SPRING 2020 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER’S ART SCHOOL FOR ALL AGES.
REGISTRATION FOR ALL ART CAMPS

1. School Break Art Camps

**MAG MEMBERS GET 10% OFF!**

**SPRING ART CAMP** (AGES 6–12)  
**MONDAY–FRIDAY, APRIL 6–10**
Let’s have some fun! In this creative, silly and productive all-day camp, kids make wonderful projects and quick friends. We divide kids by age (JUNIORS 6–8 and SENIORS 9–12). Register by the day or for the whole week.

**MONDAY, APRIL 6:** Painting & Puppets  
(56181 JR / 56182 SR)

**TUESDAY, APRIL 7:** Super Simple Sculptures & Creative Collages  
(56183 JR / 56184 SR)

**WEDNESDAY, APRIL 8:** Painting What We See, Inside & Out  
(56185 JR / 56186 SR)

**THURSDAY, APRIL 9:** Drawing Inventions & Designing Creations  
(56187 JR / 56188 SR)

**FRIDAY, APRIL 10:** Silly Cartoons & Compelling Characters  
(56189 JR / 56190 SR)

**ALL WEEK:** 56193 JR / 56194 SR

**FEE BY THE WEEK:** $285 / **FEE BY THE DAY:** $70

**SPRING & SUMMER CLAY CAMPS**
Experience working with clay at these fun, all-day camps! Register for clay camps by the week only.

**MONDAY–FRIDAY, APRIL 6–10:**
(56289) Clay & More (ages 10–14)  
(56290) Clay & Creativity (ages 7–9)

**MONDAY–FRIDAY, JULY 6–10:**
(19SU20) Clay & More (ages 10–14)  
(17SU20) Clay and Creativity (ages 7–9)

**FEE BY THE WEEK:** $295

**SUMMER ART & WRITING CAMPS**
Again this summer, we’re partnering with Writers & Books to offer these two week-long camps:

**MONDAY–FRIDAY, JULY 13–17:**
(22SU20) Your Incredible Illustrated Story  
(ages 10–13)

**MONDAY–FRIDAY, JULY 20–24:**
(21SU20) Telling Tales (ages 7–9)

**SUMMER ART DAY CAMP** (AGES 6–12)
We divide kids by age (JUNIORS 6–8 and SENIORS 9–12).  
Register early for these popular camps. They can fill up before summer!

**WEEK 1 (JUNE 29–JULY 3):**
Creative Freedom: Painting Outside

**WEEK 2 (JULY 6–10):** Puppets & Painting

**WEEK 3 (JULY 13–17):** Realism & Surrealism

**WEEK 4 (JULY 20–24):** Cartoons & Collage

**WEEK 5 (JULY 27–31):** Cool Lettering & Graffiti

**WEEK 6 (AUGUST 3–7):** World Art & Watercolor

**WEEK 7 (AUGUST 10–14):** Sculpture & Nature

**WEEK 8 (AUGUST 17–21):** Story & Humor

**FEE BY THE WEEK:** $285

REGISTRATION FOR ALL ART CAMPS IS NOW OPEN! FOR CATALOG, SUMMER ADC COURSE CODES & REGISTRATION FORM, VISIT MAG.ROCHESTER.EDU/CREATIVESCHOOL
FOR FAMILIES

HOLD YOUR CHILD’S BIRTHDAY PARTY AT THE WORKSHOP!
Are you a MAG member at the family level or above? The Creative Workshop offers artful BIRTHDAY PARTIES designed for children and families. Our parties are customized and planned in collaboration with each family and held on weekends.
Want to know more? Visit mag.rochester.edu/creativeworkshop or call 585.276.8956.

Our short classes require little commitment and encourage lots of creativity!

KIDS CREATE DATES (KCD)
(AGES 4–14—OR YOUNGER KIDS W/ ADULT)
(56071) SATURDAYS, 1–3 PM
TAUGHT BY WHITNEY BROWN & OTHER STAFF
Enjoy a play date with creativity—before, after or while your family explores the museum! All materials provided. No preregistration is required!
FEE: $15 PER CHILD PER SESSION

START WITH ART (AGES 2½–5 W/ ADULT)
(1SP20) EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY WARREN MIANECKE
Adults serve as helpers, providing encourage- ment, while young children make art and have a lot of fun! Kids gain experience with high-quality art materials and tools and often visit the museum for inspiration.
FEE: $175

MAG MEMBERS GET 10% OFF!

ART & STORY STROLL
DATES BELOW, 11 AM–NOON
Once a month we gather young children and accompanying adults for a program of storybooks, an art project and a visit to the museum.

