



# Articulate

MEMORIAL ART GALLERY OF THE UNIVERSITY OF ROCHESTER

DECEMBER 2018/JANUARY 2019

**WHICH MONET IS  
YOUR FAVORITE?**

# MASTER THE *Art* OF GIVING.



FIND THE PERFECT  
GIFT FOR ALL OF  
YOUR HOLIDAY  
SHOPPING.

**WEDNESDAY-SUNDAY 11 AM-5 PM**  
**THURSDAY 11 AM-9 PM**

CHECK OUT OUR WEBSITE FOR UPDATED HOLIDAY HOURS!

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NECKLACE: Created by We Dream in Colour



# MAG VOICES

I moved to Rochester in 1966 shortly after getting married. Not knowing anyone in the area, I attended my first Clothesline Festival and purchased a vase from a young ceramic artist on the steps of the 1913 building. Little did I know then the artist who made my vase, Nancy Jurs, would one day have her own one-woman show at MAG, and I would be selling her pottery in the STORE@MAG.

I was so impressed by the Clothesline artists and the museum that hosted the festival, I decided then and there to join MAG. I began volunteering immediately. Over the years I volunteered in the Lending and Sales Gallery, helped during membership drives, became a Docent, and joined the Gallery Council. When MAG situated the store in its current location I started volunteering every Sunday, making lifelong friends along the way. One of those friends is Heidi Friederich. We've been volunteering at MAG for 50 years. Every Sunday we team up to welcome customers into the store and help them make the perfect purchase.

The store is an exciting place to be. I love the fact we showcase local artists and offer one-of-a-kind works of art. I love working with other volunteers to transform the store before every new exhibition, like we did for *Monet's Waterloo Bridge: Vision and Process*. There is nothing more satisfying than to have a visitor come into the store and marvel at the selection we have. I beam with pride.

Who knew a visit to the Clothesline Festival so many years ago would turn into a lifelong passion!

Patti Brody

Patti Brody  
THE STORE@MAG Volunteer  
Gallery Council member

# CALENDAR

**Sunday, December 2**

2:00 PM

**Lecture: *Chocolate for Corn: How New Technology is Changing Old Ideas About the Maya***

This year's speaker for the Nancy S. and Peter O. Brown Guest Lectureship in the Art and Architecture of Ancient Civilizations is Dr. Thomas G. Garrison of Ithaca College. Dr. Garrison's talk will focus on the exciting new data supplied by surveying and remote sensing technologies, which are helping us to reconsider settlement patterns and the urban/rural divide in Classic Maya society. **Free with museum admission.**

**Thursday, December 6**

5:00–9:00 PM

**Merry MAG Member Shopping Night**

**Member shopping specials in THE STORE @ MAG, cookies and cocoa, live music**  
Reserve your space now by emailing [memberperks@mag.rochester.edu](mailto:memberperks@mag.rochester.edu).

**Sunday, December 9**

2:00 PM

**Lecture: *Monet and London: A Changing Environment***

Dr. Grace Seiberling, from the Art and Art History Department at the University of Rochester, will discuss Monet's landscapes in relation to the contemporary issue of climate change.  
**UR employees and students Free. Free with museum admission. \$5 Surcharge for Monet exhibition.**

**Thursday, December 13**

**Modern Czech Photography: A Portfolio Opens**

On view in the Lockhart Gallery through March 31, 2019

**Saturday, December 15**

1:00–4:00 PM

**Creative Workshop Open House**

Meet teachers and the staff of the Creative Workshop and explore the selection of winter classes! \$5 off registration if you sign up for classes during the open house.  
**Free and open to the public.**

1:00 PM

**ASL Tour: *Monet's Waterloo Bridge: Vision and Process***

ASL to English interpretation will be provided. **RSVP REQUIRED.**

Reserve your space now by contacting Mary Ann Monley at 585.276.8974 or [mmonley@mag.rochester.edu](mailto:mmonley@mag.rochester.edu).

