WINTER 2019 ART CLASSES

THE CREATIVE WORKSHOP IS ROCHESTER'S ART SCHOOL FOR ALL AGES.
WELCOME TO MAG’S ART SCHOOL

This new year, we hope you will treat yourself and your family to the joy of creative learning. As the art school division of an exceptional museum, we have the resources to spark creativity and sharpen art skills. We have something for everyone—from very SHORT programs (see chart on page 2) that get you started to more thorough classes that teach you to draw, paint, make pottery, create jewelry and weave.

For children, you’ll find dozens of chances to grow drawing, painting and clay abilities through our small classes. For families, we encourage you to relax and learn with your children. For adults, we truly believe anyone—and that means you—can make art you are proud of.

Whatever your level, let our teaching artists help you learn how the power of art can make your world a little more beautiful.

We hope to see you soon!

Rachael Baldanza Peggy LaHair-Edmunds
Curriculum Director Director

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

HOW TO CONTACT US
EMAIL creativeworkshop@mag.rochester.edu
PHONE 585.276.8959 FAX 585.276.8960
MAIL Creative Workshop, 500 University Ave., Rochester, NY 14607

OPEN HOUSES
Get a preview of upcoming Creative Workshop classes and camps, meet teaching artists, enjoy demonstrations, make art, and get $5 off class registration (offer good during Open House only).

SATURDAY, DECEMBER 15, 1–4 PM
SATURDAY, MARCH 9, 1–4 PM

The Creative Workshop offers artful birthday parties designed for children and families. Our parties are customized and planned in collaboration with each family and are held on weekends. In the recent past, we’ve had a Robot Cartooning Birthday Party. How fun is that?
### Young Child + Adult

<table>
<thead>
<tr>
<th>Course Details</th>
<th>Date &amp; Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Start With Art à la Carte</em></td>
<td>Tues., 1/15, 10:30 AM–NOON</td>
<td>Eboni Jones</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>Start With Art à la Carte</em></td>
<td>Thurs., 1/17, 10:30 AM–NOON</td>
<td>Lisa Myers</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>Start With Art à la Carte</em></td>
<td>Tues., 1/29, 10:30 AM–NOON</td>
<td>Casey Cardillo</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>Start With Art à la Carte</em></td>
<td>Thurs., 1/31, 10:30 AM–NOON</td>
<td>Lisa Myers</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>Start With Art à la Carte</em></td>
<td>Thurs., 2/7, 10:30 AM–NOON</td>
<td>Lisa Myers</td>
<td>$25 (Members $23)</td>
</tr>
</tbody>
</table>

### Kids Ages 7–10

<table>
<thead>
<tr>
<th>Course Details</th>
<th>Date &amp; Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>OK, It’s Fabulous: One-Day Puppets</em></td>
<td>Sat., 1/5, 1:30–3 PM</td>
<td>Kasim Wallace</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>OK, It’s Fabulous: Two-Day Paper-Mâché</em></td>
<td>Sat., 1/12 &amp; 1/19, 1:30–3 PM</td>
<td>Lisa Myers</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>OK, It’s Fabulous: Robots</em></td>
<td>Sat., 1/26, 1:30–3 PM</td>
<td>Sara Blake</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>OK, It’s Fabulous Drawing in the Museum</em></td>
<td>Sat., 2/9, 1:30–3 PM</td>
<td>Sara Blake</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>OK, It’s Fabulous Colorful Painting</em></td>
<td>Sat., 2/23, 1:30-3 PM</td>
<td>Sara Blake</td>
<td>$25 (Members $23)</td>
</tr>
<tr>
<td><em>OK, It’s Fabulous Drawing People</em></td>
<td>Sat., 3/2, 1:30-3 PM</td>
<td>Sara Blake</td>
<td>$25 (Members $23)</td>
</tr>
</tbody>
</table>