(56067) THURSDAY, MARCH 19:
THE BAD SEED by JORY JOHN & PETE OSWALD
READ BY AUBREY DONOVAN
(3SP20) WEDNESDAY, APRIL 15:
THE WONDERFUL THINGS YOU WILL BE
by EMILY WINFIELD MARTIN
READ BY WHITNEY BROWN
(4SP20) THURSDAY, MAY 14:
A WILD MIX OF JUNGLE BOOKS
READ BY AUBREY DONOVAN
(5SP20) WEDNESDAY, JUNE 10:
WONDERFUL GRANDPARENT BOOKS
READ BY SUZANNE KOLODZIEJ
FEE PER SESSION: ADULT $15 (CHILDREN FREE)

EXPRESSIVE ART (AGES 3–6)
(2SP20) FOUR SATURDAYS, 9:15–10:45 AM
APRIL 18–MAY 9
TAUGHT BY SARA BLAKE
Little artists will have hands-on chances to draw, paint and collage. We place an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors.
FEE: $88

OK IT’S FABULOUS! (AGES 6–10)
FOUR SATURDAYS, 1:30–3:30 PM
In these short, structured, but super fun classes, kids make cool projects that reinforce art strategies. Sign up for one or two, or for the series.

(6SP20) APRIL 25: CREATE YOUR OWN MINI-COMICS
TAUGHT BY SIMMI WALLACE
(7SP20) MAY 2: DIORAMA FANTASTICA—A MAGIC MINI-WORLD IN A RECYCLED CONTAINER
TAUGHT BY SIMMI WALLACE
(8SP20) MAY 16: PATTERNS FOR PUPPETS—PLUS THE PLANS TO MAKE THEM AT HOME
TAUGHT BY MIMI SMITH
(9SP20) MAY 30: HANDSEWN RECYCLED BAGS WITH SUPER COOL DETAILS
TAUGHT BY MIMI SMITH
(10SP20) All four classes
FEE PER CLASS: $36 / FEE FOR SERIES: $115
FUN WITH ART (AGES 4–6)
{11SP20} EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY KIM KURTZ & TAYLOR KENNEDY
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, works at MAG and their own imaginative worlds.
FEE: $175

CLAY PLAY (AGES 4–6)
{13SP20} EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY LISA PELLETIER-MYERS
Clay is a wonderfully creative material! Kids have fun mishmashing, coiling, pinching and creating imaginative sculptures and useful things.
FEE: $185

CLAY CREATIONS (AGES 7–9)
{15SP20} EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY LINDA DELMONTE
This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works: how to slip and score, what bisque is, and how projects are glazed and fired.
FEE: $185

PAINTING YOUR OWN WAY (AGES 7–9)
{17SP20} EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY WHITNEY BROWN
With solid instruction on how artists make decisions about colors, brushes and composition, your child will grow unique, fabulous paintings.
FEE: $175

MUSEUM STUDIO (AGES 7–9)
{19SP20} EIGHT SATURDAYS, 1:30–3 PM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY KIM KURTZ & TAYLOR KENNEDY
Drawing ideas from the many artworks and artifacts in the MAG, this creative class allows kids to create unique paintings, drawings and sculptures. 
FEE: $175

DEAF ART STUDIO JR (AGES 6–10)
{20SP20} FOUR SATURDAYS, 1:30–3 PM
APRIL 18–MAY 9
TAUGHT BY BEN LEYER
This class is designed to allow young artists to draw, paint and make comics that express their own creativity. Taught in ASL (American Sign Language) and spoken English.
FEE: $98

NEW SESSIONS!}

CARTOONING (AGES 8–12)
{21SP20} EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY SIMMI WALLACE
Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
FEE: $175

DRAWING BETTER (AGES 9–12)
{23SP20} EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY BEN LEYER
This class provides age–appropriate drawing lessons on using shading, line and composition to create forms. You’ll make satisfying drawings of still lives, people and landscapes. The instructor also encourages drawing from imagination and brings students into the museum to look and draw.
FEE: $175

SUPERHEROES & STELLAR HEROINES: EXCITING DRAWINGS (AGES 9–12)
{25SP20} EIGHT SATURDAYS, 11 AM–12:30 PM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY WARREN MIANECKE
New class! We will draw inspiration from mythology in ancient to modern cultures (Egyptian, Norse, Greek and much more). Original art projects will emphasize expressiveness, bright color and characters in dynamic action. An ideal class for young artists who enjoy comic books as well as book series such as Percy Jackson.
FEE: $175

FULL SESSION CLASSES FOR KIDS
THE COOLEST JEWELS WORKSHOP (AGES 12–16)
(26SP20) TWO SATURDAYS, 1:30–4:30 PM
APRIL 18 & 25
TAUGHT BY SARA SILVIO
Learn fun techniques and professional tips of the trade using beads from around the world. Design and create your own jewelry which reflects you and your style!
FEE: $77