**Tuesday, December 25**

**MAG Closed**

**Sunday, December 30**

5:00–8:00 PM

**Kwanzaa Celebration Series**

Celebrate the African American and Pan-African holiday with art activities, music and dance performances, and more. Event sponsored by The Gallery Council and presented in cooperation with the Kwanzaa Coalition of Rochester.  
**Suggested donation of \$5 per family. The museum will not be open for this event.**

**Tuesday, January 1**

**MAG Closed**

**Sunday, January 6**

**Last day to view *Monet's Waterloo Bridge: Vision and Process***

**Saturday, January 19**

1:00 PM

**ASL Tour**

ASL to English interpretation will be provided. **RSVP REQUIRED.**

Reserve your space now by contacting Mary Ann Monley at 585.276.8974 or [mmonley@mag.rochester.edu](mailto:mmonley@mag.rochester.edu).



# ONGOING

## THURSDAYS

5:00–9:00 PM

**1/2 Price Admission**

**Docent-led Tours - 6:00 PM** (no tour 12/20 and 1/17)

**MAG DeTOUR<sup>SM</sup> - 6:00 PM/\$15** (includes museum admission)

**Purchase tickets online:** [mag.rochester.edu/events/detours/](http://mag.rochester.edu/events/detours/)

**December 13: A History of MAGic DeTOUR<sup>SM</sup>** (INCLUDES COOKIE FROM BROWN HOUND DOWNTOWN)

**December 20: A History of MAGic DeTOUR<sup>SM</sup>** (INCLUDES COOKIE FROM BROWN HOUND DOWNTOWN)

On this enchanting MAGsocial DeTOUR, we are combining the wonders of the Wizarding World with the MAGic of our museum. We will travel across time, journeying through our collection to introduce you to some creative witches, art wizards, and terrifying trolls.

**January 17: Furry Friends DeTOUR<sup>SM</sup> (\$12)**

On this MAGsocial DeTOUR, we are teaming up with our friends at Lollypop Farm to tell you all about the purrfect pets we have in our collection and their real-life counterparts. Find out what the goat eats for breakfast, how many whiskers the average cat has, which dog can bark the loudest, and other fun facts about animals and art.

**Special Events - 7:00 PM**

**December 20: Alternative Music Film (free)**

**December 20: An Italian Baroque Christmas (free with museum admission)**

**January 17: Alternative Music Film (free)**

**Food & drink available for purchase from Brown Hound Downtown**

**THE STORE @ MAG open for shopping**

## FRIDAYS

1:00 PM

Docent-led tour of the museum and collection

**Free with museum admission**

**\$5 Friday!**

5:00–9:00 PM

**January 11:**

Join us for a tribute to legendary artist David Bowie during the Bowie Birthday Bash. Enjoy music, Bowie face painting, museum fun, a costume contest with prizes, and a DJ inspired by Bowie.

**ART SOCIAL — 6:15–8:15 PM/\$20 PER PERSON**  
*Glorious Color*

## SATURDAYS

1:00–3:00 PM

**Kids Create Dates - \$10/Child**

Fun hands-on art projects for kids ages 4–14 in the Vanden Brul Pavilion

## SUNDAYS

1:00 PM

Docent-led tour of the museum and collection

**Free with museum admission**

1:00 PM & 3:00 PM

*Going For Baroque* Organ Concerts

**Free with museum admission**

## MERRY MAG MEMBER SHOPPING NIGHT

Up to \$50 off your entire purchase!

**THURSDAY, DECEMBER 6 | 5:00–9:00 PM**

\*No additional discounts apply. Offer valid on total pre-tax purchase. Only valid 12/6/2018.



# MODERN CZECH PHOTOGRAPHY

## A Gift from the Director

By Jonathan P. Binstock, Ph.D. | Mary W. and Donald R. Clark Director

One of my first jobs in the art world was working for the Jacques Baruch Gallery at 40 East Delaware Place in Chicago in 1988 and 1989. I worked for Anne Baruch, but never met her husband Jacques, a Polish-born artist and architect who was a survivor of the Holocaust and the Warsaw ghetto. This commercial gallery (not a museum) is where I learned how to cut mats and archivally mount works on paper (including photographs like the one reproduced here) for storage and display; to assemble frames; and to construct and pack boxes for art transport around the world. It is also where I first learned about Czech art.

The Jacques Baruch Gallery's purview was modern Eastern European art with a focus on Czechoslovakia. From 1970 until his death in 1986, Jacques was unable to travel, and so it was Anne who brought the artists supplies and smuggled their work out from behind the Iron Curtain. Both she and Jacques were dedicated to developing international reputations for their artists and to building awareness of Czech art in the West.

