Creative Workshop, Rochester’s art school for all ages, has a class for you.
make art at the Memorial Art Gallery!

Spring is a glorious time for color, growth, and new experiences. Here at the Creative Workshop, we have planned for a great Spring with both SHORT programs (opportunities to learn something quickly, see next page!) and more thorough, longer classes to really engage your creativity.

We are thrilled to offer new classes this session for adults (Cast Drawing, Stained Glass and History of Photography) and children (Art Studio Inspired by the Museum and Art Inspired by Cartoons.)

In all of our studios, you can and will learn to work with color, shape and form—in your glazed ceramic vessels, your enamel pendants and your watercolors. Join us March 10 for our Spring Open House to really find the class or opportunity you or your children need to make art of your own.

As always, we encourage you to call, email or stop by with your questions and suggestions!

Rachael Baldanza
Curriculum Director

Peggy LaHair-Edmunds
Director

HOW TO CONTACT US
email creativeworkshop@mag.rochester.edu
phone 585.276.8959    fax 585.276.8960
mail Creative Workshop, 500 University Ave., Rochester, NY 14607

ON THE COVER
Top: Sarah Rutherford’s mural Her Voice Carries, in process last summer. See the completed work at MAG. Photo by Hanna Betts. | Student and instructor in Jewelry Studio.
Bottom: Irish Countryside, acrylic on canvas, was one of the first efforts by Beginning Painting student Joan Rausch. It was recently featured in our winter adult student show. | Student in Clay Creations.

HELP US GO GREEN
Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

ART & STORY STROLL
ages 2–5 with accompanying adult
11 am–noon, dates/themes below
Using fun strategies for engagement, this monthly program introduces art and story to beginning readers in meaningful ways.

55249 Thursday, March 8: Can You Hear It? by William Lach [led by Casey Cardillo]
55250 Wednesday, April 11: Pug & Doug by Steve Breen and Suryia & Roscoe: The True Story of an Unlikely Friendship by Bhagavan Antle [led by Amy J. Fisher]
55251 Thursday, May 10: Philadelphia Chickens by Sandra Boynton [led by Lisa Myers]
55252 Wednesday, June 6: Summer Wonders by Bob Raczka [led by Amy J. Fisher]
Fee: Adults $10 each session (children free); preregister online or use the form on page 10. We love to host pre-K classes and day care programs; call us at 585.276.8956.
Look for these classes that meet once or twice!

**Shorts**

**for kids**

**OK, IT’S FABULOUS ART PROJECT TIME!**

*ages 6–10*

**SATURDAYS, 1:30–3:30 pm**

- 55472 April 21 Superheroes!
- 55473 April 28 Printmakin’ It!
- 55474 May 5 Calligraphy, Cursive & Cartoons!
- 55475 May 19 Jello Printing & Other Gooey Art Making
- 55476 June 9 Symbolism and silliness

These fun and fast-paced one-time workshops teach durable skills and provide all the instructions and materials for a fantastic art project. Kids leave with ideas, artwork and tips for making more art.

Fee per session: $26 (members $23)

**Kids Create Dates**

*ages 4–14 (or younger kids with adult)*

**54814 Saturdays, noon to 2**

Enjoy a play date with creativity—before, after or while your family explores the museum!

Fee: $10 per child per session (all materials provided).

**Tour + Activity for Scouts**

*(and other groups)*

We’d love to arrange a MAG visit and art activity (drawing, painting, collage or printmaking) experience for your child’s boy or girl scout group, after school or on weekends. For information contact Rachael at rbaldanza@mag.rochester.edu (585.276.8956)

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**ADULTS LEARN SOMETHING NEW!**

**Fiber: Dyeing Yarn for Color** *[Mimi Smith]*

55480 Two Tuesdays, 9:30 am–12:30 pm, May 22 & 29

Fabulous yarns are yours to color with simple dyeing techniques!

**Drop & Draw! (Drawing in the Galleries)**

55481 Two Tuesdays, 1:30–4:30 pm, May 22 & 29 [Casey Cardillo]
55482 Two Thursdays, 1:30–4:30 pm, June 7 & 14 [Sarah Hart]
55483 Two Saturdays, 1:30–4:30 pm, June 9 & 16 [Grant Lounsbury]

Forget your worries as you draw in the MAG galleries!

