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The 66th Rochester-Finger Lakes Exhibition Features 76 Works by 62 Artists

ROCHESTER, NY, May 23, 2019— The Rochester-Finger Lakes Exhibition ([ROC-FLX](#)), a long-running showcase for artists from western and central New York, returns to the Memorial Art Gallery for its 66th installment from June 16 through September 15, 2019. This year's showcase, which will feature the work of 62 artists, has been juried by Marilyn Zapf, the assistant director and curator at the Center for Craft, a national arts nonprofit headquartered in Asheville, North Carolina.

Every two years, Rochester's oldest and longest-running juried exhibition showcases the talents of emerging and established artists from a 27-county region. The artists are eligible for cash awards, among them the \$1,500 Memorial Art Gallery Award, selected by the juror; the Alice Koret Award, presented by museum docents; and the Harris Popular Vote Award, selected by visitors during the first two weeks of the exhibition. This year, artists are eligible for nine cash prizes totaling more than \$6,000. The first eight will be announced June 15 at the members' opening party; the popular vote award will be announced June 25, 2019.

2019 Artists

Joseph Accorso, Rochester	Ed Feldman, Cortland	Edgar Praus, Le Roy
Kathy Armstrong, Rochester	Tracy Fiegl, Fillmore	Jim Quinn, Williamson
Ted Aub, Geneva	Mary Giehl, Syracuse	Phil Rose, Sodus
Katherine Baca-Bielinis, Honeoye Falls	Jennifer Hecker, Brockport	Sarah C. Rutherford, Rochester
David Beale, Cortland	Lee Hoag, Rochester	Penny Santy, Syracuse
Jeanne Beck, Canandaigua	Ani Hoover, Buffalo	Alan Singer, Rochester
Dick Bennett, Rochester	Holland Houdek, Rochester	Drew Slickmeyer, Rochester
Christina Brinkman, Rochester	George Hrycun, Scio	Kaori-Mei Stephens, Rochester
Katherine Brown, Rochester	Dale Inglett, Alfred Station	Werner Sun, Ithaca
Stephen Brucker, Camillus	Nancy Jurs, Scottsville	Jeff Suszczynski, Spencerport
Belinda Bryce, Rochester	Steven Justice, Rochester	Heather Swenson, Rochester
Andy Buck, Honeoye Falls	Laurence Keefe, Victor	Aaron Swindle, Rochester
Colleen Buzzard, Rochester	Jappie King Black, Brockport	Lisa Wagner, Rochester
Cory Card, Rochester	Dale Klein, Rochester	Jane Walker, Freeville
Patricia Coonrod, Ithaca	Eric Kunsman, Rochester	David Werberig, Victor
Daniel Cosentino, Rochester	Jake Martin, Rochester	Robin Whiteman, Springwater
Susan D'Amato, Syracuse	Christopher McEvoy, Oswego	Carole Woodlock, Rochester
Bruce Elling, Rochester	Stephen Merritt, Rochester	Andrew Zimbelman, Rochester
Jack Elliott, Ithaca	Jane Notides Benzing, Rochester	Ryan Zimmerman, Irondequoit
Lucia-Vaune Falsetti, Rochester	Pat Pauly, Rochester	Klara Zold, Corning
	Lanna Pejovic, Honeoye Falls	Stefan Zoller, Henrietta

This exhibition is sponsored by M&T Bank, with additional support provided by the Elaine P. and Richard U. Wilson Foundation, the Rubens Family Foundation, and the Margaret Davis Friedlich and Alan and Sylvia Davis Memorial Fund.

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About the Juror for the 66th ROC-FLX

Marilyn Zapf is the assistant director and curator at the [Center for Craft](#), a national arts nonprofit headquartered in Asheville, North Carolina. She has curated a number of exhibitions including the nationally traveling *Michael Sherrill Retrospective* (Mint Museum, Charlotte, NC, 2018); *Made in WNC* (Center for Craft, Asheville, NC, 2015), and *Gee's Bend: From Quilts to Prints* (Center for Craft, Asheville, NC, 2014). Ms. Zapf is a trustee of the American Crafts Council, a program advisor for the MA in Critical and Historical Craft Studies program at Warren Wilson College, and has published articles and reviews in international publications, including *Art Jewelry Forum* and *Crafts Magazine* (UK). She holds an MA in the History of Design from the Royal College of Art and Victoria and Albert Museum in London, England, and a BA (English Literature) and BFA (Jewelry and Metalworking) from the University of Georgia. Her areas of research include craft, postmodernism, and de/industrialization.

History of the exhibition

In March 1914, just five months after opening its doors, the Memorial Art Gallery hosted its first Rochester Art Club (RAC) exhibition. The yearly show was a fixture of the local art scene for three decades and grew steadily in size and scope. It took its current name in 1938, when it expanded to encompass not just RAC members but also artists living in 19 counties of western New York. More changes were in store. These days, the Rochester-Finger Lakes Exhibition generally takes place every two years and serves a 27-county area. In addition, most of the artists have added to the inventory at THE STORE @ MAG as an exciting opportunity to invest in art.

One thing hasn't changed, however: because of the competitive nature of the show, only a small percentage of works submitted are chosen. As a result, the exhibition remains a prestigious showcase for artists in western and central New York. Past award winners, many of whom have gone on to establish national reputations, have included Wendell Castle, Albert Paley, Honoré Sharrer, Hans Christensen, Bill Stewart, and Kathy Calderwood.

About The Memorial Art Gallery

The Memorial Art Gallery showcases visual art from antiquity to the present day, including an outdoor public Centennial Sculpture Park. In addition to its permanent collection, MAG offers a year-round schedule of special exhibitions, lectures, concerts, tours, after-hours social events, and family activities.

Hours: Wednesday–Sunday 11 am to 5 pm, and until 9 pm on Thursdays and select Fridays. Closed Mondays and Tuesdays.

Admission: \$15; senior citizens, \$12; college students with ID and children 6–18, \$6. Always free to members, University of Rochester faculty/staff and students, and children 5 and under. Half-price general admission Thursdays from 5–9 pm is made possible in part by Monroe County. For more information, call 585.276.8900 or visit mag.rochester.edu.

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