WINTER 2020 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER’S ART SCHOOL FOR ALL AGES.
In winter we make art! As the world around us gets snow–covered and frozen, we find warmth in community, creativity and (artist’s) charcoal. This winter the Creative Workshop will offer art classes in all media from clay to weaving, drawing to jewelry, for beginners of every age. Intermediate and advanced adult learners gain valuable skills and inspiration from their teachers, fellow students and the artwork on view in the museum.

Calling all high school juniors and seniors residing in Monroe County! We invite you to create an original work of art for submission to our first ever Teen Art Show, which opens January 20. To learn more, turn to p. 5.

Read on for exciting new classes and collaborations as well as old favorites. And please plan to join us for one of two fun Open Houses.

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have a link to the next course catalog sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

HOW TO CONTACT US
EMAIL  creativeworkshop@mag.rochester.edu
PHONE  585.276.8959    FAX  585.276.8960
MAIL  Creative Workshop, 500 University Ave., Rochester, NY 14607

Are you a MAG member at the family level or above? The Creative Workshop offers artful BIRTHDAY PARTIES designed for children and families. Our parties are customized and planned in collaboration with each family and held on weekends.

Want to know more? Visit mag.rochester.edu/creativeworkshop or call 585.276.8956.

PICTURED: Deborah Coles, a student in g. a. sheller’s painting class, poses with her work Gramma’s Garden, from this fall’s student show. Monsieur Chat, from this summer’s faculty show, is by Dejan Pejovic, who teaches adult drawing and ceramic sculpture classes.

SHOW YOUR ART
Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery.

FALL CHILDREN’S STUDENT SHOW | November 7–22
TEXT & TEXTURE: ADULT STUDENT SHOW | December 5–January 15
INSPIRED: TEEN SHOW | January 20–February 8 (evening reception January 30; for details visit mag.rochester.edu/creativeworkshop) featuring artwork by area high school students
WINTER CHILDREN’S SHOW | February 22–March 7
ADULT STUDENT SHOW | March 17–April 24

Want to know more? Contact Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

PICTURED: Deborah Coles, a student in g. a. sheller’s painting class, poses with her work Gramma’s Garden, from this fall’s student show. Monsieur Chat, from this summer’s faculty show, is by Dejan Pejovic, who teaches adult drawing and ceramic sculpture classes.
**WINTER & SPRING ART CAMPS (AGES 6–12)**

Register for these all-day camps by the day or for the whole week. We divide kids by age (Juniors 6–8 and Seniors 9–12).

**FEE FOR THE WEEK:** $285 (Members $257)

**FEE BY THE DAY:** $70 (Members $63)

**BACK IN TIME & AROUND THE WORLD**

**MONDAY–FRIDAY, FEBRUARY 17–21**

**ALL WEEK:**

56191 JR / 56192 SR

**MONDAY 2/17:** All Things Awesome from Asia: Chinese- & Japanese-Inspired Art

56171 JR / 56172 SR

**FOR FAMILIES**

**START WITH ART (AGES 2½–5 W/ ADULT)**

56197) FOUR SATURDAYS, 9:15–10:45 AM

JANUARY 11–FEBRUARY 1

TAUGHT BY WARREN MIANECKE

56198) FOUR SATURDAYS, 11 AM–12:30 PM

FEBRUARY 8–MARCH 7 (NO CLASS 2/15)

TAUGHT BY SARA BLAKE

Adults serve as helpers, providing encouragement, while young children make art and have a lot of fun! Kids gain experience with high-quality art materials and tools and often visit the museum for inspiration.

**FEE:** $98 (Members $88)

**START WITH CLAY (AGES 2½–5 W/ ADULT)**

56199) SIX SATURDAYS, 1:30–3 PM

JANUARY 25–MARCH 7 (NO CLASS 2/15)

TAUGHT BY TAYLOR KENNEDY

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

**FEE:** $108 (Members $97)

**KIDS CREATE DATES (KCD)**

(AGES 4–14—or younger kids w/ adult)

56071) SATURDAYS, 1–3 PM

TAUGHT BY WHITNEY BROWN

Enjoy a play date with creativity—before, after or while your family explores the museum! No preregistration required!

**FEE:** $15 per child per session

INCLUDES ALL MATERIALS

**ART CAMPS SCHOOL BREAK**

Register for all camps starting **JANUARY 3** at mag.rochester.edu/creativeworkshop.

**TUESDAY 2/18:** Knights & Princesses: Cool Castles (56173 JR / 56174 SR)

**WEDNESDAY 2/19:** Freddie D & Susan B’s Rochester-Authentic Old-Fashioned Radicalism! (56175 JR / 56176 SR)

**THURSDAY 2/20:** Inspired by Ancient Egypt, Greece & Rome (56177 JR / 56178 SR)

**FRIDAY 2/21:** Funny Friday Caveman Comics (56179 JR / 56180 SR)

**COLOR & CREATIVITY**

**MONDAY–FRIDAY, APRIL 6–10**

**ALL WEEK:** 56193 JR / 56194 SR

**MONDAY 4/6:** Painting & Puppets (56181 JR / 56182 SR)

**TUESDAY 4/7:** Super Simple Sculptures & Creative Collages (56183 JR / 56184 SR)

**WEDNESDAY 4/8:** Painting What We See, Inside & Out (56185 JR / 56186 SR)

**FRIDAY 4/10:** Silly Cartoons & Compelling Characters (56189 JR / 56190 SR)

**WINTER & SPRING CLAY CAMPS**

Register for these all-day camps by the week only.