Fee: $60 (members $54) includes all materials

**Stained Glass** *[Monique Hunter]*

55484 One Thursday, 9:30 am–12:30 pm, March 29
55485 One Wednesday, 9:30 am–12:30 pm, April 11
55486 One Tuesday, 1:30–4:30 pm, May 8

Cut, grind, foil and solder to create a simple suncatcher. Long pants, closed shoes and prolonged standing required.

Fee: $40 (members $36) plus a $7 materials fee paid to instructor

**ART SOCIAL**

Gather your friends for a fun, quick art experience. While you’re here, enjoy a creative atmosphere while learning new tricks. No experience needed.

Thursdays and First Fridays, 6:15–7:45 pm

[Sara Blake & Casey Cardillo]

Fee per workshop: $20 (FIRST FRIDAYS only $15) includes all materials and museum admission

For topics, visit mag.rochester.edu/artsocial

**Short Jewelry Series**

Perfect for an absolute beginner! We carefully limit material costs, and all materials can be purchased at the Workshop. Class sizes are limited.

**Powerful Pendants! Necklaces with Meaning**

55454 Two Thursdays, 9:30 am–12:30 pm, April 19 & 26
[taught by Joanne Lachiusa]

Create your own unique pendant while learning such basic skills as sawing, soldering and texturing.

Fee for each two-session class: $70 (members $63)

**Enamel Pendants: Create in Glass on Metal**

55455 Two Thursdays, 1:30–4:30 pm, April 12 & 19
[taught by Yvonne Cupolo]

Use color and shape in your metal art.

Fee for each two-session class: $70 (members $63)

**Start with Art Workshops**

*ages 2½–5 with adult*

10:30 am–noon, dates below

**Wednesdays:**
55465 April 18 [Casey Cardillo]
55466 April 25 [Lisa Myers]
55467 May 2 [Lisa Myers]

**Thursdays:**
55468 April 12 [Lisa Myers]
55469 April 19 [Casey Cardillo]
55470 April 26 [Casey Cardillo]
55471 May 3 [Casey Cardillo]

Adults provide warm encouragement while young children make art and have fun! Your little one will follow step-by-step directions, learn to problem-solve and make creative decisions, and gain experience with materials and tools. This class often visits the exhibition galleries for inspiration.

Fee per workshop: $24 (members $22)
kids & families

We offer classes your children will love—and you will love bringing them to! Some are designed for families. No prior experience is needed, and all materials are provided.

**CLAY PLAY**

**ages 4–6**

55389 Eight Saturdays, 9:15–10:45 am, April 14–June 9 (no class May 26) [taught by Lisa Myers]

55390 Eight Saturdays, 11 am–12:30 pm, April 14–June 9 (no class May 26) [taught by Lisa Myers]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things. This class includes frequent visits to MAG to see inspiring artworks.

Fee: $170 (members $153)

**ART INSPIRED BY CARTOONS, ILLUSTRATIONS AND IMAGINATION**

**ages 6–8**

55391 Six Saturdays, 9:15–10:45 am, April 28–June 9 (no class May 26) [taught by Eboni Jones]

Children learn to draw naturally in supportive studio classroom settings like ours. Your teacher will demonstrate how to draw what you see, how to balance inspiration with observation, and how to make your paintings and comic books original and exciting.

Fee: $126 (members $113)

**CLAY CREATIONS**

**ages 7–9**

55392 Eight Saturdays, 9:15–10:45 am, April 14–June 9 (no class May 26) [taught by Linda DelMonte]

55393 Eight Saturdays, 11 am–12:30 pm, April 14–June 9 (no class May 26) [taught by Linda DelMonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.

Fee: $170 (members $153)

**START WITH ART**

**ages 2½-5 with adult**

55385 Six Tuesdays, 10–11:30 am, April 10–May 15 [taught by Casey Cardillo]

55386 Eight Saturdays, 9:15–10:45 am, April 14–June 9 (no class May 26) [taught by Warren Mianecke]

In Start with Art, the accompanying adult serves as a helper, providing warm encouragement while your child makes art and has a lot of fun! Your little one will create magical projects by following clear step-by-step directions and making the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration. In addition to these classes, we offer individual workshop dates (see “Shorts,” previous page.)

