SPRING 2019 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER’S ART SCHOOL FOR ALL AGES.
WELCOME TO MAG'S ART SCHOOL

The Creative Workshop is a museum-based, comfortably paced art school for all ages. If you have an urge to create or a desire to nurture your children's artwork or if you're simply seeking a fun family activity, we have a class for you. All of our programming is divided between SHORT (see next page) and longer classes (rest of the brochure).

SHORTS are designed to be fun and introduce new art making skills and strategies. Plus, who doesn't love doing something creative with the support of a trained artist?

For families, we have classes you can take with your child, including an exciting new offering where your family will create a game you'll enjoy for years. Start with Art and Start with Clay provide hands-on artmaking for preschoolers and let you learn together.

This spring we'll offer a wide variety of kids' classes, from clay to cartooning to painting. Our friendly and helpful artist teachers will help young students make artwork they are proud of. They'll do so by balancing step-by-step directions and creative challenges. Kids always love making art outside on the museum grounds or drawing artifacts from ancient Egypt.

Adults—and teens over 16 and with parental permission—can choose from drawing, painting, ceramics, jewelry, weaving and art history programs. We gather inspiration from 5,000 years of world art right next door.

Please join us for our Open House on March 9 (box below), or anytime you're in the neighborhood. We picture you having fun learning to make art.

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

THE CREATIVE WORKSHOP OFFERS ARTFUL BIRTHDAY PARTIES

The Creative Workshop offers artful birthday parties designed for children and families. Our parties are customized and planned in collaboration with each family and are held on weekends. In the recent past, we've had a Robot Cartooning Birthday Party. How fun is that?

OPEN HOUSE

Get a preview of upcoming Creative Workshop classes and camps, meet teaching artists, enjoy demonstrations, make art, and get $5 off class registration (offer good during Open House only).

SATURDAY, MARCH 9, 1–4 PM
### YOUNG CHILD + ADULT

<table>
<thead>
<tr>
<th>Code</th>
<th>Program</th>
<th>Dates</th>
<th>Instructor</th>
<th>Fee (Members)</th>
</tr>
</thead>
<tbody>
<tr>
<td>55901</td>
<td>START WITH ART A LA CARTE</td>
<td>TUES., 4/9, 10:30 AM–NOON</td>
<td>WHITNEY BROWN</td>
<td>$25 (MEMBERS $23)</td>
</tr>
<tr>
<td>55902</td>
<td>START WITH ART A LA CARTE</td>
<td>THURS., 4/25, 10:30 AM–NOON</td>
<td>LISA MYERS</td>
<td>$25 (MEMBERS $23)</td>
</tr>
<tr>
<td>55903</td>
<td>START WITH ART A LA CARTE</td>
<td>TUES., 4/30, 10:30 AM–NOON</td>
<td>WHITNEY BROWN</td>
<td>$25 (MEMBERS $23)</td>
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<tr>
<td>55904</td>
<td>START WITH ART A LA CARTE</td>
<td>THURS., 5/16, 10:30 AM–NOON</td>
<td>LISA MYERS</td>
<td>$25 (MEMBERS $23)</td>
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### KIDS AGES 7–10

<table>
<thead>
<tr>
<th>Code</th>
<th>Program</th>
<th>Dates</th>
<th>Instructor</th>
<th>Fee (Members)</th>
</tr>
</thead>
<tbody>
<tr>
<td>55905</td>
<td>OK, IT'S FABULOUS: PRINTMAKING</td>
<td>SAT., 3/30, 1:30–3 PM</td>
<td>BROOKS GIRSCH</td>
<td>$25 (MEMBERS $23)</td>
</tr>
<tr>
<td>55906</td>
<td>OK, IT'S FABULOUS: ONE-DAY PUPPETS</td>
<td>SAT., 4/6, 1:30–3 PM</td>
<td>CASEY CARDILLO</td>
<td>$25 (MEMBERS $23)</td>
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<tr>
<td>55907</td>
<td>OK, IT'S FABULOUS: SIMPLE WEAVING</td>
<td>SAT., 4/27, 1:30–3 PM</td>
<td>MIMI SMITH</td>
<td>$25 (MEMBERS $23)</td>
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<tr>
<td>55908</td>
<td>OK, IT'S FABULOUS: SUPER SCULPTURE</td>
<td>SAT., 5/4 &amp; 5/11, 1:30–3 PM</td>
<td>BEN LEYER</td>
<td>$46 (MEMBERS $41)</td>
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<tr>
<td>55910</td>
<td>OK, IT'S FABULOUS: POWERFUL PAINTING OUTSIDE</td>
<td>SAT., 6/1, 1:30–3 PM</td>
<td>CASEY CARDILLO</td>
<td>$25 (MEMBERS $23)</td>
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### ADULTS