**FEE:** $295 (Members $266)

**ART IN THREE DIMENSIONS:**

**CLAY AND SCULPTURE (AGES 10–14)**

56195) MONDAY–FRIDAY, FEBRUARY 17–21

56289) MONDAY–FRIDAY, APRIL 6–10

**CLAY AND CARTOONS (AGES 7–9)**

56196) MONDAY–FRIDAY, FEBRUARY 17–21

56290) MONDAY–FRIDAY, APRIL 6–10

**ART & STORY STROLL**

DATES BELOW, 11 AM–NOON

Once a month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a visit to the museum.

**FEE PER SESSION:** ADULT $15 (CHILDREN FREE)

**THURSDAY 4/9:** Drawing Inventions & Designing Creations (56187 JR / 56188 SR)

**FRIDAY 4/10:** Silly Cartoons & Compelling Characters (56189 JR / 56190 SR)

**WINTER & SPRING CLAY CAMPS**

Register for these all-day camps by the week only.

**FEE:** $295 (Members $266)

**ART IN THREE DIMENSIONS:**

**CLAY AND SCULPTURE (AGES 10–14)**

56195) MONDAY–FRIDAY, FEBRUARY 17–21

56289) MONDAY–FRIDAY, APRIL 6–10

**CLAY AND CARTOONS (AGES 7–9)**

56196) MONDAY–FRIDAY, FEBRUARY 17–21

56290) MONDAY–FRIDAY, APRIL 6–10

**ART & STORY STROLL**

DATES BELOW, 11 AM–NOON

Once a month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a visit to the museum.

**FEE PER SESSION:** ADULT $15 (CHILDREN FREE)

**THURSDAY 4/9:** Drawing Inventions & Designing Creations (56187 JR / 56188 SR)

**FRIDAY 4/10:** Silly Cartoons & Compelling Characters (56189 JR / 56190 SR)

**WINTER & SPRING CLAY CAMPS**

Register for these all-day camps by the week only.

**FEE:** $295 (Members $266)

**ART IN THREE DIMENSIONS:**

**CLAY AND SCULPTURE (AGES 10–14)**

56195) MONDAY–FRIDAY, FEBRUARY 17–21

56289) MONDAY–FRIDAY, APRIL 6–10

**CLAY AND CARTOONS (AGES 7–9)**

56196) MONDAY–FRIDAY, FEBRUARY 17–21

56290) MONDAY–FRIDAY, APRIL 6–10

**ART & STORY STROLL**

DATES BELOW, 11 AM–NOON

Once a month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a visit to the museum.

**FEE PER SESSION:** ADULT $15 (CHILDREN FREE)
FOR KIDS

short independent kids’ classes

EXPRESSIVE ART (AGES 3–6)
(56200) FOUR SATURDAYS, 9:15–10:45 AM
FEBRUARY 8–MARCH 7 (NO CLASS 2/15)
TAUGHT BY SIMMI WALLACE

Little artists will have hands-on chances to draw, paint and collage. We place an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors.

FEE: $88 (MEMBERS $80)

OK, IT’S FABULOUS MINI LESSONS (AGES 6–10)
SATURDAYS, 1:30–3:30 PM
TAUGHT BY AUBREY DONOVAN

In these short but super fun classes, kids do one or two cool projects that reinforce art making strategies. Sign up for one or two, or for the series.

(56201) JANUARY 18: WATERCOLOR ANIMALS PAINTED THROUGH OBSERVATION
(56202) JANUARY 25: HISTORIC COMICS! INSPIRED BY THE 19TH CENTURY
(56203) FEBRUARY 8: MINIATURE ART SCULPTED & PAINTED
(56204) FEBRUARY 29: LEAP YEAR DAY! PERPETUAL CALENDARS AND COOL ONCE-EVERY-FOUR-YEARS TRICKS
(56206) ALL FOUR CLASSES

FEE PER CLASS: $36 (MEMBERS $32)
FEE FOR SERIES: $115 (MEMBERS $104)

HA! MADE YOU LAUGH: DRAWING & PAINTING FUNNY THINGS (AGES 7–10)
(56207) FOUR SATURDAYS, 1:30–3:30 PM
JANUARY 11–FEBRUARY 1
TAUGHT BY SIMMI WALLACE

Learn how to exaggerate, emphasize, and otherwise create hilarious drawings, paintings and even collages. We will be especially inspired by contemporary art and our favorite cartoons and comics.