Fee for six sessions: $126 (members $113)
Fee for eight sessions: $160 (members $144)

**ART CLASS**

**ages 4–6**

55387 Eight Saturdays, 9:15–10:45 am, April 14–June 9 (no class May 26) [taught by Casey Cardillo]

55388 Eight Saturdays, 11 am–12:30 pm, April 14–June 9 (no class May 26) [taught by Casey Cardillo]

Children learn to use art materials as they express and explore painting, printmaking and sculpture inspired by famous artists, favorite stories, the MAG and their own imaginative worlds.

Fee: $160 (members $144)

**ART & ARTISTS AROUND THE WORLD**

**ages 6–10**

55394 Three Saturdays, 1:30–3:30 pm, dates below [taught by Suzanne Kolodziej]

Meets once a month! We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.

April 14: Plants around the world: maple leaves, moss balls and lilacs (drawing, painting and mini-terrarium building)
May 12: Paper Marbling of Iraq and Turkey
June 2: Mosaics of Antoni Gaudí: Exploring Barcelona, Spain!

Fee: $75 (members $68)

**PAINTING YOUR OWN WAY**

**ages 7–9**

55395 Eight Saturdays, 1:30–3:30 pm, April 14–June 9 (no class May 26) [taught by Casey Cardillo]

With solid instruction on how artists make decisions about colors, brushes and composition, your child will “grow” their own fabulous paintings. Students will be inspired by paintings at MAG and lessons from their artist teacher.

Fee: $180 (members $162)

**ART STUDIO INSPIRED BY THE MUSEUM**

**ages 7–9**

55396 Eight Saturdays, 9:15–10:45 am, April 14–June 9 (no class May 26) [taught by Whitney Brown]

With solid instruction on how artists make decisions, your child will “grow” fabulous paintings. Students will be inspired by paintings at MAG and inspiring lessons from an artist teacher.

Fee: $160 (members $144)

**ART & FAMILIES**

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Fee: $160 (members $144)

**REGISTER ONLINE at mag.rochester.edu/classes**
CARTOONING
ages 8–12
55397 Eight Saturdays, 9:15–10:45 am, April 14–June 9
(no class May 26) [taught by John Kastner]
55398 Eight Saturdays, 11 am–12:30 pm, April 14–June 9
(no class May 26) [taught by Aly Webster]

Learn to create engaging original characters in a setting
of your own design with a story to tell. Students build
illustration skills while using their imaginations in a
relaxing, creative environment.
Fee: $160 (members $144)

DRAWING BETTER:
FORMS, FACES AND PLACES
ages 9–12
55399 Eight Saturdays, 11 am–12:30 pm, April 14–June 9
(no class May 26) [taught by John Kastner]

This class provides age-appropriate drawing lessons on
using shading, line and composition to create forms.
You’ll make satisfying drawings of still lives, people
and landscapes. The instructor also encourages drawing
from imagination and bring students into the museum
to look and draw.
Fee: $160 (members $144)

PAINTING STUDIO
ages 9–12
55400 Eight Saturdays, 9:15–10:45 am, April 14–June 9
(no class May 26) [taught by Aly Webster]

Create observational and expressive paintings in watercolor,
acrylic and gouache, as you explore the subject matter, styles
and techniques that speak to your interest. Early projects
will be inspired by paintings on view in the museum.
Fee: $160 (members $144)

MANGA STUDIO
ages 9–12
55403 Eight Saturdays, 11 am–12:30 pm, April 14–June 9
(no class May 26) [taught by Warren Mianecke]

Our Manga class is designed for kids who enjoy drawing
and want to draw better, specifically in the Japanese style
of comic book illustration loved by teens worldwide and
also known as anime. Students will learn how to make
their own drawings with better visual storytelling and
more expressive characters.
Fee for 55403: $160 (members $144)

TEEN ART STUDIO:
DRAWING & PAINTING
ages 12–16
55405 Five Saturdays, 1:30–3:30 pm, April 14–May 12
[taught by Grant Lounsbury]

Using inspiration from the museum, you will learn solid
techniques for making ever better, more ambitious and
meaningful artwork. This class is a great one for helping
you build a portfolio for your future.
Fee: $120 (members $108)

