FALL 2019 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER’S ART SCHOOL FOR ALL AGES.
Welcome to a creative autumn! This fall the Creative Workshop will offer art classes in all media from clay to weaving, drawing to jewelry for beginners of every age. Intermediate and advanced adult learners gain valuable skills and inspiration from their teachers, fellow students and the artwork on view in the museum.

Just as MAG hosts beautiful and thought-provoking art exhibitions, we offer a year-round schedule of shows in the Workshop’s Lucy Burne Gallery (below). Coming up first is our well-loved annual faculty show—please plan to join us at the reception on August 22. We’re also partnering with our neighbors at the School of the Arts for a show in their gallery space. And this fall, high school juniors and seniors are encouraged to create an original work of art for submission to our first ever Teen Art Show, which opens in January.

Read on for exciting new classes and collaborations as well as old favorites. And please plan to join us Clothesline weekend for a fun two-day Open House.

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

SHOW YOUR ART

Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Lucy Burne Gallery.

TO TEACH AND CREATE: 2019 CREATIVE WORKSHOP FACULTY SHOW
August 14–September 28 (reception Thursday, August 22, 5–7:30 pm)

AUTUMNAL ART ADULT STUDENT SHOW October 5–November 1

FALL CHILDREN’S STUDENT SHOW November 7–22

TEXT & TEXTURE: ADULT STUDENT SHOW December 5–January 15

INSPIRED: TEEN SHOW featuring artwork from area high school students January 20–February 8

Want to know more? Contact Rachael Baldanza, 585.276.8956 (rbaldanza@mag.rochester.edu).

PICTURED ABOVE: Blue Water Lilies, acrylic on canvas by Marilyn Monkelbaan, student in Dale Klein’s Painting class. Mask by tween student of Taylor Kennedy.
ALPHONSE MUCHA: MASTER OF ART NOUVEAU
OCTOBER 13–JANUARY 19 IN THE DOCENT GALLERY*

The expressive and seductive work of Alphonse Mucha, characterized by his portrayals of elegant women and elaborate use of color and ornament, played a prominent role in shaping the aesthetics of the decorative style known as French Art Nouveau.

This exhibition presents over 70 works that range from rare original lithographs, drawings, and books to portfolios and ephemera. Due in part to the highly advanced reproduction techniques of his time, Mucha’s work reached an extremely broad public and attained enormous popularity. His compositions were so alluring that they became known as the “Style Mucha,” and embodied much of the artistic decorative endeavors around the turn of the 20th century.

This fall, the Creative Workshop will offer two adult courses that explore the exhibition—a studio drawing class and an art appreciation class:

DRAWING INSPIRED BY ALPHONSE MUCHA (p. 6)
(56122) FOUR THURSDAYS, 6:30–9:30 PM, NOVEMBER 7–DECEMBER 5
(NO CLASS 11/28) TAUGHT BY FAITH GRUVER

FIN DE SIECLE: Art Nouveau & Alphonse Mucha in Context (p. 9)
(56167) FOUR WEDNESDAYS, 11 AM–12:30 PM, OCTOBER 30–NOVEMBER 20 TAUGHT BY ROXANA APARICIO-WOLFE

This exhibition is sponsored by Allen C. & Joyce Boucher, the Elaine P. & Richard U. Wilson Foundation, The Gallery Council of the Memorial Art Gallery, and Marcia Lowry, with additional support from the Robert L. & Mary L. Sproull Fund.

*There will be a $5 surcharge for this exhibition (MAG members see it for free).

PICTURED ABOVE: Alphonse Mucha, Paris 1900, Austria at the World’s Fair (1900). Color lithograph on paper.


DE’VIA: THE MANIFESTO COMES OF AGE
NOVEMBER 7, 2019–FEBRUARY 16, 2020 IN THE LOCKHART GALLERY

This fall exhibition celebrates De’VIA (Deaf View/Image Art), a movement of Deaf artists who began explicitly to explore Deaf experiences in their art.

The exhibition will feature signature works by leading artists of the movement, among them Chuck Baird, David Call, Susan Dupor, Betty Miller, Ann Silver, and Nancy Rourke. It is scheduled to coincide with ARTiculating Deaf Experiences Conference celebrating the thirtieth anniversary of the movement in 1989 by Deaf artist and professor Patricia Durr.

With one of the country’s largest per capita populations of Deaf adults, Rochester—home to the Rochester School for the Deaf and the National Technical Institute for the Deaf—has a flourishing Deaf community whose members maintain strong social and professional networks as they interact effectively with the hearing community. And as Rochester’s art museum, MAG is uniquely positioned to celebrate the role of Deaf artists not just in our community but nationally.

PICTURED ABOVE: Nancy Rourke, Dandelion, 2011

NEW! CLASSES WITH ASL INTERPRETATION

To celebrate the De’VIA exhibition, the Workshop will introduce three new courses designed for deaf and hard of hearing kids and adults. Look for the blue boxes on pages 4, 5 & 6. Anyone can sign up, but hurry as seats are limited!