CERAMIC STUDIO: HANDBUILDING AND WHEEL
(AGES 10–15)
(27SP20) EIGHT SATURDAYS, 9:15–10:45 AM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY ROSE VANTYNE
Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic hand–building and wheel throwing techniques.
FEE: $185

TEEN ART STUDIO: DRAWING & PAINTING
(AGES 13–17)
(30SP20) FOUR SATURDAYS, 1:30–3:30 PM
MAY 16–JUNE 13
TAUGHT BY BEN LEYER
Inspired by the museum, learn solid techniques for making ever better, more ambitious and meaningful artwork. This class will help you build a sketchbook and a stunning piece for your portfolio.
FEE: $113

TEEN ART STUDIO: PULL YOUR PORTFOLIO TOGETHER
(AGES 13–18)
(31SP20) FOUR SATURDAYS, 9:30 AM–12:30 PM
MAY 16–JUNE 13
TAUGHT BY KIM KURTZ
For any young person hoping to submit a portfolio of original art for an opportunity (contest, camp, or college), this short class helps you create, edit and explain why you should be accepted. Meanwhile, you enjoy making art!
FEE: $145

MANGA STUDIO (AGES 13–15)
(29SP20) EIGHT SATURDAYS, 1:30–3:30 PM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY WARREN MIANECKE
This class is designed for kids who enjoy drawing, specifically in manga, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to improve their own drawings with exciting visual storytelling and original characters.
FEE: $190

ABOVE: MAG’s first ever Teen Show, on view January 23–February 8, featured work by young artists from all around Monroe County. Pictured are Alyssa Vonhold and Hayaleira Ramirez—both volunteers at the Creative Workshop—with their work from the show.

POSITIVE PORTFOLIO REVIEW (AGES 13–18)
FACILITATED BY AARON SWINDLE, FAITH GRUVER, DEJAN PEJOVIC, DALE KLEIN & WARREN MIANECKE
New! You can schedule a two-hour individualized session at the Workshop to help prepare for opportunities such as art competitions or colleges. Your reviewer will look over what you’ve made, encourage and suggest new pieces. Portfolio reviews are available on weekday afternoons from 4–6 pm, Thursday evenings, or Saturday afternoons. Call us at 585.276.8959 to register. Payment is taken the day of the review.
FEE: $45

TEENS MAY ALSO ENROLL IN THESE ADULT CLASSES:

OBSERVATIONAL DRAWING: MODELS & MORE (AGES 16+)
(54SP20) EIGHT THURSDAYS, 6:30–9:30 PM
APRIL 16–JUNE 4
TAUGHT BY DEJAN PEJOVIC
New class! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure, and landscape in low and high relief.
FEE: $252
☛ See complete description on p. 6.

BEGINNING JEWELRY (AGES 15+)
(84SP20) EIGHT SATURDAYS, 9:30 AM–12:30 PM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY LORAINE COOLEY
Here’s your chance to learn basic filing, forming, soldering and finishing metal! Teens 15 and older are welcome to register for this adult class.
FEE: $247
☛ See complete description on p. 8.
**ADULTS START HERE**

**ART SOCIAL**
FRIDAYS (except where noted), 6:15–8:15 PM
TAUGHT BY FAITH GRUVER & SARA BLAKE
Gather your friends for a fun, quick art experience. Join us for this monthly series! No pre-registration required.

(56233) FEBRUARY 28: Transparent Stories: (Faux) Stained Glass Paper Paintings Inspired by Judith Schaechter
(56234) MARCH 20: Watercolor Florals Related to Harry Potter (or not)
(32SP20) APRIL 24: Drawing and Painting Dancers / Sketching People in Motion
(33SP20) MAY 21 (Thursday): Musical Collages
(34SP20) JUNE 26: Quick Painting Outside: How Sketch Hunting Works
FEE: $20 (includes all materials & museum admission)
To learn more, visit mag.rochester.edu/Artsocial

**ART FOR ABSOLUTE BEGINNERS**
(35SP20) SIX THURSDAYS, 1–3:30 PM
APRIL 16–MAY 21
TAUGHT BY LISA PELLETIER-MYERS
(36SP20) SIX TUESDAYS, 1–3:30 PM
APRIL 21–MAY 26
TAUGHT BY AARON SWINDLE
(37SP20) SIX WEDNESDAYS, 6–8:30 PM
APRIL 29–JUNE 3
TAUGHT BY BROOKS GIRSCH
Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media. All materials provided.
FEE: $184