FEE: $108 (MEMBERS $97)

PUPPET STUDIO: ANYTHING CAN TELL A STORY (AGES 5–9)
(56208) FOUR SATURDAYS, 11 AM–12:30 PM
FEBRUARY 8–MARCH 7 (NO CLASS 2/15)
TAUGHT BY SIMMI WALLACE

If you’ve ever made a puppet, you know how much fun they can be. We’ll create different kinds of puppets and even learn about puppet scripts and shows. We will have a very short show at noon on March 7.

FEE: $98 (MEMBERS $88)

DEAF ART STUDIO JR (AGES 6–10)
(56209) FOUR SATURDAYS, 11 AM–12:30 PM
FEBRUARY 8–MARCH 7 (NO CLASS 2/15)
TAUGHT BY BEN LEYER

Inspired by the De’VIA exhibition (p. 9), this class will allow young artists to draw, paint and make comics that express their own creativity. Taught in ASL (American Sign Language) and spoken English.

FEE: $98 (MEMBERS $88)

ART & ARTISTS AROUND THE WORLD (AGES 6–10)
(56210) THREE SATURDAYS, 1:30–3:30 PM
TAUGHT BY SUZANNE KOLODZIEJ

Connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, and a chance to see a related artwork in the museum. Meets once a month!

JANUARY 11: ARTIST SAM GILLIAM: COLOR AND FOLDS (PAINTING)
FEBRUARY 1: NEW ZEALAND, MAORI CULTURE: PATTERNS LIKE KOWHAIWHAI (DRAWING AND COLLAGE)
MARCH 7: CHERRY BLOSSOMS IN JAPANESE CULTURE (PAINTING AND DRAWING)

FEE: $85 (MEMBERS $77)

ANNUAL ADDRESS

ART STUDIO: PAINTING WHAT YOU SEE (AGES 7–10)
(56211) SIX SATURDAYS, 1:30–3:30 PM
JANUARY 18–FEBRUARY 29 (NO CLASS 2/15)
TAUGHT BY KIM RYAN

New class! Young artists often struggle to “make it look right” when painting things they see in real life or in photographs. This fun class includes projects that build representational skills while not giving up our creativity.

FEE: $151 (MEMBERS $136)

PUPPET STUDIO: ANYTHING CAN TELL A STORY (AGES 5–9)
(56208) FOUR SATURDAYS, 11 AM–12:30 PM
FEBRUARY 8–MARCH 7 (NO CLASS 2/15)
TAUGHT BY SIMMI WALLACE

If you’ve ever made a puppet, you know how much fun they can be. We’ll create different kinds of puppets and even learn about puppet scripts and shows. We will have a very short show at noon on March 7.

FEE: $98 (MEMBERS $88)

DEAF ART STUDIO JR (AGES 6–10)
(56209) FOUR SATURDAYS, 11 AM–12:30 PM
FEBRUARY 8–MARCH 7 (NO CLASS 2/15)
TAUGHT BY BEN LEYER

Inspired by the De’VIA exhibition (p. 9), this class will allow young artists to draw, paint and make comics that express their own creativity. Taught in ASL (American Sign Language) and spoken English.

FEE: $98 (MEMBERS $88)

CLAY PLAY (AGES 4–6)
(56214) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 11–MARCH 7 (NO CLASS 2/15)
TAUGHT BY TAYLOR KENNEDY

Clay is a wonderfully creative material! Kids have fun shushing, coiling, pinching and creating imaginative sculptures and useful things.

FEE: $185 (MEMBERS $167)
DRAWING & PAINTING SKILLS & THRILLS  
(AGES 7–10)  
(56216) EIGHT SATURDAYS, 11 AM–12:30 PM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY KIM RYAN  
Watch your drawing skills improve as you sketch and observe, paint and create. This class often uses the museum for inspiration.  
FEE: $175 (MEMBERS $158)

CLAY CREATIONS  
(AGES 7–9)  
(56217) EIGHT SATURDAYS, 9:15–10:45 AM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY JASON FERGUSON  
This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works: how to slip and score, what bisque is, and how projects are glazed and fired.  
FEE: $185 (MEMBERS $167)

PAINTING YOUR OWN WAY  
(AGES 7–9)  
(56219) EIGHT SATURDAYS, 9:15–10:45 AM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY LAURA SIDEbotham  
With solid instruction on how artists make decisions about colors, brushes and composition, your child will grow unique, fabulous paintings.  
FEE: $175 (MEMBERS $158)

MUSEUM STUDIO: AROUND THE WORLD THROUGH ART  
(AGES 7–9)  
(56221) EIGHT SATURDAYS, 11 AM–12:30 PM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY LAURA SIDEbotham  
We join the fun of travel with the joy of making by exploring art from Africa, Asia, Australia, and Europe. This class allows kids to create unique paintings, drawings and sculptures. We'll also create a traveler's sketchbook.  
FEE: $175 (MEMBERS $158)