BEGINNING JEWELRY
ages 14 and up
55456 Eight Saturdays, 9:30 am–12:30 pm, April 14–June 9
(no class May 26) [taught by Loraine Cooley]

Here’s your chance to learn basic filing, forming, soldering
and finishing metal! Teens 14 and older are welcome to
register for this adult class.
See the complete description on page 8.

also see
ART & STORY STROLL p. 1
START WITH ART WORKSHOPS p. 2
KIDS CREATE DATES p. 2
OK, IT’S FABULOUS ART PROJECT TIME p. 2
adult classes

ART FOR ABSOLUTE BEGINNERS
55407 Six Wednesdays, April 11–May 16, 6–8:30 pm [taught by Brooks Girsch]
55408 Six Wednesdays, April 25–May 30, 1–3:30 pm [taught by Lisa Myers]
55409 Five Thursdays, May 10–June 7, 6:30–9 pm [taught by Amy J. Fisher]
Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media. All materials are provided.
Fee for six sessions: $164 (members $148)
Fee for five sessions: $139 (members $125)

DRAWING IN THE GALLERIES
55410 Six Thursdays, 1:15–4:15 pm, April 26–May 31 [taught by Joe Tarantelli]
Really see the artwork in the Memorial Art Gallery through drawing. This course is held in the museum with patient, guided help as you draw better every week. Fine for all skill levels.
Fee: $170 (members $153)

DRAWING FROM CAST SCULPTURES: A TRADITIONAL APPROACH
55411 Four Thursdays, 1:30–4:30 pm, May 10–31 [taught by Sarah Hart]
Quick & new class! Cast drawing is the traditional way for beginners to learn how to see. The class focuses on specific skills that give the beginner maximum results using the sight size approach.
Fee: $115 (members $104)

BEGINNING DRAWING
55412 Six Wednesdays, 9:30 am–12:30 pm, April 24–May 29 [taught by Alice Gold]
55413 Six Tuesdays, 6–9 pm, April 24–May 29 [taught by Dale Klein]
55414 Six Thursdays, 6:30–9:30 pm, May 3–June 7 [taught by Sarah Hart]
55415 Eight Thursdays, 6:30–9:30 pm, April 12–May 31 [taught by Joe Tarantelli]
55416 Eight Mondays, 9:30 am–12:30 pm, April 9–June 4 (no class May 28) [taught by Brooks Girsch]
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!
Fee for six sessions: $170 (members $153)
Fee for eight sessions: $222 (members $200)

DRAWING
55417 Six Wednesdays, 1:30–4:30 pm, May 2–June 6 [taught by Sari Gaby]
Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait as a finished drawing. Learning basic drawing principles will give structure to your personal expressions and intentions.
Fee: $190 (members $171)

PASTEL DRAWING
55418 Six Mondays, 1:30–4:30 pm, April 9–May 14 [taught by Joe Tarantelli]
Use pastel to capture still lives, florals, and truly any subject from a self-created or similarly important photo source. Sari will walk you through the process of drawing what you see, applying layers of color, and creating meaningful artworks on paper.
Fee: $170 (members $153)

EXPRESSIVE DRAWING
55419 Six Fridays, 9:30–12:30 pm, April 27–June 1 [taught by Joe Tarantelli]
Free up your expressive skills as you use a variety of media to draw outside your comfort zone. All materials are provided.
Fee: $170 (members $153)

PORTRAIT DRAWING
55420 Six Wednesdays, 6–9 pm, May 2–June 6 [taught by Sarah Hart]
55421 Eight Tuesdays, 6:30–9:30 pm, April 10–May 29 [taught by Dejan Pejovic]
Learn from drawing live professional models with coaching and instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.
Fee for six sessions: $190 (members $171)
Fee for eight sessions: $242 (members $218)

FIGURE DRAWING
55422 Six Thursdays, 1:30–4:30 pm, April 26–May 31 [taught by Dale Klein]
55423 Eight Thursdays, 9:30 am–12:30 pm, April 12–May 31 [taught by Gina Zanolli]
Take your existing drawing skills further faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the museum, allowing for inspiration and education.
Fee for six sessions: $170 (members $153)
Fee for eight sessions: $222 (members $200)

