SUMMER 2019 CLASSES & CAMPS

THE CREATIVE WORKSHOP IS ROCHESTER’S ART SCHOOL FOR ALL AGES.
The Creative Workshop is a museum-based, comfortably paced art school for all ages. If you have an urge to create or a desire to nurture your children’s artwork, we have a class for you. All our programming is divided between SHORT (below) and longer classes (rest of the brochure).

SHORTS are designed to be fun and introduce new artmaking skills and strategies. Plus, who doesn’t love doing something creative with the support of a trained artist?

For KIDS, we have a wide variety of full-day summer camps, plus half-day classes that can be combined to provide full-day coverage. Our friendly and helpful artist teachers will help young students make artwork they are proud of.

ADULTS and TEENS can choose from drawing, painting, jewelry, and art history programs. We gather inspiration from 5,000 years of world art right next door in the museum.

Please join us for our next Open House September 7 & 8 (during the Clothesline Festival)—or anytime you’re in the neighborhood.

Rachael Baldanza
Curriculum Director
Peggy LaHair-Edmunds
Director

The classes below meet just once or twice (how nice!) Materials are provided for all except quick jewelry. For more information, see fact sheets at mag.rochester.edu/classes.
Half-day kids’ classes on pages 3 and 4 can now be combined with a supervised lunch and recreation break to allow for a full day of artmaking. We also provide a supervised pick up time between 4 and 5:15 pm. Just register for an AM and a PM class and/or add “Lunch Bunch” and/or “aftercare.”

Students should bring a lunch (no refrigeration provided) and a drink. Please label your child’s lunch and leak-proof beverage container to help avoid mixups, and be sure your child is dressed for outdoor play (no flip flops or jelly shoes).

**WEEKLY FEE FOR LUNCH BUNCH: $45 PER CHILD / WEEKLY FEE FOR AFTERCARE: $30 PER CHILD**

### MORNING CLASSES

**SESSION 1: TEN WEEKDAYS JULY 8–19**
- [55967] ART INSPIRED BY CARTOONS (AGES 6–8) – p. 4
- [55974] PAINT YOUR OWN WAY (AGES 7–9) – p. 4
- [55978] DRAWING SKILLS (AGES 8–12) – p. 4

**SESSION 2: TEN WEEKDAYS JULY 22–AUG 2**
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**SESSION 3: TEN WEEKDAYS AUG 5–16**
- [55963] ART CLASS (AGES 4–6) – p. 3
- [55966] CLAY PLAY (AGES 4–6) – p. 3
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**SESSION 4: TEN WEEKDAYS AUG 19–30**
- [55970] ART INSPIRED BY CARTOONS (AGES 6–8) – p. 4
- [55973] CLAY CREATIONS (AGES 7–9) – p. 4
- [55980] DRAWING SKILLS (AGES 8–12) – p. 4
- [55988] MANGA STUDIO (AGES 9–13) – p. 4
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### AFTERNOON CLASSES

**SESSION 1: FIVE WEEKDAYS JULY 8–12**
- [55984] CARTOONING (AGES 8–12) – p. 4

**SESSION 2: FIVE WEEKDAYS JULY 15–19**
- [56047] CARTOONING (AGES 8–12) – p. 4

**SESSION 2: FIVE WEEKDAYS JULY 22–26**
- [55968] ART INSPIRED BY CARTOONS (AGES 6–8) – p. 4

**SESSION 2: FIVE WEEKDAYS JULY 29–AUG 2**
- [56045] ART INSPIRED BY CARTOONS (AGES 6–8) – p. 4
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**SESSION 3: FIVE WEEKDAYS AUG 5–9**
- [55977] PAINT YOUR OWN WAY (AGES 7–9) – p. 4

**SESSION 3: FIVE WEEKDAYS AUG 12–16**
- [55969] ART INSPIRED BY CARTOONS (AGES 6–8) – p. 4
- [56046] PAINT YOUR OWN WAY (AGES 7–9) – p. 4
- [55982] PAINTING SKILLS (AGES 8–12) – p. 4

