We are looking for artwork made in or inspired by Creative Workshop classes (especially art made in Jewelry and Fibers classes!). Adult students are warmly encouraged to submit up to two pieces for the show. These artworks will be proudly displayed in the Lucy Burne Gallery between December 9, 2019 and January 15, 2020. These shows are enjoyed by many visitors to the MAG.

About this theme: Text & Texture comes out of many conversations with CW students and teachers about how the written word inspires artwork (from William Blake to Alphonse Mucha). Similarly, texture or the feel of an object is often worked into jewelry, ceramics, and woven projects. Surprise us!

All artworks submitted must be ready to hang. By ready to hang, we mean artwork is outfitted with either hanging wires or D-rings (see next page). We strongly recommend that artwork is also covered with glass or plexiglass for protection, and matted or framed to your aesthetic. We do reserve the right to save wall/pedestal space for first time exhibitors, or limit pieces due to size.

We request that works are submitted by 4pm on Tuesday December 3, 2019. All artwork must be submitted with a completed submission form and checklist. Works can be dropped off at any time the Creative Workshop is open, on or after October 24, 2019. Call 276-8959 or 276-8959 for hours the CW is open.

If you are interested in submitting your work, please note the following:

- While the Lucy Burne Gallery provides no insurance for artwork, we treat all art with care.

- Paintings may be submitted unframed; however, if you wish to protect your artwork we strongly suggest framing it. We provide suggestions for low cost yet professional display.

- Work may be for sale (the Memorial Art Gallery takes no sales commission, it also does not sell the work, we simply pass on your contact information to interested potential buyers). If you want to sell your work, you should put a price on it. Your teacher or anyone at the Creative Workshop can help you decide on a fair price. Ask us!

For questions, contact Rachael Baldanza, Creative Workshop Curriculum Director, at 585-276-8956 or rbaldanza@mag.rochester.edu
SUBMISSION CHECKLIST

It is our pleasure to show adult and teen CW student work. Please review and check off the following points prior to submission.

☐ I understand that while the Lucy Burne Gallery provides no insurance for artwork, all art is treated with care.

☐ If I am submitting a work of art to be hung on the gallery wall, the work is ready to hang, outfitted with either hanging wires or D-Rings. See example below.

☐ This is a D-ring. This is a saw-tooth hanger.

☐ If I would like for my artwork to be considered as for sale, I have specified a price on the accompanying submission form.

☐ I have contacted Rachael Baldanza, Curriculum Director, at 585-276-8956 with any questions.
Please fill out this form and return it with artwork
Between Thursday October 24, 2019 and Tuesday December 3 at 4 pm at the latest.

Name: _______________________________  Phone #: _______________________________
Email: ___________________________  Preferred contact method? ____________________________

Is this the first time you've submitted your artwork for display in the Lucy Burne Gallery?  YES  NO

Are you a current/ or past student in Workshop classes?  YES  NO

If in the past, when? __________

Work: _____________________________________________  (name of piece as you want it on label)
  :_________________________________________________  (all materials used)
  :_________________________________________________  (any hanging directions, value, etc.)
  :_________________________________________________  (dimensions)

Was this work completed during or in a Creative Workshop class?  YES  NO
If yes, which class was it completed in? ________________________________________

Work: _____________________________________________  (name of piece as you want it on label)
  :_________________________________________________  (all materials used)
  :_________________________________________________  (any hanging directions, value, etc.)
  :_________________________________________________  (dimensions)

Was this work completed during or in a Creative Workshop class?  YES  NO
If yes, which class was it completed in? ________________________________________

PLEASE NOTE: Choosing to submit a work for display indicates understanding that an image of the artwork may be reproduced for Gallery publicity.

Please circle one:  For sale (and if so, what $?)  Not for sale

THANK YOU FOR SHARING YOUR ART!