SERIOUS CARTOONING FOR FUNNY KIDS  
(AGES 8–12)  
(56222) EIGHT SATURDAYS, 9:15–10:45 AM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY BEN LEYER  
Usually you can't draw goofy comics in school, but you can do that here. We teach character development, visual storytelling, how to make humorous drawings, and how to use traditional tools of cartooning.  
FEE: $175 (MEMBERS $158)

DRAWING BETTER  
(AGES 9–12)  
(56224) EIGHT SATURDAYS, 9:15–10:45 AM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY EDDIE DAVIS III  
This class provides age-appropriate drawing lessons on using shading, line and composition to create forms. You'll make satisfying drawings of still lives, people and landscapes. The instructor also encourages drawing from imagination and brings students into the museum to look and draw.  
FEE: $175 (MEMBERS $158)

CERAMIC STUDIO: HANDBUILDING AND WHEEL  
(AGES 10–15)  
(56225) EIGHT SATURDAYS, 9:15–10:45 AM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY ROSE VANTYNE  
Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic hand-building and wheel throwing techniques.  
FEE: $185 (MEMBERS $167)

SUPERHEROES & STELLAR HEROINES: ORIGINAL DRAWINGS & PAINTINGS  
(AGES 9–12)  
(56227) EIGHT SATURDAYS, 11 AM–12:30 PM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY WARREN MIANECKE  
New class! We will draw inspiration from mythology in ancient to modern cultures (Egyptian, Norse, Greek and much more). Original art projects will emphasize expressiveness, bright color and characters in dynamic action. An ideal class for young artists who enjoy comic books as well as book series such as Percy Jackson.  
FEE: $175 (MEMBERS $158)

MANGA STUDIO  
(AGES 13–15)  
(56228) EIGHT SATURDAYS, 1:30–3:30 PM  
JANUARY 11–MARCH 7 (NO CLASS 2/15)  
TAUGHT BY WARREN MIANECKE  
This class is designed for kids who enjoy drawing, specifically in manga, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to improve their own drawings with exciting visual storytelling and original characters.  
FEE: $190 (MEMBERS $171)
FOR TEENS

TEEN ART STUDIO: DRAWING & PAINTING (AGES 13–17)
(56229) FOUR SATURDAYS, 1:30–3:30 PM
JANUARY 11–FEBRUARY 1
TAUGHT BY BEN LEYER

Inspired by the museum, learn solid techniques for making ever better, more ambitious and meaningful artwork. This class will help you build a portfolio for your future; a few key pieces showing your style will go far.

FEE: $113 (MEMBERS $102)

TEEN ART STUDIO: PULL YOUR PORTFOLIO TOGETHER (AGES 13–17)
(56230) FOUR SATURDAYS, 1:30–3:30 PM
FEBRUARY 8–MARCH 7 (NO CLASS 2/15)
TAUGHT BY BEN LEYER

For any young person hoping to submit a portfolio of original art for an opportunity (contest, camp, or college), this short class helps you create, edit and explain why you should be accepted.

FEE: $113 (MEMBERS $102)

ADULTS START HERE

start with friends

ART SOCIAL
FRIDAYS, 6:15–8:15 PM
TAUGHT BY SARA BLAKE

Gather your friends for a fun, quick art experience. Join us for this monthly series, now on $5 Fridays! No pre-registration is required.

(56233) FEBRUARY 28: Transparent Stories: (Faux) Stained Glass Paper Paintings Inspired by Judith Schaechter

(56234) MARCH 27: Watercolor Florals
Fee: $20 (includes all materials, museum admission)
To learn more, visit mag.rochester.edu/Artsocial

ART FOR ABSOLUTE BEGINNERS
(56235) SIX WEDNESDAYS, 6–8:30 PM
JANUARY 15–FEBRUARY 26 (NO CLASS 2/19)
TAUGHT BY BROOKS GIRSCH

Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media. All materials are provided.

Aaron’s class is taught in ASL (American Sign Language) and spoken English.

FEE FOR SIX SESSIONS: $184 (MEMBERS $166)

CALLING ALL TEEN ARTISTS!

Are you a high school junior or senior living in Monroe County? You’re invited to submit your work to INSPIRED, our first ever teen show, on view January 20–February 8. Submissions are due by January 7.

For more information visit mag.rochester.edu/creativeworkshop

PICTURED: Drawing by Workshop intern and MCC illustration major Chris Ipiloto.

TEENS 16+ MAY ALSO ENROLL IN THESE ADULT CLASSES:

OBSERVATIONAL DRAWING: MODELS & MORE
(56288) SIX THURSDAYS, 6:30-9:30 PM
JANUARY 11–MARCH 7 (NO CLASS 2/15)
TAUGHT BY DEJAN PEJ0VIC

BEGINNING JEWELRY
(56267) EIGHT SATURDAYS, 9:30 AM–12:30 PM
JANUARY 11–MARCH 7 (NO CLASS 2/15)
TAUGHT BY LORAINE COOLEY

PLAYFUL PAINTING
(56238) FOUR TUESDAYS, 1:30–4:30 PM
JANUARY 21–FEBRUARY 11
TAUGHT BY FAITH GRUVER

Learn to enjoy painting in this relaxed and fun class. We’ll paint with watercolor, acrylic and pastels. All materials provided.