<table>
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<tr>
<th>Code</th>
<th>Program</th>
<th>Dates</th>
<th>Instructor</th>
<th>Fee (Members)</th>
</tr>
</thead>
<tbody>
<tr>
<td>55911</td>
<td>FUNNY DRAWING: CARTOONS &amp; DOODLES</td>
<td>TUE., 4/23 &amp; 4/30, 9:30 AM–12:30 PM</td>
<td>GRANT LOUNSBURY</td>
<td>$65 (MEMBERS $59)</td>
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<tr>
<td>55912</td>
<td>DRAWN FROM THE MUSEUM</td>
<td>THURS., 5/9 &amp; 5/16, 1:30–4:30 PM</td>
<td>SARAH HART</td>
<td>$65 (MEMBERS $59)</td>
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<tr>
<td>55913</td>
<td>PERSONALIZED PORTRAITS</td>
<td>WED., 4/24, 1:30–4:30 PM</td>
<td>SARAH HART</td>
<td>$35 (MEMBERS $32)</td>
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<tr>
<td>55914</td>
<td>DISCOVER BEGINNING PRINTMAKING</td>
<td>WED., 4/3, 1:30–4:30 PM</td>
<td>ELIZABETH DURAND</td>
<td>$35 (MEMBERS $32)</td>
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<tr>
<td>55915</td>
<td>WATERCOLOR WITH A FLOURISH!</td>
<td>WED., 5/15 &amp; 5/22, 6–9 PM</td>
<td>CYNTHIA IANNACCONE</td>
<td>$65 (MEMBERS $59)</td>
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<tr>
<td>55916</td>
<td>QUICK JEWELRY: MAKE YOUR OWN EARRINGS</td>
<td>SAT., 4/20,1:30–4:30 PM</td>
<td>MARK THONE</td>
<td>$45 (MEMBERS $41)</td>
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<tr>
<td>55917</td>
<td>QUICK JEWELRY: MAKE YOUR OWN EARRINGS</td>
<td>SAT., 4/27, 1:30–4:30 PM</td>
<td>MARK THONE</td>
<td>$45 (MEMBERS $41)</td>
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<tr>
<td>55918</td>
<td>QUICK JEWELRY: SIMPLE RINGS</td>
<td>SAT., 5/4,1:30–4:30 PM</td>
<td>JOANNE LACHIUSA</td>
<td>$45 (MEMBERS $41)</td>
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<tr>
<td>55919</td>
<td>QUICK JEWELRY: POWERFUL PENDANTS</td>
<td>SAT., 5/11 &amp; 5/18, 1:30–4:30 PM</td>
<td>JOANNE LACHIUSA</td>
<td>$75 (MEMBERS $68)</td>
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</tbody>
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THE CLASSES BELOW MEET JUST ONCE OR TWICE. (HOW NICE!)

For more information on any of these programs, see fact sheets at mag.rochester.edu/classes

MATERIALS ARE PROVIDED FOR ALL SHORTS PROGRAMS EXCEPT QUICK JEWELRY.
EXPERSSIVE ART (AGES 3–6)

(55820) THREE SATURDAYS, 9:15–10:45 AM
MAY 11–JUNE 1 (NO CLASS 5/25)
TAUGHT BY SARA BLAKE

Little artists will have hands-on chances to draw, paint and collage. We place an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors.

FEE: $71 (MEMBERS $64)

ART CLASS (AGES 4–6)

(55821) EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY CASEY CARDILLO

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, works at MAG and their own imaginative worlds.

FEE: $170 (MEMBERS $153)

CLAY PLAY (AGES 4–6)

(55823) EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY LISA MYERS

Clay is a wonderfully creative material! Kids have fun shmushing, coiling, pinching and creating imaginative sculptures and useful things.

FEE: $180 (MEMBERS $162)

CLAY CREATIONS (AGES 7–9)

(55825) EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY LINDA DELMONTE

This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.

FEE: $180 (MEMBERS $162)

START WITH ART (AGES 2½–5 W/ ADULT)

(55816) EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY WARREN MIANECKE

(55817) THREE SATURDAYS, 1:30–3 PM
MARCH 30–APRIL 20 (NO CLASS 4/13)
TAUGHT BY WHITNEY BROWN

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

FEE: $144 (MEMBERS $130)

THE ART OF GAMES (AGES 6–9 W/ ADULT)

(55819) FOUR THURSDAYS, 4:15–5:45 PM
APRIL 4–MAY 2 (NO CLASS 4/18)
TAUGHT BY AUBREY DONOVAN

New! This exciting and creative interactive class offers a playful way to enhance visual literacy in young minds. Through game play, children and parents will create works inspired by art in the museum. Families will discover new ways to engage in the art experience while building their own game to share together for years to come!