### Adults

<table>
<thead>
<tr>
<th>Course Details</th>
<th>Date &amp; Time</th>
<th>Instructor</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Funny Drawing: Cartoons &amp; Doodles</em></td>
<td>Mon., 2/4 &amp; 2/11, 6–9 PM</td>
<td>Grant Lounsbury</td>
<td>$65 (Members $59)</td>
</tr>
<tr>
<td><em>Designing Tattoos On Paper</em></td>
<td>Sat., 1/19 &amp; 1/26, 1:30–4:30 PM</td>
<td>Jason Ferguson</td>
<td>$65 (Members $59)</td>
</tr>
<tr>
<td><em>Drawn Together: Designed for Pairs</em></td>
<td>Thurs., 1/31 &amp; 2/7, 1:30–4:30 PM</td>
<td>Grant Lounsbury</td>
<td>$65 (Members $59)</td>
</tr>
<tr>
<td><em>Plein Air Sketching in Lambertion Conservatory</em></td>
<td>Mon., 2/4 &amp; 2/11, 12:30–3:30 PM</td>
<td>Cynthia Iannaccione</td>
<td>$65 (Members $59) plus $3 per class paid directly to Lambertion</td>
</tr>
<tr>
<td><em>Colorful Calligraphy</em></td>
<td>Mon., 2/25 &amp; 3/4, 6–9 PM</td>
<td>Cynthia Iannaccione</td>
<td>$65 (Members $59)</td>
</tr>
<tr>
<td><em>Quick Jewelry: Cold Connections w/ Found &amp; Prepared Metal &amp; Stones</em></td>
<td>Sat., 2/2 &amp; 2/9, 1:30–4:30 PM</td>
<td>Mark Thone</td>
<td>$75 (Members $68)</td>
</tr>
<tr>
<td><em>Quick Jewelry: Textured Heart Pendants</em></td>
<td>Thurs., 1/24 &amp; 1/31, 6:30–9:30 PM</td>
<td>Mark Thone</td>
<td>$75 (Members $68)</td>
</tr>
<tr>
<td><em>Quick Jewelry: Simple Rings</em></td>
<td>Sat., 1/12 &amp; 1/19, 1:30–4:30 PM</td>
<td>Joanne LachiUSA</td>
<td>$75 (Members $68)</td>
</tr>
<tr>
<td><em>Quick Jewelry: Pretty Pendants</em></td>
<td>Thurs., 1/10 &amp; 1/17, 6:30–9:30 PM</td>
<td>Joanne LachiUSA</td>
<td>$75 (Members $68)</td>
</tr>
<tr>
<td><em>Painting Cookies: Decorating for Valentine’s</em></td>
<td>Sat., 2/2, 10 AM–NOON</td>
<td>Kim Ryan</td>
<td>$35 (Members $32)</td>
</tr>
</tbody>
</table>
FOR KIDS

EXPRESSIVE ART (AGES 3–6)
(55675) THREE SATURDAYS, 9:15–10:45 AM
FEBRUARY 9–MARCH 2 (NO CLASS 2/16)
TAUGHT BY SARA BLAKE
Little artists will have hands-on chances to draw, paint and collage. We place an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors.
FEE: $71 (MEMBERS $64)

ART CLASS (AGES 4–6)
(55676) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LISA MYERS
Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, works at MAG and their own imaginative worlds.
FEE: $170 (MEMBERS $153)

CLAY PLAY (AGES 4–6)
(55678) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY CASEY CARDILLO
Clay is a wonderfully creative material! Kids have fun shmushing, coiling, pinching and creating imaginative sculptures and useful things.
FEE: $180 (MEMBERS $162)

DRAWING & PAINTING (AGES 7–10)
(55680) FOUR SATURDAYS, 1:30–3:30 PM
JANUARY 5–26
TAUGHT BY EBONI JONES
Watch your drawing skills improve as you sketch and observe, paint and create. This class often uses the museum for inspiration.
FEE: $103 (MEMBERS $93)

ART & ARTISTS AROUND THE WORLD (AGES 6–10)
(55681) THREE SATURDAYS, 1:30–3:30 PM
TAUGHT BY SUZANNE KOLODZIEJ
Connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, and a chance to see a related artwork in the museum. Meets once a month!
JANUARY 12: Sweden’s Dala Horse
(Painting, Drawing, and Collage)
FEBRUARY 2: Lunar New Year
(Drawing a Chinese Dragon)
MARCH 2: Action Jackson—The Work of Jackson Pollock (Painting)
FEE: $80 (MEMBERS $72)

ART STUDIO: PUPPETS (AGES 6–10)
(55682) FOUR SATURDAYS, 1:30–3:30 PM
FEBRUARY 2–MARCH 2 (NO CLASS 2/16)
TAUGHT BY SIMMI WALLACE
NEW CLASS! Kids will design and create a few super cool puppets using hand puppet, marionette, shadow and rod techniques.
FEE: $103 (MEMBERS $93)

START WITH ART CLASS (AGES 2½–5 W/ ADULT)
(55689) FIVE SATURDAYS, 9:15–10:45 AM
JANUARY 5–FEBRUARY 2
TAUGHT BY WARREN MIANECKE
Agents serve as helpers, providing encouragement, while young children make art and have a lot of fun! Kids gain experience with high-quality art materials and tools and often visit the museum for inspiration.
FEE FOR FIVE SESSIONS: $114 (MEMBERS $103)
FEE FOR THREE SESSIONS: $71 (MEMBERS $64)

START WITH CLAY (AGES 2½–5 W/ ADULT)
(55691) SIX SATURDAYS, 1:30–3:30 PM
JANUARY 19–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LAURA SIDEBOOTHAM
This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.
FEE: $144 (MEMBERS $130)