**SESSION 4: FIVE WEEKDAYS AUG 26–30**
- [55981] DRAWING SKILLS (AGES 8–12) – p. 4
FULL DAY

SUMMER ART DAY CAMP
AGES 6–8 (JR) & 9–12 (SR)
WEEKDAYS, DATES BELOW, 9 AM–4:30 PM
JULY 1–5: PUPPETS, CHARACTERS & FANTASTIC STORIES (no class July 4)
JULY 8–12: ART & PRINTS
JULY 15–19: ANIMALS & MIXED MEDIA
JULY 22–26: SUPER SCULPTURES & ART INSPIRED BY THE 60s AND 70s
JULY 29–AUG 2: REALISM & RADICALISM
AUG 5–9: INSPIRED BY MAG & ART IN MOTION
AUG 12–16: AMAZING ARTIST’S BOOKS & PASSIONATE PATTERNS
AUG 19–23: SCIENCE, HISTORY & FANTASY AS INSPIRATION

To learn more and register, visit mag.rochester.edu/creativeworkshop.

WRITERS & BOOKS COLLABORATIVE CAMPS

Telling Tales (AGES 7–9)
MONDAY–FRIDAY, 9 AM–4 PM, JULY 15–19
TAUGHT BY SARAH BROWN & CASEY CARDILLO

Your Incredible Illustrated Story (AGES 10–13)
MONDAY–FRIDAY, 9 AM–4 PM, JULY 29–AUG 2
TAUGHT BY TRACY CRETELLE & BEN LEYER

We’re partnering with Writers & Books for these two all-day camps. In both, kids spend mornings at Writers & Books writing from their imaginations and afternoons at the Creative Workshop illustrating their books and stories.

FEE: $275 (MEMBERS $248)

To learn more and to register, see the camp section at mag.rochester.edu/classes or visit www.wab.org.

HALF DAY

ART CLASS (AGES 4–6)
(55961) TEN WEEKDAYS, 9–11:30 AM, JULY 8–19
TAUGHT BY WHITNEY BROWN

(55962) TEN WEEKDAYS, 9–11:30 AM, JULY 22–AUG 2
TAUGHT BY TAYLOR KENNEDY

(55963) TEN WEEKDAYS, 9–11:30 AM, AUG 5–16
TAUGHT BY LYDIA OWENS

(56043) TEN WEEKDAYS, 9–11:30 AM, AUG 19–30
TAUGHT BY CASEY CARDILLO

Children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the museum and their own imaginative worlds.

FEE: $230 (MEMBERS $207)

CLAY PLAY (AGES 4–6)
(55964) TEN WEEKDAYS, 9–11:30 AM, JULY 8–19
TAUGHT BY BETH DAVIES & CASEY CARDILLO

(55965) TEN WEEKDAYS, 9–11:30 AM, JULY 22–AUG 2
TAUGHT BY ROSE VANTYNE

(55966) TEN WEEKDAYS, 9–11:30 AM, AUG 5–16
TAUGHT BY LISA MYERS & SARA BLAKE

(56044) TEN WEEKDAYS, 9–11:30 AM, AUG 19–30
TAUGHT BY TAYLOR KENNEDY

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

FEE: $240 (MEMBERS $216)
ART INSPIRED BY CARTOONS, IMAGINATION AND THE MUSEUM (AGES 6–8)
(55967) TEN WEEKDAYS, 9–11:30 AM, JULY 8–19
TAUGHT BY SIMMI WALLACE
(55968) FIVE WEEKDAYS, 1:30–4 PM, JULY 22–26
TAUGHT BY FAITH GRUVER
(56045) FIVE WEEKDAYS, 1:30–4 PM, JULY 29–AUG 2
TAUGHT BY WHITNEY BROWN
(55969) FIVE WEEKDAYS, 1:30–4 PM, AUG 12–16
TAUGHT BY WHITNEY BROWN
(55970) TEN WEEKDAYS, 9–11:30 AM, AUG 19–30
TAUGHT BY WHITNEY BROWN
Children learn to draw naturally in supportive studio classroom settings like ours. Your teacher will demonstrate how to draw what you see, how to balance inspiration with observation, and how to make your paintings and comic books original and exciting.
FEE FOR TEN WEEKDAYS: $230 (MEMBERS $207)
FEE FOR FIVE WEEKDAYS: $135 (MEMBERS $122)