**DRAW & PAINT**

**BEGINNING DRAWING**
(40SP20) SIX TUESDAYS, 9:30 AM–12:30 PM
APRIL 14–MAY 19
TAUGHT BY GRANT LOUNSBURY
(41SP20) EIGHT THURSDAYS, 9:30 AM–12:30 PM
APRIL 16–JUNE 4
TAUGHT BY AARON SWINDLE
(42SP20) EIGHT TUESDAYS, 6–9 PM
APRIL 14–JUNE 2
TAUGHT BY DALE KLEIN
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!
FEE FOR SIX SESSIONS: $180
FEE FOR EIGHT SESSIONS: $232

**DRAWING IN THE GALLERIES**
(43SP20) SIX WEDNESDAYS, 1:30–4:30 PM
APRIL 29–JUNE 3
TAUGHT BY FAITH GRUVER
(44SP20) EIGHT THURSDAYS, 6–8 PM
APRIL 16–JUNE 4
TAUGHT BY FAITH GRUVER
Really see the artwork in the Memorial Art Gallery through drawing. This course is held in the museum with patient, guided help as you draw better every week. We’ll also explore the beauty of the gardens and sculptures on the MAG grounds. Fine for all skill levels.
FEE: $180

**FIGURE DRAWING**
(45SP20) SIX TUESDAYS, 1:30–4:30 PM
APRIL 21–MAY 26
TAUGHT BY SARAH HART
(46SP20) EIGHT MONDAYS, 6–9 PM
APRIL 13–JUNE 8 (NO CLASS 5/25)
TAUGHT BY SARAH HART
Learn life drawing with live professional nude models. This class includes coaching and instruction on gesture, proportion, mark-making, accuracy, and use of value.
FEE FOR SIX SESSIONS: $200
FEE FOR EIGHT SESSIONS: $252

**PORTRAIT DRAWING**
(47SP20) EIGHT TUESDAYS, 9:30 AM–12:30 PM
APRIL 14–JUNE 2
TAUGHT BY SARI GABY
Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait as a finished drawing. Learning basic drawing principles will give structure to your personal expressions and intentions.
FEE: $252

This Art Social in September 2016 was led by artist Nancy Rourke (far left), whose work was recently featured at MAG in the exhibition De’Via: The Manifesto Comes of Age. Rourke is Deaf, and the other participants were a mix of Deaf and hearing.

**PLAYFUL PAINTING**
(38SP20) SIX TUESDAYS, 1–4 PM
APRIL 21–MAY 26
TAUGHT BY TBD
(39SP20) SIX THURSDAYS, 6:30–9 PM
APRIL 23–MAY 28
TAUGHT BY SARA BLAKE
Learn to enjoy painting in this relaxed and fun class. We’ll paint with watercolor, acrylic and pastels. All materials provided.
FEE: $184
See also Playful Printmaking, p. 9, and Zentangle Fun, back cover.

**MAG MEMBERS GET 10% OFF!**

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**MATERIALS**
Materials lists post one week before classes to mag.rochester.edu/creativeworkshop

**DRAWING**

(48SP20) EIGHT THURSDAYS, 1:30–4:30 PM  
APRIL 17–JUNE 6  
TAUGHT BY SARAH HART  
Take your existing drawing skills further with individual coaching; concise and practical instruction on observation, content, composition and style; and lots of drawing challenges and inspirations. This class often draws in the museum.  
FEE: $232

(49SP20) EIGHT THURSDAYS, 6:30–9:30 PM  
APRIL 14–JUNE 2  
TAUGHT BY AMY J. FISHER

TAUGHT BY JOE TARANTELLI  
APRIL 18–JUNE 13 (NO CLASS 5/23)  
TAUGHT BY DAVID GARDNER

New class! This course covers introduces strategies and techniques to paint portraits. Learn to use color, value, composition and telling details to capture the essence of character, personality and style.  
FEE: $232

(50SP20) EIGHT WEDNESDAYS, 1:30–4:30 PM  
APRIL 14–JUNE 2  
TAUGHT BY DALE KLEIN

Not sure where you stand with your paintings? In this comfortable studio for oil or acrylic, a kind and keen instructor will push your work along as you learn from practice and your peers.  
FEE: $232

(51SP20) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM  
APRIL 15–JUNE 3  
TAUGHT BY JOE TARANTELLI

New class! This course covers introduces strategies and techniques to paint portraits. Learn to use color, value, composition and telling details to capture the essence of character, personality and style.  
FEE: $232

(52SP20) EIGHT TUESDAYS, 1:30–4:30 PM  
APRIL 14–JUNE 2  
TAUGHT BY FAITH GRUVER

New class! Call it 2.5d! Relief combines the illusion of drawing and the form of sculpture. This class includes studies of still life, figure and landscape in low and high relief. The finished piece is a 10" x 10" terracotta tile. Clay is provided.  
FEE: $145