First, let’s meet our teachers:

BENJAMIN LEYER (shown teaching at left) is hearing but knows American Sign Language (ASL). He has a deaf son and is currently enrolled at RIT, where he is training to become an interpreter. A part of the Creative Workshop team for over a year, Ben will be teaching children how to draw and paint in watercolor and tempera.

AARON SWINDLE (self-portrait at right) is hard of hearing and fluent in ASL. A new member of our teaching team, he recently moved to Rochester from Texas. You can see one of his collages in the Rochester-Finger Lakes Exhibition, at MAG through September 15th. Aaron holds an MFA from the New York Studio School in drawing and painting. He will be teaching adult classes.

Finally, a shout out to 2019 summer intern SARALEE DAPONTE, who worked with Curriculum Director Rachael Baldanza to make it all happen. Saralee is Deaf and fluent in ASL. She’s from New Jersey and drove seven hours just to spend her summer with us. Saralee attends RIT, where she is majoring in Fine Arts and will graduate with her bachelor’s degree in May 2020. Shown is her mixed media work Beauty Inspired by Louise Dear.
KIDS

shorter classes

EXPRESSIVE ART (AGES 3–6)
(F6072) FOUR SATURDAYS, 9:15–10:45 AM, NOVEMBER 2–23
TAUGHT BY SARA BLAKE

Little artists will have hands-on chances to draw, paint and collage. We place an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors.

FEE: $72 (MEMBERS $65)

ART & STORY STROLL (AGES 2–6 W/ ADULT)
11 AM–NOON
Each month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a museum visit.

(F6061) THURSDAY, SEPTEMBER 12: BLUEBERRIES FOR SAL
by ROBERT MCCLOSKEY

FEE PER SESSION: ADULT $15 (CHILDREN FREE)

ART & ARTISTS AROUND THE WORLD
(AGES 6–10)
(F6073) THREE SATURDAYS, 1:30–3:30 PM
TAUGHT BY SUZANNE KOLODZIEJ

Connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a fact sheet with more information (including books available in MAG’s art library), and a chance to see a related artwork in the museum. Meets once a month!

SEPTEMBER 28: NAVAJO BLANKETS
OCTOBER 19: BIRDS AROUND THE WORLD
NOVEMBER 16: QUILTS
FEE: $85 (MEMBERS $77)

OK, IT’S FABULOUS MINI LESSONS
(AGES 6–10)
(F6074) OCTOBER 5: PRINCIPLES OF PUPPETS
(F6075) OCTOBER 12: POSTER PAINTINGS
(F6076) OCTOBER 26: AMAZING MASKS & ACCESSORIES (HALLOWEEN COSTUME PREP)
(F6077) NOVEMBER 2: PAPIER MACHÉ PART 1
(F6078) NOVEMBER 9: PAPIER MACHÉ PART 2
(F6079) ALL FIVE CLASSES
FEE PER CLASS: $36 (MEMBERS $32)
FEE FOR SERIES: $130 (MEMBERS $117)

FAMILIES

START WITH ART workshops
(AGES 2½–5 W/ ADULT)
(TUESDAYS, 10:30 AM–NOON)
(F6050) SEPT. 24 [LISA MYERS]
(F6051) OCT. 15 [WHITNEY BROWN]
(F6052) OCT. 22 [LISA MYERS]
(F6053) NOV. 5 [WHITNEY BROWN]
(F6054) NOV. 12 [LISA MYERS]

WEDNESDAYS, 10:30 AM–NOON
(F6055) OCT. 2 [WHITNEY BROWN]
(F6056) OCT. 9 [WHITNEY BROWN]
(F6057) OCT. 16 [WHITNEY BROWN]
(F6058) NOV. 6 [LISA MYERS]
(F6059) NOV. 13 [WHITNEY BROWN]

In Start with Art, adults serve as helpers, providing encouragement while young children make art and have fun! Kids gain experience with high-quality art materials and tools and often visit the museum for inspiration.

FEE PER WORKSHOP: $20 (MEMBERS $18)
FEE FOR FIVE-SESSION CLASS: $90 (MEMBERS $81)

FAMILIES

FAMILY DROP IN KIDS CREATE DATES
(AGES 4–14—OR YOUNGER KIDS W/ ADULT)
(SATURDAYS STARTING
NOVEMBER 2, 1–3 PM)
TAUGHT BY WHITNEY BROWN,
SIMMI WALLACE & ALY WEBSTER

FEE: $15 PER CHILD PER SESSION;
INCLUDES ALL MATERIALS

THURSDAY, MARCH 19:
THE BAD SEED by JORY JOHN & PETE OSWALD
[AUBREY DONOVAN]

WEDNESDAY, APRIL 15:
THE WONDERFUL THINGS YOU WILL BE BY
EMILY WINFIELD MARTIN
[WHITNEY BROWN]

THURSDAY, MAY 14:
WILD MIX—JUNGLE ANIMALS [CASEY CARDILLO]

WEDNESDAY, JUNE 10:
WONDERFUL GRANDPARENTS [SUZANNE KOLODZIEJ]

ART & STORY STROLL (AGES 2–6 W/ ADULT)
11 AM–NOON
Each month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a museum visit.