DRAWING FOR ILLUSTRATION
55424 Eight Thursdays, 6:30–9:30 pm, April 12–June 7 (no class May 17) [taught by Grant Lounsbury]
Learn about the principals and practice of illustration as you draw inspiration from the work of artists on view at MAG. You’ll gain design experience as you grow ideas, use materials common in illustration, and work within digital standards and printing concerns. Your drawings will grow with coaching from instructors who are themselves experienced illustrators.
Fee: $222 (members $200)

DRAWING INTO PAINTING
55425 Six Saturdays, 1:30–4:30 pm, April 14–May 19 [taught by Joe Tarantelli]
55426 Eight Tuesdays, 1:30–4:30 pm, April 10–May 29 [taught by Grant Lounsbury]
55427 Eight Tuesdays, 9:30 am–12:30 pm, April 10–May 29 [taught by Grant Lounsbury]
You’ll paint better if you draw better—and have fun doing both! This class is a creative mix of essential drawing skills and the basics of painting. We’ll start with scale and proportion, creating form and using value, then progress to setting up your palette, designing your composition, and painting. You’ll benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the museum.
Fee for six sessions: $170 (members $153)
Fee for eight sessions: $222 (members $200)

REGISTER ONLINE at mag.rochester.edu/classes
MATERIALS LISTS post to mag.rochester.edu/creativeworkshop one week before classes start.

**ADULT PAINTING**

### BOTANICAL DRAWING:
**OBSEVING & DRAWING NATURE**
55434 Six Wednesdays, 6–9 pm, May 2–June 6
[tought by Joe Tarantelli]

*Quick & new class!* Learn to draw the glorious plants in MAG’s Centennial Sculpture Garden. Your instructor will help you see, draw, edit and polish drawings in pencil, watercolor and pastel while learning to draw *en plein air*.

Fee: $170 (members $153)

### PAINTING
55435 Eight Wednesdays, 9:30 am–12:30 pm, April 11–May 30
[tought by Joe Tarantelli]

55436 Eight Mondays, 6:30–9:30 pm, April 9–June 4
(no class May 28) [taught by Dale Klein]

55437 Eight Tuesdays, 6:30–9:30 pm, April 10–May 29
[tought by Grant Lounsbury]

Not sure where you stand with your paintings? This class is a comfortable painting studio where a kind and keen instructor will push your work along as you learn from practice and your peers.

Fee: $222 (members $200)

### WATERCOLOR STUDIO
55438 Eight Wednesdays, 9:30 am–12:30 pm, April 11–May 30
[tought by g.a. sheller]

This class focuses on more sophisticated selection of imagery, creativity, color knowledge and composition analysis. Great for students with some experience.

Fee: $227 (members $204)

### ASIAN BRUSH PAINTING
55439 Eight Wednesdays, 6:30–9:30 pm, April 11–May 30
[tought by Alice Chen]

Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.

Fee: $222 (members $204)

### ADVANCED PAINTING
55440 Eight Tuesdays, 9:30 am–12:30 pm, April 10–May 29
[tought by Gina Zanolli]

55441 Eight Thursdays, 9:30 am–12:30 pm, April 12–May 31
[tought by Dale Klein]

Open to painters in acrylic, oil or mixed media. The instructors teach classical approaches to contemporary strategies and works directly with students. They can assist with decisions about color, composition, mark making and the overall effectiveness of your painting. This class includes visits to the exhibition galleries.

Fee: $222 (members $200)

### BEGINNING PAINTING
55428 Six Wednesdays, 9:30 am–12:30 pm, April 11–May 16
[tought by Grant Lounsbury]

55429 Eight Wednesdays, 6:30–9:30 pm, April 11–May 30
[tought by Dale Klein]

55431 Eight Wednesdays, 1:30–4:30 pm, April 11 – May 30
[tought by Grant Lounsbury]

Start painting with clear instruction in using color, finding a satisfying painting process and creating strong compositions. This class includes demonstrations, exercises and inspiration. Students use acrylics or oil paints—your preference.

Fee for six sessions: $175 (members $158)
Fee for eight sessions: $227 (members $204)

### BEGINNING WATERCOLOR PAINTING
55432 Eight Tuesdays, 6:30–9:30 pm, April 10–May 29
[tought by Larry Keefe]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teacher will guide you through everything from brushes to palette colors to paper.