**BEGINNING PAINTING**

(53SP20) EIGHT TUESDAYS, 6:30–9:30 PM  
APRIL 15–JUNE 8 (NO CLASS 5/25)  
TAUGHT BY JOE TARANTELLI

New class! This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a clothed model and experience drawing in both museum and studio.  
FEE: $252

(54SP20) EIGHT THURSDAYS, 6:30–9:30 PM  
APRIL 16–JUNE 4  
TAUGHT BY DEJAN PEJOVIC

New class! Learn to transfer your drawing skills into watercolor in this dynamic new class. You’ll develop a drawing sketchbook and several original small paintings based on observation. Open to all levels, but some drawing experience suggested.  
FEE: $180

**OBSERVATIONAL DRAWING: MODELS & MORE**

(55SP20) FOUR SATURDAYS, 1:30–4:30 PM  
APRIL 18–MAY 9  
TAUGHT BY DEJAN PEJOVIC

New class! This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a clothed model and experience drawing in both museum and studio.  
FEE: $252

**PAINTING PORTRAITS (PEOPLE OR PETS)**

(56SP20) SIX MONDAYS, 6–9 PM  
APRIL 20–JUNE 1 (NO CLASS 5/25)  
TAUGHT BY DAVID GARDNER

New class! This course covers introduces strategies and techniques to paint portraits. Learn to use color, value, composition and telling details to capture the essence of character, personality and style.  
FEE: $232

(57SP20) SIX WEDNESDAYS, 9:30 AM–12:30 PM  
APRIL 29–JUNE 3  
TAUGHT BY DAVID GARDNER

New class! Learn to transfer your drawing skills into watercolor in this dynamic new class. You’ll develop a drawing sketchbook and several original small paintings based on observation. Open to all levels, but some drawing experience suggested.  
FEE: $180

**OBSERVATIONAL DRAWING: MODELS & MORE**

(58SP20) EIGHT MONDAYS, 6:30–9:30 PM  
APRIL 13–JUNE 8 (NO CLASS 5/25)  
TAUGHT BY JOE TARANTELLI (oil or acrylic)

(59SP20) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM  
APRIL 15–JUNE 3  
TAUGHT BY DAVID GARDNER (acrylic only)

(60SP20) EIGHT WEDNESDAYS, 1:30–4:30 PM  
APRIL 15–JUNE 10 (NO CLASS 5/13)  
TAUGHT BY DALE KLEIN (oil or acrylic)

(61SP20) EIGHT THURSDAYS, 6:30–9:30 PM  
APRIL 16–JUNE 4  
TAUGHT BY AMY J. FISHER (acrylic only)

Start painting with clear instruction in using color, finding a satisfying process, and creating strong compositions. This class includes demonstrations, exercises and inspiration.  
FEE: $242

**DRAWING INTO PAINTING**

(62SP20) EIGHT WEDNESDAYS, 1:30–4:30 PM  
APRIL 15–JUNE 3  
TAUGHT BY JOE TARANTELLI

New class! This course covers introduces strategies and techniques to paint portraits. Learn to use color, value, composition and telling details to capture the essence of character, personality and style.  
FEE: $232

**CARTOONING & ILLUSTRATION**

(63SP20) EIGHT THURSDAYS, 9:30 AM–12:30 PM  
APRIL 16–JUNE 11 (NO CLASS 5/14)  
TAUGHT BY GRANT LOUNSBURY

(64SP20) EIGHT WEDNESDAYS, 1:30–4:30 PM  
APRIL 15–JUNE 3  
TAUGHT BY JOE TARANTELLI

New class! Learn to transfer your drawing skills into watercolor in this dynamic new class. You’ll develop a drawing sketchbook and several original small paintings based on observation. Open to all levels, but some drawing experience suggested.  
FEE: $180

**RELIEF: 2D & 3D OBSERVATION**

(65SP20) EIGHT WEDNESDAYS, 1:30–4:30 PM  
APRIL 14–JUNE 2  
TAUGHT BY FAITH GRUVER

New class! This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a clothed model and experience drawing in both museum and studio.  
FEE: $252

**BEGINNING PAINTING**

(66SP20) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM  
APRIL 15–JUNE 3  
TAUGHT BY DALE KLEIN

New class! This course covers introduces strategies and techniques to paint portraits. Learn to use color, value, composition and telling details to capture the essence of character, personality and style.  
FEE: $232

**ADVANCED PAINTING**

(67SP20) EIGHT THURSDAYS, 1:30–4:30 PM  
APRIL 16–JUNE 11 (NO CLASS 5/14)  
TAUGHT BY GRANT LOUNSBURY

Open to painters in acrylic, oil or mixed media. Your instructor teaches classical approaches to contemporary strategies and assists with decisions about color, composition, mark making and the overall effectiveness of your painting.  
FEE: $232

More painting on the next page...
Asian Brush Painting
(68SP20) Eight Wednesdays, 6:30–9:30 PM  
April 15–June 3  
Taught by Dr. Alice Chen
Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.  
FEE: $242

Beginning Watercolor & Sketching
(69SP20) Eight Thursdays, 1:30–4:30 PM  
April 16–June 4  
Taught by Faith Gruver
This playful approach to watercolor painting will allow you to grow skills at rapidly painting what you see. Great for loosening up and learning how to see through sketching. You’ll turn sketches into a few fabulous paintings.  
FEE: $242

See also Drawing into Watercolor, p. 6.