FEE FOR FOUR SESSIONS: $135 (MEMBERS $122)
FEE FOR SIX SESSIONS: $180 (MEMBERS $162)
**DRAW & PAINT**

**BEGINNING DRAWING**

(56240) **SIX SATURDAYS, 1:30–4:30 PM**  
JANUARY 18–FEBRUARY 29 (NO CLASS 2/15)  
TAUGHT BY JOE TARANTELLI

FEE: $252 (MEMBERS $227)

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. This class includes coaching and instruction on gesture, proportion, mark-making, accuracy, and use of value.

**FEE FOR SIX SESSIONS: $180 (MEMBERS $162)**  
**FEE FOR EIGHT SESSIONS: $232 (MEMBERS $209)**

---

**FIGURE DRAWING**

(56243) **SIX TUESDAYS, 1:30–4:30 PM**  
JANUARY 21–MARCH 3 (NO CLASS 2/18)  
TAUGHT BY DALE KLEIN

FEE: $232 (MEMBERS $209)

Learn life drawing with live professional nude models. This class includes coaching and instruction on gesture, proportion, mark-making, accuracy, and use of value.

**FEE FOR SIX SESSIONS: $200 (MEMBERS $180)**  
**FEE FOR EIGHT SESSIONS: $252 (MEMBERS $227)**

---

**PORTRAIT DRAWING**

(56245) **EIGHT TUESDAYS, 9:30 AM–12:30 PM**  
JANUARY 7–MARCH 3 (NO CLASS 2/18)  
TAUGHT BY SARI GABY

Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait as a finished drawing. Learning basic drawing principles will give structure to your personal expressions and intentions.

**FEE: $252 (MEMBERS $227)**

---

**DRAWING INTO PAINTING**

(56246) **EIGHT THURSDAYS, 6:30–9:30 PM**  
JANUARY 9–MARCH 5 (NO CLASS 2/20)  
TAUGHT BY ALY WEBSTER

Learn about the practice of illustration as you draw inspiration from the work of artists on view at MAG. You’ll gain design experience as you grow ideas and use materials common in illustration.

**FEE: $232 (MEMBERS $209)**

---

**CARTOONING & ILLUSTRATION**

(56247) **EIGHT THURSDAYS, 1:30–4:30 PM**  
JANUARY 16–MARCH 12 (NO CLASS 2/20)  
TAUGHT BY DALE KLEIN

Take your existing drawing skills further faster with individual coaching; concise and practical instruction on observation, content, composition and style; and lots of drawing challenges and inspirations. This class often draws in the museum.

**FEE: $232 (MEMBERS $209)**

---

**DRAWING**

(56248) **EIGHT FRIDAYS, 9:30 AM–12:30 PM**  
JANUARY 10–MARCH 6 (NO CLASS 2/21)  
TAUGHT BY SARAH HART

New class! This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a clothed model and experience drawing in both museum and studio. This is an excellent class for teens 16+ building a portfolio.

**FEE: $252 (MEMBERS $227)**  
**FEE: $180 (MEMBERS $162)**

---

**OBSERVATIONAL DRAWING: MODELS & MORE**

(56249) **EIGHT THURSDAYS, 6:30–9:30 PM**  
JANUARY 9–MARCH 5 (NO CLASS 2/20)  
TAUGHT BY DEJAN PEJOVIC

New class! This class introduces the foundations of all drawing—looking at people, objects and spaces, then recreating that vision on paper. Students will work from a clothed model and experience drawing in both museum and studio. This is an excellent class for teens 16+ building a portfolio.

**FEE: $232 (MEMBERS $209)**

---

**PAINTING WORKSHOP: FIXIT SHOP**

(56250) **THREE WEEKDAYS, 10:30 AM–3:30 PM**  
DECEMBER 17–19  
TAUGHT BY GRANT LOUNSURY

This special workshop is designed to fix problems in your acrylic and oil paintings and start new, problem-free, original paintings. We may draw in the museum as well as draw and paint in the studio.

**FEE: $180 (MEMBERS $162)**

---

**DRAWING & PAINTING NATURE**

**AT THE LAMBERTON CONSERVATORY**

(56251) **SIX FRIDAYS, 12:30–3:30 PM**  
JANUARY 10–FEBRUARY 14  
TAUGHT BY CYNTHIA IANNACCONE

Draw and paint quick sketches and careful studies of the plentiful plants at Lamberton Conservatory in Highland Park. Learn to see more, create your own authentic art, and grow as a creative person. Students will use watercolor. First class meets at the Creative Workshop.