CLAY CREATIONS (AGES 7–9)
(55971) TEN WEEKDAYS, 9–11:30 AM, JULY 22–AUG 2
TAUGHT BY LINDA DELMONTE
(55972) TEN WEEKDAYS, 9–11:30 AM, AUG 5–16
TAUGHT BY KIM RYAN
(55973) TEN WEEKDAYS, 9–11:30 AM, AUG 19–30
TAUGHT BY LINDA DELMONTE
This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip & score, and how their projects are glazed and fired.
FEE: $240 (MEMBERS $216)

PAINTING YOUR OWN WAY (AGES 7–9)
(55974) TEN WEEKDAYS, 9–11:30 AM, JULY 8–19
TAUGHT BY JULIE FLISNIK
(55975) TEN WEEKDAYS, 9–11:30 AM, JULY 22–AUG 2
TAUGHT BY FAITH GRUVER
(55976) TEN WEEKDAYS, 9–11:30 AM, AUG 5–16
TAUGHT BY JULIE FLISNIK
(55977) FIVE WEEKDAYS, 1:30–4 PM, AUG 5–9
TAUGHT BY LYDIA OWENS
(56046) FIVE WEEKDAYS, 1:30–4 PM, AUG 12–16
TAUGHT BY ALY WEBSTER
With solid instruction on how artists make decisions about colors, brushes and composition, your child will “grow” unique, fabulous paintings.
FEE FOR TEN WEEKDAYS: $230 (MEMBERS $207)
FEE FOR FIVE WEEKDAYS: $135 (MEMBERS $122)

FOR TWEENS

DRAWING SKILLS & THRILLS (AGES 8–12)
(55978) TEN WEEKDAYS, 9–11:30 AM, JULY 8–19
TAUGHT BY BEN LEYER
(55979) TEN WEEKDAYS, 9–11:30 AM, AUG 5–16
TAUGHT BY CYNTHIA IANNACCONE & TBA
(55980) TEN WEEKDAYS, 9–11:30 AM, AUG 19–30
TAUGHT BY SIMMI WALLACE
(55981) FIVE WEEKDAYS, 1:30–4 PM, AUG 26–30
TAUGHT BY TAYLOR KENNEDY
This class builds in age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing exercises, and visits to the museum to look and draw.
FEE FOR TEN WEEKDAYS: $230 (MEMBERS $207)
FEE FOR FIVE WEEKDAYS: $135 (MEMBERS $122)

PAINTING SKILLS (AGES 8–12)
(55982) FIVE WEEKDAYS, 1:30–4 PM, AUG 12–16
TAUGHT BY EDDIE DAVIS III
With painting lessons, exercises, and techniques as well as several trips to the museum, your own paintings will become bigger, brighter, bolder and better.
FEE: $135 (MEMBERS $122)

CERAMIC STUDIO: HANDBUILDING AND WHEEL (AGES 10–15)
(55983) TEN WEEKDAYS, 9–11:30 AM, JULY 22–AUG 2
TAUGHT BY ROSE VANTYNE
(55984) FIVE WEEKDAYS, 1:30–4 PM, JULY 8–12
TAUGHT BY BEN LEYER
(56047) FIVE WEEKDAYS, 1:30–4 PM, JULY 15–19
TAUGHT BY BEN LEYER
(55985) TEN WEEKDAYS, 9–11:30 AM, JULY 22–AUG 2
TAUGHT BY SIMMI WALLACE
(55986) TEN WEEKDAYS, 9–11:30 AM, AUG 5–16
TAUGHT BY BEN LEYER & FAITH GRUVER
Learn to create engaging original characters, in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
FEE FOR TEN WEEKDAYS: $230 (MEMBERS $207)
FEE FOR FIVE WEEKDAYS: $135 (MEMBERS $122)

THE COOLEST JEWELS WORKSHOP (AGES 9–12)
(55987) FIVE WEEKDAYS, 1–4 PM, JULY 29–AUG 2
TAUGHT BY SARA SILVIO
Learn to use gorgeous beads the way professional jewelers do—such as fun chain-making and styling earrings. The instructor demonstrates, teaches and supports as students design and make their own beaded jewelry.
FEE: $145 (MEMBERS $131)

MANGA STUDIO (AGES 9–13)
(55988) TEN WEEKDAYS, 9–11:30 AM, AUG 19–30
TAUGHT BY WARREN MIANECKE
Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in anime, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.
FEE: $230 (MEMBERS $207)
IN THESE CLASSES FOR AGES 14 TO 18, MAKE PORTFOLIO-READY WORK, GROW YOUR OWN CREATIVE IDEAS, AND MEET OTHER TEEN ARTISTS.

