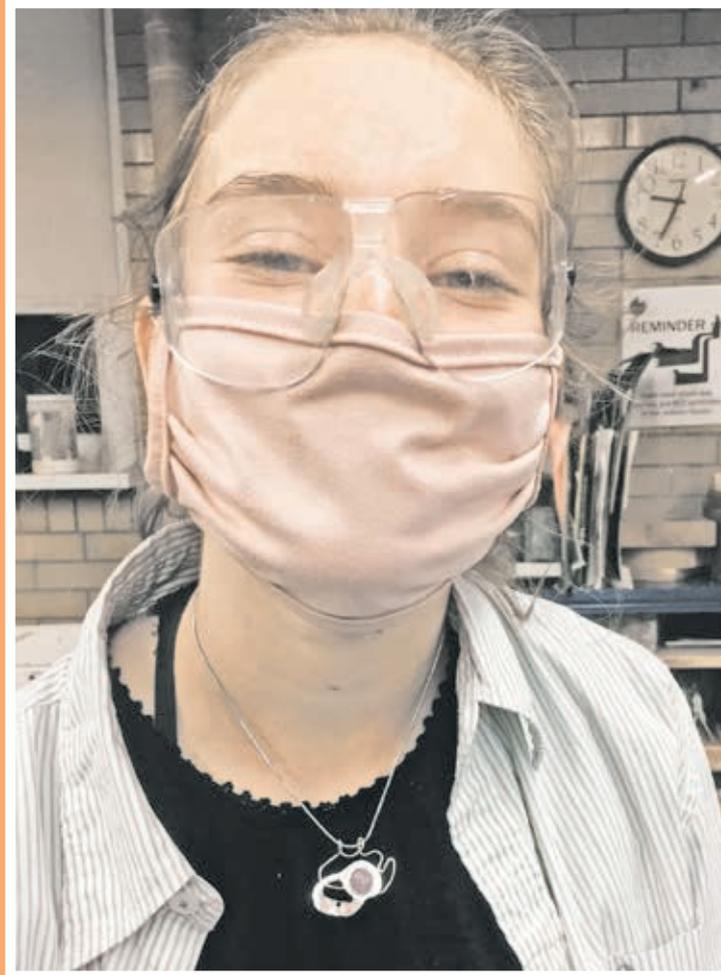


FALL 2020 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER'S ART SCHOOL FOR ALL AGES.



SOCIAL DISTANCING

Your safety and well-being are our highest priority. Rest assured that we are following all Federal, State & University of Rochester protocols. See page 1.





HOW TO REGISTER

Registering for classes has never been easier!
Create an account today at
mag.rochester.edu/classes.

HOW TO CONTACT US

Creative Workshop, 500 University Ave.,
Rochester, New York 14607

EMAIL creativeworkshop@mag.rochester.edu

PHONE 585.276.8959 FAX 585.276.8960

ACCESSIBILITY

The Memorial Art Gallery is committed to making its collections, buildings, programs, and services—including classes in the Creative Workshop—accessible to all visitors. We continue to offer classes for the Deaf & hard of hearing community in Rochester. Learn more at mag.rochester.edu/about/accessibility.

WELCOME TO MAG'S ART SCHOOL

This year has been completely different in so many ways, but the Creative Workshop (CW) has worked hard to continue our longstanding tradition of offering fun, affordable art classes for the whole family. We recognize, especially now, that times can be tough for many, so if you're interested in a class but don't think it will fit into your budget, please don't hesitate to inquire about a payment plan or need-based scholarship (see details on page 10).

We owe a debt of gratitude to all of you who took classes with us this summer. Whether in person or remotely, your support of our programming in these anxious times means a lot, so thank you. Along with your cooperation, we acknowledge the diligence of the CW administrative and teaching staff who helped make the Workshop a safe and supportive space. It truly was a collective effort.

If you couldn't be with us this summer, we hope you will consider joining us this fall. From October to December we are offering in-house classes along with several options via ZOOM (see pages 5 & 6). As with the summer, safety of our students, teachers and staff is a top priority so when in the building, current guidelines for mask wearing, handwashing/sanitizing and social distancing will continue. Class sizes will be smaller but our commitment to bringing you high quality art education remains the same.

We look forward to seeing you soon.

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

SAFETY IS OUR HIGHEST PRIORITY



Your safety and well-being are most important to us. Rest assured that we are following the Federal, State & University of Rochester protocols. Specifically:

- All staff and students are required to wear masks/face coverings—no exceptions.
- Frequent hand washing/sanitizing is required.
- Work stations are spaced appropriately for social distancing.
- Students don't share tools but rather use their own disinfected materials, including pens, brushes and paint sets.
- Spaces are thoroughly cleaned after each class.

COVER, CLOCKWISE FROM TOP LEFT: Teaching artist Tamia Alston-Ward in the studio. | Jenny Adler, student of Joanne Lachiusa, modeling her work. | Painting by Nina Varon, student of Aaron Swindle. | Class visit to the museum. | Student work from Kim Kurtz, summer 2020.

ABOVE RIGHT: Drawing by Cynthia Iannaccone.