**FEE: $180 (MEMBERS $162); does not include year-long Conservatory membership ($10/individual or $30/family), payable at the second class.**

**PICTURED: Painting by Kathryn Elble, student in Cynthia’s class last winter.**

---

**BEGINNING ACRYLIC PAINTING**

(56254) **EIGHT MONDAYS, 6:30–9:30 PM**  
JANUARY 6–MARCH 9 (NO CLASS 2/17)  
TAUGHT BY JOE TARANTELLI

FEE: $242 (MEMBERS $218)

Start painting in acrylics with clear instruction in using color, finding a satisfying process, and creating strong compositions. This class includes demonstrations, exercises and inspiration.

**FEE: $242 (MEMBERS $218)**

---

**MATERIALS**

Materials lists post one week before classes to mag.rochester.edu/creativeworkshop

---

**PAINTING INTO PAINTING**

(56255) **EIGHT TUESDAYS, 1:30–4:30 PM**  
JANUARY 7–MARCH 3 (NO CLASS 2/18)  
TAUGHT BY AARON SWINDLE

FEE: $232 (MEMBERS $209)

Start painting in acrylics with clear instruction in using color, finding a satisfying process, and creating strong compositions. This class includes demonstrations, exercises and inspiration.

**FEE: $242 (MEMBERS $218)**

---

**CARTOONING & ILLUSTRATION**

(56256) **EIGHT TUESDAYS, 6:30–9:30 PM**  
JANUARY 7–MARCH 3 (NO CLASS 2/18)  
TAUGHT BY JOE TARANTELLI

You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic painting—scale and proportion, form and value, setting up your palette, and designing your composition. **Aaron’s class is taught in ASL (American Sign Language) and spoken English.**

**FEE: $232 (MEMBERS $209)**

---

**more painting on the next page**
PAINTING STUDIO
(56257) SEVEN MONDAYS, 6:30–9:30 PM JANUARY 13–MARCH 9 (NO CLASS 1/20 OR 2/17) TAUGHT BY DALE KLEIN
Do you need a space to work on your acrylic or oil paints? This Open Studio style offers optional critiques and plenty of encouragement.
FEE: $206 (MEMBERS $185)

BEGINNING OIL PAINTING
(56259) EIGHT WEDNESDAYS, 1:30–4:30 PM JANUARY 15–MARCH 11 (NO CLASS 2/19) TAUGHT BY SARAH HART
From the first brushstroke, you will learn to use oil paints, mediums and varnishes to create your own paintings within classic traditions. Through demonstrations, one-on-one constructive critiques, and your own experiments you will grow into a confident painter.
FEE: $242 (MEMBERS $218)

ADVANCED PAINTING
(56266) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM JANUARY 8–MARCH 4 (NO CLASS 2/19) TAUGHT BY G.A. SHELLER
This class focuses on more sophisticated image selection, color knowledge and composition analysis. For students with experience.
FEE: $232 (MEMBERS $209)

BEGINNING WATERCOLOR
(56261) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM JANUARY 8–MARCH 4 (NO CLASS 2/19) TAUGHT BY CYNTHIA IANNACCONE
This playful approach to watercolor painting will allow you to grow skills at rapidly painting what you see. Great for loosening up and learning how to see through sketching. You’ll turn sketches into a few fabulous paintings.
FEE: $242 (MEMBERS $218)

BASIC WATERCOLOR PAINTING
(56262) EIGHT TUESDAYS, 6–9 PM JANUARY 7–MARCH 3 (NO CLASS 2/18) TAUGHT BY LARRY KEEFE
Learn to use watercolor effectively and efficiently! This class offers exercises and structured instruction for a solid start in looking and painting. Larry will provide demonstrations and one-on-one lessons as you gain experience and skill.
FEE: $242 (MEMBERS $218)

BASIC WATERCOLOR: STAGE II
(56263) EIGHT THURSDAYS, 1:30–4:30 PM JANUARY 9–MARCH 5 (NO CLASS 2/20) TAUGHT BY LARRY KEEFE
Guided by your instructor, complete a series of watercolors, with subjects and demos provided at the start of each painting. Assumes some familiarity with materials, methods and such basic techniques as washes and color mixing.
FEE: $232 (MEMBERS $209)

CONTINUING IN WATERCOLOR
(56264) EIGHT TUESDAYS, 1:30–4:30 PM JANUARY 7–MARCH 3 (NO CLASS 2/18) TAUGHT BY LARRY KEEFE
For students who have already taken Basic or Beginning, this class provides further exploration of composition, value, and color. Instruction includes class projects as well as personal paintings.
FEE: $232 (MEMBERS $209)

MAKE YOUR OWN JEWELRY
BEGINNING JEWELRY
(56267) EIGHT SATURDAYS, 9:30 AM–12:30 PM JANUARY 11–MARCH 7 (NO CLASS 2/15) TAUGHT BY LORAINE COOLEY
(56268) SEVEN WEDNESDAYS, 6:30–9:30 PM JANUARY 8–FEBRUARY 26 (NO CLASS 2/19) TAUGHT BY JOANNE LACHIUSA
Here’s your chance to learn basic cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).
FEE FOR EIGHT SESSIONS: $247 (MEMBERS $222)
FEE FOR SEVEN SESSIONS: $221 (MEMBERS $199)