THURSDAY, SEPTEMBER 12:
BLUEBERRIES FOR SAL
by ROBERT MCCLOSKEY

FEE PER SESSION: ADULT $15 (CHILDREN FREE)

KIDS CREATE DATES (AGES 4–14—OR YOUNGER KIDS W/ ADULT)
(SATURDAYS STARTING
NOVEMBER 2, 1–3 PM)
TAUGHT BY WHITNEY BROWN,
SIMMI WALLACE & ALY WEBSTER

Enjoy a play date with creativity—before, after or while your family explores the museum! No preregistration required!

FEE: $15 PER CHILD PER SESSION;
INCLUDES ALL MATERIALS

THURSDAY, SEPTEMBER 12:
BLUEBERRIES FOR SAL
by ROBERT MCCLOSKEY

WEDNESDAY, OCTOBER 9:
FUN WITH LITTLE CRITTER
by MERCER MAYER
[AUBREY DONOVAN]

THURSDAY, NOVEMBER 14:
DAD BOOKS
[CASEY CARDILLO]

WEDNESDAY, DECEMBER 11:
MAMA’S (AND GRAMMA’S) LOVE
[LISA MYERS]

THURSDAY, JANUARY 16:
ARCTIC ANIMALS
[AMY J. FISHER]

WEDNESDAY, FEBRUARY 12:
SILLY FOOD BOOKS
[LISA MYERS]

THURSDAY, MARCH 19:
THE BAD SEED by JORY JOHN & PETE OSWALD
[AUBREY DONOVAN]

WEDNESDAY, APRIL 15:
THE WONDERFUL THINGS YOU WILL BE BY
EMILY WINFIELD MARTIN
[WHITNEY BROWN]

THURSDAY, MAY 14:
WILD MIX—JUNGLE ANIMALS [CASEY CARDILLO]

WEDNESDAY, JUNE 10:
WONDERFUL GRANDPARENTS [SUZANNE KOLODZIEJ]

FEE PER SESSION: ADULT $15 (CHILDREN FREE)
full sessions

ART CLASS (AGES 4–6)  
(56080) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY CASEY CARDILLO  
(56081) NINE SATURDAYS, 11 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY CASEY CARDILLO  
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, works at MAG and their own imaginative worlds.  
FEE: $192 (MEMBERS $173)

CLAY PLAY (AGES 4–6)  
(56082) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY LISA MYERS  
(56083) NINE SATURDAYS, 11 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY LISA MYERS  
Clay is a wonderfully creative material! Kids have fun shmushing, coiling, pinching and creating imaginative sculptures and useful things.  
FEE: $202 (MEMBERS $182)

INSPIRED BY THE MUSEUM (& MUCH MORE) (AGES 6–9)  
(56084) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY TAYLOR KENNEDY  
(56085) NINE SATURDAYS, 11 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY LYDIA OWENS  
Children learn to draw naturally in supportive studio classroom and museum settings like ours. Your teacher will demonstrate how to draw what you see, how to balance inspiration with observation, and how to make your paintings and drawings original and exciting. We’ll see a world’s worth of art from ancient Egypt to contemporary Rochester.  
FEE: $192 (MEMBERS $173)

CLAY CREATIONS (AGES 7–9)  
(56086) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY LINDA DELMONTE  
(56087) NINE SATURDAYS, 11 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY LINDA DELMONTE  
This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.  
FEE: $192 (MEMBERS $173)

PUPPETS & CREATIVE STORYTELLING WITH ART (AGES 5–8)  
(56088) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY SIMMI WALLACE  
Whether it is designing, gluing and sewing your own puppet (or puppet family) or drawing and drawing your own books, this class will be silly and fun. Each week you’ll leave with a project and add touches to the bigger projects. The last day will be a mini performance for friends and family.  
FEE: $192 (MEMBERS $173)

DRAWING & PAINTING SKILLS & THRILLS (FOR AGES 7–12 INCLUDING DEAF KIDS)  
(56089) NINE SATURDAYS, 1:30–3:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY BEN LEYER  
As you build skills drawing and painting what you see, you’ll also get better at drawing and painting what you imagine. This fun, fast-paced class includes lessons in drawing forms and shapes, making landscapes look deep, and painting with watercolor and tempera. Class size is limited. Class will be taught in ASL; to learn more see p. 2.  
FEE: $212 (MEMBERS $191)

CARTOON, DRAWING & PAINTING SKILLS (AGES 7–12)  
(56090) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY ALY WEBSTER  
Have fun doodling, sketching, drawing, painting and using collage. We will be inspired by 5,000 years of world art in the museum as well as the latest cartoons on your TV. Just as artists make decisions about subject, material, color, size and shape in their artwork, so will you.  
FEE: $192 (MEMBERS $173)