FEE: $140 (MEMBERS $126)

MUSEUM STUDIO (AGES 7–9)

(55829) EIGHT SATURDAYS, 1:30–3 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY LISA MYERS

Drawing ideas from the many artworks and artifacts in the MAG, this creative class allows kids to create unique paintings, drawings and sculptures.

FEE: $170 (MEMBERS $153)

CLAY CREATIONS (AGES 7–9)

(55828) EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY WHITNEY BROWN

With solid instruction on how artists make decisions about colors, brushes and composition, your child will “grow” unique, fabulous paintings.

FEE: $170 (MEMBERS $153)

ART & STORY STROLL

DATES BELOW, 11 AM–NOON

Once a month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a visit to the museum. Join us for

(55686) WEDNESDAY, MARCH 13: TALL TALES
(55687) THURSDAY, APRIL 11: FRIENDS
(55688) WEDNESDAY, MAY 15: PETS
(55815) THURSDAY, JUNE 6: SUNSHINE & SEASHELLS

INCLUDES ALL MATERIALS

FEE: $10 PER CHILD PER SESSION

START WITH CLAY (AGES 2½–5 W/ ADULT)

(55818) SIX SATURDAYS, 1:30–3 PM
MARCH 30–MAY 11 (NO CLASS 4/13)
TAUGHT BY SARA BLAKE

New! This exciting and creative interactive class offers a playful way to enhance visual literacy in young minds. Through game play, children and parents will create works inspired by art in the museum. Families will discover new ways to engage in the art experience while building their own game to share together for years to come!

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(55818) SIX SATURDAYS, 1:30–3 PM
MARCH 30–MAY 11 (NO CLASS 4/13)
TAUGHT BY SARA BLAKE

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

FEE: $144 (MEMBERS $130)

THE ART OF GAMES (AGES 6–9 W/ ADULT)

(55819) FOUR THURSDAYS, 4:15–5:45 PM
APRIL 4–MAY 2 (NO CLASS 4/18)
TAUGHT BY AUBREY DONOVAN

New! This exciting and creative interactive class offers a playful way to enhance visual literacy in young minds. Through game play, children and parents will create works inspired by art in the museum. Families will discover new ways to engage in the art experience while building their own game to share together for years to come!

FEE: $140 (MEMBERS $126)
MADE FROM NATURE (AGES 8–12)
{55830} EIGHT SATURDAYS, 11 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY SIMMI WALLACE

New! Using natural resources create simple art projects like handmade paper, natural fabric dyes, sun printing, and potato stamps.

FEE: $170 (MEMBERS $153)

CARTOONING (AGES 8–12)
{55831} EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY SIMMI WALLACE

EIGHT SATURDAYS, 11 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY BEN LEYER

New! Using natural resources create simple art projects like handmade paper, natural fabric dyes, sun printing, and potato stamps.

FEE: $170 (MEMBERS $153)

DRAWING BETTER (AGES 9–12)
{55833} EIGHT SATURDAYS, 9:15 AM–10:45 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY BEN LEYER

This class provides age-appropriate drawing lessons on using shading, line and composition to create forms. You’ll make satisfying drawings of still lifes, people and landscapes. The instructor also encourages drawing from imagination and bring students into the museum to look and draw.

FEE: $170 (MEMBERS $153)

PLAYING WITH FIBERS (AGES 9–12)
{55834} SIX SATURDAYS, 11 AM–12:30 PM
APRIL 20–JUNE 1 (NO CLASS 5/25)
TAUGHT BY MIMI SMITH

Learn to dye yarn which will then be woven into scarves, mug mats or wall hangings. The class will also explore other types of fibers such as felting.

FEE: $170 (MEMBERS $153)

CERAMIC STUDIO:
HANDBUILDING AND WHEEL (AGES 10–15)
{55835} EIGHT SATURDAYS, 9:15–10:45 AM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY ROSE VANTYNE

EIGHT SATURDAYS, 11 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY ROSE VANTYNE

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic hand-building and wheel throwing techniques.

FEE: $180 (MEMBERS $162)

ART & ARMATURE (AGES 10–14)
{55837} EIGHT SATURDAYS, 11 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY EDDIE DAVIS III

New! This class will focus on creating figurative sculptures beginning with a wire armature and using mix media techniques to add mass and details. Ideal for students who are interested in creating animalistic or humanistic forms, or both!

FEE: $180 (MEMBERS $162)

MANGA STUDIO
(AGES 9–12)
{55838} EIGHT SATURDAYS, 11 AM–12:30 PM,
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY WARREN MIANECKE

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in anime, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

FEE: $180 (MEMBERS $162)

MANGA STUDIO
(AGES 13–15)
{55839} EIGHT SATURDAYS, 1:30–3:30 PM,
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY WARREN MIANECKE

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in anime, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

FEE: $180 (MEMBERS $162)

TEACHERS
MONDAY: Suzanne Kolodziej, Amy J. Fisher & Lisa Myers
TUESDAY: Suzanne Kolodziej, Faith Gruver, Amy J. Fisher & Lisa Myers
WEDNESDAY: Suzanne Kolodziej, Lisa Myers & Simmi Wallace
THURSDAY: Faith Gruver, Casey Cardillo & Simmi Wallace
FRIDAY: Casey Cardillo & Aly Webster

SELECTED THEMES
Printmaking, Patterns, & Shields
Making a Scene
Once Upon a Line
Playful Portraiture
Inspired by Nature and Science
…and more!