Basic Watercolor
(70SP20) Eight Tuesdays, 1:30–4:30 PM  
April 14–June 2  
Taught by Larry Keefe
Learn to use watercolor effectively and efficiently! This class offers exercises and structured instruction for a solid start in looking and painting. Larry will provide demonstrations and one-on-one lessons as you gain experience and skill.  
FEE: $242

Basic Watercolor: Stage II
(71SP20) Eight Thursdays, 6:30–9:30 PM  
April 16–June 4  
Taught by Larry Keefe
Guided by your instructor, complete a series of watercolors, with subjects and demos provided at the start of each painting. Assumes some familiarity with materials, methods and such basic techniques as washes and color mixing.  
FEE: $242

Continuing in Watercolor: Out of Doors
(72SP20) Eight Thursdays, 1:30–4:30 PM  
April 16–June 4  
Taught by Larry Keefe
For students who have already taken Beginning or Basic Watercolor, this class provides further exploration of composition, value, and color. Instruction includes class projects as well as personal paintings. The last three classes will be at locations amenable to painting en plein air (the MAG grounds, local parks, and Schoen Place along the canal in Pittsford).  
FEE: $242

Advanced Watercolor
(73SP20) Eight Wednesdays, 9:30 AM–12:30 PM  
April 15–June 3  
Taught by G.A. Sheller
This class focuses on more sophisticated image selection, color knowledge and composition analysis. For students with experience.  
FEE: $232

Beginning on the Potter’s Wheel
(76SP20) Eight Tuesdays, 6:30–9:30 PM  
April 21–June 9  
Taught by Shelly Green Stoler
You’re ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.  
FEE: $247

Advanced Wheel Throwing
(79SP20) Eight Wednesdays, 9:30 AM–12:30 PM  
April 22–June 10  
Taught by Shelly Green Stoler
This class is designed for students with proficient throwing skills. We’ll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.  
FEE: $247

Make It Your Way in Clay

All clay class fees including glazes and firing. Adult ceramics students purchase clay and tools at the Workshop.

Pottery Making (For Anyone)
(74SP20) Eight Tuesdays, 9:30 AM–12:30 PM  
April 14–June 2  
Taught by Jason Ferguson
Are you interested in exploring with clay? This interactive class should appeal to anyone seeking experience in handbuilding, throwing on the wheel, and glazing of your finished work. The instructor offers group demonstrations, as well as individualized instruction. Great for beginners or as a refresher for students with past experience.  
FEE: $247

Beginning in Clay
(75SP20) Eight Thursdays, 6:30–9:30 PM  
April 16–June 4  
Taught by Jason Ferguson
Explore the basics of wheel throwing—how to wedge clay, center, throw cylinders, trim and glaze. Continual students will build skills by learning how to make bowls and plates. Your teacher will demonstrate and give you hands-on help when needed. Students benefit from repeating this course.  
FEE: $247

Intermediate Wheel Throwing (For Returning Students)
(78SP20) Eight Wednesdays, 6:30–9:30 PM  
April 22–June 10  
Taught by Shelly Green Stoler
You’re ready for this class when you can throw a cylinder, bowl, and plate. Learn how to attach handles and throw larger vessels, lids, platters and altered forms. Discover your favorite clay bodies and glaze combinations. Your instructor will provide demonstrations and individualized instruction.  
FEE: $247

ADVANCED WHEEL THROWING
(79SP20) Eight Wednesdays, 9:30 AM–12:30 PM  
April 22–June 10  
Taught by Shelly Green Stoler
This class is designed for students with proficient throwing skills. We’ll focus on individual projects and developing a personal style. Concentration will be on design techniques, complex forms, surface texture, slip and glaze applications. Your instructor will provide individualized instruction and critique.  
FEE: $247
MAKE YOUR OWN JEWELRY

QUICK JEWELRY SERIES:
EXCEPTIONAL PENDANTS
(83SP20) TWO TUESDAYS, 9:30 AM–12:30 PM
APRIL 14 & 21
TAUGHT BY JOANNE LACHIUSA

