



Summer 2020 ART CAMPS

Welcome to the Creative Workshop's art camps!

Now in its 22nd year, our fabulous all-day Art Day Camp (ADC) is designed for children ages 6–12 during school breaks. They enjoy high quality (and very fun) art projects, visits to the museum to see original works of art, lunch breaks and daily recreation breaks. Two age groupings—6–8 (junior) and 9–12 (senior)—allow kids to learn about art techniques, strategies, and materials as they make art they can be proud of.



Again this year, we're also offering Clay Camps for both age groups in July, along with two Art & Writing camps offered in collaboration with Writers & Books.

Please note: If your child enrolled in Art Day Camp in February or April 2020, you do NOT need to fill out the forms on pages 6–7.

Here's what parents are saying about our camps:

My child loved...

"...creating and drawing his own superhero."

"...walking through the Gallery. All of it!"

"...the different daily creations."

"...everything! She said it was super fun."

"I think the world of your programming, the inclusive nature of the environment, the access to quality materials and the diversity of the teachers and attendees."

"Aria loved the experience of her summer art camp, A-Z. The best indicator is that she got up in the a.m. before the alarm because she knew she was coming to the MAG!!!"

"The teachers kept them busy so they didn't get bored—there was always something fun for them to do."



CREATIVE WORKSHOP of the Memorial Art Gallery
mag.rochester.edu/creativeworkshop

Have questions? Call 585.276.8959 or email
creativeworkshop@mag.rochester.edu



General FAQs

How are classes divided? When you register we assign your child to one of two groups based on age and class dynamics. In most cases, the junior group is ages 6–8 and the senior group 9–12. For Art Day Camp, each group enjoys a morning class with one of the day's teachers and an afternoon class with another.

Can I sign up my child for morning/afternoon only?

No, Art Day Camp, Clay Camp, and Writers & Books collaborations are by the week only because each day consists of interrelated classes with a common theme. Interested in half day summer classes for kids? Watch for our full summer brochure, published in mid May.

When does the day begin and end? Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/aftercare.

What do kids do during classes? Our curriculum emphasizes artistic skill-building (especially drawing, painting, and sculpture) through creative projects. Instructors plan flexible lessons, give thorough demonstrations, and work individually with students to help them realize their own artistic strengths. Children look at and make confident, ambitious and exciting art projects.

Do you provide lunch? No, students should bring a lunch and a drink (in a non-glass container, please) from home. No refrigeration is provided. Labeling your child's lunch and leak-proof beverage container helps us avoid confusion and helps your child locate their meal.



Do you provide snack? No, students should bring two snacks from home. During breaks, they will get water and a chance to stretch or walk but will

only eat a snack if you send it from home. We recommend that snacks be packed separately from lunches, so that your child is not tempted to eat lunch at snack time.

What do kids do during breaks? Twice a day (morning and afternoon), children get breaks to walk, stretch, relax and enjoy a snack brought from home. During the supervised hour-long recreation break (before the afternoon class), children may choose to relax and read or draw or be actively involved in games or other physical activities (indoor or outdoor, depending on the weather). *Please be sure your child is dressed for the weather. No flip flops or jelly shoes, please.*

Will I receive a registration confirmation? Upon request we will provide a confirmation/receipt with tax ID # via email or US mail.

More questions? Contact Emily Fitzgibbon at 585.276.8959 (efitzgibbons@mag.rochester.edu) or Rachael Baldanza at 585.276.8956 (rbaldanza@mag.rochester.edu).



How our camps use the museum

We bring the campers into the museum often. Using strategies designed to teach kids to look more carefully, we help them learn to make creative decisions based on other artists' work and realize some of the many things we all have in common.

Please let us know if your child is sensitive about something we may see in the museum (for example, Sally is afraid of mummies).



ADC **SUMMER** 2020

At Summer Art Day Camp, kids ages 6–12 can explore cool artworks from different cultures and creators. We divide kids by age (JUNIORS 6–8 and SENIORS 9–12). Register by the week using our online system at mag.rochester.edu/classes.