Register now for one or two days or for the whole week! For more information, follow the link at mag.rochester.edu/creativeworkshop.
TEEN ART STUDIO: DRAWING & PAINTING
(AGES 13–17)
(55840) FOUR SATURDAYS, 1:30–3:30 PM
MARCH 30–APRIL 27 (NO CLASS 4/13)
TAUGHT BY BEN LEYER
Using inspiration from the museum, you will learn solid techniques for making ever better, more ambitious and meaningful artwork. This class is a great one for helping you build a portfolio for your future.
FEE: $103 (MEMBERS $93)

TEEN ART STUDIO: WILDLIFE ART
(AGES 13–17)
(55841) FOUR SATURDAYS, 1:30–3:30 PM
MAY 4–JUNE 1 (NO CLASS 5/25)
TAUGHT BY GRANT LOUNSBURY
Gain experience drawing creatures while you learn about animal anatomy and how to capture movement and personality.
FEE: $103 (MEMBERS $93)

BEGINNING JEWELRY (AGES 14+)
(55842) EIGHT SATURDAYS, 9:30 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY LORAINE COOLEY
Here’s your chance to learn basic filing, forming, soldering and finishing metal! Teens 14 and older are welcome to register for this adult class. (See complete description on page 7).
FEE: $242 (MEMBERS $218)

ART SOCIAL on MAG $5 Fridays
FRIDAYS, 6:15–8:15 PM
TAUGHT BY SARA BLAKE & CASEY CARDILLO
Gather your friends for a fun, quick art experience. Join us for this monthly series, now on $5 Fridays! No pre-registration required.

(55843) APRIL 12:
INSPIRED BY 1969—DRAWN, DYED, PAINTED
(55844) MAY 31:
BOLD WATERCOLORS FROM NATURE
(55845) JUNE 21:
DRAWN TO THE SUMMER SOLSTICE
Fee: $20 (includes all materials, museum admission)
To learn more, visit mag.rochester.edu/artsocial

ART SOCIAL—PULLING INSPIRATION FROM THE GALLERY WALL
(55848) SIX THURSDAYS, 6–8:30 PM
APRIL 25–MAY 30 TAUGHT BY AMY FISHER
Experience a new period of art each week in the museum and then create art in the studio. Led with clear organized instruction, this class is a light-hearted sampler in painting and art history. We’ll explore watercolor, acrylics and oils. Perfect for beginners and those wanting to jump back into art making. All materials are provided—we just need you!
FEE FOR SIX SESSIONS: $185 (MEMBERS $167)

PLAYFUL PAINTING
(55849) SIX THURSDAYS, 6:30–9 PM
APRIL 25–MAY 30 TAUGHT BY SARA BLAKE
(55850) FOUR TUESDAYS, 1–4 PM
MAY 7–28 TAUGHT BY LISA MYERS
Learn to enjoy painting in this relaxed and fun class. We’ll paint with watercolor, acrylic and pastels. All materials provided.
FEE FOR SIX SESSIONS: $185 (MEMBERS $167)
FEE FOR FOUR SESSIONS: $130 (MEMBERS $117)

BEGINNING DRAWING
(55851) SIX TUESDAYS, 9:30 AM–12:30 PM
APRIL 23–MAY 28 TAUGHT BY ALICE GOLD
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. This class is taught with fun exercises, patient instruction, and individual coaching—it works!
FEE FOR SIX SESSIONS: $175 (MEMBERS $158)
FEE FOR EIGHT SESSIONS: $227 (MEMBERS $204)
DRAWING IN THE GALLERIES
(55855) EIGHT WEDNESDAYS, 1:30–4:30 PM
APRIL 3–MAY 29 (NO CLASS 4/17)
TAUGHT BY FAITH GRUVER
Really see the artwork in the Memorial Art Gallery through drawing. This course is held in the museum with patient, guided help as you draw better every week. Fine for all skill levels.
FEE: $227 (MEMBERS $204)

FIGURE DRAWING
(55857) SIX TUESDAYS, 1:30–4:30 PM
APRIL 23–MAY 28
TAUGHT BY SARAH HART
Learn from drawing live professional nude models with coaching and instruction on gesture, proportion, mark-making, accuracy, and use of value.
FEE FOR SIX SESSIONS: $195 (MEMBERS $176)
FEE FOR EIGHT SESSIONS: $247 (MEMBERS $222)

