, because I think that's the most interesting part about this one.

This Matisse painting is very silly and fun, so its colors are warm and happy. I'm going to be using a lot of red and yellow colored pencil today so that I can blend it -make it really cool.

So the most interesting thing to me about this painting is her hat and her head. I'm going to focus on this aspect of the painting, and that's what I'm going to be drawing in my square.

This Fritz Trautmann painting - it's one of my favorites because the artist never used any black. He used other colors to shade the floating spheres. So he'll use yellow and green and red and blue, and I just think it's really fun to do when blending color pencils.

Okay, so first I'm going to draw four squares, and I'm going to use three colored pencils - red, blue, and yellow to make it colorful. I chose these colored pencils because when they mix together, they create even more colors.

What I love about sketching is that the more that you do it, the better that you get, so... this is my sketchbook, I draw in it all the time, and I would love to see what you did during our exercise today, and please send them to the Memorial Art Gallery Creative Workshop... and have fun!

This video was funded by the Art Bridges foundation.