WEEK 1 (June 29–July 3):
CREATIVE FREEDOM & PAINTING OUTSIDE
{JR 1SU20 / SR 2SU20}
[taught by Taylor Kennedy, Lydia Owens
& Whitney Brown]

WEEK 2 (July 6–10):
PUPPETS & PAINTING
{JR 3SU20 / SR 4SU20}
[taught by Casey Cardillo, Simmi Wallace
& Taylor Kennedy]

WEEK 3 (July 13–17):
REALISM & SURREALISM
{JR 5SU20 / SR 6SU20}
[taught by Taylor Kennedy & Faith Gruver]

WEEK 4 (July 20–24):
CARTOONS & COLLAGE
{JR 7SU20 / SR 8SU20}
[taught by Taylor Kennedy, Faith Gruver
& Whitney Brown]

WEEK 5 (July 27–31):
COOL LETTERING & GRAFFITI
{JR 9SU20 / SR 10SU20}
[taught by Lisa Pelletier-Myers, Amy J. Fisher
& Taylor Kennedy]

WEEK 6 (August 3–7):
WORLD ART & WATERCOLOR
{JR 11SU20 / SR 12SU20}
[taught by Lisa Pelletier-Myers, Suzanne
Kolodziej & Simmi Wallace]

WEEK 7 (August 10–14):
SCULPTURE & NATURE
{JR 13SU20 / SR 14SU20}
[taught by Lisa Pelletier-Myers, Suzanne
Kolodziej & Casey Cardillo]

WEEK 8 (August 17–21):
STORY & HUMOR
{JR 15SU20 / SR 16SU20}
[taught by Warren Mianecke, Suzanne
Kolodziej & Casey Cardillo]



CLAY CAMPS SUMMER 2020

CLAY & CREATIVITY (ages 7–9)

We'll make several fun, clay-based projects and have lots of chances to create using other artist media. We'll be inspired by nature and the summer season!

MONDAY–FRIDAY, JULY 6–10 {17SU20}

[taught by Lisa Pelletier-Myers & Casey Cardillo]

MONDAY–FRIDAY, JULY 13–17 {18SU20}

[taught by Lisa Pelletier-Myers & Taylor Kennedy]

CLAY & MORE (ages 10–14)

Experience working with clay through hand building and on the wheel. This camp is a great way to start with pottery and mixed-media. We'll create 3-D works of art inspired by work in the museum.

MONDAY–FRIDAY, JULY 6–10 {19SU20}

MONDAY–FRIDAY, JULY 13–17 {20SU20}

[both sessions taught by Rose Van Tyne & Jason Ferguson]



Clay FAQs

For general info about our camps, see page 2.

Can I sign up my child by the day for Clay Camp?

No, Clay Camp is by the week only because clay projects need time to be created, dried, fired to bisque, glazed or painted, and if glazed, fired again.

I'm interested in half-day summer classes for my child. Will you be offering these?

Yes. Information on half-day classes will be released mid May, with registration beginning May 18.

How should my child dress for Clay Camp?

The clay used for our camps is a red earthenware, which can stain clothing. We recommend campers wear messy T-shirts, jeans, sneakers or closed toed shoes. No open toed shoes.

Will my child be working on the wheel?

Clay & More students will have at least one experience on the potter's wheel. Students younger than 10 cannot work safely on the wheel.



ART & WRITING CAMPS

SUMMER 2020 *offered in collaboration with Writers & Books*

The Creative Workshop is partnering with Writers & Books for these all-day camps taught by two master teaching artists—a writer and a visual artist. In both, students will spend mornings at Writers & Books (just up the street from MAG) and afternoons at the Creative Workshop and be walked by teaching assistants between sites during the lunch hour. This camp runs from 9 am to 4 pm.



MONDAY–FRIDAY, JULY 13–17:

YOUR INCREDIBLE ILLUSTRATED STORY (ages 10–13)

[taught by Ben Leyer & Tracy Cretelle]

What do you want to say? Create your own fantastically illustrated and self-written story. You'll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don't know how to draw—and learn the basics of plot, character, and setting, all using juicy language. We'll also spend time drawing in the museum. At the end of the week, you'll take home your own comic and story book.