AMBITIOUS DRAWING & SMART PAINTING: STRONGER WORK
(55992) FIVE WEEKDAYS, 1:30–4 PM, JULY 22–26
TAUGHT BY BROOKS GIRSCH
New! Learn to paint and draw more accurately. Capture what you see—in the museum and in the studio—in your own original art.
FEE: $140 (MEMBERS $126)

YOUR RADICAL WORK: RISK-TAKING ARTMAKING
(55993) FOUR WEEKDAYS, 9:30 AM–NOON, JULY 1–5 (NO CLASS JULY 4)
TAUGHT BY BEN LEYER
Inspired by contemporary art and artists, make art that expresses your ideas, beliefs and convictions. No experience is needed.
FEE: $112 (MEMBERS $101)

OBSERVATIONAL DRAWING & WATERCOLOR: INSPIRED BY NATURE
(55994) FIVE WEEKDAYS, 9:30 AM–NOON, JULY 29–AUG 2
TAUGHT BY BEN LEYER
Capture the beauty and complexity of nature in your sketches, drawings and watercolor studies. We’ll draw outside as well as in the museum.
FEE: $140 (MEMBERS $126)

DRAWING INTO THE DIGITAL
(55995) FIVE WEEKDAYS, 9:30 AM–NOON, AUG 26–30
(55996) FIVE THURSDAYS, 6:30–8:30 PM, JULY 11–AUG 8
TAUGHT BY FAITH GRUVER
New! Use drawing and sketching apps on your own tablet or laptop computer to experiment and explore drawing digitally. You will be taught by an artist whose expertise is in both traditional and computer-aided drawing.
FEE: $140 (MEMBERS $126)

DRAWING AND PAINT

ART SOCIAL on MAG $5 Fridays
FRIDAYS, 6:15–8:15 PM
TAUGHT BY SARA BLAKE & CASEY CARDILLO
Gather your friends for a fun, quick art experience. Join us for this monthly series on $5 Fridays! No pre-registration required.
(55844) MAY 31: WATERCOLORS FROM NATURE
(55845) JUNE 21:
DRAWN TO THE SUMMER SOLSTICE
(56003) JULY 26: LA LA LAND
(56004) AUG 9: INSPIRED BY JAZZ
FEE: $20 (includes all materials, museum admission)
To learn more, visit mag.rochester.edu/Artsocial

ART FOR ABSOLUTE BEGINNERS
(56005) FIVE THURSDAYS, 6:15–8:15 PM, JULY 11–AUG 8
TAUGHT BY SARA BLAKE & CASEY CARDILLO
(56006) FIVE WEDNESDAYS, 6:30–8:30 PM, JULY 10–AUG 7
TAUGHT BY WHITNEY BROWN
Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media. All materials are provided.
FEE: $148 (MEMBERS $133)

BEGINNING DRAWING
(55997) SIX WEDNESDAYS, 6:30–9:30 PM, JULY 10–AUG 14
TAUGHT BY CYNTHIA IANNACCONE
(55998) FIVE WEEKDAYS, 1:30–4:30 PM, JULY 8–12
TAUGHT BY SARAH HART
(55999) FIVE WEEKDAYS, 1:30–4:30 PM, AUG 5–9
TAUGHT BY DALE KLEIN
(56000) FIVE WEEKDAYS, 9:30 AM–12:30 PM, AUG 26–30
TAUGHT BY JOE TARANTELLI
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. This class is taught with fun exercises, patient instruction, and individual coaching—it works!
FEE FOR SIX SESSIONS: $180 (MEMBERS $162)
FEE FOR FIVE WEEKDAYS: $153 (MEMBERS $138)

DRAWING
(56007) SIX WEDNESDAYS, 6:30–9:30 PM, JULY 10–AUG 14
TAUGHT BY DEJAN PEJOVIC
Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations.
FEE: $180 (MEMBERS $162)

To register online, go to mag.rochester.edu/classes.
PASTEL DRAWING EN PLEIN AIR
(S6001) SIX THURSDAYS, 6–9 PM, JULY 11–AUG 15
TAUGHT BY JOE TARANTELLI

(S6002) FIVE WEEKDAYS, 1:30–4:30 PM, AUG 26–30
TAUGHT BY JOE TARANTELLI

Learn to draw outside using the favored technique of many landscape artists—quick, colorful, powerful pastel. Through direct observational studies, sketches, and revisions you will make impressive pastel drawings. For all levels.

