WE HOPE YOU WILL SHOW YOUR ARTWORK IN OUR:

SUMMER SHINE:
ORIGINAL ADULT & TEEN STUDENT SHOW
AT THE CREATIVE WORKSHOP’S LUCY BURNE GALLERY
On view June 18, 2019 – August 1, 2019

Above: Featured works in Early Spring Adult Student Show exhibition by Your fellow students (left to right): Kellianne Kormick (after J.S. Sargent), Michael Frazer, Wendy Hastings, Patricia Stevens (after George Willoughby Maynard), and Amy Hobart.

Call for artwork from Creative Workshop students!

We are looking for artwork made in Creative Workshop classes (especially art made in Jewelry and Fibers classes!). Adult students are warmly encouraged to submit up to two pieces for the show. These artworks will be proudly displayed in the Lucy Burne Gallery between June 18 and August 1, 2019. Many MAG visitors enjoy these shows.

All artworks submitted must be ready to hang. By ready to hang, we mean artwork is outfitted with either hanging wires or D-rings (see next page). We strongly recommend that artwork is also covered with glass or plexiglas for protection, and matted or framed to your aesthetic. We do reserve the right to save wall/pedestal space for first time exhibitors, or limit pieces due to size.

We request that works are submitted by 4pm on Friday June 7th, 2019. All artwork must be submitted with a completed submission form and checklist. Works can be dropped off at any time the Creative Workshop is open, on or after April 11th. During class sessions, the Creative Workshop is open Monday through Thursday from 9am-9pm; Friday & Saturday from 9am-4pm. In between sessions, the hours are Monday through Friday from 9am-5pm.

If you are interested in submitting your work, please note the following:

- While the Lucy Burne Gallery provides no insurance for artwork, we treat all art with care.
- Paintings may be submitted unframed; however, if you wish to protect your artwork we strongly suggest framing it. We can provide suggestions for low cost yet professional display.
- Work may be for sale (the Memorial Art Gallery takes no sales commission, it also does not sell the work, we simply pass on your contact information to interested potential buyers).

For questions, contact Rachael Baldanza, Creative Workshop Curriculum Director, at 585-276-8956 or rbaldanza@mag.rochester.edu
SUBMISSION CHECKLIST

It is our pleasure to show adult and teen CW student work. Please review and check off the following points prior to submission.

☐ I understand that while the Lucy Burne Gallery provides no insurance for artwork, all art is treated with care.

☐ If I am submitting a work of art to be hung on the gallery wall, the work is ready to hang, outfitted with either hanging wires or D-Rings. See example below.

This is a D-ring. This is a saw-tooth hanger.

☐ If I would like for my artwork to be considered as for sale, I have specified a price on the accompanying submission form.

☐ I have contacted Rachel Baldanza, Curriculum Director, at 585-276-8956 with any questions.
Please fill out this form and return it with artwork between April 11th, 2019 and June 7th at 4 pm at the latest.

Name: __________________________________ Phone #: ___________________________________________

Email: __________________________ Preferred contact method? ____________________________

Is this the first time you've submitted your artwork for display in the Lucy Burne Gallery? YES NO

Are you a current/ or past student in Workshop classes? YES NO

If in the past, when? ______________

Work: ____________________________________________ (name of piece as you want it on label)

:______________________________________________ (all materials used)

:______________________________________________ (any hanging directions, value, etc.)

:______________________________________________ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? ________________________________________

Work: ____________________________________________ (name of piece as you want it on label)

:______________________________________________ (all materials used)

:______________________________________________ (any hanging directions, value, etc.)

:______________________________________________ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? ________________________________________

PLEASE NOTE:

Choosing to submit a work for display indicates understanding that an image of the artwork may be reproduced for Gallery publicity.

Please circle one: For sale (and if so, what $?) Not for sale

THANK YOU FOR YOUR SUPPORT OF THE MEMORIAL ART GALLERY

AND FOR SHARING YOUR ART!