CONTINUING IN JEWELRY
(56269) EIGHT MONDAYS, 9:30 AM–12:30 PM JANUARY 6–MARCH 9 (NO CLASS 1/20 OR 2/17) TAUGHT BY LORAINE COOLEY
Take on more ambitious projects and learn more advanced techniques than those offered in Beginning Jewelry. This class is designed for students who have basic jewelry making skills including sawing, filing, silver soldering, and forming.
FEE: $242 (MEMBERS $218)
ENAMEL JEWELRY
(56270) EIGHT MONDAYS, 6–9 PM
JANUARY 6–MARCH 9 (NO CLASS 1/20 OR 2/17)
TAUGHT BY YVONNE CUPOLO
Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonne and introduces other techniques. No experience necessary.
FEE: $242 (MEMBERS $218)

STONE SETTING
(56271) FOUR THURSDAYS, 6:30–9:30 PM
JANUARY 9–30
TAUGHT BY JOANNE LACHIUSA
Learn the art of bezel setting stones. Cabochons, faceted gemstones and oddly shaped stones can be framed in silver jewelry. Students will use torches to solder and a variety of tools to cut, file and form metal.
FEE: $135 (MEMBERS $122)

MAKE IT YOUR WAY IN CLAY

All clay class fees including firing and glazes. Adult ceramics students can buy clay and tools at the Workshop.

POTTERY MAKING (FOR ANYONE)
(56275) EIGHT TUESDAYS, 9:30 AM–12:30 PM
JANUARY 7–MARCH 3 (NO CLASS 2/18)
TAUGHT BY JASON FERGUSON
Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonne and introduces other techniques. No experience necessary.
FEE: $247 (MEMBERS $222)

(56276) EIGHT THURSDAYS, 6:30–9:30 PM
JANUARY 9–MARCH 5 (NO CLASS 2/20)
TAUGHT BY JASON FERGUSON
Are you interested in exploring with clay? This interactive class should appeal to anyone seeking to learn, explore and advance in techniques from handbuilding to throwing on the wheel. The instructors offer group demonstrations, as well as individualized instruction, and are sensitive to each student’s pace and interests. Great for beginners.
FEE: $247 (MEMBERS $222)

BEGINNING ON THE POTTER’S WHEEL
(56278) EIGHT TUESDAYS, 6:30—9:30 PM
JANUARY 7–MARCH 3 (NO CLASS 2/18)
TAUGHT BY SHELLY GREEN STOLER
This beginner course introduces you to the basics of the potter’s wheel—wedging, centering, throwing small cylinders, trimming and glazing. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate and give you hands-on help when needed.
FEE: $247 (MEMBERS $222)

CONTINUING ON THE POTTER’S WHEEL
(56279) EIGHT WEDNESDAYS, 6:30–9:30 PM
JANUARY 8–MARCH 4 (NO CLASS 2/19)
TAUGHT BY SHELLY GREEN STOLER
You’re ready for this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels; attach handles; and create surface texturing, lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn to make lids for your teapots, or just keep spinning along productively on the wheel.
FEE: $247 (MEMBERS $222)

ADVANCED WHEEL THROWING
(56280) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM
JANUARY 8–MARCH 4 (NO CLASS 2/19)
TAUGHT BY SHELLY GREEN STOLER
This class is for students with proficient throwing skills. You must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations, as well as individualized instruction and critiques.
FEE: $247 (MEMBERS $222)

CONTINUING IN CLAY (RETURNING STUDENTS)
(56281) EIGHT MONDAYS, 9:30 AM–12:30 PM
JANUARY 6–MARCH 9 (NO CLASS 1/20 OR 2/17)
TAUGHT BY PAUL HARP
This class is for students already familiar with our clay bodies, glazes and firing processes. With your instructor, you’ll set personal goals, pursue your own designs and interests, and explore new ways of throwing, hand building and glazing. Speak with our instructor to see if this class is right for you. Class size is limited.
FEE: $247 (MEMBERS $222)

CERAMIC & FIGURE SCULPTURE
(56283) EIGHT TUESDAYS, 6:30–9:30 PM
JANUARY 7–MARCH 3 (NO CLASS 2/18)
TAUGHT BY DEJAN PEJOVIC
Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make. A live model will be available in some classes.
FEE: $262 (MEMBERS $236)

PICTURED: Spring is by Dolores Behrouzy-Far, a student in Dejan’s fall sculpture class.