My parents enjoyed visiting the Baruch Gallery, and came to appreciate Czech art themselves. In the early 1990s, my father returned from a business trip to Prague with the Modern Czech Photography portfolio as a gift for me; however, it only had eight of the original ten photographs. Over the years I located the remaining prints and added them to the portfolio.

Modern art can be difficult! My wife, Ann, and I only ever hung one of these pictures in our home: the print by the great Jaromír Funke reproduced here, *Untitled, from the series "Time Persists,"* which remains my favorite of the group. We wanted to share this important portfolio with a broader audience and, of course, thought of MAG first. While MAG has never actively pursued collecting photographs, its curatorial team decided that there was room in the collection for a complete portfolio of such quality, which, in its entirety, makes for a small but complete exhibition within the context of our encyclopedic museum.

*Modern Czech Photography: A Portfolio* is on view in the Lockhart Gallery from December 13, 2018–March 31, 2019.

This portfolio is a gift of L. Ann and Jonathan P. Binstock in honor of Marisol and Moreton Binn.

**IMAGE, RIGHT:** Jaromír Funke, *Untitled, from the series "Time Persists,"* 1932, printed no later than 1943. Gift of L. Ann and Jonathan P. Binstock in honor of Marisol and Moreton Binn. 2017.21.



# FISCHLI AND WEISS:

## The Way Things Go

Written by Andrew Cappetta | Assistant Curator of Academic Programs

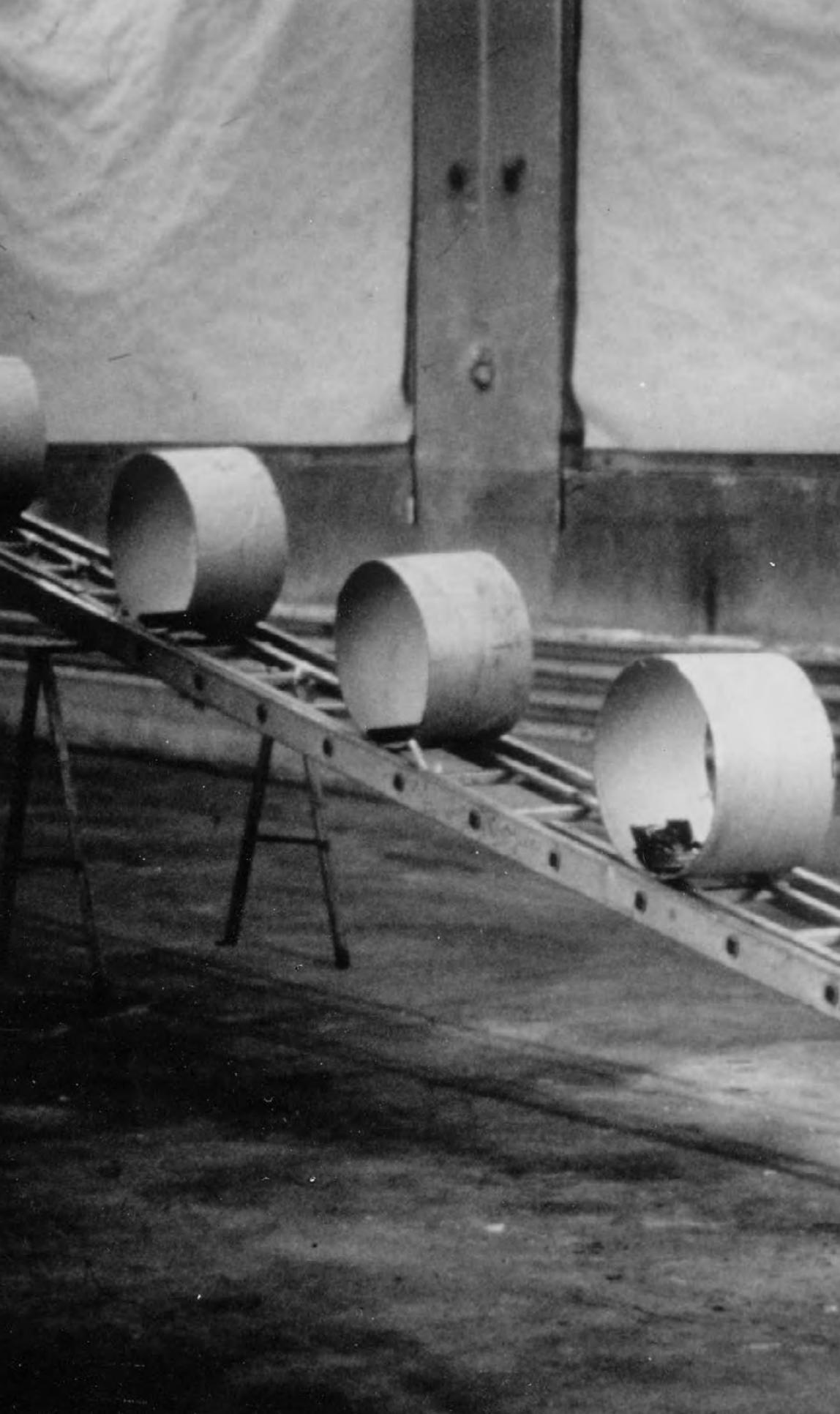
From 1979 to 2012, the Swiss duo of Peter Fischli (b. 1952) and David Weiss (1946–2012) created a distinctly humorous body of multimedia work that employed humble materials and referenced ordinary subjects. Their film *The Way Things Go* (*Der Lauf der Dinge*), 1987, now on view in the Media Arts Watch gallery at MAG, features a seemingly endless chain reaction of everyday objects with the expected human intervention needed to incite their movement curiously absent. The premise for the piece extends from *Equilibres*, 1984–87, a series of photographs featuring sculptural constructions made from precariously balanced studio and street detritus captured in a moment of stability.