FOR KIDS

ART & CLAY CLASS JR (AGES 4–6)

{1FA21} EIGHT SATURDAYS, 9–10:30 AM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY LISA PELLETIER-MYERS

{2FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY LISA PELLETIER-MYERS

Children learn to use art materials as they express and explore clay, painting, drawing and sculpture inspired by famous artists, favorite stories, works at MAG and their own imaginative worlds.

FEE: \$190 (MEMBERS \$171)

ART & CLAY CLASS SR (AGES 7–9)

{3FA21} EIGHT SATURDAYS, 9–10:30 AM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY TAYLOR KENNEDY

{4FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY TAYLOR KENNEDY

Mostly drawing & painting with one or two clay projects. This class will be on the go! Looking and drawing, painting and sculpting in the museum, on the MAG grounds and in the studio classroom.

FEE: \$190 (MEMBERS \$171)

CLAY CREATIONS (AGES 7–9)

{5FA21} EIGHT SATURDAYS, 1:30–3:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY TAYLOR KENNEDY



This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.

FEE: \$190 (MEMBERS \$171)

DRAWING & PAINTING (AGES 7–12)

{6FA21} EIGHT SATURDAYS, 9–10:30 AM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY BEN LEYER

{7FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY TAMIA ALSTON-WARD

Have fun doodling, sketching, drawing, painting and using collage. You'll learn to borrow techniques and styles from artists as you make drawings and paintings that are uniquely yours.

FEE: \$180 (MEMBERS \$162)

INSPIRED BY THE MUSEUM (& MUCH MORE) (AGES 6–9)

{8FA21} SIX FRIDAYS, 9:30–11 AM,
OCTOBER 16–NOVEMBER 20

TAUGHT BY TAMIA ALSTON-WARD

{9FA21} EIGHT SATURDAYS, 9–10:30 AM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY SIMMI WALLACE

{10FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY SIMMI WALLACE



Children learn to draw naturally in supportive studio classroom and museum settings like ours. Your teacher will demonstrate how to draw what you see, how to balance inspiration with observation, and how to make your paintings and drawings original and exciting. We'll see a world's worth of art from ancient Egypt to contemporary Rochester.

FEE FOR SIX SESSIONS: \$140 (MEMBERS \$126)

FEE FOR EIGHT SESSIONS: \$180 (MEMBERS \$162)

CARTOONING (AGES 8–12)

{11FA21} EIGHT SATURDAYS, 9–10:30 AM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY TAMIA ALSTON-WARD

{12FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY BEN LEYER



Drawing and cartooning are naturally funny and empowering ways for kids to express themselves. This class includes instruction on creating original characters, settings and funny situations. Kids draw in pencil, colored pencil

and ink and learn to make increasingly complex comics and cartoons.

FEE: \$180 (MEMBERS \$162)

PAINTING YOUR OWN WAY (AGES 7–9)

{13FA21} EIGHT SATURDAYS, 1:30–3:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY TAMIA ALSTON-WARD

{14FA21} FOUR THURSDAYS, 6:30–8 PM,
OCTOBER 8–29

TAUGHT BY TAMIA ALSTON-WARD

With solid instruction on how artists make decisions about colors, brushes and composition, children will paint what they want and learn to paint better. Students frequently draw and paint in the museum and outside.

FEE FOR EIGHT SESSIONS: \$190 (MEMBERS \$171)

FEE FOR FOUR SESSIONS: \$100 (MEMBERS \$90)

FOR FAMILIES

STORIES & ART FROM AROUND THE WORLD (AGES 5–10 WITH ADULT)

{52FA21} THREE SATURDAYS, 11 AM–12:15 PM,
OCTOBER 17, NOVEMBER 14 & DECEMBER 5

TAUGHT BY SUZANNE KOLODZIEJ

This class is taught via ZOOM. For details, see p. 5.

TWEENS & TEENS

MANGA STUDIO

AGES 9–12:

{15FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY WARREN MIANECKE

AGES 13–15:

{16FA21} NINE SATURDAYS, 1:30–3:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY WARREN MIANECKE

This class is designed for kids who enjoy drawing and want to draw better, specifically in Manga, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

FEE: \$190 (MEMBERS \$171)



CLAY STUDIO: HANDBUILDING AND WHEEL

(AGES 10–15)

{17FA21} EIGHT SATURDAYS, 9–10:30 AM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY ROSE VANTYNE

{18FA21} EIGHT SATURDAYS, 11 AM–12:30 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY ROSE VANTYNE

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

FEE: \$190 (MEMBERS \$171)

ART FOR MAXIMUM JOY: FROM A (ACRYLIC) TO Z (ZENTANGLE)

{25FA21} FOUR MONDAYS, 10:30 AM–1:30 PM,
OCTOBER 5–26

TAUGHT BY CYNTHIA IANNACCONE

This class is via ZOOM. For details, see p. 6.

ART FOR MAXIMUM JOY: FROM A (ACRYLIC) TO Z (ZENTANGLE)

{26FA21} FOUR FRIDAYS, 1:30–4:30 PM,
OCTOBER 16–NOVEMBER 6

TAUGHT BY KAREN BARBER

This class is designed to give students a glimpse of 26 different ways of doing art. You'll try your hand at and learn about different approaches to art, all using very basic materials. The goal is to play with art materials, experiment to see what works and what doesn't, and have fun. Some materials are provided; others will be brought from home.