Fee: $227 (members $204)

### BEGINNING WATERCOLOR: STAGE II
55433 Eight Thursdays, 1:30–4:30 pm, April 12–May 31
[tought by Larry Keefe]

Complete a series of watercolor paintings under the guidance of an experienced, caring teacher. Subjects and demos provided at the start of each painting. Assumes some familiarity with watercolor materials and methods, and awareness of basic techniques such as washes and color mixing.

Fee: $222 (members $200)

—

honoring two of the best

**DICK KANE RETIRES** (but shows at the Workshop!)

Workshop instructor Dick Kane is still painting, but after nearly two decades he’s taking a break from teaching.

We’re in the process of creating a wonderful show of Dick’s own paintings, along with those of his recent students. If you’d like to participate or share your memories, please call Rachael Baldanza at 276-8956.

The show will be on view in the Burne Gallery from April 12 to May 11. You’re also invited to a reception honoring Dick on Thursday, April 19 from 5:30 to 7:30 pm.

Above: Dick doing what he loves best—painting outside.

**G.A. SHELLER AT OXFORD GALLERY**

Longtime Workshop instructor g.a. Sheller has been teaching here since 1983—all while producing evocative and often innovative watercolor and mixed media paintings. She has endeared herself to her students and all of us at the MAG.

g.a. is a prominent figure in the Rochester art scene; her artwork is currently featured in the Oxford Gallery’s winter exhibition.

Don’t miss the show, on view through March 3!

Above: Waiting.
**mix your media**

**MIXED MEDIA & COLLAGE**
55442 Eight Thursdays, 9:30 am–12:30 pm, April 19–June 7
[taught by Monique Hunter]

Choose your own materials, as you explore how various mediums work together for cohesive and compelling artworks. You’ll receive personalized guidance and instruction from an artist teacher known for her mastery of collage and creative use of materials. Your artwork, however, will be your very own—whether you are just starting to make art or need a change of pace. No experience needed.

Fee: $227 (members $204)

**WEAVING**
55443 Eight Wednesdays, 6:30–9:30 pm, April 11–May 30
[taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: $210 (members $189)

**STAINED GLASS AT MAG:**
**Tiffany Windows for Beginners**
55444 Eight Thursdays, 6:30–9:30 pm, April 12–May 31
[taught by Monique Hunter]

**New class!** This class is suited to students with little or no experience, as well as those wanting to review the fundamentals. At the end of eight weeks, you will have a beautiful panel based on Louis Comfort Tiffany’s *Sunset Scene* that you can hang in your home. Plus you will have the skills you need to create more pieces.

Long pants, close-toed shoes and prolonged standing are required.

Fee: $222 (members $200) plus a $35–$40 glass fee paid to the instructor

Pictured: Tiffany Studios, *Sunset Scene* (after 1915), Memorial Art Gallery, Given in memory of Mr. and Mrs. Thomas B. Dunn by their family.

**more**

**adult classes**

**make it your way in clay**

Our clay classes are designed to give students the full experience of forming and glazing their own work. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Workshop. Start with a class listed as “for beginners” or “for anyone.”

**POTTERY MAKING (for anyone)**
55445 Eight Tuesdays, 9:30 am–12:30 pm, April 10–May 29
[taught by Rose Van Tyne]

55446 Nine Thursdays, 6:30–9:30 pm, April 12–June 7
[taught by J. Ferguson, R. Van Tyne & P. Harp]

Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore and advance in clay techniques that range from handbuilding to throwing on the wheel. The instructors provide large group demonstrations, as well as individualized instruction, and are sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.

Fee for eight sessions: $232 (members $209)
Fee for nine sessions: $258 (members $232)

**BEGINNING ON THE POTTER’S WHEEL**
55447 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5
[taught by Shelly Green Stoler]

55448 Eight Saturdays, 1:30–4:30 pm, Saturday April 14–June 9 (no class May 26) [taught by Rose Van Tyne]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, throwing small cylinders, trimming and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.