FEE FOR SIX WEEKS: $180 (MEMBERS $162)
FEE FOR FIVE WEEKDAYS: $153 (MEMBERS $138)

BOTANICAL DRAWING:
OBSERVING & DRAWING NATURE
(S6008) FIVE WEEKDAYS, JULY 8–12, 1:30–4:30 PM
TAUGHT BY JOE TARANTELLI

(S6009) FIVE WEEKDAYS, AUG 19–23, 1:30–4:30 PM
TAUGHT BY JOE TARANTELLI

Learn to draw the glorious plants in MAG’s Centennial Sculpture Park. Your instructor will help you see, draw, edit and polish drawings in pencil, watercolor and pastel while learning to draw en plein air.

FEE: $153 (MEMBERS $138)

FIGURE DRAWING
(S6010) SIX TUESDAYS, 6:30–9:30 PM, JULY 9–AUG 13
TAUGHT BY SARAH HART

Learn about drawing as an investigation and exploration through gesture, sighting, perspective, value and perception. This class uses a live professional model.

FEE: $200 (MEMBERS $180)

DRAWING FOR ILLUSTRATION & CARTOON
(S6011) SIX THURSDAYS, 6:30–9:30 PM, JULY 11–AUG 15
TAUGHT BY BEN LEYER & GRANT LOUNSBURY

This class teaches the principles and practice of illustration. You’ll gain experience drawing ideas, using various materials common in illustration and cartooning, and working within industry standards and printing concerns. Drawings and text will grow together with coaching and emphasis on understanding and creating a visually satisfying illustrated story.

FEE: $180 (MEMBERS $162)

MATERIALS
Materials lists post one week before classes to mag.rochester.edu/creativeworkshop

UNDERSTANDING AND USING PERSPECTIVE DRAWING
(S6012) FIVE WEEKDAYS, 1:30–4:30 PM, AUG 26–30
TAUGHT BY JOANNE BARR

New! This course combines thorough explanation of and practice in perspective drawing. You’ll learn and apply principals of one- and two-point perspective to achieve the illusion of depth.

FEE: $153 (MEMBERS $138)

DRAWING IN THE GALLERIES
(S6013) FOUR THURSDAYS, 6–9 PM, JULY 18–AUG 8
TAUGHT BY DALE KLEIN

Really see the artwork in the Memorial Art Gallery by slowing down to look, draw, imagine and create stronger sketchbook drawings than you thought possible. Dale provides patient, guided help as you draw. For all levels.

FEE: $125 (MEMBERS $113)

BEGINNING WATERCOLOR PAINTING
(S6014) SIX TUESDAYS, 6–9 PM, JULY 9–AUG 13
TAUGHT BY LARRY KEEFE

(S6015) FIVE WEEKDAYS, 1:30–4:30 PM, JULY 15–19
TAUGHT BY CYNTIA IANNACCONE

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.

FEE FOR SIX SESSIONS: $185 (MEMBERS $167)
FEE FOR FIVE WEEKDAYS: $158 (MEMBERS $142)

WATERCOLOR
(S6016) FIVE WEEKDAYS, 1:30–4:30 PM, JULY 22–26
TAUGHT BY LARRY KEEFE

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers. Best for students with some painting experience.

FEE FOR FIVE WEEKDAYS: $153 (MEMBERS $138)
FEE FOR SIX SESSIONS: $180 (MEMBERS $162)
BEGINNING JEWELRY
(56025) TEN WEEKDAYS, 9:30 AM–12:30 PM, JULY 8–19
TAUGHT BY LORAINE COOLEY
Here's your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You'll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).
FEE FOR TEN WEEKDAYS: $298 (MEMBERS $268)
FEE FOR FIVE WEEKDAYS: $168 (MEMBERS $151)
FEE FOR SIX WEEKDAYS: $195 (MEMBERS $176)