PORTRAIT DRAWING
(55859) EIGHT TUESDAYS, 9:30 AM–12:30 PM
APRIL 2–MAY 28 (NO CLASS 4/15)
TAUGHT BY JOE TARANTELLI
Working from a live clothed model, we'll go through a step-by-step process of capturing a portrait as a finished drawing. Learning basic drawing principles will give structure to your personal expressions and intentions.
FEE: $247 (MEMBERS $222)

INK DRAWING
(55860) FIVE MONDAYS, 1:30–4:30 PM
APRIL 22–MAY 20
TAUGHT BY BROOKS GIRSCH
New! Learn the basics of ink drawing, including nib pen and bamboo pen techniques, color tinting, and ink-wash drawing. Deep darks and cross-hatched or stippled marks are a joy to make once you better understand drawing with ink.
FEE: $148 (MEMBERS $133)

DRAWING
(55861) EIGHT FRIDAYS, 9:30 AM–12:30 PM
APRIL 5–MAY 31 (NO CLASS 4/19)
TAUGHT BY SARAH HART
Take your existing drawing skills further faster with individual coaching; concise and practical instruction on observation, content, composition and style; and lots of drawing challenges and inspirations. This class often draws in the museum.
FEE: $227 (MEMBERS $204)

BEGINNING PAINTING
(55862) EIGHT MONDAYS, 6:30–9:30 PM
APRIL 1–JUNE 3 (NO CLASS 4/15 OR 5/27)
TAUGHT BY JOE TARANTELLI
Start painting in oil or acrylic with clear instruction in using color, finding a satisfying process, and creating strong compositions. This class includes demonstrations, exercises and inspiration.
FEE: $232 (MEMBERS $209)

DRAWING INTO PAINTING
(55865) EIGHT WEDNESDAYS, 1:30–4:30 PM
APRIL 3–JUNE 5 (NO CLASS 4/17 OR 5/15)
TAUGHT BY GRANT LOUNSBURY
You'll paint better if you draw better—and you'll have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic painting—scale and proportion, form and value, setting up your palette, and designing your composition.
FEE: $227 (MEMBERS $204)

DRAWING & PAINTING WILDLIFE: ANIMALS IN ART
(55868) EIGHT TUESDAYS, 1:30–4:30 PM
APRIL 2–MAY 28 (NO CLASS 4/16)
TAUGHT BY GRANT LOUNSBURY
Have you ever dreamed of drawing your pet or a favorite exotic animal? Learn the basics of animal anatomy and strategies for capturing personality and motion. Class includes two visits to Seneca Park Zoo. Students will use acrylic paint.
FEE: $243 (MEMBERS $219)

BOTANICAL DRAWING: OBSERVING & DRAWING NATURE
(55867) SIX WEDNESDAYS, 6–9 PM
APRIL 24–MAY 29
TAUGHT BY JOE TARANTELLI
Learn to draw the glorious plants in MAG’s Centennial Sculpture Garden. Your instructor will help you see, draw, edit and polish drawings in pencil, watercolor and pastel while learning to draw en plein air.
FEE: $175 (MEMBERS $158)
Pictured: Drawing of the Centennial Sculpture Garden by instructor Joe Tarantelli.

PAINTING
(55869) EIGHT MONDAYS, 6:30–9:30 PM
APRIL 1–JUNE 3 (NO CLASS 4/15 OR 5/27)
TAUGHT BY DALE KLEIN
Not sure where you stand with your paintings? In this comfortable studio for oil or acrylic, a kind and keen instructor will push your work along as you learn from practice and your peers.
FEE: $227 (MEMBERS $204)

ADVANCED PAINTING
(55872) EIGHT THURSDAYS, 9:30 AM–12:30 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY DALE KLEIN
Open to painters in acrylic, oil or mixed media. Your instructor teaches classical approaches to contemporary strategies and assists with decisions about color, composition, mark making and the overall effectiveness of your painting. Daytime class includes visits to the exhibition galleries.
FEE: $227 (MEMBERS $204)

To register online, go to mag.rochester.edu/classes.
BEGINNING JEWELRY

EIGHT SATURDAYS, 9:30 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY LORAINE COOLEY

EIGHT THURSDAYS, 9:30 AM–12:30 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY MARK THONE

SIX WEDNESDAYS, 6:30–9:30 PM
APRIL 24–MAY 29
TAUGHT BY JOANNE LACHIUSA

Here’s your chance to learn basic cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

FEE FOR SIX SESSIONS: $190 (MEMBERS $171)
FEE FOR EIGHT SESSIONS: $242 (MEMBERS $218)

BEGINNING WATERCOLOR PAINTING

SIX WEDNESDAYS, 9:30 AM–12:30 PM
APRIL 24–MAY 29
TAUGHT BY CYNTHIA IANNACCONE

EIGHT TUESDAYS, 1:30–4:30 PM
APRIL 2–MAY 28 (NO CLASS 4/16)
TAUGHT BY LARRY KEEFE

This class provides a practical approach to painting in watercolor. Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teacher guides you through everything from brushes to palette colors to paper.