CLAY TOGETHER (AGES 6–9 W/ ADULT)
(55692) SIX SATURDAYS, 1:30–3:30 PM
JANUARY 19–MARCH 2 (NO CLASS 2/16)
TAUGHT BY KIM RYAN
This course lets an adult and child explore clay through fun projects together and on their own.
FEE: $216 (MEMBERS $194)

FOR FAMILIES

KIDS CREATE DATES (AGES 4–14—OR YOUNGER KIDS W/ ADULT)
(54814) SATURDAYS, 1–3 PM
TAUGHT BY WHITNEY BROWN
Enjoy a play date with creativity—before, after or while your family explores the museum! No preregistration required!
FEE: $10 PER CHILD PER SESSION
INCLUDES ALL MATERIALS

ART & STORY STROLL
DATES BELOW, 11 AM–NOON
Once a month we gather young children and accompanying adults for a special program that includes storybooks, an art project and a visit to the museum. Join us for
(55684) WEDNESDAY, JANUARY 16: KINDNESS
(55685) THURSDAY, FEBRUARY 14: LOVE
(55686) WEDNESDAY, MARCH 13: TALL TALES
(55687) THURSDAY, APRIL 11: FRIENDS
(55688) WEDNESDAY, MAY 15: PETS
FEE: $10/SESSION (CHILDREN FREE)
CLASSES & CAMPS

CLAY CREATIONS (AGES 7–9)
(55693) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LINDA DELMONTE

(55694) EIGHT SATURDAYS, 11 AM–12:30 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LINDA DELMONTE

This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.

FEE: $180 (MEMBERS $162)

PAINTING YOUR OWN WAY (AGES 7–9)
(55695) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LAURA SIDEBOTHAM

(55696) EIGHT SATURDAYS, 11 AM–12:30 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LAURA SIDEBOTHAM

With solid instruction on how artists make decisions about colors, brushes and composition, your child will “grow” unique, fabulous paintings.

FEE: $170 (MEMBERS $153)

MUSEUM STUDIO (AGES 7–9)
(55697) EIGHT SATURDAYS, 11 AM–12:30 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LAURA SIDEBOTHAM

Drawing ideas from the many artworks and artifacts in the MAG, this creative class allows kids to create unique paintings, drawings and sculptures.

FEE: $170 (MEMBERS $153)

MANGA STUDIO
(AGES 9–12)
(55704) EIGHT SATURDAYS, 11 AM–12:30 PM,
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY WARREN MIANECKE

(AGES 13–15)
(55705) EIGHT SATURDAYS, 1:30–3:30 PM,
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY WARREN MIANECKE

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in anime, the Japanese style of comic book illustration loved by teens worldwide. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

FEE: $180 (MEMBERS $162)

CARTOONING (AGES 8–12)
(55698) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY ALY WEBSTER

(55699) EIGHT SATURDAYS, 11 AM–12:30 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY BEN LEYER

Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.

FEE: $170 (MEMBERS $153)

DRAWING BETTER (AGES 9–12)
(55700) EIGHT SATURDAYS, 9:15 AM–10:45 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY BEN LEYER

This class provides age-appropriate drawing lessons on using shading, line and composition to create forms. You’ll make satisfying drawings of still lives, people and landscapes. The instructor also encourages drawing from imagination and bring students into the museum to look and draw.

FEE: $170 (MEMBERS $153)

ART INSPIRED BY ANIMATION (AGES 9–12)
(55701) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY WHITNEY BROWN

Learn the fundamentals of animation—drawings that move—via projects that use our imaginations. Some paintings and drawings will be animated using digital cameras and other tricks of the trade.

FEE: $170 (MEMBERS $153)

CERAMIC STUDIO:
HANDBUILDING AND WHEEL (AGES 10–15)
(55702) EIGHT SATURDAYS, 9:15–10:45 AM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY ROSE VANTYNE

(55703) EIGHT SATURDAYS, 11 AM–12:30 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY ROSE VANTYNE

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

FEE: $180 (MEMBERS $162)

ART DAY CAMP (AGES 6–12)
FEBRUARY 18–22
Register by the day or for the whole week. We divide kids by age (JUNIORS 6–8 and SENIORS 9–12).

MONDAY: Inspired by Ancient Egypt
TUESDAY: All Things Awesome from Asia: Chinese and Japanese
WEDNESDAY: Inspired by Robots
THURSDAY: Paint-Tastic Color Explosion
FRIDAY: Funny Friday—Cartoons, Memes, Cardboard Puppets and More!

CLAY CAMPS (FULL WEEK ONLY)
NEW IN 2019! ART IN THREE DIMENSION:
CLAY AND SCULPTURE CAMP (AGES 10–14)
MONDAY–FRIDAY, FEBRUARY 18–22
TAUGHT BY ROSE VANTYNE

NEW IN 2019! CLAY AND CARTOONS:
ALL-DAY CAMP (AGES 7–9)
MONDAY–FRIDAY, FEBRUARY 18–22
TAUGHT BY LISA MYERS & CASEY CARDILLO

Register for all art camps starting January 5. For more information, follow the link at mag.rochester.edu/creativeworkshop.
ADULTS START HERE!