CONTINUING IN JEWELRY
(56028) FIVE TUESDAYS, 6:30–9:30 PM, JULY 9–AUG 13 (NO CLASS JULY 23)
TAUGHT BY MARK THONE
Take on more ambitious projects than those offered in Beginning Jewelry. Learn more specialized techniques than are possible in beginning classes. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.
FEE FOR FIVE WEEKDAYS: $163 (MEMBERS $147)

SOLDERING WORKSHOP
(56031) FIVE WEEKDAYS, 9:30 AM–NOON, JULY 29–AUG 2
TAUGHT BY LORAINE COOLEY
Take the fear out of soldering! In this in-depth workshop, you'll view demonstrations, learn proper soldering setup, gain an understanding of solder flow, and practice various soldering techniques. No finished jewelry pieces will be created, but you'll work on samples you can take home for future reference. Students should have had prior jewelry making/soldering experience. Class size is limited.
FEE: $163 (MEMBERS $147)

ENAMELING: GLASS JEWELRY
(56032) THREE THURSDAYS, 6:30–9:30 PM, JULY 11–25
TAUGHT BY YVONNE CUPOLO
Learn the basics of fusing glass to copper or silver to create your own colorful jewelry.
FEE: $113 (MEMBERS $102)

WONDERFUL WIRE EARRINGS IN SILVER (or any metal!)
(56033) THREE THURSDAYS, 6:30–9:30 PM, AUG 1–15
TAUGHT BY YVONNE CUPOLO
Learn to shape, hammer and solder sterling silver wire as you create artistic and original designs to wear. The techniques you'll learn can also be applied to copper, brass or gold wire.
FEE: $108 (MEMBERS $97)

For more jewelry classes, see SHORTS (page 1).

Samples pictured: Stained glass by Monique Hunter (left); enamel jewelry by Yvonne Cupolo (above).
BEGINNING ON THE POTTER’S WHEEL
(56034) SIX TUESDAYS, 6:30–9:30 PM, JULY 9–AUG 13
TAUGHT BY SHELLY GREEN STOLER

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, trimming, throwing small cylinders, and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.
FEE: $190 (MEMBERS $171)

CONTINUING ON THE POTTER’S WHEEL
(56035) SIX WEDNESDAYS, 6:30–9:30 PM, JULY 10–AUG 14
TAUGHT BY SHELLY GREEN STOLER

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. You’ll learn to throw larger pieces; attach handles; create surface texturing; and even make lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, or just keep spinning along productively on the wheel.
FEE: $190 (MEMBERS $171)

SCULPTURE
(56036) SIX THURSDAYS, 6:30–9:30 PM, JULY 11–AUG 15
TAUGHT BY DEJAN PEJOVIC

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make.
FEE: $190 (MEMBERS $171)

CLAY PLAY FOR GROWN-UPS
(56037) FIVE WEEKDAYS, 9:30 AM–12:30 PM, JUNE 24–28
TAUGHT BY JASON FERGUSON

Are you interested in experiencing clay in a fun and playful way? Using terra cotta clay, we’ll make handbuilt pieces that will be finished with brightly colored glazes and paints. Designed for beginners but open to all levels. Clay is included.
FEE: $168 (MEMBERS $151)

ART APPRECIATION & ART HISTORY

LOST, STOLEN AND FORGED:
ART HISTORY’S GREATEST CRIMES
(56038) THREE THURSDAYS, 11 AM–12:30 PM, JUNE 13–27
TAUGHT BY MARY DELMASTRO

Come discover the lively, mysterious, and often unknown history of some well-known works of art. We’ll discuss works that were looted by the Nazis, the Isabella Stewart Gardner Museum heist, and the recent recovery of a lost Caravaggio. We’ll also look to art historians and museums to understand how these examples impact the way art is valued and what they reveal about our relationship to art in general.
FEE: $96 (MEMBERS $86)

Pictured: The Concert, by Johannes Vermeer, was one of 13 priceless paintings stolen from Boston’s Isabella Stewart Gardner Museum in 1990. It has never been recovered.