FEE FOR SIX SESSIONS: $180 (MEMBERS $162)
FEE FOR EIGHT SESSIONS: $232 (MEMBERS $209)

CONTINUING IN JEWELRY

EIGHT THURSDAYS, 1:30–4:30 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY YVONNE CUPOLO

EIGHT MONDAYS, 9:30 AM–12:30 PM
APRIL 1–JUNE 3 (NO CLASS 4/15 OR 5/27)
TAUGHT BY LORAINE COOLEY

EIGHT TUESDAYS, 6:30–9:30 PM
APRIL 2–MAY 28 (NO CLASS 4/16)
TAUGHT BY MARK THONE

Take on more ambitious projects and learn more advanced techniques than those offered in Beginning Jewelry. This class is designed for students who have basic jewelry making skills including sawing, filing, silver soldering, and forming.

FEE: $237 (MEMBERS $213)

ENAMEL JEWELRY

EIGHT MONDAYS, 6–9 PM
APRIL 1–JUNE 3 (NO CLASS 4/15 OR 5/27)
TAUGHT BY YVONNE CUPOLO

Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonné and introduces other techniques. No experience necessary.

FEE: $237 (MEMBERS $213)

STONE SETTING

FOUR THURSDAYS, 6:30–9:30 PM
MAY 2–23
TAUGHT BY JOANNE LACHIUSA

Learn the art of bezel setting stones. Cabochons, faceted gemstones and oddly shaped stones can be framed in silver jewelry. Students will use torches to solder and a variety of tools to cut, file and form metal.

FEE: $130 (MEMBERS $117)

CONTINUING IN WATERCOLOR

EIGHT THURSDAYS, 6–9 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY LARRY KEEFE

Guided by an experienced teacher, complete a series of watercolors, with subjects and demos provided at the start of each painting. Assumes some familiarity with materials, methods and such basic techniques as washes and color mixing.

FEE: $227 (MEMBERS $204)

PICTURED: Sun & Seascape by Judith Wesley, fall student of Dr. Chen.

MAKE YOUR OWN JEWELRY

LEARN FINE METALSMITHING USING SAWS, SOLDER AND FINE GRAIN SANDPAPER IN A STUDIO FULL OF EXCELLENT CRAFTSMANSHIP, FANTASTIC CREATIVITY AND GOOD CHEER!

BEGINNING JEWELRY

EIGHT SATURDAYS, 9:30 AM–12:30 PM
MARCH 30–JUNE 1 (NO CLASS 4/13 OR 5/25)
TAUGHT BY LORAINE COOLEY

EIGHT THURSDAYS, 9:30 AM–12:30 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY MARK THONE

SIX WEDNESDAYS, 6:30–9:30 PM
APRIL 24–MAY 29
TAUGHT BY JOANNE LACHIUSA

Here’s your chance to learn basic cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

FEE FOR SIX SESSIONS: $190 (MEMBERS $171)
FEE FOR EIGHT SESSIONS: $242 (MEMBERS $218)

BEGINNING WATERCOLOR PAINTING

EIGHT WEDNESDAYS, 6:30–9:30 PM
APRIL 3–MAY 29 (NO CLASS 4/17)
TAUGHT BY DR. ALICE CHEN

Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

FEE: $232 (MEMBERS $209)

PICTURED: Sun & Seascape by Judith Wesley, fall student of Dr. Chen.
OUR CLAY CLASSES ARE DESIGNED TO GIVE YOU THE FULL EXPERIENCE OF FORMING AND GLAZING YOUR WORK. CLASS FEES INCLUDE FIRING AND GLAZES. ADULT STUDENTS CAN BUY CLAY AND TOOLS AT THE WORKSHOP.

POTTERY MAKING (FOR ANYONE)
(55888) EIGHT TUESDAYS, 9:30 AM–12:30 PM
APRIL 2–MAY 28 (NO CLASS 4/16)
TAUGHT BY ROSE VANTYNE

Are you interested in exploring with clay? This interactive class should appeal to individuals seeking to learn, explore and advance in techniques ranging from handbuilding to throwing on the wheel. The instructors provide large group demonstrations, as well as individualized instruction, and are sensitive to each student's pace and interests. Great for beginners.

FEE: $237 (MEMBERS $213)

BEGINNING ON THE POTTER’S WHEEL
(55890) SEVEN TUESDAYS, 6:30–9:30 PM
APRIL 23–JUNE 4
TAUGHT BY SHELLY GREEN STOLER

This beginner course introduces you to the basics of the potter's wheel—wedge, centering, throwing small cylinders, trimming and glazing. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the process of wheel thrown pottery.