TEEN ART STUDIO: DRAWING & PAINTING (AGES 13–17)
(55706) FOUR SATURDAYS, 1:30–3:30 PM
JANUARY 5–JANUARY 26
TAUGHT BY BEN LEYER
Using inspiration from the museum, you will learn solid techniques for making ever better, more ambitious and meaningful artwork. This class is a great one for helping you build a portfolio for your future.
FEE: $103 (MEMBERS $93)

TEEN ART STUDIO: WILDLIFE ART (AGES 13–17)
(55707) FOUR SATURDAYS, 1:30–3:30 PM
FEBRUARY 2–MARCH 2 (NO CLASS 2/16)
TAUGHT BY GRANT LOUNSBURY
Gain experience drawing creatures while you learn about animal anatomy and how to capture movement and personality.
FEE: $103 (MEMBERS $93)

TEEN ART STUDIO: PULL YOUR PORTFOLIO TOGETHER (AGES 13–17)
(55708) FOUR SATURDAYS, 1:30–3:30 PM
FEBRUARY 2–MARCH 2 (NO CLASS 2/16)
TAUGHT BY BEN LEYER
For any young person hoping to submit a portfolio of original art for an opportunity (contest, camp, or college). This short class helps you create, edit and explain why you should be accepted.
FEE: $103 (MEMBERS $93)

BEGINNING JEWELRY (AGES 14+)
(55746) EIGHT SATURDAYS, 9:30 AM–12:30 PM
JANUARY 5–MARCH 2 (NO CLASS 2/16)
TAUGHT BY LORAINE COOLEY
Here’s your chance to learn basic filing, forming, soldering and finishing metal! Teens 14 and older are welcome to register for this adult class. (See complete description on page 7).
FEE: $242 (MEMBERS $218)

BEGINNING DRAWING
(55716) SIX SATURDAYS, 1:30–4 PM
JANUARY 19–MARCH 2 (NO CLASS 2/16)
TAUGHT BY JOE TARANTELLI

(55717) EIGHT TUESDAYS, 6–9 PM
JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY DALE KLEIN

(55718) EIGHT MONDAYS, 9:30 AM–12:30 PM
JANUARY 7–MARCH 11 (NO CLASS 1/21 OR 2/18)
TAUGHT BY BROOKS GIRSCH
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!
FEE FOR SIX SESSIONS: $175 (MEMBERS $158)
FEE FOR EIGHT SESSIONS: $227 (MEMBERS $204)

DRAW & PAINT

ART SOCIAL
FRIDAYS, 6:15–8:15 PM
TAUGHT BY SARA BLAKE & CASEY CARDILLO
Gather your friends for a fun, quick art experience. Join us for this monthly series, now on $5 Fridays! No pre-registration required.
(55709) JANUARY 11: Glorious Color!
(55710) FEBRUARY 15: Escher-Inspired Zentagles
(55711) MARCH 8: Creative Collage
Fee: $20 (includes all materials, museum admission)
To learn more, visit mag.rochester.edu/Artsocial

ART FOR ABSOLUTE BEGINNERS
(55712) SIX WEDNESDAYS, 6–8:30 PM
JANUARY 16–FEBRUARY 27 (NO CLASS 2/20)
TAUGHT BY BROOKS GIRSCH

(55713) FIVE THURSDAYS, 1–3:30 PM
JANUARY 24–FEBRUARY 28 (NO CLASS 2/21)
TAUGHT BY LISA MYERS
Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media. All materials are provided.
FEE FOR SIX SESSIONS: $174 (MEMBERS $157)
FEE FOR FIVE SESSIONS: $149 (MEMBERS $134)

PLAYFUL PAINTING
(55714) FOUR TUESDAYS, 1:30–4:30 PM
JANUARY 22–FEBRUARY 12
TAUGHT BY CYNTHIA IANNACCONE

(55715) SIX THURSDAYS, 6:30–9 PM
JANUARY 10–FEBRUARY 14
TAUGHT BY SARA BLAKE
Learn to enjoy painting in this relaxed and fun class. We’ll paint with watercolor, acrylic and pastels. All materials provided.
FEE FOR FOUR SESSIONS: $125 (MEMBERS $113)
FEE FOR SIX SESSIONS: $180 (MEMBERS $162)

FIGURE DRAWING
(55719) SIX TUESDAYS, 1:30–4:30 PM
JANUARY 22–MARCH 5 (NO CLASS 2/19)
TAUGHT BY SARAH HART

(55720) EIGHT MONDAYS, 6–9 PM
JANUARY 7–MARCH 11 (NO CLASS 1/21 OR 2/18)
TAUGHT BY SARAH HART
Learn from drawing live professional nude models with coaching and instruction on gesture, proportion, mark-making, accuracy, and use of value.
FEE FOR SIX SESSIONS: $195 (MEMBERS $176)
FEE FOR EIGHT SESSIONS: $247 (MEMBERS $222)
MATERIALS
Materials lists post one week before classes to mag.rochester.edu/creativeworkshop

PORTRAIT DRAWING
(55721) EIGHT TUESDAYS, 9:30 AM–12:30 PM JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY SARI GABY
Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait as a finished drawing. Learning basic drawing principles will give structure to your personal expressions and intentions.
FEE: $247 (MEMBERS $222)

CARTOONING & ILLUSTRATION
(55722) EIGHT THURSDAYS, 6:30–9:30 PM JANUARY 10–MARCH 7 (NO CLASS 2/21)
TAUGHT BY GRANT LOUNSBURY
Learn about the practice of illustration as you draw inspiration from the work of artists on view at MAG. You’ll gain design experience as you grow ideas, use materials common in illustration, and work within digital standards and printing concerns. Your drawings will grow with coaching from your instructor, an experienced illustrator.
FEE: $227 (MEMBERS $204)

DRAWING
(55723) EIGHT THURSDAYS, 1:30–4:30 PM JANUARY 8–MARCH 5 (NO CLASS 2/21)
TAUGHT BY GRANT LOUNSBURY
You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic painting—scale and proportion, form and value, setting up your palette, and designing your composition.
FEE: $232 (MEMBERS $209)

BEGINNING PAINTING
(55725) EIGHT MONDAYS, 6:30–9:30 PM JANUARY 7–MARCH 11 (NO CLASS 1/21 OR 2/18)
TAUGHT BY JOE TARANTELLI
(55726) EIGHT MONDAYS, 1:30–4:30 PM JANUARY 7–MARCH 11 (NO CLASS 1/21 OR 2/18)
TAUGHT BY GRANT LOUNSBURY
(55728) EIGHT WEDNESDAYS, 9:30 AM–12:30 PM JANUARY 9–MARCH 6 (NO CLASS 2/20)
TAUGHT BY GRANT LOUNSBURY
(55729) EIGHT THURSDAYS, 6:30–9 PM JANUARY 10–MARCH 7 (NO CLASS 2/21)
TAUGHT BY AMY J. FISHER
Start painting in oil or acrylic with clear instruction in using color, finding a satisfying process, and creating strong compositions. This class includes demonstrations, exercises and inspiration.
FEE: $232 (MEMBERS $209)

DRAWING INTO PAINTING
(55730) SIX WEDNESDAYS, 1:30–4:30 PM JANUARY 9–FEBRUARY 13
TAUGHT BY GRANT LOUNSBURY
TAUGHT BY JONI LOUB
You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic painting—scale and proportion, form and value, setting up your palette, and designing your composition.
FEE: $227 (MEMBERS $204)

BEGINNING WATERCOLOR PAINTING
(55731) EIGHT TUESDAYS, 6:30–9 PM JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY JOE TARANTELLI
Take your existing drawing skills further faster with individual coaching; concise and practical instruction on observation, content, composition and style; and lots of drawing challenges and inspirations. This class often draws in the museum.
FEE: $227 (MEMBERS $204)

BEGINNING WATERCOLOR PAINTING
(55732) SIX WEDNESDAYS, 12:30–3:30 PM JANUARY 11–FEBRUARY 15
TAUGHT BY CYNTHIA IANNACCONE
Draw and paint quick sketches and careful studies of the plentiful plants at Lamberton Conservatory in Highland Park. Learn to see more, create your own authentic art, and grow as a creative person. Students will use watercolor.
FEE: $175 (MEMBERS $158); does not include year-long Conservatory membership ($10/individual or $20/family), payable at the first class.

DANISH DRAWING
(55733) EIGHT TUESDAYS, 1:30–4:30 PM JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY GRANT LOUNSBURY
If you have ever dreamed of drawing your pet or a favorite exotic animal, this class is for you. Grant will teach the basics of animal anatomy and strategies for capturing personality and motion. Class includes two visits to Seneca Park Zoo. Students will use acrylic paint.
FEE: $243 (MEMBERS $219)

PAINTING
(55734) EIGHT MONDAYS, 6:30–9 PM JANUARY 7–MARCH 11 (NO CLASS 1/21 OR 2/18)
TAUGHT BY DALE KLEIN
(55735) EIGHT THURSDAYS, 9:30 AM–12:30 PM JANUARY 10–MARCH 7 (NO CLASS 2/21)
TAUGHT BY GRANT LOUNSBURY
Not sure where you stand with your paintings? In this comfortable studio for oil or acrylic, a kind and keen instructor will push your work along as you learn from practice and your peers.
FEE: $227 (MEMBERS $204)