After *Equilibres*, the next logical step for Fischli and Weiss was to harness the “energy of never-ending collapse” embedded in the frozen images of the earlier photo series. At a warehouse in Zurich, the duo assembled objects in scenarios in which the momentum generated from simple machines—like levers or pulleys—or from chemical reactions propelled the objects forward. The artists carefully sequenced these interactions so the force of one object’s movement would impact the next, and so on, evoking Rube Goldberg’s humorous illustrations of complex mechanical contraptions. Using film, they recorded the resulting interplay in long takes, making cuts when the pace of reaction was particularly slow.

In *The Way Things Go*, objects take on personalities, becoming nonhuman actors cast in a slapstick comedy. As Peter Fischli noted in 2006, “The film created the impression that the things move on their own, without human help, that they become spirited, living beings.” When viewing the film at MAG, watch closely and discover how the artists made ordinarily inanimate objects come alive.

*Peter Fischli & David Weiss: The Way Things Go* is on view in the Media Arts Watch gallery through March 17, 2019.

**IMAGE, RIGHT:** Peter Fischli, David Weiss, *The Way Things Go*, 1987 (still, detail).  
Gift of Nancy S. and Peter O. Brown. Image courtesy of Icarus Films. 2018.1.



# MONET & DIGITAL IMAGING

Written by Nancy Norwood | Curator of European Art

“Paint Your Own Monet,” “Explore Monet’s London,” and “Look Below the Surface” are touchscreen interactives created especially for MAG’s exhibition *Monet’s Waterloo Bridge: Vision and Process*. They are a playground for the curious, engaging visitors young and old in active exploration of the subjects and paintings in the exhibition proper.

## REMIX

Monet used paint and brushes in his efforts to capture the light and atmosphere of the fog-bound Thames River. With the interactive “Paint Your Own Monet,” you can virtually mix colors and transparency for three different versions of Waterloo Bridge to create a unique version of your own.



## SEE THE SITES

“Explore Monet’s London” is a fun way to access Monet’s London series paintings. You can learn all about the bridges and buildings Monet painted during his time in London, and play with versions from Monet’s London series paintings on the screen, lining them up for comparison and even creating a virtual exhibition of your own.

## DIVE DEEP

“Look Below the Surface” offers easy access to complex imaging analysis. With the touch of a slider, a photo of MAG’s own *Waterloo Bridge*, *Veiled Sun* transforms into an image under infrared reflectography, another lit by ultraviolet-induced visible fluorescence, and yet another through reflectance transformational imaging. You can understand more about Monet’s choice of color through question-and-answer games, and dive into the “deep zoom” feature to see every brush stroke and color detail.