{22SU20}

MONDAY–FRIDAY, JULY 20–24:

TELLING TALES (ages 7–9)

[taught by Faith Gruver & Sarah Brown]

Create your own characters and explore your own story ideas while learning at the hand of master teaching artists: a writer and a visual artist. You'll learn the tools of the trade—how to illustrate an idea, choose a fitting style, and draw things you don't know how to draw—and learn the basics of plot, character, and setting, all using juicy language. At the end of the week, you'll take home your own comic or story book and illustrated mini stories. We'll also spend time drawing in the museum.

{21SU20}

CREATIVE WORKSHOP SUMMER 2020 ART CAMPS PERMISSIONS

NAME OF CHILD _____

Please return completed forms (all three pages) to the Creative Workshop office with payment to register a student for Art Day Camp, all-day Clay Camp, or Art & Writing Camp. Forms can be accepted in person or through the mail. Registrations will not be processed without a completed registration form.

Creative Workshop, Memorial Art Gallery, 500 University Avenue, Rochester, NY 14607
Phone 585.276.8959 Fax 585.276.8960

Please let us know if you would like a receipt with a tax ID number.

Parents please note: If you are enrolling more than one child, and the information on pages 7 and 8 is identical, you do not need to fill out those pages more than once. **You do, however, need to fill out page 9 (the registration form) for each child.**

PERMISSIONS

1. Statement of Risk and Liability, Certificate of Health Emergency Waiver (required)

In consideration for allowing _____ to participate in this Creative Workshop program I, as his/her parent/guardian represent and affirm to the University of Rochester that:

1. I understand that participating in any activity involves a risk of injury or harm.
2. All such risks are being assumed knowingly and voluntarily, including but not limited to those associated with travel to and from the Program.
3. I certify that my child is in good health and has no physical condition that would prevent him/her from participating in the Program.
4. In the event of the Program's inability to locate me, or the emergency contact designee, I give permission to the Program Authorities to take such emergency measures, as they deem appropriate until such time as emergency contact designee or myself can be contacted.
5. I will not hold the University, its employees, and agents responsible for any injury or other harm that results from Program participation.

2. Publicity

This includes class photos and videos for our website and other MAG-related events. Students participating in various sessions may have opportunities to speak about their experiences in the program to the media during classes and presentations.

- I, the undersigned, give permission for the use of any photos, movies, audio, or video tapings of my child's activities or art work in Creative Workshop publications. The material so obtained may be used for educational purposes or for publicity benefiting the Memorial Art Gallery.
- I **do not** give permission for images of my child or my child's artwork to be used for publicity as outlined above.

3. Field Trips

- I give my child permission to leave the Memorial Art Gallery grounds with his/her teacher and classmates within walking distance. *Please note that children enrolled in Writers & Books camps on page 5 must be able to walk accompanied by staff members between MAG and W&B.*
- I **do not** give permission for my child to leave the Memorial Art Gallery grounds for field trips as outlined above.

By signing below, I acknowledge that I have read and understood the above terms.

Signature: _____ Date: ____ / ____ / ____

CREATIVE WORKSHOP SUMMER 2020
ART CAMPS PERMISSIONS (cont.)

NAME OF CHILD _____

IMPORTANT HEALTH AND SAFETY INFORMATION

Please provide daytime phone numbers below where we may reach you promptly in case of accident or illness requiring attention. *In the event of a true medical emergency we will call 911 at the same time we call the numbers below.*

Legal guardian: _____ phone _____ cell phone: _____

Other adult: _____ phone _____ cell phone: _____

Your child's physician: _____ Physician's phone: () _____

Note: MAG does not employ trained medical personnel. Gallery security staff, who work in a building adjacent to the Creative Workshop, do have basic CPR training. Although we will assist in helping your child take prescribed oral medication, we are limited in our ability to attend to varying individual health needs. If your child has specific health needs while at Art Day Camp, we urge you to communicate with our staff at the time of registration. Please share any information that will help us take care of your child by carefully answering the following questions:

Is your child allergic to nuts or bees? No Yes If yes, specify allergy _____.