FEE: $211 (MEMBERS $190)

CONTINUING ON THE POTTER’S WHEEL
(55891) SEVEN WEDNESDAYS, 6:30–9:30 PM
APRIL 24–JUNE 5
TAUGHT BY SHELLY GREEN STOLER

You're ready to move into this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels; attach handles; and create surface texturing, lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively.

FEE: $211 (MEMBERS $190)

ADVANCED WHEEL THROWING
(55892) SEVEN WEDNESDAYS, 9:30 AM–12:30 PM, APRIL 24–JUNE 5
TAUGHT BY SHELLY GREEN STOLER

This class is for students with proficient throwing skills. You must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations, as well as individualized instruction and critiques.

FEE: $211 (MEMBERS $190)

CONTINUING IN CLAY (RETURNING STUDENTS)
(55893) EIGHT MONDAYS, 9:30 AM–12:30 PM
APRIL 1–JUNE 3 (NO CLASS 4/15 OR 5/27)
TAUGHT BY PAUL HARP

(55894) EIGHT THURSDAYS, 9:30 AM–12:30 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY PAUL HARP

Our class is for students already familiar with clay bodies, glazes and firing processes. With your instructor, you'll set personal goals, pursue your own designs and interests, and explore new ways of throwing, handbuilding and glazing. Speak with our instructors to see if this class is right for you. CLASS SIZE IS LIMITED.

FEE: $237 (MEMBERS $213)

MAKE IT YOUR WAY IN CLAY

SCULPTURE
(55895) EIGHT TUESDAYS, 6:30–9:30 PM
APRIL 2–MAY 28 (NO CLASS 4/16)
TAUGHT BY DEJAN PEJOVIC

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make.

FEE: $237 (MEMBERS $213)

PICTURED: The Weight of Change, stoneware, by Vikki Kolb, fall 2018 Sculpture student of Dejan Pejovic.

TRY SOMETHING DIFFERENT

EXPLORING PRINTMAKING
(55896) SEVEN WEDNESDAYS, 1:30–4:30 PM
APRIL 10–MAY 29 (NO CLASS 4/17)
TAUGHT BY ELIZABETH DURAND

This introductory class will introduce students to relief and intaglio methods of printmaking including drypoint, collagraph and monoprint techniques. Previous printmaking experience is not required. Materials list will be provided.

FEE: $216 (MEMBERS $194)

MIXED MEDIA & COLLAGE
(55897) EIGHT THURSDAYS, 1:30–4:30 PM
APRIL 4–MAY 30 (NO CLASS 4/18)
TAUGHT BY DALE KLEIN

Choose your own materials as you explore how various mediums work together for cohesive and compelling artwork.

FEE: $232 (MEMBERS $209)

WEAVING
(55898) EIGHT WEDNESDAYS, 6:30–9:30 PM
APRIL 3–MAY 29 (NO CLASS 4/17)
TAUGHT BY MIMI SMITH

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Create scarves, place mats, runners and towels to tapestry and wall hangings.

FEE: $215 (MEMBERS $194)

To register online, go to mag.rochester.edu/classes.
Questions? Call 585.276.8959.
AMERICAN ART COMES OF AGE
(55899) THREE WEDNESDAYS, 11 AM–12:30 PM
APRIL 3–17
TAUGHT BY ROXANA APARICIO-WOLFE

Join us as we explore the era between the World Wars, when American art began to take its place as an epicenter for artistic creativity.

A period of great political and economic turmoil, the interwar years provided a fertile ground for social change which resulted in a time of prolific artistic output. Through works from MAG’s Seeing America catalog, we will examine the diverse styles that reflected shifting American identities, including Regionalism, Precisionism, Southwest Modernism, the New Negro Movement, and Geometric Abstraction.

This class combines lecture and discussion with museum activities.

FEE: $91 (MEMBERS $82)
Pictured: Stuart Davis, Landscape with Garage Lights (1931–32).

ROMANESQUE AND GOTHIC ARCHITECTURE
(55900) SIX WEDNESDAYS, 11 AM–12:30 PM
APRIL 24–MAY 29
TAUGHT BY SUSAN NURSE

The great cathedrals of Europe took centuries to build and are still awe-inspiring today. No man made structures surpassed their height until the Eiffel Tower in Paris in 1889. The integration of decoration (such as sculpture and stained glass, both inside and out) carried the tenets of the Catholic Church’s teachings to the common people.

From the beginnings of the Romanesque period ca. 1000 through the Gothic era of the 1500s, we’ll study how these structures were conceived and built in a time with no mechanics other than the wheel. Reading Ken Follett’s The Pillars of the Earth, while not required, may give an excellent overview of the life and times during which these structures were built.