FEE: \$140 (MEMBERS \$126)

OBSERVATIONAL DRAWING & WATERCOLOR: INSPIRED BY NATURE (AGES 13–17)

{19FA21} EIGHT SATURDAYS, 1:30–4 PM,
OCTOBER 3–NOVEMBER 21

TAUGHT BY LYDIA OWENS

Capture the beauty and complexity of nature in your sketches, drawings and watercolor studies. We'll draw outside as well as in the museum.

FEE: \$210 (MEMBERS \$189)

DRAWING INTO THE DIGITAL

(AGES 15+)

{20FA21} EIGHT FRIDAYS, 11 AM–12:30 PM,
OCTOBER 9–DECEMBER 4 (NO CLASS 11/27)

TAUGHT BY FAITH GRUVER

or

{21FA21} EIGHT THURSDAYS, 6:30–8 PM,
OCTOBER 8–DECEMBER 3 (NO CLASS 11/26)

TAUGHT BY FAITH GRUVER

This class is taught via ZOOM. For details, see p. 6.

ARTWORK ABOVE: Frances B., student of Kim Kurtz.

ARTWORK BELOW: Karen Barber

ADULTS

BEGIN HERE!

ART FOR ABSOLUTE BEGINNERS

{23FA21} SIX TUESDAYS, 1:30–4 PM,
OCTOBER 13–NOVEMBER 17

TAUGHT BY SARA BLAKE



{24FA21} SIX THURSDAYS, 7–9:30 PM,
OCTOBER 15–NOVEMBER 19

TAUGHT BY BEN LEYER

Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media, with all materials provided. Thursday's class is taught in ASL and spoken English; for more information, visit mag.rochester.edu/about/accessibility.

FEE: \$190 (MEMBERS \$171)

INITIAL ADVENTURES IN LETTERING



{27FA21} TWO MONDAYS,
6:30–9:30 PM

OCTOBER 19 & 26

TAUGHT BY KAREN BARBER

{28FA21} TWO WEDNES-
DAYS, 1:30–4:30 PM

NOVEMBER 4 & 11

TAUGHT BY KAREN BARBER

Explore the art of calligraphy using the letters of your name, pens, pencils, paints, paper, collage and more.

FEE: \$80 (MEMBERS \$72)

ZENTANGLE FUN

{29FA21} TWO TUESDAYS, 1:30–4:30 PM
NOVEMBER 3 & 10

TAUGHT BY CYNTHIA IANNACCONE

This class is taught via ZOOM. For details, see p. 6.

DRAW & PAINT



BEGINNING DRAWING



{30FA21} EIGHT TUESDAYS, 9:30–11:30 AM, OCTOBER 13–DECEMBER 1
TAUGHT BY AARON SWINDLE

{31FA21} NINE MONDAYS, 6:30–9:30 PM, OCTOBER 5–DECEMBER 7 (NO CLASS 10/12)
TAUGHT BY JOE TARANTELLI

{32FA21} NINE THURSDAYS, 1:30–4:30 PM, OCTOBER 8–DECEMBER 10 (NO CLASS 11/26)
TAUGHT BY DAVID GARDNER

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. In this class you'll enjoy fun exercises, patient instruction, and individual coaching—it works! Tuesday's class is taught in ASL and spoken English; for more information, visit mag.rochester.edu/about/accessibility.

FEE FOR EIGHT SESSIONS: \$240 (MEMBERS \$216)
FEE FOR NINE SESSIONS: \$260 (MEMBERS \$234)

SHORT BEGINNING DRAWING

{33FA21} FIVE SATURDAYS, 1:30–4:30 PM, OCTOBER 24–NOVEMBER 21
TAUGHT BY JOE TARANTELLI

This class begins your process of learning to draw with attention to observation, scale, form and the basics of perspective. Better to get started than always wish you had!

FEE: \$160 (MEMBERS \$144)

SHORT BEGINNING DRAWING

{34FA21} SIX TUESDAYS, 6:30–9:30 PM, OCTOBER 13–NOVEMBER 17
TAUGHT BY FAITH GRUVER

This class is taught via ZOOM. For details, see p. 5.

ILLUSTRATION & CARTOONING BASICS

{35FA21} EIGHT THURSDAYS, 6:30–9:30 PM, OCTOBER 8–DECEMBER 3 (NO CLASS 11/26)
TAUGHT BY ALYNOR WEBSTER

Your instructor—a traditional animation and illustration artist—will help you develop unique character design, learn storyboarding fundamentals, and ultimately put the pieces together to create your own comic strip or illustrated story.

FEE: \$240 (MEMBERS \$216)

FIGURE DRAWING

{36FA21} NINE TUESDAYS, 6:30–9:30 PM, OCTOBER 6–DECEMBER 1
TAUGHT BY DEJAN PEJOVIC

Learn life drawing the traditional way—from a live model (generally nude, sometimes clothed). This class includes instruction in gesture, sighting, contour, perspective, value and more.

FEE: \$280 (MEMBERS \$252)

OBSERVATIONAL DRAWING: MODELS & MORE

{37FA21} SIX THURSDAYS, 1:30–4:30 PM, OCTOBER 15–NOVEMBER 19
TAUGHT BY DEJAN PEJOVIC

This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a nude model and experience drawing in both museum and studio.