SERIOUS CARTOONING FOR FUNNY KIDS (AGES 8–12)  
(56091) NINE SATURDAYS, 9:15–10:45 AM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY BEN LEYER  
(56092) NINE SATURDAYS, 11 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY WHITNEY BROWN  
Usually you can’t draw goofy comics in school but you can do that here. We teach character development, visual storytelling, how to make humorous drawings, and how to use traditional tools of cartooning.  
FEE: $192 (MEMBERS $173)

PAINTING YOUR OWN WAY (AGES 7–9)  
(56093) NINE SATURDAYS, 11 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23  
TAUGHT BY ALY WEBSTER  
(56094) FIVE SATURDAYS, 1:30–3 PM, SEPTEMBER 28–OCTOBER 21  
TAUGHT BY LISA MYERS  
With solid instruction on how artists make decisions about colors, brushes and composition, your child will “grow” unique, fabulous paintings.  
FEE FOR NINE SATURDAYS: $192 (MEMBERS $173)  
FEE FOR FIVE SATURDAYS: $119 (MEMBERS $107)
PLAYING WITH FIBERS (AGES 9–12)
(56095) NINE SATURDAYS, 11 AM–12:30 PM,
SEPTEMBER 28–NOVEMBER 23
TAUGHT BY MIMI SMITH
Learn to dye yarn, which you’ll then weave into your own scarf, wall hanging or mug mat. We’ll also explore other fiber techniques such as felting.
FEE: $192 (MEMBERS $173)

MANGA STUDIO
(AGES 9–12)
(56096) NINE SATURDAYS, 11 AM–12:30 PM,
SEPTEMBER 28–NOVEMBER 23
TAUGHT BY WARREN MIANECKE
This class is designed for kids who enjoy drawing and want to draw better, specifically in Manga, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.
FEE FOR 56096: $202 ($182)
FEE FOR 56097: $212 ($191)

CERAMIC STUDIO:
HANDBUILDING AND WHEEL (AGES 10–15)
(56098) NINE SATURDAYS, 9:15–10:45 AM,
SEPTEMBER 28–NOVEMBER 23
TAUGHT BY ROSE VANTYNE
Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.
FEE: $202 (MEMBERS $182)

PORTFOLIO PREP: AMBITIOUS DRAWING & SMART PAINTING (AGES 13–17)
(56100) FIVE SATURDAYS, 1:30–3 PM,
SEPTEMBER 28–OCTOBER 26
TAUGHT BY TBA
New! This short course helps you prepare a portfolio demonstrating your creative skills while you build more. Learn to paint and draw more accurately. Capture what you see in the museum and in the studio in your own original art.
FEE: $202 (MEMBERS $182)

YOUR RADICAL WORK:
RISK-TAKING ARTMAKING
(AGES 13–17)
(56101) NINE SATURDAYS, 11 AM–12:30 PM,
SEPTEMBER 28–NOVEMBER 23
TAUGHT BY TAYLOR KENNEDY
(AGES 16–18)
(56102) FIVE THURSDAYS, 6–8 PM,
OCTOBER 24–NOVEMBER 21
TAUGHT BY AARON SWINDLE
Inspired by contemporary art and artists, make art that expresses your ideas, beliefs and convictions. No experience is needed. This evening class will be interpreted in ASL; for more information, see p. 2.
FEE FOR 56101: $202 (MEMBERS $182)
FEE FOR 56102: $130 (MEMBERS $117)

DRAWING INTO THE DIGITAL (AGES 16–19)
(56105) FOUR THURSDAYS, 6:30–8:30 PM,
SEPTEMBER 26–OCTOBER 17
TAUGHT BY FAITH GRUVER
Use drawing and sketching apps on your own tablet or laptop to experiment and explore drawing digitally. Your teacher is an artist with expertise in both traditional and computer-aided drawing.
FEE: $113 (MEMBERS $102)

OBSERVATIONAL DRAWING & WATERCOLOR:
INSPIRED BY NATURE
(AGES 13–17)
(56103) FIVE SATURDAYS, 1:30–4:30 PM,
SEPTEMBER 28–OCTOBER 26
TAUGHT BY LYDIA OWENS
(56104) FOUR SATURDAYS, 1:30–4:30 PM,
NOVEMBER 2–23
TAUGHT BY CYNTHIA IANNACCONE
Capture the beauty and complexity of nature in your sketches, drawings and watercolor studies. We’ll draw outside as well as in the museum.
FEE FOR 56103: $153 ($138)
FEE FOR 56104: $125 ($113)

DRAWING INTO THE DIGITAL (AGES 16–19)
(56105) FOUR THURSDAYS, 6:30–8:30 PM,
SEPTEMBER 26–OCTOBER 17
TAUGHT BY FAITH GRUVER
Use drawing and sketching apps on your own tablet or laptop to experiment and explore drawing digitally. Your teacher is an artist with expertise in both traditional and computer-aided drawing.
FEE: $113 (MEMBERS $102)

ADULTS
BEGIN HERE!