FEE: $164 (MEMBERS $148)
Pictured: The bell towers at Chartres Cathedral date from two different eras—to the north, Flamboyant Gothic, and to the south, Romanesque.

SHOW YOUR ART

LUCY BURNE GALLERY

EACH CREATIVE WORKSHOP STUDENT—ADULT, TEEN OR CHILD; NEWCOMER OR “REGULAR”—HAS A CHANCE TO SHOW AT LEAST ONE PIECE OF ARTWORK IN THE WORKSHOP’S BURNE GALLERY.

TO LEARN MORE, CONTACT RACHAEL BALDANZA, CURRICULUM DIRECTOR, 585.276.8956 (RBALDANZA@MAG.ROCHESTER.EDU).

EARLY SPRING ADULT & TEEN STUDENT SHOW: MARCH 8–APRIL 26
SPRING CHILDREN’S SHOW: MAY 9–JUNE 1
SUMMER OPEN ADULT & TEEN STUDENT SHOW: JUNE 18–AUGUST 1

66TH ROCHESTER-FINGER LAKES EXHIBITION
JURIED EXHIBITION OPEN TO REGIONAL ARTISTS
WHEN: July 9–September 15 | Application deadline: March 1
MORE INFO AT: mag.rochester.edu/exhibitions/
66th-rochester-finger-lakes-exhibition

M&T BANK CLOTHESLINE FESTIVAL
JURIED FINE ART & CRAFTS FESTIVAL OPEN TO ALL ARTISTS
WHEN: September 7 & 8 | Application deadline: March 31*
MORE INFO AT: clothesline.rochester.edu
*if spaces remain after the deadline, we will accept your application but cannot guarantee your preferred location

ABOVE LEFT: Works from the Wonderful Winter adult and teen student show: Painted Pillow by Beverly Brooks (Advanced Drawing & Painting), Nain by Pamela Smith (Beginning Jewelry) and Hrútr by Domenica Gruschow (Advanced Drawing & Painting).
HOW TO REGISTER
You may register at mag.rochester.edu or in person at the Creative Workshop Office. Or you may mail this form, along with a check, to:

CREATIVE WORKSHOP
500 UNIVERSITY AVENUE
ROCHESTER, NY 14607

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency.

Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS
Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty— that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
• Registrations, minus a $30 processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.
• We cannot prorate class fees for students not attending all class meetings.
• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

join & save
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 (Individual) or $80 (Family). Plus you’ll get discounted class fees and other perks!

members’ priority registration
As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from FEBRUARY 17-23. Register online or in person, or send us a check!

family discount on classes
We love families! When you register multiple family members in one transaction, you’ll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

REGISTER HERE

SPRING 2019 CREATIVE WORKSHOP REGISTRATION FORM
PLEASE DO NOT USE THIS FORM FOR ART CAMPS. VISIT OUR WEBSITE OR CALL THE WORKSHOP, 585.276.8959.

STUDENT #1 ___________________________________________ AGE/BIRTHDATE (CHILD ONLY) __________

COURSE CODE & TITLE ___________________________ DAY/TIME ___________________________

STUDENT #2 ___________________________________________ AGE/BIRTHDATE (CHILD ONLY) __________

COURSE CODE & TITLE ___________________________ DAY/TIME ___________________________

ADULT’S NAME (CHILDREN’S CLASSES) _______________________________ RELATIONSHIP TO CHILD ___________________________

ADDRESS _______________________________ CITY _______________________________ ZIP __________

HOME PHONE ___________________________ WORK PHONE ___________________________ CELL PHONE ___________________________

BEST PLACE TO REACH YOU (REQUIRED) □ HOME □ WORK □ CELL

EMAIL (TO CONFIRM REGISTRATION) _______________________________

ADULTS AUTHORIZED TO PICK UP YOUR CHILD ___________________________

ANYTHING ELSE WE SHOULD KNOW? ___________________________

GALLERY MEMBER? □ YES (INDICATE LEVEL)
□ INDIVIDUAL □ FAMILY

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) □ YES □ NO
□ INDIVIDUAL ($75) ($60) □ FAMILY ($95) ($80)

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

□ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. AMOUNT PAID $ ___________________________

□ I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID $ ___________________________

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
□ PAST/CURRENT STUDENT □ NEWSPAPER AD □ OPEN HOUSE □ OTHER

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I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

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□ I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID $ ___________________________

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
□ PAST/CURRENT STUDENT □ NEWSPAPER AD □ OPEN HOUSE □ OTHER
KIDS & ADULTS SHORTS................................................................. page 2
FOR FAMILIES............................................................ page 3
KIDS, TWEENS & TEENS.................................................... pages 3–5
ADULT ART & ART APPRECIATION............................... pages 5–9
REGISTRATION FORM................................................................. page 10

WATCH FOR THE SUMMER 2019 BROCHURE IN MAY!