

WE HOPE YOU WILL SHOW **YOUR** ARTWORK IN OUR:



**IN HONOR OF OTHERS :
ADULT & TEEN STUDENT SHOW**

AT THE CREATIVE WORKSHOP'S LUCY BURNE GALLERY

On view in the MAG between October 6, 2020 – November 19, 2020

On view online October 8- November 30, 2020

Call for artwork from Creative Workshop students!

We are looking for artwork made in Creative Workshop classes by teen and adult students (age 14 plus). Adult students are warmly encouraged to submit up to **three pieces for the show via digital files**. **These artworks will be proudly displayed in either the Lucy Burne Gallery or a MAG/Creative Workshop website or social media site between October 6, 2020 and November 30, 2020**. Actual and digital shows are enjoyed by many visitors to the MAG.

At least two weeks before the start of the show, you will be informed which pieces are accepted for the physical or digital exhibits or both. Students are encouraged to send the best digital images possible. **All forms should be submitted via email.**

All artworks submitted must be **ready to hang**. By ready to hang, we mean artwork is outfitted with either hanging wires or D-rings (see next page). We strongly recommend that artwork is also covered with glass or plexiglass for protection, and matted or framed to your aesthetic. We do reserve the right to save wall/pedestal space for first time exhibitors, or limit pieces due to size.

We request that works are submitted by 4pm on Saturday September 26, 2020. All artwork must be submitted with a completed submission form and checklist. Works can be dropped off at any time the Creative Workshop is open, please call 276-8956 or 276-8959 for hours on when CW is open again.

If you are interested in submitting your work, please note the following:

- While the Lucy Burne Gallery provides no insurance for artwork, we treat all art with care.
- Paintings may be submitted unframed; however, if you wish to protect your artwork we strongly suggest framing it. We can provide suggestions for low cost yet professional display.
- Work may be for sale (the Memorial Art Gallery takes no sales commission, it also does not sell the work, we simply pass on your contact information to interested potential buyers).
- Online exhibitions are for current students and teachers only.

For questions, contact Rachael Baldanza, Creative Workshop Curriculum Director, at 585-276-8956 or text 585 491 1769 or rbaldanza@mag.rochester.edu

SUBMISSION CHECKLIST

It is our pleasure to show adult and teen CW student work. Please review and check off the following points prior to submission.

- I understand that while the Lucy Burne Gallery provides no insurance for artwork, all art is treated with care.
- If I am submitting a work of art to be hung on the gallery wall, the work is ready to hang, outfitted with either hanging wires or D-Rings. See example below.



This is a D-ring. This is a saw-tooth hanger.

- If I would like for my artwork to be considered as for sale, I have specified a price on the accompanying submission form.
- I have contacted Rachael Baldanza, Curriculum Director, at 585-276-8956 with any questions.

THE CREATIVE WORKSHOP of THE MEMORIAL ART GALLERY
500 UNIVERSITY AVE, ROCHESTER, NY 14607 or 585-276-8959

**Please fill out this form and return it with artwork or email to
rbaldanza@mag.rochester.edu**

Name: _____ Phone #: _____

Email: _____ Preferred contact method? _____

Is this the first time you've submitted your artwork for display in the Lucy Burne Gallery? YES NO

Are you a current/ or past student in Workshop classes? YES NO

Work 1 : _____ (name of piece as you want it on label)
: _____ (all materials used)
: _____ (any hanging directions, value, etc.)
: _____ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? _____

Work 2: _____ (name of piece as you want it on label)
: _____ (all materials used)
: _____ (any hanging directions, value, etc.)
: _____ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? _____

Work 3: _____ (name of piece as you want it on label)
: _____ (all materials used)
: _____ (any hanging directions, value, etc.)
: _____ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? _____

Please Note: Choosing to submit a work for display indicates understanding that an image of the artwork may be reproduced for Museum publicity. Please circle one: For sale (and if so, what \$?) Not for sale

THANK YOU FOR SHARING YOUR ART!