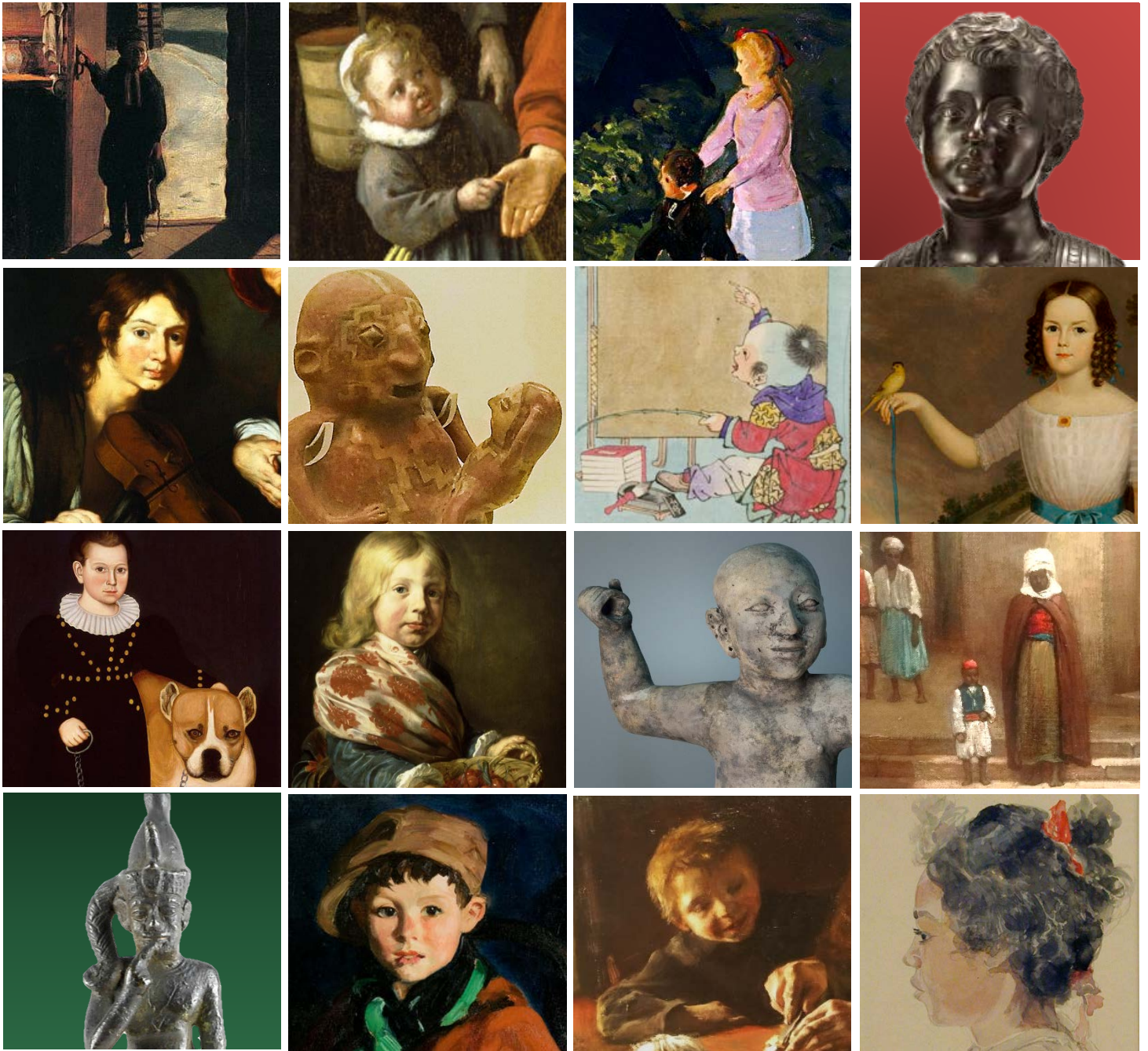


ART-SPOT BINGO: *Kids of MAG*



- ★ Play Art-Spot Bingo—how many of MAG’s “children” can you spot?
- ★ Imagine what their lives are like: what clues do these artworks give you?
- ★ Look on the back of this sheet for information about these works of art, and learn even more by visiting mag.rochester.edu/explore.
- ★ Take this sheet home when you’re through. Cut the images out—how many ways can you sort them?