BEGINNING PAINTING
(55736) EIGHT WEDNESDAYS, 1:30–4:30 PM JANUARY 9–MARCH 6 (NO CLASS 2/20)
TAUGHT BY JOE TARANTELLI
TAUGHT BY JONI LOUB
You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and basics of acrylic painting—scale and proportion, form and value, setting up your palette, and designing your composition.
FEE: $227 (MEMBERS $204)

PAINTING
(55737) SIX WEDNESDAYS, 9:30 AM–12:30 PM JANUARY 23–MARCH 6 (NO CLASS 2/20)
TAUGHT BY CYNTHIA IANNACCONE
(55738) EIGHT TUESDAYS, 6–9 PM JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY LARRY KEEFE
This class provides a practical approach to painting in watercolor. Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teacher guides you through everything from brushes to palette colors to paper.
FEE FOR SIX SESSIONS: $180 (MEMBERS $162)
FEE FOR EIGHT SESSIONS: $232 (MEMBERS $209)
BEGINNING JEWELRY
LEARN FINE METALSMITHING USING SAWS, SOLDER AND FINE GRAIN SANDPAPER IN A STUDIO FULL OF EXCELLENT CRAFTSMANSHIP, FANTASTIC CREATIVITY AND GOOD CHEER!

BEGINNING JEWELRY
(55749) EIGHT THURSDAYS, 1:30–4:30 PM JANUARY 10–MARCH 7 (NO CLASS 2/21) TAUGHT BY YVONNE CUPOLO
Take on more ambitious projects and learn more advanced techniques than those offered in Beginning Jewelry. This class is designed for students who have basic jewelry making skills including sawing, filing, silver soldering, and forming.
FEE: $237 (MEMBERS $213)

CAST AWAY (JEWELRY)
(55752) SIX TUESDAYS, 1:30–4:30 PM JANUARY 22–MARCH 5 (NO CLASS 2/19) TAUGHT BY JOANNE LACHIUSA
In this fun, fast-paced class, you’ll make cast jewelry pieces. You’ll use either the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.
FEE: $185 (MEMBERS $167)

ENAMEL JEWELRY
(55753) EIGHT MONDAYS, 6–9 PM JANUARY 7–MARCH 11 (NO CLASS 1/21 OR 2/18) TAUGHT BY YVONNE CUPOLO
Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonné and introduces other techniques. No experience necessary.
FEE: $237 (MEMBERS $213)

STONE SETTING
(55754) FOUR THURSDAYS, 6:30–9:30 PM FEBRUARY 7–MARCH 7 (NO CLASS 2/21) TAUGHT BY JOANNE LACHIUSA
Learn the art of bezel setting stones. Cabochons, faceted gemstones and oddly shaped stones can be framed in silver jewelry. Students will use torches to solder and a variety of tools to cut, file and form metal.
FEE FOR FOUR SESSIONS: $130 (MEMBERS $117)
FEE FOR EIGHT SESSIONS: $237 (MEMBERS $213)
MAKE IT YOUR WAY IN CLAY

OUR CLAY CLASSES ARE DESIGNED TO GIVE YOU THE FULL EXPERIENCE OF FORMING AND GLAZING YOUR WORK. FIRING IS INCLUDED IN THE CLASS FEE, AS ARE GLAZES. ADULT CERAMICS STUDENTS CAN BUY CLAY AND TOOLS AT THE WORKSHOP.

POTTERY MAKING (FOR ANYONE)
(55756) EIGHT TUESDAYS, 9:30 AM–12:30 PM
JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY SHELLY GREEN STOLER
(55757) EIGHT THURSDAYS, 6:30–9:30 PM
JANUARY 17–MARCH 14 (NO CLASS 2/21)
TAUGHT BY JASON FERGUSON

Are you interested in exploring with clay? This interactive class should appeal to individuals seeking to learn, explore and advance in techniques ranging from handbuilding to throwing on the wheel. The instructors provide large group demonstrations, as well as individualized instruction, and are sensitive to each student’s pace and interests. Great for beginners.

FEE: $237 (MEMBERS $213)

BEGINNING ON THE POTTER’S WHEEL
(55758) EIGHT TUESDAYS, 6:30–9:30 PM
JANUARY 8–MARCH 5 (NO CLASS 2/19)
TAUGHT BY SHELLY GREEN STOLER

This beginner course introduces you to the basics of the potter’s wheel—wedging, centering, throwing small cylinders, trimming and glazing. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the process of wheel thrown pottery.