ART HISTORY FOR THE FAMILY
(AGES 8 AND UP WITH ADULT)
THREE THURSDAYS, 6:30–8:30 PM, DATES BELOW
TAUGHT BY ROXANA APARICIO-WOLFE

Inspired by our children’s classes and our art appreciation classes for adults, this new program introduces fine art and history through fun hands-on projects, museum visits, and illustrated talks. For up to three family members. Register for one or the series.
(56039) JULY 11: IMAGINARY ANIMALS OF FRIDA KAHLO
(56040) JULY 25: CAT’S TALES
(56041) AUG 8: DOG DAYS OF SUMMER
(56042) ALL THREE SESSIONS
FEE FOR SINGLE SESSION: $54 (MEMBERS $49)
FEE FOR ALL THREE SESSIONS: $147 (MEMBERS $132)
SHOWYOUR ART

EACH CREATIVE WORKSHOP STUDENT—ADULT, TEEN OR CHILD; NEWCOMER OR "REGULAR"—HAS A CHANCE TO SHOW AT LEAST ONE PIECE OF ARTWORK IN THE WORKSHOP’S LUCY BURNE GALLERY.

TO LEARN MORE, CONTACT RACHAEL BALDANZA, CURRICULUM DIRECTOR, 585.276.8956 (RBALDANZA@MAG.ROCHESTER.EDU).

SPRING CHILDREN’S STUDENT SHOW MAY 9–JUNE 1

SUMMER SHINE: ORIGINAL ARTWORK BY ADULT & TEEN STUDENTS JUNE 18–AUGUST 1

TO TEACH AND CREATE: 2019 CREATIVE WORKSHOP FACULTY SHOW AUGUST 14–SEPTEMBER 28

AUTUMNAL ART ADULT AND TEEN STUDENT SHOW OCTOBER 5–NOVEMBER 1

Above: Inquisitive Tiger, acrylic by Pat Schwab (Grant Lounsbury’s Drawing and Painting Wildlife class) | Pocket by Elizabeth B., age 9 (Linda DelMonte’s Clay Creations class) | Just Dragon by Solomon G., age 7 (Eboni Jones’s Art Inspired by Cartoons class) | Barrel Cactus, watercolor by Lisa Rouse (Cynthia Iannaccone’s Drawing and Painting at Lamberton Conservatory)

Are you a member at the family level or above? The Creative Workshop offers artful BIRTHDAY PARTIES designed for children and families. Our parties are customized and planned in collaboration with each family and are held on weekends.

Want to know more? Visit mag.rochester.edu/creativeworkshop or call 585.276.8956.

66TH ROCHESTER-FINGER LAKES EXHIBITION
JUNE 16–SEPTEMBER 15 AT MAG

Two Workshop instructors will be among the artists whose work was selected for this prestigious biennial show. Pictured below are Bethlehem III, hand-pulled print by Dale Klein, and Prep, watercolor by Larry Keefe.

HOW TO CONTACT US

EMAIL creativeworkshop@mag.rochester.edu
PHONE 585.276.8959    FAX 585.276.8960
MAIL Creative Workshop, 500 University Ave., Rochester, NY 14607
HOW TO REGISTER
You may register at mag.rochester.edu or in person at the Creative Workshop Office. Or you may mail this form, along with a check, to:

CREATIVE WORKSHOP
500 UNIVERSITY AVENUE
ROCHESTER, NY 14607

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS
Please make sure you give us names and phone numbers of any adults permitted to pick up your child.

Students should be the stated age by the start of the class. See page 2 for more information about Lunch Bunch and Aftercare options for kids aged 6 and above this summer.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
- Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Registrations, minus a $30 processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes if necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

join & save
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 (Individual) or $80 (Family). Plus you’ll get discounted class fees and other perks!

members’ priority registration
As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from MAY 12–18. Register online or in person, or send us a check!

family discount on classes
We love families! When you register multiple family members in one transaction, you’ll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

REGISTER HERE

GENERAL REGISTRATION OPENS MAY 19
(members, see above!)
OPEN HOUSE

Get a preview of upcoming Creative Workshop classes, meet teaching artists, enjoy demonstrations, make art, and get $5 off class registration (offer good during Open House only).

SATURDAY & SUNDAY, SEPTEMBER 7 & 8
(M&T BANK CLOTHESLINE FESTIVAL)
10:30 AM–4:30 PM
Free with Clothesline admission ($5; members $4; 10 & under free)

CALLING ALL ARTISTS

Want to exhibit and sell your original work at Clothesline? A limited number of spots still remain. To learn more visit clothesline.rochester.edu or call 585.276.8950.