Short course! Measure, saw, texture…design and
create your own beautiful metal pendant! We
limit class size and material costs, with all materials
available for purchase in the Workshop office.
Perfect for absolute beginners!
FEE: $80

BEGINNING JEWELRY
(84SP20) EIGHT SATURDAYS, 9:30 AM–12:30 PM
APRIL 18–JUNE 13 (NO CLASS 5/23)
TAUGHT BY LORAINE COOLEY
(85SP20) EIGHT MONDAYS, 6–9 PM
APRIL 13–JUNE 8 (NO CLASS 5/25)
TAUGHT BY YVONNE CUPOLO
(86SP20) EIGHT THURSDAYS, 6:30–9:30 PM
APRIL 16–JUNE 4
TAUGHT BY JOANNE LACHIUSA

Here’s your chance to learn basic cutting, filing,
forming, soldering and finishing metal. You’ll use
tiny, fine-toothed sawblades to cut metal and
learn to solder copper, brass or silver. You’ll also
learn to bezel-set stones, as you design and create
your own fine jewelry. Each teacher approaches
the class with a unique style, with an eye towards
demonstrating and instilling fine craftsmanship
and safe techniques from your very first project.
Fee includes standard supply kit (no silver).
FEE: $242

CONTINUING IN JEWELRY
(87SP20) EIGHT MONDAYS, 9:30 AM–12:30 PM
APRIL 13–JUNE 8 (NO CLASS 5/25)
TAUGHT BY LORAINE COOLEY
(88SP20) EIGHT WEDNESDAYS, 6:30–9:30 PM
APRIL 15–JUNE 3
TAUGHT BY JOANNE LACHIUSA

Take on more ambitious projects and learn more advanced techniques than those offered in Begin-
ning Jewelry. This class is designed for students who have basic jewelry making skills including
sawing, filing, silver soldering, and forming.
FEE: $242

PICTURED: Celestial Rising, sterling silver and moon-
stone, by Chris Geiselhart, student of Loraine Cooley.

CONTINUING IN CLAY (RETURNING STUDENTS)
(80SP20) EIGHT MONDAYS, 9:30 AM–12:30 PM
APRIL 13–JUNE 8 (NO CLASS 5/25)
TAUGHT BY PAUL HARP

(81SP20) EIGHT THURSDAYS, 9:30 AM–12:30 PM
APRIL 16–JUNE 4
TAUGHT BY PAUL HARP

This class is for students already familiar with our
clay bodies, glazes and firing processes. With your
instructor, you’ll set personal goals, pursue your
own designs and interests, and explore new ways
of throwing, hand building and glazing. Wonder-
ing if this class is right for you? Call the Workshop,
276.8959, and ask for Paul. Class size is limited.
FEE: $80

CERAMIC & FIGURE SCULPTURE
(82SP20) EIGHT TUESDAYS, 6:30–9:30 PM
APRIL 14–JUNE 2
TAUGHT BY DEJAN PEJOVIC

Gain a solid understanding of sculptural form,
technique and project planning as you learn to
make ceramic sculptures. Dejan provides mentor-
ing and practical instruction and helps you realize
the sculptures you want to make. A live model will
be available in some classes.
FEE: $262

See also Relief: 2D & 3D Observation, p. 6.

CAST AWAY (JEWELRY)
(89SP20) SIX TUESDAYS, 1:30–4:30 PM
APRIL 21–MAY 26
TAUGHT BY JOANNE LACHIUSA

In this fun, fast-paced class, you’ll make cast
jewelry pieces. You’ll use either the lost wax method (drawing, making a model, investing,
casting and finishing) or the cuttlebone method.
FEE: $190

ENAMEL JEWELRY
(90SP20) EIGHT THURSDAYS, 1:30–4:30 PM
APRIL 16–JUNE 4
TAUGHT BY YVONNE CUPOLO

Learn the basics of fusing glass to metal, using a
kiln and torch firing. This class includes instruction
in cloisonné and introduces other techniques. No
experience necessary.
FEE: $242

MAG MEMBERS
GET 10% OFF!
ART APPRECIATION

AMERICAN EDEN: THE HUDSON RIVER SCHOOL
(94SP20) FOUR TUESDAYS, 11 AM–12:30 PM
MAY 12–JUNE 2
TAUGHT BY ROXANA APARICIO-WOLFE

Explore the sublime pastoral 19th-century landscapes of such Hudson River School artists as Thomas Cole and Asher Brown Durand. We’ll examine both generations of America’s first and most influential school of landscape painting and discuss how Transcendentalism, Romanticism and the shaping of a national identity all contributed to these works of natural grandeur—and the notion of America as a new Eden.

FEE: $122

PICTURED: Genesee Oaks (1860), by Hudson River School founder Asher Brown Durand, was commissioned by the Wadsworth family of Geneseo. Gift of the Women’s Council in honor of Harris K. Prior.