PLAY WITH FIBERS

WEAVING
(56272) EIGHT WEDNESDAYS, 6:30–9:30 PM
JANUARY 8–MARCH 4 (NO CLASS 2/19)
TAUGHT BY MIMI SMITH
This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Create scarves, place mats, runners and towels to tapestry and wall hangings.
FEE: $220 (MEMBERS $198)
CONTEMPORARY ART AND CHALLENGE: HOW TO LEARN FROM “DIFFICULT” ART
FOUR WEDNESDAYS, 11 AM–12:30 PM, JANUARY 8–29
TAUGHT BY ROXANA APARICIO-WOLFE
This discussion, lecture, reflection and dialog based class will explore artworks intended to shock, surprise and even anger viewers. We will learn how to approach thorny but fabulous artworks by important contemporary artists.

FEE: $122 (MEMBERS $110)

ARTFUL READING
DATES BELOW, 11 AM–12:30 PM
Come listen and participate as Creative Workshop instructors talk about art-related books they have read recently. Part book review, part illustrated lecture and part group discussion, each session focuses on the art content and larger themes and questions raised by the text—and raised by you. Join us for as many sessions as you like!

FEE: $35 PER SESSION (MEMBERS $32)

FRIDAY, JANUARY 10: Mary DelMastro on The Private Lives of the Impressionists by Sue Roe
FRIDAY, JANUARY 17: Mary DelMastro on Michelangelo and the Pope’s Ceiling by Ross King
WEDNESDAY, FEBRUARY 5: Roxana Aparicio-Wolfe on Family Legacies: The Art of Betye, Lezley and Alison Saar by Jessica Dallow

THE PATH TO PARADISE: JUDITH SCHAECHTER’S STAINED-GLASS ART
February 15–May 24 in the Docent Gallery
Judith Schaechter has stretched the medium of stained glass into a potent and incisive art form for the 21st century, boldly paving her path in the diverse arena of contemporary art. Her work is represented in more than a dozen museums including the Museum of Art and Design, Philadelphia Museum of Art, Smithsonian American Art Museum, and Toledo Museum of Art, and in major exhibitions around the world.

The Path to Paradise is the first survey and major scholarly assessment of this groundbreaking artist’s 37-year career. Organized by the Memorial Art Gallery, the traveling show will feature approximately 45 of Schaechter’s stained-glass panels, drawn from both private and institutional collections, along with related drawings and process materials.


DE’VIA: DEAF VIEW / IMAGE ART
Through February 16 in the Lockhart Gallery
This exhibition celebrates De’VIA (Deaf View/Image Art), a movement of Deaf artists who began explicitly to explore Deaf experiences in their art.

The exhibition draws principally from the collection of RIT’s Dyer Arts Center, located on the campus of the National Technical Institute for the Deaf. It features work by the movement’s precursors and founders, as well as artists whose work, while they may not specifically identify with De’VIA, reflects the movement’s enduring influence.

In a city that is home to one of the largest and most dynamic Deaf communities in the country, MAG is honored to celebrate De’VIA’s significance during the movement’s 30th anniversary year.

PICTURED: Nancy Rourke, Dandelion, 2011.

CLASSES WITH ASL INTERPRETATION

New! In conjunction with the De’VIA exhibition, the Creative Workshop has begun offering an ongoing series of courses designed for the Deaf and hard of hearing community and those seeking a new perspective. Deaf and hard of hearing students may also contact us at r baldanza@mag.rochester.edu to request an ASL (American Sign Language) interpreter for any class in this brochure.
**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to:

CREATIVE WORKSHOP
500 UNIVERSITY AVENUE
ROCHESTER, NY 14607
(tel. 585.276.8959 / fax 585.276.8960)

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home, work and cellphone numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

**ESPECIALLY FOR PARENTS**

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Registrations, minus a $30 processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived conduct disrupts or interferes with the class.

*Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.*

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

---

**join & save**

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 (Individual) or $80 (Family). Plus you’ll get discounted class fees and other perks!

**members’ priority registration**

As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from DECEMBER 2–8. Register online or in person, or send us a check!

**family discount on classes**

We love families! When you register multiple family members in one transaction, you’ll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

---

**REGISTRANTS HERE**

**WINTER 2020 CREATIVE WORKSHOP REGISTRATION FORM**

Please do not use this form for art camps on P. 2. Visit our website or call the Workshop, 585.276.8959.

**GO TO MEMBERS’ REGISTRATION (members, see above!)**

**GENERAL REGISTRATION OPENS DECEMBER 9**

---

**GO TO MEMBERS’ REGISTRATION (members, see above!)**
WINTER 2020
CLASSES START JANUARY 6

SCHOOL BREAK ART CAMPS ........................................... page 2
FOR FAMILIES ............................................................... page 2
KIDS & TEENS ............................................................. pages 3–5
ADULT STUDIO ART & ART APPRECIATION ........ pages 5–9
REGISTRATION FORM ................................................... page 10

Watch for information on spring classes in February!

free! OPEN HOUSES

Get a preview of upcoming Creative Workshop classes and camps, meet teaching artists, enjoy demonstrations, make art, and get $10 off each class registration (offer good during Open Houses only).

SATURDAY, DECEMBER 14, 1–4 PM
SATURDAY, MARCH 28, 1–4 PM