ART-SPOT BINGO: *Kids of MAG*

<p>Attributed to Pietro Tacca, Italian, 1577–1640</p> <p>Portrait of a Boy (detail)</p> <p>Bronze R. T. Miller Fund, 1949.68</p>	<p>George Bellows, American, 1882–1925</p> <p>Evening Group, 1914 (detail)</p> <p>Oil on composition board Marion Stratton Gould Fund, 1947.13</p>	<p>Jan Steen, Dutch, 1626–1679</p> <p>The Pancake Woman, ca. 1661–1669 (detail)</p> <p>Oil on canvas Bertha Buswell Bequest, 1955.71</p>	<p>Mortimer Smith, American, 1840–1896</p> <p>Home Late, 1866 (detail)</p> <p>Oil on canvas Marion Stratton Gould Fund, 1975.139</p>
<p>Attributed to Jefferson Gauntt, American, 1806–1864</p> <p>Portrait of Sophia Josephine Dixon, ca. 1850–1860 (detail)</p> <p>Oil on canvas Gift of Mrs. George Barlow Penny, 1942.45</p>	<p>Japanese</p> <p>Design for Tea Labels: Child Artist with a Scroll (detail)</p> <p>Watercolor and pen and black ink on thin Japanese tissue General Acquisitions Fund, 1974.50.32</p>	<p>Chupícuaro; made in Mexico</p> <p>Mother and Child Figures, 300 BC–200 CE (detail)</p> <p>Clay, pigments General Acquisitions Fund, 1982.50</p>	<p>Bernardo Strozzi, Italian, 1581–1644</p> <p>Two Musicians, 1630–1635 (detail)</p> <p>Oil on canvas Marion Stratton Gould Fund, 1953.8</p>
<p>William Sartain, American, 1843–1924</p> <p>In Algiers, ca. 1875 (detail)</p> <p>Oil on canvas George Eastman Collection of the University of Rochester, 1973.150</p>	<p>La Tolita; made in Esmeraldas, Ecuador</p> <p>Standing Figure, ca. 400 BCE–500 CE (detail)</p> <p>Earthenware Marion Stratton Gould Fund, 1977.194</p>	<p>Jan de Bray, Dutch, ca. 1627–1697</p> <p>Child with Cherries (detail)</p> <p>Oil on cradled panel Bertha Buswell Bequest, 1955.65</p>	<p>Attributed to Milton W. Hopkins, American, 1789–1844</p> <p>Pierrepoint Edward Lacey and His Dog, Gun, 1835–1836 (detail)</p> <p>Oil on canvas Gift of Mr. and Mrs. Robert H. Dunn in memory of Ruth Hanford Munn and James Buell Munn, 1978.189</p>
<p>George Overbury Hart, American, 1868–1933 (detail)</p> <p>Tahitian Child, ca. 1903</p> <p>Watercolor Gift of the artist, 1916.3</p>	<p>Albert Neuhuys, Dutch, 1844–1914</p> <p>Bread and Butter (detail)</p> <p>Oil on canvas George Eastman Collection of the University of Rochester, 1973.148</p>	<p>Robert Henri, American, 1865–1929</p> <p>Tom Cafferty, 1924 (detail)</p> <p>Oil on canvas Gift of Mrs. Granger A. Hollister, 1926.1</p>	<p>Egyptian, Late Period (664–332 BCE)</p> <p>The God Horus as a Youth (detail)</p> <p>Bronze Gift of the Estate of Emily and James Sibley Watson, 1951.119</p>

Which kid would you like to be? Find “your” artwork and sketch it here: