



Suggested for all ages!

## LET'S TALK!

Seeing | Speaking | Sharing

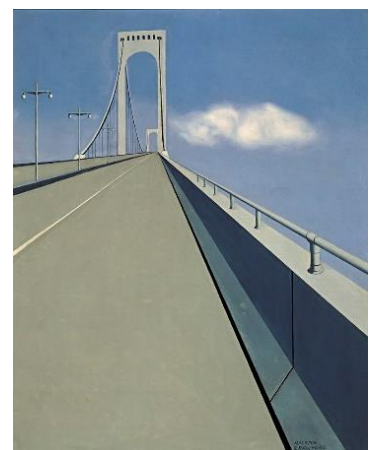
**STEP 1:** Pick an artwork from MAG's Collection (links on the second page), an interesting object in your home, or a picture from your favorite book. Even a teapot is an artwork—the artist made choices for its material, form, size, and colors!

**STEP 2:** Complete the sentences below to see, think, and talk about your selected artwork.

*I looked carefully at this artwork and . . .*

- “I see lots of (shades of a color; shapes; lines; objects). Let me show you what I see.”
- “I think the artist used this material (color; size; style) because \_\_\_\_\_.”
- “I especially like the way the artist \_\_\_\_\_.”
- “I want you to notice this detail: \_\_\_\_\_.”
- “I think a good name (or title) would be \_\_\_\_\_ because \_\_\_\_\_.”
- “This artwork reminds me of \_\_\_\_\_.”
- “I think the artist is telling us \_\_\_\_\_ because \_\_\_\_\_.”
- “I think the artist made the artwork look this way because \_\_\_\_\_.”
- “I think the artist deliberately did not make things look real because \_\_\_\_\_.”
- “I think this is a real person (or place) because \_\_\_\_\_.”
- “I think this artwork was created \_\_\_\_\_ (when? Where?) because \_\_\_\_\_.”
- “I did research on the artist (the time period; the culture; the art style) and I learned \_\_\_\_\_. Let me show you how my information helps us understand the artwork better.”

To get started, click on one of the below images, search [MAG's Collection](#) online, or find an object that interests you in your home!



**First row, from left to right:**

Unknown, Turkish, *Plate*, 16th c. Painted and glazed terracotta. Marion Stratton Gould Fund, 1979.91

Jacob Lawrence, *Summer Street Scene in Harlem*, 1948. Tempera on gesso panel. Marion Stratton Gould Fund, 1991.5

Hiroshi Yoshida, *Country Holiday*, 1933. Color woodcut. Gift of Clark Fellers, 1996.90

**Second row, from left to right:**

Tiffany Studios, *Sunset Scene*, after 1915. Glass and lead. Given in memory of Mr. and Mrs. Thomas B. Dunn by their family, 1993.28

Unknown, Roman, *Mosaic Floor Panel with Head of Tethys*, 3rd c. Marble, stone, and glass. University of Rochester Appropriation for the C. Herbert Ocumpaugh Collection, 1942.2

Milton W. Hopkins, *Pierrepont Edward Lacey (1832–after 1860) and His Dog, Gun*, 1935–36. Oil on canvas. Gift of Mr. and Mrs. Robert H. Dunn in memory of Ruth Hanford Munn and James Buell Munn, 1978.189

**Third row, from left to right:**

Unknown Tlingit, *Chilkat Robe*, 19th–20th c. Wool, cedar bark, natural dyes. Gift of a Friend of the Gallery, 1968.35

Paul Cézanne, *View of Mt. Marseillevyre and the Isle of Maire (L'Estaque)*, ca. 1878–82. Oil on canvas. Anonymous gift in tribute to Edward Harris and in memory of H. R. Stirlin of Switzerland, 1969.45

Vincent van Gogh, *Portrait of Dr. Gachet*, 1890. Etching and drypoint on laid paper. Gift of Dr. and Mrs. James H. Lockhart, Jr., 1977.151

**Fourth row, from left to right:**

Hans Hoffman, *Ruby Gold*, 1959. Oil on canvas. Marion Stratton Gould Fund, 1960.37

Georgia O'Keeffe, *Over Blue*, 1918. Pastel on paper over cardboard. Bequest of Anne G. Whitman, 2006.77

Unknown, Zuni Pueblo, *Jar (Olla)*, late 19th c. Clay and mineral paints. Gift of Mrs. George B. Penny, 1935.11

Ralston Crawford, *Whitestone Bridge*, 1939–40. Oil on canvas. Marion Stratton Gould Fund, 1951.2