DYNAMIC WOMEN AS PATRONS OF MODERN ART (PART 1)
(95SP20) FOUR WEDNESDAYS, 11 AM–12:30 PM
APRIL 29–MAY 20
TAUGHT BY SUE NURSE

When thinking of modern art patrons, most lists would not include women, nor would women be considered in a list of founders of modern art museums. The women and their collections that we’ll examine in this course bucked the norm in so many ways and deserve to be recognized for the innovators that they were. Among the extraordinary women we’ll discuss are Isabella Stewart Gardner, Gertrude Stein, Gertrude Vanderbilt Whitney, Juliana R. Force, and Katherine S. Dreier.

FEE: $122


SHOW YOUR ART

Each Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery.

WINTER CHILDREN’S SHOW | February 22–March 7
SPRING ADULT & TEEN STUDENT SHOW | March 12–May 2
SPRING CHILDREN’S SHOW | May 16–June 13
SUMMER ADULT & TEEN STUDENT SHOW | June 24–July 31

Want to know more? Contact Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

PICTURED: Works from the Text & Texture Winter Adult Student Show by (from left) Vickie Almquist, Donna Perry, and Carol Schott.

M&T BANK CLOTHESLINE FESTIVAL juried fine art & crafts festival on the MAG grounds
WHEN: SEPTEMBER 12 & 13 | APPLICATION DEADLINE: MARCH 31*
MORE INFO AT: CLOTHESLINE.ROCHESTER.EDU

*if spaces remain after the deadline, we will accept your application but cannot guarantee your preferred location.
ESPECIALLY FOR PARENTS
Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.

• Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.

• Registrations, minus a $30 processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.

• We cannot prorate class fees for students not attending all class meetings.

• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

For scholarship inquiries, contact Peggy LaHair-Edmunds, 585.276.8957 (plahaire@mag.rochester.edu).

All scholarships are need-based and are awarded on a first come, first served basis.

join & save
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 (Individual) or $80 (Family). Plus you'll get discounted class fees and other perks!

members’ priority registration
We’re happy to offer members’ priority registration for classes in this brochure from FEBRUARY 24–MARCH 1. Register online or in person, or send us a check!

family discount on classes
We love families! When you register multiple family members in one transaction, you’ll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

REGISTRATION HERE

GENERAL REGISTRATION OPENS MARCH 2

SPRING 2020 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for art camps on p. 1. Visit our website or call the Workshop, 585.276.8959.

STUDENT #1

COURSE CODE & TITLE

STUDENT #2

COURSE CODE & TITLE

ADULT’S NAME (CHILDREN’S CLASSES)

RELATIONSHIP TO CHILD

ADDRESS

ZIP

HOME PHONE

WORK PHONE

CELL PHONE

BEST PLACE TO REACH YOU (REQUIRED)

EMAIL (TO CONFIRM REGISTRATION)

ADULTS AUTHORIZED TO PICK UP YOUR CHILD

ANYTHING ELSE WE SHOULD KNOW?

GALLERY MEMBER?

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER)

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

MAG, MEMBERSHIP, AND爱护 supporter of many generous endowment funds. For scholarship inquiries, contact Peggy LaHair-Edmunds, 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.
SPRING 2020
CLASSES START APRIL 13
Watch for information on summer classes in May!

FREE! OPEN HOUSE
SAT., MARCH 28, 1–4 PM
Get a preview of upcoming classes and camps, meet teaching artists, enjoy demonstrations, make art, and get $10 off each class registration (offer good during Open House only).

FOR ADULTS

QUICK JEWELRY SERIES:
EXCEPTIONAL PENDANTS
(83SP20) TWO TUESDAYS, 9:30 AM–12:30 PM
APRIL 14 & 21
TAUGHT BY JOANNE LACHIUSA
Measure, saw, texture...design and create your own beautiful metal pendant! We limit class size and material costs, with all materials available for purchase in the Workshop office. Perfect for absolute beginners!
FEE: $80

ZENTANGLE FUN
(96SP20) TWO TUESDAYS, 1:30–4:30 PM
APRIL 21 & 28
TAUGHT BY CYNTHIA IANNACCONE
New class! This short playful mini-class teaches you the principles of drawing intricate, relaxing artworks using ink and watercolor. These are commonly called Zentangles.
FEE: $75

INITIAL ADVENTURES IN LETTERING
(97SP20) TWO TUESDAYS, 6–9 PM
APRIL 21–28
TAUGHT BY KAREN BARBER
New class! Explore the art of calligraphy using the letters of your name, pens, pencils, paints, paper, collage and more.
FEE: $75
PICTURED: Calligraphy by Karen Barber.

See also Art Social page 5.