FEE: $237 (MEMBERS $213)

CONTINUING ON THE POTTER’S WHEEL
(55759) FOUR SATURDAYS, 1:30–4:30 PM
FEBRUARY 2–MARCH 2 (NO CLASS 2/16)
TAUGHT BY JASON FERGUSON

Learn to embellish red earthenware with carving techniques. Using tools and techniques similar to tattoo drawing, wood carving, and other reduction processes, you’ll make plaques, tiles or simple vessels with intricate designs. Clay is included.

FEE: $135 (MEMBERS $122)

ADVANCED WHEEL THROWING
(55760) EIGHT WEDNESDAYS, 6:30–9:30 PM
JANUARY 9–MARCH 6 (NO CLASS 2/20)
TAUGHT BY SHELLY GREEN STOLER

You’re ready to move into this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels; attach handles; and create surface texturing, lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

FEE: $237 (MEMBERS $213)

CONTINUING IN CLAY (RETURNING STUDENTS)
(55761) SEVEN MONDAYS, 9:30 AM–12:30 PM
JANUARY 7–MARCH 4 (NO CLASS 1/21 OR 2/18)
TAUGHT BY SHELLY GREEN STOLER

This class is for students already familiar with our clay bodies, glazes and firing processes. With your instructor, you’ll set personal goals, pursue your own designs and interests, and explore new ways of throwing, hand building and glazing. Speak with our instructors to see if this class is right for you. CLASS SIZE IS LIMITED.

FEE FOR SEVEN SESSIONS: $211 (MEMBERS $190)
FEE FOR EIGHT SESSIONS: $237 (MEMBERS $213)

SCULPTURE
(55762) EIGHT WEDNESDAYS, 6:30–9:30 PM
JANUARY 9–MARCH 6 (NO CLASS 2/20)
TAUGHT BY DEJAN PEJOVIC

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make. A live model will be available in some classes.

FEE: $257 (MEMBERS $231)

WEAVING
(55763) EIGHT WEDNESDAYS, 6:30–9:30 PM
JANUARY 9–MARCH 6 (NO CLASS 2/20)
TAUGHT BY MIMI SMITH

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Create scarves, place mats, runners and towels to tapestry and wall hangings.

FEE: $215 (MEMBERS $194)

STAINED GLASS: PITTSFORD ON THE ERIE CANAL
(55764) SIX THURSDAYS, 6–9 PM
JANUARY 10–FEBRUARY 14
TAUGHT BY MONIQUE HUNTER

Open to anyone, from beginners to those needing a skill refresh! During this intensive workshop, we’ll create a stained glass panel inspired by George Harvey’s painting Pittsford on the Erie Canal. At the end of the class, you’ll have the skills you need to create pieces on your own. Long pants, close-toed shoes and prolonged standing required.

FEE: $185 (MEMBERS $167), plus glass fee of $45–55 payable to the instructor.
ART APPRECIATION & ART HISTORY

ARCHEOLOGY AND ART HISTORY:
DISCUSSING OLD OBJECTS IN NEW WAYS
(55767) THREE WEDNESDAYS, 11 AM–12:30 PM
JANUARY 9–23 TAUGHT BY DR. ALEX SMITH

Have you ever wondered what life was like in the ancient world? How did ancient customs and perceptions of life differ from ours? This course explores how we can approach aspects of daily life through the objects people left behind. We’ll explore the MAG collections, highlighting objects that exhibit understanding of daily life, gender norms, class roles, and belief systems across the world, from Africa to the Mediterranean, Central America to China.

FEE: $91 (MEMBERS $82)
Pictured: Black-Figure Kylix with Dionysian Revelers (Greek, 6th c. BCE). University of Rochester Appropriation for the C. Herbert Ocumpaugh Collection.

ARTFUL READING

SELECT WEDNESDAY AND THURSDAY MORNINGS (DATES, PRESENTERS AND COURSE CODES BELOW), 10:30 AM–NOON
FEE: $30 PER SESSION (MEMBERS $27)

Come listen and participate as Memorial Art Gallery staff members talk about art-related books they have read recently. Part book review, part illustrated lecture and part group discussion, each session focuses on the art content and larger themes and questions raised by the text—and raised by you. Join us for as many sessions as you like!

(55768) THURSDAY, JANUARY 17: Mary DelMastro on Mad Enchantment: Claude Monet and the Painting of the Water Lilies, by Ross King

(55769) WEDNESDAY, JANUARY 30: Eboni Jones on The Swan Thieves: A Novel, by Elizabeth Kostova

LUCY BURNE GALLERY

EACH CREATIVE WORKSHOP STUDENT—ADULT, TEEN OR CHILD; NEWCOMER OR “REGULAR”—HAS A CHANCE TO SHOW AT LEAST ONE PIECE OF ARTWORK IN THE WORKSHOP’S BURNE GALLERY.

TO LEARN MORE, CONTACT RACHAEL BALDANZA, CURRICULUM DIRECTOR, 585.276.8956 (RBALDANZA@MAG.ROCHESTER.EDU).