FEE: \$190 (MEMBERS \$171)

RELIEF: 2D & 3D OBSERVATION

{38FA21} SIX TUESDAYS, 1:30–4:30 PM, OCTOBER 13–NOVEMBER 17
TAUGHT BY DEJAN PEJOVIC

See description under Clay, p. 7.

DRAWING & PAINTING INSPIRED BY MAG & OTHER MUSEUMS

{39FA21} SIX THURSDAYS, 6:30–8:30 PM, OCTOBER 8–NOVEMBER 12

TAUGHT BY AMY J. FISHER

This class is taught via ZOOM. For details, see p. 6.

PLAYFUL PAINTING

{40FA21} SIX THURSDAYS, 6–8 PM, OCTOBER 8–12
TAUGHT BY SARA BLAKE

Learn to enjoy painting in this relaxed and fun class. We'll paint with watercolor, acrylic and pastels. All materials are provided.

FEE: \$190 (MEMBERS \$171)

MATERIALS lists post one week before classes start at mag.rochester.edu/creativeworkshop

BEGINNING ACRYLIC PAINTING

{41FA21} SIX WEDNESDAYS, 1:30–4:30 PM, OCTOBER 14–NOVEMBER 18
TAUGHT BY FAITH GRUVER

This class is taught via ZOOM. For details, see p. 6.

BEGINNING ACRYLIC PAINTING

{42FA21} NINE TUESDAYS, 6:30–9:30 PM, OCTOBER 6–DECEMBER 1
TAUGHT BY JOE TARANTELLI

{43FA21} NINE WEDNESDAYS, 1:30–4:30 PM, OCTOBER 7–DECEMBER 9 (NO CLASS 11/25)
TAUGHT BY DAVID GARDNER

{44FA21} NINE THURSDAYS, 9:30 AM–12:30 PM, OCTOBER 8–DECEMBER 10 (NO CLASS 11/26)
TAUGHT BY JOE TARANTELLI

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Our classes include demos, exercises, and lots of inspiration.

FEE: \$270 (MEMBERS \$243)

PAINTING IN ACRYLIC OR OIL

{45FA21} NINE TUESDAYS, 1:30–4:30 PM, OCTOBER 6–DECEMBER 1
TAUGHT BY JOE TARANTELLI

{46FA21} NINE MONDAYS, 1:30–4:30 PM, OCTOBER 5–DECEMBER 7 (NO CLASS 10/12)
TAUGHT BY JOE TARANTELLI



Not sure where you stand with your paintings? This class is a comfortable painting studio, where a patient and helpful instructor will push your work along as you learn from practice and your peers.

FEE: \$260 (MEMBERS \$234)

ABOVE: Artwork by Marianne Perez, student of Dale Klein.

Watercolor classes on the next page ➔

WATERCOLOR

BEGINNING WATERCOLOR PAINTING & SKETCHING

**{47FA21} SIX TUESDAYS, 9:30 AM–12:30 PM
OCTOBER 13–NOVEMBER 17**
TAUGHT BY FAITH GRUVER

This class is taught via ZOOM. For details, see p. 6.

BEGINNING WATERCOLOR PAINTING

**{48FA21} NINE TUESDAYS, 1:30–4:30 PM,
OCTOBER 6–DECEMBER 1**
TAUGHT BY DAVID GARDNER

This class introduces watercolor painting through playful exercises and experiments in applying color and water. There are no mistakes in this class, rather chances to learn what brushes, paints, and paper will work best to make the watercolors you want to make.

FEE: \$270 (MEMBERS \$243)

BASIC WATERCOLOR PAINTING

**{49FA21} SIX TUESDAYS, 6:30–9:30 PM,
OCTOBER 13–NOVEMBER 17**
TAUGHT BY LARRY KEEFE

Learn to use watercolor effectively and efficiently! This class offers exercises and structured instruction for a solid start in looking and painting. Larry will provide demonstrations and one-on-one lessons as you gain experience and skill.

FEE: \$200 (MEMBERS \$180)

BASIC WATERCOLOR: STAGE II

**{50FA21} NINE THURSDAYS, 1:30–4:30 PM,
OCTOBER 8–DECEMBER 10 (NO CLASS 11/26)**
TAUGHT BY LARRY KEEFE

For students who have already taken Basic or Beginning Watercolor, this class provides further exploration of composition, value, and color. Instruction includes class projects as well as personal paintings.

FEE: \$270 (MEMBERS \$243)

CONTINUING IN WATERCOLOR

**{51FA21} NINE THURSDAYS, 9:30 AM–12:30 PM,
OCTOBER 8–DECEMBER 10 (NO CLASS 11/26)**
TAUGHT BY LARRY KEEFE

For students who have already taken Beginning or Basic Watercolor, this class provides further exploration of composition, value, and color. Instruction includes class projects as well as personal paintings.

FEE: \$270 (MEMBERS \$243)



CONTINUING IN WATERCOLOR: OUT OF DOORS

**{56FA21} FRIDAY & SATURDAY, 9:30 AM–3 PM,
OCTOBER 16 & 17**
TAUGHT BY LARRY KEEFE

Students will select their personal subject with assistance from the teacher, and instruction at the beginning of each day will include techniques for painting landscape elements such as trees and vegetation, light and clouds. Bring a bag lunch. For students who have already taken Beginning or Basic Watercolor.

