

ESPECIALLY FOR EDUCATORS

MAG's Professional Development Programs 2019–20

All programs are 4:30–7:00 pm. Registration and prepayment required. To sign up, contact Chelsea Anderson at cander35@mag.rochester.edu or 585.276.8971. Fee for each program is \$15.

WEDNESDAY, SEPTEMBER 25, 2019

My Rochester: Karal Ann Marling in Conversation with Delores Jackson Radney

Listen to the story of families and memorable places of two passionate Rochester natives of the 19th Ward neighborhood. Hear scholar and artist Karal Ann Marling discuss her current MAG exhibition [Rochester Americana: The Watercolors of Karal Ann Marling](#) (through October 27), offer insights into her artistic process, and share her Rochester experiences along with community educator, and theater artist Delores Jackson Radney. **Art, Social Studies, classroom teachers**

WEDNESDAY, NOVEMBER 6, 2019

From Mucha to Metallica

Explore MAG's newest exhibition [Alphonse Mucha: Master of Art Nouveau](#) (October 13, 2019–January 19, 2020) with Director of Academic Programs Marlene Hamann-Whitmore. Learn how Mucha's painting and illustrations influenced the commercial art world at the turn of the 19th century. Hear from Syracuse graphic artist and illustrator—and a Wayne Central graduate—Dan Dippel (aka 1000styles) talk about his career and work spanning from SUNY Upstate Medical University's Printing Department to custom designs for a long list of noteworthy clients including Foo Fighters and Metallica. **Art, classroom teachers**

WEDNESDAY, DECEMBER 4, 2019

De'VIA: The Manifesto Comes of Age

Rochester is home to one of the largest and most dynamic Deaf communities in the country. This fall MAG will host [De'VIA: The Manifesto Comes of Age](#) (November 7, 2019–February 16, 2020), an exhibition that highlights a genre of art that examines many dimensions of Deaf culture and Deaf experiences and was formally recognized in 1989. View the De'VIA exhibition with over 30 works of art drawn largely from the collection of the Dyer Arts Center, of RIT's National Technical Institute for the Deaf. The program will be led in ASL and interpreted in Spoken English. **Art, classroom teachers**

WEDNESDAY, JANUARY 15, 2020

Teaching Art to Children with Special Needs

This hands-on workshop will explore ways to build meaningful art activities that promote individual growth and celebrate the abilities of all students. Kaitlin Roney, an experienced art teacher and co-owner of Art Center of Rochester, will share key elements for creating an inclusive art experience for students with special needs. **Art, classroom teachers**

Continued →

WEDNESDAY, FEBRUARY 5, 2020

A New Focus on Diversity in MAG's Permanent Collection

Learn about MAG's continued efforts to diversify the Permanent Collection to better reflect and serve Rochester. Explore MAG's new acquisitions and installations with a tour led by MAG's Director, Jonathan Binstock. This program will conclude with an overview of what is new and exciting in MAG's [Teacher Resource Center](#) with Eboni Jones, Curator of Interpretive Resources. **Art, classroom teachers**

WEDNESDAY, February 26, 2020

Stained Glass and the Modern Art of Judith Schaechter

Discover a groundbreaking contemporary artist in MAG's exhibition *The Path to Paradise: [Judith Schaechter's Stained Glass Art](#)* with MAG's Curator in Charge/Curator of American Art Jessica Marten. Artist Chelsea Anderson—a former employee of Rochester's own historic Pike Stained Glass Studios—will share how stained glass windows are created, and lead a hands-on activity related to this traditional craft that can be used in your classroom. **Art, classroom teachers**

WEDNESDAY MARCH 18, 2020

Drawing Towards Insight

Join teaching artist and educator Joe Mangano in a workshop on *Drawing Towards Insight*, a method comprised of a series of exercises to help others gain understanding into themselves using visual art. Participants will set intentions and utilize contour drawing, analog drawing, and primitive mark making in order to contemplate, express, and reveal aspects of self and others. No artistic skill or experience is required! Participants will leave with tools that enhance understanding in themselves and facilitate communication in their personal and professional relationships. **Art, classroom teachers**

WEDNESDAY, APRIL 15, 2020

Graffiti: Is it Really Art?

Meet Zone of the Rochester-based graffiti collective FUA Krew, and one of the creators of [MAG's latest mural](#). Zone will lead an in-depth conversation on Rochester's graffiti art scene. Learn how we got here and where it's taking us; what the goals of public art are and how he engages students in art for the community. Find out more about the actual process of creating graffiti art in public spaces. Zone will share his story, images of local projects including Wall Therapy and work with local schools, and resources that can be used by teachers of all disciplines interested in activities for student expression. **Art, classroom teachers**

Interested in helping design and collaborate on a MAG workshop?

Please contact:

Carol Yost, Assistant Curator for Teacher Services
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To schedule a school tour contact:

Mary Ann Monley, Administrator of Volunteer Services and Tours
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