ART FOR ABSOLUTE BEGINNERS
(56106) SIX WEDNESDAYS, 6–8:30 PM,
OCTOBER 2–NOVEMBER 13 (NO CLASS 10/9)
TAUGHT BY BROOKS GIRSCH
At this ongoing series, gather your friends for a fun, quick art experience. No pre-registration needed!
FEE: $20 (INCLUDES ALL MATERIALS, MUSEUM ADMISSION)

ART SOCIAL
FRIDAYS, 6:15–8:15 PM,
(56109) SEPTEMBER 27: AUTUMNAL ART
(56110) NOVEMBER 15: PRESS ON! (MINI PRINTS)
TAUGHT BY SARA BLAKE & CASEY CARDILLO
At this ongoing series, gather your friends for a fun, quick art experience. No pre-registration needed!
FEE: $20 (INCLUDES ALL MATERIALS, MUSEUM ADMISSION)

PLAYFUL PAINTING
(56111) SIX THURSDAYS, 6:30–9 PM,
SEPTEMBER 26–OCTOBER 31
TAUGHT BY SARA BLAKE
Learn to enjoy painting in this relaxed and fun class. We’ll paint with watercolor, acrylic and pastels. All materials are provided.
FEE: $184 (MEMBERS $166)
**SKETCHING THE CITY/ DOODLING THE DRIVEWAY (SKETCHBOOK CLASS)**

(56119) TEN THURSDAYS, 6:30–9:30 PM, SEPTEMBER 26–DECEMBER 5 (NO CLASS 11/28)
TAUGHT BY AARON SWINDLE & DALE KLEIN

New! Wherever your inspiration comes from, this class will help you translate what you see into quick sketches, drawings that communicate, and doodles with energy. We’ll draw in the museum, the Neighborhood of the Arts, and our studio.

FEE: $283 (MEMBERS $255)

**ILLUSTRATION & CARTOONING BASICS**

(56121) FIVE THURSDAYS, 6:30–9:30 PM, SEPTEMBER 26–OCTOBER 24
TAUGHT BY BEN LEYER

Your instructor—a traditional animation and illustration artist—will help you develop unique character design, learn storyboarding fundamentals, and ultimately put the pieces together to create your own comic strip or illustrated story.

FEE: $153 (MEMBERS $138)

**NEW!** The world of illustration has been influenced by the artwork and design of Alphonse Mucha and his peers. In this hands-on drawing class you’ll jump back in time, to be inspired by MAG’s Mucha exhibition (page 2) and to explore techniques employed by Art Nouveau artists. You will draw, sketch, and even paint your own imagery using sinuous lines, elegant exaggeration, and glamorous details.

FEE: $130 (MEMBERS $117)
BEGINNING PAINTING
(56126) TEN TUESDAYS, 6:30–9:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/8)
TAUGHT BY JOE TARANTELLI

FEE: $283 (MEMBERS $255)

TAUGHT BY ALY WEBSTER
Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Our classes include demos, exercises, and lots of inspiration. You’ll use acrylics or oil paints—your preference.

FEE: $293 (MEMBERS $264)

PAINTING
(56130) TEN WEDNESDAYS, 9:30 AM–12:30 PM, SEPTEMBER 25–DECEMBER 11 (NO CLASS 10/9 & 11/27)
TAUGHT BY LARRY KEEFE
Begin painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Our classes include demos, exercises, and lots of inspiration. You’ll use acrylics or oil paints—your preference.

FEE: $293 (MEMBERS $264)

DRAwING & PAINTING WILDLIFE: ANIMALS IN ART
(56134) TEN MONDAYS, 6:30–9:30 PM, SEPTEMBER 23–DECEMBER 9 (NO CLASS 9/30 & 10/14)
TAUGHT BY AMY J. FISHER
Have you ever dreamed of drawing your pet or a favorite exotic animal? Learn the basics of animal anatomy and strategies for capturing personality and motion. Students will use acrylic paint.

FEE: $283 (MEMBERS $255)

ADVANCED PAINTING
(56135) TEN WEDNESDAYS, 9:30 AM–12:30 PM, SEPTEMBER 25–DECEMBER 11 (NO CLASS 10/9 & 11/27)
TAUGHT BY DALE KLEIN
This course is designed for adults and advanced teen artists who seek aesthetic, conceptual, and practical advice. Instruction is individualized with an emphasis on helping you articulate and create dynamic artwork, generally in oil or acrylic. Classes include demonstrations, critiques and instruction on how to display your artwork.

FEE: $283 (MEMBERS $255)

BASIC WATERCOLOR PAINTING
(56136) TEN TUESDAYS, 6:30–9:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/8)
TAUGHT BY LARRY KEEFE
Learn to use watercolor effectively and efficiently! This class offers exercises and structured instruction for a solid start in looking and painting. Larry will provide demonstrations and one-on-one lessons as you gain experience and skill.