FEE: \$150 (MEMBERS \$135)

ADVANCED WATERCOLOR

**{57FA21} NINE WEDNESDAYS, 9:30 AM–12:30 PM,
OCTOBER 7–DECEMBER 9 (NO CLASS 11/25)**
TAUGHT BY G.A. SELLER

This class focuses on more sophisticated image selection, color knowledge and composition analysis. For students with some experience. *Class size is limited.*

FEE: \$260 (MEMBERS \$234)

ZOOM

ABOUT OUR ONLINE CLASSES

Instruction for the classes in this section is provided via the Zoom online meeting app; a link will be sent a week before the class meets.

Questions? Call or email Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

child & adult

STORIES & ART FROM AROUND THE WORLD
(AGES 5–10 WITH ADULT)

{52FA21} THREE SATURDAYS, 11 AM–12:15 PM
TAUGHT BY SUZANNE KOLODZIEJ

Each of the three classes listed below begins with a story, then moves into a brief discussion and related art experience that focuses on exploration, expression and experimentation of the materials and process. There will also be opportunities for sharing each other's art and viewing related artwork in MAG's collection.

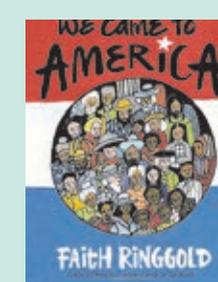
Materials can be picked up one week before the first class; more information will be sent following registration.

OCTOBER 17: TANGRAMS TALES

Story: *Grandfather Tang's Story* by Ann Tompert
Project: Tangram collages and drawings

NOVEMBER 14: HENNA HANDS

Story: *Nadia's Hands* by Karen English
Project: Drawing henna designs



**DECEMBER 5:
LEARNING ABOUT FAITH
RINGGOLD**

Story: *We Came to America* by Faith Ringgold
Project: Paper flag quilts

FEE: \$40 (MEMBERS \$36)

teens

DRAWING INTO THE DIGITAL (AGES 15+)

{20FA21} EIGHT FRIDAYS, 11 AM–12:30 PM,
OCTOBER 9–DECEMBER 4 (NO CLASS 11/27)

TAUGHT BY FAITH GRUVER

or

{21FA21} EIGHT THURSDAYS 6:30–8 PM,
OCTOBER 8–DECEMBER 3 (NO CLASS 11/26)

TAUGHT BY FAITH GRUVER

Use drawing and sketching apps on your own tablet or laptop to experiment and explore drawing digitally. Your teacher is an artist with expertise in both traditional and computer-aided drawing.

FEE: \$160 (MEMBERS \$144)

adult drawing & painting

**ART FOR MAXIMUM JOY:
FROM A (ACRYLIC) TO Z (ZENTANGLE)**

{25FA21} FOUR MONDAYS, 10:30 AM–1:30 PM,
OCTOBER 5–26

TAUGHT BY CYNTHIA IANNACONE

In this online course, you'll learn strategies and techniques for making artworks on paper. Using zentangle, simple water-based paints, and collage you will create meaningful and original artwork.

FEE: \$120 (MEMBERS \$108)



ZENTANGLE FUN

{29FA21} TWO TUES-
DAYS, 1:30–4:30 PM

NOVEMBER 3 & 10

TAUGHT BY CYNTHIA
IANNACONE

This short playful mini-class teaches you the principles of drawing zentangles—intricate,

relaxing artworks using ink and watercolor.

FEE: \$60 (MEMBERS \$54)

ABOVE: Artwork by a student of Cynthia Iannaccone.

ZOOM

SHORT BEGINNING DRAWING

{34FA21} SIX TUESDAYS, 6:30–9:30 PM,
OCTOBER 13–NOVEMBER 17

TAUGHT BY FAITH GRUVER

This class begins your process of learning to draw with attention to observation, scale, form and the basics of perspective. Better to get started than always to wish you had!

FEE: \$170 (MEMBERS \$153)

DRAWING & PAINTING INSPIRED BY MAG & OTHER MUSEUMS

{39FA21} SIX THURSDAYS, 6:30–8:30 PM,
OCTOBER 8–NOVEMBER 12

TAUGHT BY AMY J. FISHER

Using artwork in MAG's (and other museums') collections as jumping off points, you'll learn to sketch what you see, follow other artists' inspiration, and create your own original works of art on paper. Each class includes individual instruction, demonstrations and positive group critiques, as well as mini-slideshows. Oil or acrylic paints can be used.

FEE: \$170 (MEMBERS \$153)

BEGINNING ACRYLIC PAINTING

{41FA21} SIX WEDNESDAYS, 1:30–4:30 PM,
OCTOBER 14–NOVEMBER 18

TAUGHT BY FAITH GRUVER

This popular class provides solid, sequential instruction in acrylic painting, with special emphasis on composition, color mixing, paint application, and making good painting decisions.