Through these companion interactives, you can look closely and explore elements of Monet’s artistic process in a way that enhances the experience of seeing the paintings in person.

Presented by M&T Bank and the Gallery Council of the Memorial Art Gallery, with additional support from Allen C. and Joyce Boucher, Hurlbut Care Communities, Dr. Dawn F. Lipson, McDonald Family, Riedman Foundation, the Robert L. and Mary L. Sproull Fund, and Woods Oviatt Gilman, LLP. Funding is also provided by Nancy G. Curme, Peter and Kathy Landers, and James C. and Geraldine Biddle Moore.

This exhibition is supported in part by an award from the National Endowment for the Arts, and is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

In-kind support is provided by the Patricia H. and Richard E. Garman Art Conservation Department at Buffalo State College, Buffalo, New York.

IMAGES: Courtesy of Jon Liebherr



# START TALKING. START CREATING. START HERE...

**WITH THE GIFT OF MEMBERSHIP THIS HOLIDAY SEASON, AND SHARE THESE BENEFITS:**

- FREE ADMISSION
- HALF-PRICED GUEST ADMISSION
- INVITATIONS TO MEMBER OPENING PARTIES
- 10% OFF AT THE STORE @ MAG
- 10% OFF AT BROWN HOUND DOWNTOWN
- 10% OFF CREATIVE WORKSHOP CLASSES
- SO MUCH MORE!

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585.276.8939 | [MAG.ROCHESTER.EDU/JOIN](https://mag.rochester.edu/join)

**MAG**  
MEMORIAL ART GALLERY  
UNIVERSITY OF ROCHESTER

## HOURS

Wednesday-Sunday

11:00 AM-5:00 PM

Thursday\*

11:00 AM-9:00 PM

\$5 Friday: 1/11

11:00 AM-9:00 PM

SHOP  
THE @MAG  
STORE

Wednesday-Sunday

11:00 AM-5:00 PM

Thursday

11:00 AM-9:00 PM

\$5 Friday: 1/11

11:00 AM-9:00 PM

## PERKS

Your support means the world to us! Email us at [memberperks@mag.rochester.edu](mailto:memberperks@mag.rochester.edu) or call (585.276.8939)

## PAY\*

General: \$15

Senior Citizens: \$12

Children 6-18: \$6

College Students: \$6

FREE: UR + members

*Monet exhibition subject to \$5 surcharge for non-members*

PLAY  
Sculpture Park

Always Open | Always Free

## HOST

Picture yourself at MAG on your special day! (585.276.8950)

## TOUR

Thursday:

6:00 PM

Friday & Sunday:

1:00 PM

DeTOURS:

12/13, 12/20, 1/17 6:00 PM

## READ

Charlotte Whitney

Allen Library

Wednesday-Friday

1:00-5:00 PM

*Members enjoy borrowing privileges*

## EAT

Brown Hound Downtown

(585.506.9725)

Bar & Appetizer Specials

5:00-7:00 PM on \$ Fridays

*Reservations requested for Saturday and Sunday Brunch*

## JOIN

Members are the MAG!

[mag.rochester.edu/join](http://mag.rochester.edu/join)

## GIVE

Give Joe Carney a call (585.276.8941) or email ([jcarney@mag.rochester.edu](mailto:jcarney@mag.rochester.edu))

Text GIVEMAG to 24587

## For more information

For more information about programming, events, tours, and all things MAG, visit our website at [mag.rochester.edu](http://mag.rochester.edu), or follow us on social media!

## Accessibility

Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave hard of hearing fund of the Rochester Area Community Foundation, the MAG community access endowment fund, and an anonymous donor. To schedule a sign language interpreter or touch tour for the blind, or to request a braille or text calendar, contact [canders35@mag.rochester.edu](mailto:canders35@mag.rochester.edu) (585.276.8971). People who are deaf or hard of hearing may call via relay service. We also offer a special cell phone tour for the visually impaired.

## Thank you to our Sponsors

ARTiculate is underwritten by Helen H. Berkeley, and the Elizabeth F. Cheney Foundation, with additional support from Janet S. Reed. The Memorial Art Gallery is supported primarily by its members, the University of Rochester, and public funds from Monroe County. Memorial Art Gallery is also supported, in part, by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

**\*Half-price Thursday admission after 5 pm is made possible in part by Monroe County.**



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