WONDERFUL WINTER: ADULT & TEEN STUDENT SHOW
DECEMBER 5–FEBRUARY 8
WINTER CHILDREN’S SHOW
FEBRUARY 20–MARCH 2
EARLY SPRING ADULT & TEEN STUDENT SHOW
MARCH 8–APRIL 26


(55770) THURSDAY, JANUARY 31: Mary DelMastro on Stealing the Mystic Lamb: The Story of the World’s Most Coveted Masterpiece, by Noah Charney

(55771) WEDNESDAY, FEBRUARY 13: Roxana Aparicio-Wolfe on Georgia: A Novel of Georgia O’Keeffe, by Dawn Tripp

(55772) THURSDAY, FEBRUARY 14: Mary DelMastro on Sargent’s Women: Four Lives Behind the Canvas, by Donna Lucey

(55773) WEDNESDAY, FEBRUARY 27: Eboni Jones on The Goldfinch, by Donna Tartt
HOW TO REGISTER
Please mail, fax, phone or bring form at right to:
CREATIVE WORKSHOP
500 UNIVERSITY AVENUE
ROCHESTER, NY 14607
(tel. 585.276.8959 / fax 585.276.8960)
Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.
Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!
Don’t forget to supply home and work numbers so that we can reach you in case of an emergency.
Check the MAG website or FaceBook for weather cancellations.

ESPECIALLY FOR PARENTS
Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.
Students should be the stated age by the start of the class. Exceptions can be made for some classes; check with the Workshop, 585.276.8959.
Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY
The Workshop reserves the right to cancel any class.
• Classes with inadequate enrollment are cancelled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
• Registrations, minus a $30 processing fee, are refundable a week prior and up to the second class meeting. No refunds for classes that meet only once.
• We cannot prorate class fees for students not attending all class meetings.
• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES
The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.
Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.
Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and are awarded on a first come, first served basis.

JOIN & SAVE
Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 (Individual) or $80 (Family). Plus you’ll get discounted class fees and other perks!

MEMBERS’ PRIORITY REGISTRATION
As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from NOVEMBER 17–DECEMBER 1. Register online or in person, or send us a check!

ONLINE REGISTRATION
Register for a class from your computer or smartphone! To create an account, please follow the link at:
mag.rochester.edu/creativeworkshop.
Need help? Call us at 585.276.8959.

FAMILY DISCOUNT ON CLASSES
We love families! When you register multiple family members in one transaction, you’ll get a 10% discount on the entire cart. To learn more, call us at 585.276.8959.

REGISTER HERE

WINTER 2019 CREATIVE WORKSHOP REGISTRATION FORM

PLEASE DO NOT USE THIS FORM FOR ART CAMPS. VISIT OUR WEBSITE OR CALL THE WORKSHOP, 585.276.8959.

STUDENT #1 ___________________________________________ AGE/BIRTHDATE (CHILD ONLY) ____________________

COURSE CODE & TITLE ________________________________ DAY/TIME ____________________________

STUDENT #2 ___________________________________________ AGE/BIRTHDATE (CHILD ONLY) ____________________

COURSE CODE & TITLE ________________________________ DAY/TIME ____________________________

ADULT’S NAME (CHILDREN’S CLASSES) _______________________________ RELATIONSHIP TO CHILD ______

ADDRESS _________________________________________ ZIP __________

HOME PHONE ____________________ WORK PHONE ____________________ CELL PHONE ______________

BEST PLACE TO REACH YOU (REQUIRED) ☐ HOME ☐ WORK ☐ CELL

EMAIL (TO CONFIRM REGISTRATION) ________________________________

ADULTS AUTHORIZED TO PICK UP YOUR CHILD ________________________________

ANYTHING ELSE WE SHOULD KNOW? ________________________________

GALLERY MEMBER? ☐ YES (INDICATE LEVEL)
☐ INDIVIDUAL ☐ FAMILY

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) ☐ YES ☐ NO
☐ INDIVIDUAL ($75) ($60) ☐ FAMILY ($95) ($80)

☐ I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

☐ I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD’S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT
☐ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. AMOUNT PAID $ ______________________

☐ I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID $ ______________________

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?
☐ PAST/CURRENT STUDENT ☐ NEWSPAPER AD ☐ OPEN HOUSE ☐ OTHER ________________________________

REGISTRATION OPENS DECEMBER 2 (members, see above!)
WINTER 2019
CLASSES START JANUARY 5

KIDS & ADULTS SHORTS.............................................. page 2
FOR FAMILIES......................................................... page 3
KIDS, TWEENS & TEENS........................................ pages 3–5
ADULT ART & ART APPRECIATION....................... pages 5–9
REGISTRATION FORM............................................. page 10

WATCH FOR THE SPRING 2019 BROCHURE IN FEBRUARY!