FEE: \$170 (MEMBERS \$153)

BEGINNING WATERCOLOR: PAINTING & SKETCHING

{47FA21} SIX TUESDAYS, 9:30 AM–12:30 PM
OCTOBER 13–NOVEMBER 17

TAUGHT BY FAITH GRUVER

This playful approach to watercolor painting will allow you to grow skills at rapidly painting what you see. Great for loosening up and learning how to see through sketching. You'll turn sketches into a few fabulous paintings.

FEE: \$170 (MEMBERS \$153)

art history

LEARNING TO LOOK

{58FA21} THREE WEDNESDAYS, 11 AM–12:30 PM
SEPTEMBER 23–OCTOBER 7

TAUGHT BY LUCY WINTERS DURKIN



This introduction to the basic principles of art appreciation will help you develop your observation and analytical skills, and to explain the vocabulary and demystify the jargon. This course will help you become comfortable with

understanding how artists organize compositions with line, manipulate the illusion of depth, and explore the delights of light and color.

FEE: \$90 (MEMBERS \$81)

PICTURED: Fritz Trautmann, *Galaxy* (1942). MAG. Marion Stratton Gould Fund.

RENAISSANCE & MANNERISM

{59FA21} FIVE WEDNESDAYS, 11 AM–12:30 PM,
OCTOBER 14–NOVEMBER 11

TAUGHT BY LUCY WINTERS DURKIN

In the 14th century, pictures changed from things to look at to windows to look into illusory spaces. Explore the world of masters such as Giotto, Masaccio, van Eyck, and Leonardo, and the exhilarating and dizzyingly turbulent world of Mannerist art from Michelangelo to Bosch and El Greco.

FEE: \$150 (MEMBERS \$135)

THE BAROQUE ERA

{60FA21} FOUR WEDNESDAYS, 11 AM–12:30 PM
NOVEMBER 18–DECEMBER 16 (NO CLASS 11/25)

TAUGHT BY LUCY WINTERS DURKIN



Baroque Art can be a virtuosic performance, passionately naturalistic, or full of bombastic excess; be rebellious, sensual, subtle, or earthy. We'll look at

Caravaggio, Artemisia Gentileschi and Bernini in Italy, Frans Hals, Judith Leyster and Rembrandt in the Netherlands, and the incomparable Zurbaran and Velázquez in Spain. In short, art in the tumultuous 17th century has it all!

FEE: \$120 (MEMBERS \$108)

PICTURED: Jan Davidsz. de Heem, *Still Life* (ca. 1645). MAG, Marion Stratton Gould Fund.

CLAY

YOUR WAY

POTTERY MAKING (FOR ANYONE)

**{61FA21} NINE TUESDAYS, 9:30 AM–12:30 PM,
OCTOBER 6–DECEMBER 1**

TAUGHT BY JASON FERGUSON

Are you interested in exploring with clay? This interactive class should appeal to anyone seeking experience in handbuilding, throwing on the wheel, and glazing of your finished work. The instructor offers group demonstrations, as well as individualized instruction. Great for beginners or as a refresher for students with past experience.

FEE: \$280 (MEMBERS \$252)

BEGINNING ON THE POTTER'S WHEEL

**{62FA21} EIGHT SATURDAYS, 1:30–4:30 PM,
OCTOBER 3–NOVEMBER 21**

TAUGHT BY ROSE VANTYNE

**{63FA21} NINE TUESDAYS, 6:30–9:30 PM,
OCTOBER 6–DECEMBER 1**

TAUGHT BY SHELLY GREEN STOLER

**{64FA21} NINE THURSDAYS, 6:30–9:30 PM,
OCTOBER 8–DECEMBER 10 (NO CLASS 11/26)**

TAUGHT BY JASON FERGUSON & ROSE VANTYNE

This course introduces new students to the basics of the potter's wheel—how to wedge clay, center, throw cylinders, trim and glaze. Continuing students will build skills by learning how to make bowls and plates. Your teacher will demonstrate and give you hands-on help when needed. Students benefit from repeating this course.

FEE FOR EIGHT SESSIONS: \$250 (MEMBERS \$225)

FEE FOR NINE SESSIONS: \$280 (MEMBERS \$252)

INTERMEDIATE WHEEL THROWING (FOR RETURNING STUDENTS)

**{65FA21} NINE WEDNESDAYS, 6:30–9:30 PM,
OCTOBER 7–DECEMBER 9 (NO CLASS 11/25)**

TAUGHT BY SHELLY GREEN STOLER

You're ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.

FEE: \$280 (MEMBERS \$252)



ALL CLAY CLASS FEES INCLUDING GLAZES AND FIRING. ADULT CERAMICS STUDENTS PURCHASE CLAY AND TOOLS AT THE WORKSHOP.

ADVANCED WHEEL THROWING (FOR RETURNING STUDENTS)

**{66FA21} NINE WEDNESDAYS, 9:30 AM–12:30 PM,
OCTOBER 7–DECEMBER 9 (NO CLASS 11/25)**

TAUGHT BY SHELLY GREEN STOLER

This class is designed for students with proficient throwing skills. We'll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.