Is your child asthmatic, with an inhaler he/she can use? No Yes

Will your child be taking medication while at the Workshop? No Yes

If you answered yes to any of the questions above, please provide a recommended course of action:

Is there anything else we should know that will help your child be successful in this all-day program? Our goal is a joyful and educational experience. Any notes are kept in confidence between the program coordinator and Creative Workshop staff.

PICKUP AND DROPOFF INFORMATION

Your child's safety is of paramount importance to us. Please escort your child into the Workshop in the morning and sign him/her in. At the end of the day, please come in and sign him/her out. If you want any other person, including a spouse, to have permission to pick up your child, please list them below. **Anyone picking up a child will be asked to show a photo ID.** *Please note that children enrolled in Writers & Books workshops on page 5 will be signed in at W&B.*

Name: _____ phone _____ relationship to child _____

Name: _____ phone _____ relationship _____

REFUND POLICY

Withdraw by the Monday of the week prior to the class: 90%

Withdraw after the Friday before the class starts: 50%

If your child misses a day, we cannot offer a refund.

Please note: Behavior problems deemed sufficiently disruptive will result in a child's removal from the program.

No refunds are made in these cases.

Signature: _____ Date: ____ / ____ / ____

CREATIVE WORKSHOP REGISTRATION FORM—SUMMER ART DAY CAMP, CLAY CAMP, OR ART & WRITING CAMPS

Registration constitutes acceptance of program and refund policy (previous page).



Child's name _____

Birthdate & age _____

Please circle **BOLDED CODES**

for all sessions desired:

*** MAG MEMBERS GET 10% OFF**

SUMMER ART DAY CAMP \$285* per session	WEEK 1 (JUNE 29–JULY 3): JR 1SU20 / SR 2SU20
	WEEK 2 (JULY 6–10): JR 3SU20 / SR 4SU20
	WEEK 3 (JULY 13–17): JR 5SU20 / SR 6SU20
	WEEK 4 (JULY 20–24): JR 7SU20 / SR 8SU20
	WEEK 5 (JULY 27–31): JR 9SU20 / SR 10SU20
	WEEK 6 (AUGUST 3–7): JR 11SU20 / SR 12SU20
	WEEK 7 (AUGUST 10–14): JR 13SU20 / SR 14SU20
	WEEK 8 (AUGUST 17–21): JR 15SU20 / SR 16SU20
CLAY CAMPS \$295* per session	CLAY & CREATIVITY ages 7–9 (JULY 6–10): 17SU20
	CLAY & MORE ages 10–14 (JULY 6–10): 19SU20
	CLAY & CREATIVITY ages 7–9 (JULY 13–17): 18SU20
	CLAY & MORE ages 10–14 (JULY 13–17): 20SU20
ART & WRITING \$300* per session	INCREDIBLE ILLUSTRATED STORY ages 10–13 (JULY 13–17): 22SU20
	TELLING TALES ages 7–9 (JULY 20–24): 21SU20

OFFICE USE ONLY

Course fee _____

of weeks _____

Membership _____

TOTAL _____

Date proc. _____

Cash _____

Check # _____

Order # _____

Rpro # _____

Initials _____

List _____

Confirm _____

Refund _____

Amount \$ _____

Initials _____

Rpro # _____

Order # _____

Confirm _____

Date _____

YOU MAY REGISTER ONLINE AT MAG.ROCHESTER.EDU/CLASSES. If you register online, you do not need to fill out the section below, but the permission forms on pages 6 & 7 need to be completed and mailed or faxed to 585.276.8960 at least one week before the start of class.

ADULT'S NAME _____ Relationship _____

ADDRESS _____ Zip _____

TELEPHONE (day) _____ (cell/home) _____

(email) _____

GALLERY MEMBER? Yes ____ No ____ (If yes) member # _____

Wish to become a member? Yes ____ No ____ (Family with CW discount \$80; to learn about other levels, visit mag.rochester.edu/join)

PLEASE SIGN HERE TO ACKNOWLEDGE THAT YOU HAVE READ THE INFORMATION ABOVE.

ADULT'S NAME _____ Date _____

METHOD OF PAYMENT

Enclosed is my check payable to the Memorial Art Gallery. Amount paid: \$ _____

I am paying cash. (PLEASE DO NOT MAIL.) Amount paid: \$ _____