FEE: $293 (MEMBERS $264)

BEGINNING WATERCOLOR PAINTING
(56137) TEN TUESDAYS, 1:30–4:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/1)
TAUGHT BY CYNTHIA IANNACCONE
This class introduces watercolor painting through playful exercises and experiments in applying color and water. There are no mistakes in this class, rather chances to learn what brushes, paints, and paper will work best to make the watercolors you want to make.

FEE: $293 (MEMBERS $264)

BASIC WATERCOLOR: STAGE II
(56138) TEN TUESDAYS, 1:30–4:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/1)
TAUGHT BY LARRY KEEFE
For students who have already taken Basic or Beginning, this class provides further exploration of composition, value, and color. Instruction includes class projects as well as personal paintings.

FEE: $293 (MEMBERS $264)

ADVANCED WATERCOLOR
(56139) TEN WEDNESDAYS, 1:30–4:30 PM, SEPTEMBER 25–DECEMBER 11 (NO CLASS 10/9 & 11/27)
TAUGHT BY LARRY KEEFE
This class focuses on more complex images, color use, techniques and composition—plus lots of group interaction. For experienced artists who want to tackle personal projects in a studio setting.

FEE: $283 (MEMBERS $255)

ASIAN BRUSH PAINTING
(56141) EIGHT WEDNESDAYS, 6:30–9:30 PM, SEPTEMBER 25–DECEMBER 11 (NO CLASS 10/9 & 11/27)
TAUGHT BY DR. ALICE CHEN
Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

FEE: $293 (MEMBERS $264)

WEAVING
(56154) TEN WEDNESDAYS, 6:30–9:30 PM, SEPTEMBER 25–DECEMBER 11 (NO CLASS 10/9 & 11/27)
TAUGHT BY MIMI SMITH
This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Create scarves, place mats, runners and towels to tapestry and wall hangings. We provide looms, tools and yarn to help you get started.

FEE: $240 (MEMBERS $216)

STAINED GLASS SAMPLER WORKSHOP
(56155) FOUR MONDAYS, 6–8:30 PM, OCTOBER 7–NOVEMBER 4 (NO CLASS 10/14)
TAUGHT BY MONIQUE HUNTER
Learn the basics of stained glass. Students spend the first three classes cutting and preparing a series of small projects. Then in the fourth class, everything is soldered together and polished to perfection. No experience necessary. Long pants, closed shoes and prolonged standing required.

FEE: $135 (MEMBERS $122) + $20 MATERIALS FEE
OUR CLAY CLASSES ARE DESIGNED TO GIVE YOU THE FULL EXPERIENCE OF FORMING AND GLAZING YOUR WORK. CLASS FEES INCLUDE FIRING AND GLAZES. ADULT STUDENTS CAN BUY CLAY AND TOOLS AT THE WORKSHOP.

BEGINNING ON THE POTTER’S WHEEL
(56145) TEN TUESDAYS, 6:30–9:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/8)
TAUGHT BY SHELLY GREEN STOLER

This beginner course introduces you to the basics of the potter’s wheel—wedging, centering, throwing small cylinders, trimming and glazing. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the process of wheel thrown pottery.

FEE FOR TEN SESSIONS: $298 (MEMBERS $268)
FEE FOR NINE SESSIONS: $273 (MEMBERS $246)

CONTINUING ON THE POTTER’S WHEEL
(56147) TEN WEDNESDAYS, 6:30–9:30 PM, SEPTEMBER 25–DECEMBER 11 (NO CLASS 10/9 & 11/27)
TAUGHT BY SHELLY GREEN STOLER

You’re ready to move into this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels; attach handles; and create surface texturing, lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively.

FEE: $298 (MEMBERS $268)

POTTERY MAKING (FOR ANYONE)
(56148) TEN TUESDAYS, 9:30 AM–12:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/1)
TAUGHT BY ROSE VAN TYNE

This interactive class helps you learn, explore and advance in clay techniques ranging from hand-building (at the beginning) to throwing on the wheel. Rose offers large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to learn from each other.

FEE: $298 (MEMBERS $268)

ADVANCED WHEEL THROWING
(56149) TEN THURSDAYS, 6:30–9:30 PM, SEPTEMBER 26–DECEMBER 5 (NO CLASS 11/28)
TAUGHT BY SHELLY GREEN STOLER

This class is for students with proficient throwing skills. You must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations, as well as individualized instruction and critiques.

FEE: $298 (MEMBERS $268)

CONTINUING IN CLAY
(56151) TEN MONDAYS, 9:30 AM–12:30 PM, SEPTEMBER 23–DECEMBER 9 (NO CLASS 9/30 & 10/14)
TAUGHT BY PAUL HARP

Go further faster with your ceramic work as you develop technical and creative skills in wheel-thrown and handbuilt ceramics. In a collegial setting, students will work independently with Paul’s guidance in surface decoration, glaze application and greater understanding of the firing process. Class size is limited.

