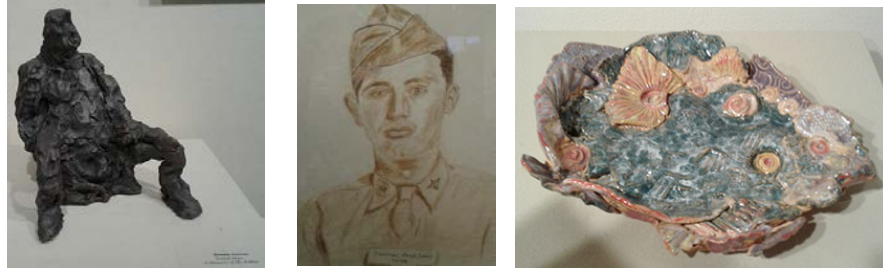


WE HOPE YOU WILL SHOW *YOUR* ARTWORK IN OUR:



EARLY SPRING :
ADULT & TEEN STUDENT SHOW
AT THE CREATIVE WORKSHOP'S LUCY BURNE GALLERY
On view March 8, 2019 – April 26, 2019



Above: Featured works in Wonderful Winter Adult Student Show exhibition by fellow students (left to right): Bonnie Graves, Howard Brayman, and Linda Reinfeld.

Call for artwork from Creative Workshop students!

We are looking for artwork made in Creative Workshop classes (especially art made in Jewelry and Fibers classes!). Adult students are warmly encouraged to submit up to **two pieces for the show**. **These artworks will be proudly displayed in the Lucy Burne Gallery between March 8, 2019 and April 26, 2019**. These shows are enjoyed by many visitors to the MAG.

All artworks submitted must be **ready to hang**. By ready to hang, we mean artwork is outfitted with either hanging wires or D-rings (see next page). We strongly recommend that artwork is also covered with glass or plexiglas for protection, and matted or framed to your aesthetic. We do reserve the right to save wall/pedestal space for first time exhibitors, or limit pieces due to size.

We request that works are submitted by 4pm on Tuesday February 26, 2019. All artwork must be submitted with a completed submission form and checklist. Works can be dropped off at any time the Creative Workshop is open, on or after February 1st. During class sessions, the Creative Workshop is open Monday through Thursday from 9am-9pm; Friday & Saturday from 9am-4pm. In between sessions, the hours are Monday through Friday from 9am-5pm. We will be closed during the evenings the week of February 18- 22, 2019.

If you are interested in submitting your work, please note the following:

- While the Lucy Burne Gallery provides no insurance for artwork, we treat all art with care.
- Paintings may be submitted unframed; however, if you wish to protect your artwork we strongly suggest framing it. We can provide suggestions for low cost yet professional display.
- Work may be for sale (the Memorial Art Gallery takes no sales commission, it also does not sell the work, we simply pass on your contact information to interested potential buyers).

For questions, contact Rachael Baldanza, Creative Workshop Curriculum Director, at 585-276-8956 or rbaldanza@mag.rochester.edu

SUBMISSION CHECKLIST

It is our pleasure to show adult and teen CW student work. Please review and check off the following points prior to submission.

- I understand that while the Lucy Burne Gallery provides no insurance for artwork, all art is treated with care.
- If I am submitting a work of art to be hung on the gallery wall, the work is ready to hang, outfitted with either hanging wires or D-Rings. See example below.



This is a D-ring. This is a saw-tooth hanger.

- If I would like for my artwork to be considered as for sale, I have specified a price on the accompanying submission form.
- I have contacted Rachel Baldanza, Curriculum Director, at 585-276-8956 with any questions.

THE CREATIVE WORKSHOP of THE MEMORIAL ART GALLERY

500 UNIVERSITY AVE, ROCHESTER, NY 14607 or 585-276-8959
mag.rochester.edu, magcw@mag.rochester.edu

**Please fill out this form and return it with artwork
Between Friday February 1, 2018 and
Tuesday February 26th at 4 pm at the latest.**

Name: _____ Phone #: _____

Email: _____ Preferred contact method? _____

Is this the first time you've submitted your artwork for display in the Lucy Burne Gallery? YES NO

Are you a current/ or past student in Workshop classes? YES NO

If in the past, when? _____

Work : _____ (name of piece as you want it on label)
: _____ (all materials used)
: _____ (any hanging directions, value, etc.)
: _____ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? _____

Work : _____ (name of piece as you want it on label)
: _____ (all materials used)
: _____ (any hanging directions, value, etc.)
: _____ (dimensions)

Was this work completed during or in a Creative Workshop class? YES NO

If yes, which class was it completed in? _____

PLEASE NOTE:

Choosing to submit a work for display indicates understanding that an image of the artwork may be reproduced for Gallery publicity.

Please circle one: For sale (and if so, what \$?) Not for sale

**THANK YOU FOR YOUR SUPPORT OF THE MEMORIAL ART GALLERY
AND FOR SHARING YOUR ART!**