FEE: \$280 (MEMBERS \$252)

CONTINUING IN CLAY (FOR RETURNING STUDENTS)

**{67FA21} NINE MONDAYS, 9:30 AM–12:30 PM,
OCTOBER 5–DECEMBER 7 (NO CLASS 10/12)**

TAUGHT BY PAUL HARP

**{68FA21} NINE THURSDAYS, 9:30 AM–12:30 PM,
OCTOBER 8–DECEMBER 10 (NO CLASS 11/26)**

TAUGHT BY PAUL HARP

This class is for students already familiar with our clay bodies, glazes and firing processes. With your instructor, you'll set personal goals, pursue your own designs and interests, and explore new ways of throwing, hand building and glazing. Speak with our instructor to see if this class is right for you.

FEE: \$280 (MEMBERS \$252)

RELIEF: 2D & 3D OBSERVATION

**{69FA21} SIX TUESDAYS, 1:30–4:30 PM
OCTOBER 13–NOVEMBER 17**

TAUGHT BY DEJAN PEJOVIC

Call it 2.5D! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure and landscape in low and high relief. Along with drawing exercises, you will create a terracotta tile. Clay is provided.

FEE: \$210 (MEMBERS \$189)

FIGURE & CERAMIC SCULPTURE

**{70FA21} NINE THURSDAYS,
6:30–9:30 PM,
OCTOBER 8–DECEMBER 10
(NO CLASS 11/26)**

TAUGHT BY DEJAN PEJOVIC

Gain a solid understanding of a broad range of sculptural form and technique using clay. This class includes practical instruction and mentoring in figure and portrait studies as well as in independent projects.

FEE: \$290 (MEMBERS \$261)

LEFT: *Beginning to End* (detail) by Dejan Pejovic, from the fall Faculty Show.





BEGINNING JEWELRY

**{71FA21} SEVEN TUESDAYS, 1:30–4:30 PM
OCTOBER 6–NOVEMBER 17**

TAUGHT BY JOANNE LACHIUSA

Here's your chance to learn basic cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn to solder copper, brass or silver. You'll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

FEE: \$230 (MEMBERS \$207)

MAKE YOUR OWN JEWELRY

CONTINUING IN JEWELRY

**{72FA21} NINE WEDNESDAYS, 6:30–9:30 PM
OCTOBER 7–DECEMBER 9 (NO CLASS 11/25)**

TAUGHT BY JOANNE LACHIUSA



ABOVE: Necklace by Danielle Lewis, student of Joanne Lachiusa.

TOP LEFT: Andrea Quercia and Halyna Shkavritsko, students of Joanne Lachiusa, show off their work.

Take on more ambitious projects and learn more advanced techniques than those offered in Beginning Jewelry. This class is designed for students who have basic jewelry making skills including sawing, filing, silver soldering, and forming.

**FEE: \$280
(MEMBERS \$252)**



ADD FIBER

WEAVING

**{73FA21} SEVEN WEDNESDAYS, 6:30–9:30 PM,
OCTOBER 7–NOVEMBER 18**

TAUGHT BY MIMI SMITH

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Create scarves, place mats, runners and towels to tapestry and wall hangings.

FEE: \$210 (MEMBERS \$189)

ABOVE: Scarf by Mimi Smith, from the fall Faculty Show.

PRIVATE LESSONS

Are you interested in working one-on-one with one of our artist teachers? Or do you have a specific need for creative instruction not matched by our regular classes? We can arrange private lessons.

We are able to offer individual instruction in jewelry, drawing, painting, and mixed media.

Most commonly, we help high school students compile a stronger portfolio for college admission, but we also can arrange private classes in different media for adults and children over 13.

Interested? Call or email Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

EXPLORE ART HISTORY

The three classes below are the first of an ongoing 10-month survey of Western art. All units will be taught via ZOOM and include the option to visit the museum in a small group with Lucy (scheduled separately) to view and discuss the featured MAG works.

For course descriptions, turn to page 6.

LEARNING TO LOOK

**{58FA21} THREE WEDNESDAYS, 11 AM–12:30 PM
SEPTEMBER 23–OCTOBER 7**

TAUGHT BY LUCY WINTERS DURKIN

RENAISSANCE & MANNERISM

**{59FA21} FIVE WEDNESDAYS, 11 AM–12:30 PM,
OCTOBER 14–NOVEMBER 11**

TAUGHT BY LUCY WINTERS DURKIN



THE BAROQUE ERA

**{60FA21} FOUR WEDNESDAYS, 11 AM–12:30 PM
NOVEMBER 18–DECEMBER 16 (NO CLASS 11/25)**

TAUGHT BY LUCY WINTERS DURKIN

PICTURED: Félix Ziem, *The Yellow Sail*. MAG, Gift of Elizabeth Weis.

MAKING ART AT HOME

This year has been challenging for all of us. While observing social distancing measures have meant a pause in our everyday lives, these measures have surely saved lives. We know that making art, music, poetry, dance, and stories have brought us joy within the confines of our homes.

Looking for at-home art projects? We suggest...

- Draw outside. From a simple blade of grass to a complex bird's nest full of eggs, the growing and changing forms of nature not only provide us with subject matter but also awaken us to the beauty around us. Not only is making artwork rewarding but the process of seeing more deeply can be joyful.
- Paint together. Children love to paint, and often all that is needed are the basics—any kind of washable paint, a few brushes of different sizes and shapes, and paper sturdy enough to hold the paint (card stock is fine). If you don't have paint at home, try using food coloring diluted in water as a bold watercolor.