FEE: $298 (MEMBERS $268)

FIGURE SCULPTURE/CERAMIC SCULPTURE
(56153) TEN TUESDAYS, 6:30–9:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/8)
TAUGHT BY DEJAN PEJOVIC

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make.

FEE: $313 (MEMBERS $282)

COLLAGE AND MIXED MEDIA
(56142) TEN THURSDAYS, 9:30 AM–12:30 PM, SEPTEMBER 26 & DECEMBER 5 (NO CLASS 11/28)
TAUGHT BY ALICE GOLD

Make unique artworks using your choice of materials, with guidance and instruction by an artist known for her mastery of collage. You’ll also explore how various mediums work together. No experience necessary!

FEE: $296 (MEMBERS $264)

MIXING STUDIOS: CLAY, JEWELRY, PAINTING
(56143) NINE FRIDAYS, 9:30 AM–12:30 PM, SEPTEMBER 27 TO NOVEMBER 21
TAUGHT BY JASON FERGUSON & TEACHERS TBA

New! Develop your style by trying something new. This fun class allows you to sample making art in our ceramics, jewelry, and painting studios with three instructors. Projects will relate to exhibits in the museum. Materials are provided.

FEE: $273 (MEMBERS $246)
MAKE YOUR OWN JEWELRY

QUICK JEWELRY SERIES

Short courses! We limit class size and material costs, and all materials can be purchased in the Workshop office. Perfect for absolute beginners!

FEE FOR TWO-SESSION CLASS: $80 (MEMBERS $72)

SIMPLE RINGS
(56156) TWO SATURDAYS, 1:30–4:30 PM, SEPTEMBER 28 & OCTOBER 5
TAUGHT BY JOANNE LACHIUSA

Measure, saw, solder, texture...start here to learn basic techniques, design and create your own ring!

TORCH-FIRED ENAMEL PENDANTS
(56157) TWO SATURDAYS, 1:30–4:30 PM, OCTOBER 12 & 19
TAUGHT BY YVONNE CUPOLO

Make personalized pendants with melted glass on metal (enamel).

STAMPING & other metalwork surface tricks
(56158) TWO SATURDAYS, 1:30–4:30 PM, NOVEMBER 9 & 16
TAUGHT BY MARK THONE

Make a bold pendant or cuff to fit your own style.

BEGINNING JEWELRY

(56159) NINE SATURDAYS, 9:30 AM–12:30 PM, SEPTEMBER 28–NOVEMBER 23
TAUGHT BY LORAINE COOLEY

THREE WEEKENDS, 1:30–4:30 PM, SEPTEMBER 26–NOVEMBER 23
TAUGHT BY LORAINE COOLEY

Here’s your chance to learn basic cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

FEE FOR NINE SESSIONS: $273 (MEMBERS $246)
FEE FOR TEN SESSIONS: $298 (MEMBERS $268)

SHORT BEGINNING JEWELRY CLASS
(56162) SIX THURSDAYS, 1:30–4:30 PM, OCTOBER 10–NOVEMBER 14
TAUGHT BY YVONNE CUPOLO

Short course! Make your own jewelry! This is your chance to learn essential techniques for shaping, soldering and creating with wire. Fee includes standard supply kit (no silver).

FEE: $195 (MEMBERS $176)

SOLDERING WORKSHOP
(56163) FOUR MONDAYS, 1:30–4 PM, OCTOBER 7–NOVEMBER 4 (NO CLASS 10/14)
TAUGHT BY LORAINE COOLEY

Take the fear out of soldering! In this in-depth workshop, you’ll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice techniques. No finished jewelry pieces will be created, but you’ll work on samples you can take home for future reference. Students should have had prior jewelry making/soldering experience. Class size is limited.

FEE: $135 (MEMBERS $122)

CONTINUING IN JEWELRY
(56164) TEN TUESDAYS, 6:30–9:30 PM, SEPTEMBER 24–DECEMBER 3 (NO CLASS 10/8)
TAUGHT BY MARK THONE

(56165) TEN MONDAYS, 9:30 AM–12:30 PM, SEPTEMBER 23–DECEMBER 9 (NO CLASS 9/30 & 10/14)
TAUGHT BY LORAINE COOLEY

(56166) SIX WEDNESDAYS, 1:30–4:30, OCTOBER 16–NOVEMBER 20
TAUGHT BY JOANNE LACHIUSA

Take on more ambitious projects and learn more advanced techniques than those offered in Beginning Jewelry. This class is designed for students who have basic jewelry making skills including sawing, filing, silver soldering, and forming.