Share your artwork with us by sending an image and brief description to creativeworkshop@mag.rochester.edu

BIRTHDAY PARTIES

Are you a MAG member at the family level or above? The Creative Workshop is available to host artful weekend parties for children and families. .

To learn more call 585.276.8956 or visit mag.rochester.edu/creativeworkshop.

Please note: Due to the ongoing pandemic, individual dates and the number of partygoers will be limited until further notice.

HELP US GO GREEN

Help us save on printing and mailing costs by letting us know if you'd prefer a link sent by email to a printed catalog. Please send your name & email address to creativeworkshop@mag.rochester.edu.



SHOW YOUR ART

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork at MAG in the Workshop's Lucy Burne Gallery or in our new online art exhibits.



FACULTY SHOW 2020

On view AUGUST 26–SEPTEMBER 27 in the Lucy Burne Gallery; online at mag.rochester.edu/creative-workshop until December 29

IN HONOR OF OTHERS: A FALL ADULT & TEEN STUDENT SHOW

On view OCTOBER 6–NOVEMBER 3 in the Lucy Burne Gallery; online at mag.rochester.edu/creative-workshop until January 2021

FALL CHILDREN'S SHOW

On view NOVEMBER 10–21 in the Lucy Burne Gallery; online at mag.rochester.edu/creative-workshop until January 2021
(Tip: This show ends when kids' classes end, so to enjoy the whole show in person see it before November 20.)

To learn more about how to show your art, contact Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

PICTURED: Works by many Workshop teachers were on view in the fall Faculty Show. They include Jason Ferguson, Tamia Alston-Ward, and Sara Blake (top of page) and Lydia Owens (above).

M&T BANK CLOTHESLINE ONLINE FESTIVAL

SATURDAY & SUNDAY, SEPTEMBER 12–18, AT MAG

Clothesline has moved online! Please join us during this week-long online event and help us celebrate talented artists and connect the community with their work.

Because Clothesline is an important source of MAG's annual revenue, M&T Bank has issued a special challenge: matching every gift to MAG's Annual Fund dollar-for-dollar up to \$25,000, throughout the Festival.

For more information, visit clothesline.rochester.edu.

HOW TO REGISTER

Please mail or bring form to:

CREATIVE WORKSHOP

500 UNIVERSITY AVENUE, ROCHESTER, NY 14607

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don't forget to supply the best number(s) where we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that's part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Registrations, minus a 15% processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG's judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don't hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

For scholarship inquiries, contact Peggy LaHair-Edmunds, 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take \$15 off your Individual or Family membership. You'll pay only \$60 (Individual) or \$80 (Family). Plus you'll get discounted class fees and other perks!

members' priority registration

We're happy to offer members' priority registration for classes in this brochure from September 14–20. Register online or in person, or send us a check!

online registration

Register from your computer or smartphone! To create an account, follow the link below. *Members MUST be logged in to receive exclusive discounts.*

mag.rochester.edu/classes

Need help? Call us at 585.276.8959.

family discount on classes

We love families! When you register multiple family members in one transaction, you'll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

REGISTER HERE

**GENERAL REGISTRATION
OPENS SEPTEMBER 21**

(members, see above!)

FALL 2020 CREATIVE WORKSHOP REGISTRATION FORM

STUDENT #1 _____ AGE/BIRTHDATE (CHILD ONLY) _____

COURSE CODE & TITLE _____ DAY/TIME _____

STUDENT #2 _____ AGE/BIRTHDATE (CHILD ONLY) _____

COURSE CODE & TITLE _____ DAY/TIME _____

ADULT'S NAME (CHILDREN'S CLASSES) _____ RELATIONSHIP TO CHILD _____

ADDRESS _____ ZIP _____

HOME PHONE _____ WORK PHONE _____ CELL PHONE _____

BEST PLACE TO REACH YOU (REQUIRED) HOME WORK CELL

EMAIL (TO CONFIRM REGISTRATION) _____

ADULTS AUTHORIZED TO PICK UP YOUR CHILD _____

ANYTHING ELSE WE SHOULD KNOW? _____

GALLERY MEMBER? YES (INDICATE LEVEL)
 INDIVIDUAL FAMILY

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) YES NO
 INDIVIDUAL (\$75) (\$60) FAMILY (\$95) (\$80)

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD'S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. AMOUNT PAID \$ _____

I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID \$ _____

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

PAST/CURRENT STUDENT NEWSPAPER AD OPEN HOUSE OTHER

OFFICE USE ONLY
COURSE FEE
COURSE FEE
MEMBERSHIP
TOTAL
DATE PROC.
CASH
CHECK #
ORDER #
INITIALS
LIST
CONFIRM
REFUND
AMOUNT \$
INITIALS
CS
CONFIRM
DATE



500 University Ave., Rochester, NY 14607-1484

585.276.8900

mag.rochester.edu



FALL 2020

CLASSES START OCTOBER 3

Watch for information on winter classes in December!

FUN & SAFE
A **R** **T**
MAKING
FOR ALL



This watercolor by Marcia Meagher, student of Larry Keefe, celebrates Tom Otterness's bronze figures in MAG's Centennial Sculpture Garden.