FEE FOR TEN SESSIONS: $293 (MEMBERS $264)
FEE FOR SIX SESSIONS: $190 (MEMBERS $171)

EXPLORE ART HISTORY

FIN DE SIECLE: ART NOUVEAU & ALPHONSE MUCHA IN CONTEXT
(56167) FOUR WEDNESDAYS, 11 AM–12:30 PM, OCTOBER 30–NOVEMBER 20
TAUGHT BY ROXANA APARICIO-WOLFE

The turn of the 20th century in Europe saw the emergence of a broad spectrum of art reflecting a mood of “decadence and degeneration.” The fin de siècle (“end of century”) signaled a time of political upheaval, radical social change and intense cultural transformation. We’ll explore the movements that shaped this spirit of the avant-garde—including Post-Impressionism, Expressionism, Symbolism, and Art Nouveau—and highlight works in the MAG collection and the fall exhibition Alphonse Mucha: Master of Art Nouveau.

FEE: $122 (MEMBERS $110)


ARTFUL READING

DATES BELOW, 10:30 AM–NOON

Come listen and participate as Memorial Art Gallery staff members talk about favorite art-related books. Part book review, part illustrated lecture, and part group discussion, each session focuses on the art content and larger themes and questions raised by the text—and raised by you. Join us for as many sessions as you like!

(56168) THURSDAY, OCTOBER 10:
THE YELLOW HOUSE: VAN GOGH, GAUGUIN, AND NINE TURBULENT WEEKS IN ARLES
by Martin Gayford
TAUGHT BY SUE NURSE

(56169) WEDNESDAY, OCTOBER 23:
FRIDA KAHLO: FACE TO FACE by Judy Chicago
TAUGHT BY ROXANA APARICIO-WOLFE

(56170) FRIDAY, DECEMBER 6:
THE LADY WITH AN OSTRICH-FEATHER FAN: THE STORY OF THE YUSUPOV REMBRANDTS
by Frederick Anderssen
TAUGHT BY MARY DELMASTRO

FEE PER SESSION: $35 (MEMBERS $32)
HOW TO REGISTER
You may register at mag.rochester.edu or in person at the Creative Workshop Office. Or you may mail this form, along with a check, to:

CREATIVE WORKSHOP
500 UNIVERSITY AVENUE
ROCHESTER, NY 14607

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS
Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.

• Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.

• Registrations, minus a $30 processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.

• We cannot prorate class fees for students not attending all class meetings.

• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

join & save
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 (Individual) or $80 (Family). Plus you’ll get discounted class fees and other perks!

members’ priority registration
As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from AUGUST 18–24. Register online or in person, or send us a check!

family discount on classes
We love families! When you register multiple family members in one transaction, you’ll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

online registration
Register for a class from your computer or smartphone! To create an account, please follow the link at:

mag.rochester.edu/creativeworkshop

Need help? Call us at 585.276.8959.

REGISTER HERE

FALL 2019 CREATIVE WORKSHOP REGISTRATION FORM

STUDENT #1 ______________ AGE/BIRTHDATE (CHILD ONLY) ______________

COURSE CODE & TITLE ________________________ DAY/TIME ________________________

STUDENT #2 ______________ AGE/BIRTHDATE (CHILD ONLY) ______________

COURSE CODE & TITLE ________________________ DAY/TIME ________________________

ADULT’S NAME (CHILDREN’S CLASS) ____________________ RELATIONSHIP TO CHILD ____________________

ADDRESS ___________________________________________ ZIP ______________

HOME PHONE ______________ WORK PHONE ______________ CELL PHONE ______________

BEST PLACE TO REACH YOU (REQUIRED) ☐ HOME ☐ WORK ☐ CELL ☐ EMAIL (TO CONFIRM REGISTRATION) ___________________________________________

ADULTS AUTHORIZED TO PICK UP YOUR CHILD ___________________________________________

ANYTHING ELSE WE SHOULD KNOW? ___________________________________________


GALLERY MEMBER? ☐ YES (INDICATE LEVEL) ☐ NO
☐ INDIVIDUAL ☐ FAMILY

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) ☐ YES ☐ NO
☐ INDIVIDUAL ($75) ($50) ☐ FAMILY ($95) ($80)

☐ I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

☐ I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

☐ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. AMOUNT PAID $ ______________

☐ I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID $ ______________

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
☐ PAST/CURRENT STUDENT ☐ NEWSPAPER AD ☐ OPEN HOUSE ☐ OTHER

GENERAL REGISTRATION OPENS AUGUST 25

(members, see above!)

10
FALL 2019
CLASSES START SEPTEMBER 23

EXHIBITION-RELATED CLASSES (KIDS & ADULTS).... page 2
FOR FAMILIES.......................................................... page 3
KIDS, TWEENS & TEENS........................................ pages 3–5
ADULT ART & ART APPRECIATION.................. pages 5–9
REGISTRATION FORM............................................. page 10

WATCH FOR WINTER 2020 OFFERINGS IN NOVEMBER!

OPEN HOUSE

Get a preview of upcoming Creative Workshop classes and camps, meet teaching artists, enjoy demonstrations, make art, and get $5 off class registration (offer good during Open House only).

SATURDAY, DECEMBER 14, 1–4 PM / FREE!