Fee: $232 (members $209)

**CONTINUING ON THE POTTER’S WHEEL**
55449 Eight Wednesdays, 6:30–9:30 pm, April 18–June 6
[taught by Shelly Green Stoler]

You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. Learn to throw larger vessels; attach handles; and create surface texturing, lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.

Fee: $232 (members $209)

**ADVANCED WHEEL THROWING**
55450 Eight Wednesdays, 9:30 am–12:30 pm, April 18–June 6 [taught by Shelly Green Stoler]

This class is designed for students who have proficient throwing skills. Students must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations of advanced specialized projects, along with individualized instruction and critiques.

Fee: $232 (members $209)

**CONTINUING IN CLAY**
(for returning students)
55451 Eight Mondays, 9:30 am–12:30 pm, April 9–June 4
(no class May 28) [taught by Paul Harp]

55452 Eight Thursdays, 9:30 am–12:30 pm, April 12–May 31
[taught by Paul Harp]

Go further faster with your ceramic work as you develop technical and creative skills in wheel thrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.

Fee: $232 (members $209)

**SCULPTURE**
55453 Eight Mondays, 6:30–9:30 pm, April 9–June 4
(no class May 28) [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make. A live model will be available in some classes.

Fee: $252 (members $227)
**make your own fine jewelry**

Learn fine metalsmithing using saws, solder and fine grain sandpaper in a studio full of excellent craftsmanship, fantastic creativity and good cheer!

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**SHORT JEWELRY SERIES**

Each of the short jewelry classes below is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for each two-session class below: $70 (members $63)

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**Powerful Pendants! Necklaces with Meaning**

55454 Two Thursdays, 9:30 am–12:30 pm, April 19 & 26
[taught by Joanne Lachiusa]

Create your own unique pendant while learning such basic skills as sawing, soldering and texturing.

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**Enamel Pendants: Create in Metal on Glass**

55455 Two Thursdays, 1:30–4:30 pm, April 12 & 19
[taught by Yvonne Cupolo]

Use color and shape in your metal art.

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**BEGINNING JEWELRY**

55456 Eight Saturdays, 9:30 am–12:30 pm, April 14–June 9
(no class May 26) [taught by Loraine Cooley]

55457 Eight Wednesdays, 6:30–9:30 pm, April 11–May 30
[taught by Joanne Lachiusa]

Here’s your chance to learn basic cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project.

Fee: $237 (members $213) includes standard supply kit (no silver).

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**JEWELRY STUDIO**

55458 Four Thursdays, 9:30 am–12:30 pm, May 10–31
[taught by Joanne Lachiusa]

55459 Six Thursdays, 1:30–4:30 pm, April 26–May 31
[taught by Yvonne Cupolo]

55460 Eight Mondays, 9:30 am–12:30 pm, April 9–June 4
(no class May 28) [taught by Loraine Cooley]

55461 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5
(no class May 1) [taught by Mark Thone]

Take on more ambitious projects and learn more specialized techniques than those offered in Beginning Jewelry. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee for four sessions: $125 (members $113)
Fee for six sessions: $180 (members $162)
Fee for eight sessions: $232 (members $209)

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**CAST AWAY (JEWELRY)**

55462 Six Thursdays, 6:30–9:30 pm, April 26–May 31
[taught by Joanne Lachiusa]

In this fun, fast-paced class, you’ll make cast jewelry pieces. You’ll use either the lost wax method (drawing, making a model, investing, casting and finishing) or the cuttlebone method.

Fee: $180 (members $162)

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**ENAMEL JEWELRY**

55463 Four Mondays, 6–9 pm, April 9–30
[taught by Yvonne Cupolo]

Learn the basics of fusing glass to metal, using a kiln and torch firing. This class includes instruction in cloisonné and introduces other techniques. No experience necessary.

Fee: $125 (members $113)

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**STONE SETTING**

55464 Four Mondays, 6–9 pm, May 7–June 4
(no class May 28) [taught by Loraine Cooley]

55465 Eight Tuesdays, 6:30–9:30 pm, April 17–June 5
(no class May 1) [taught by Mark Thone]

Learn the art of bezel setting stones. Cabochons, faceted gemstones and oddly shaped stones can be framed in silver jewelry. Students will use torches to solder and a variety of tools to cut, file and form metal.

Fee: $125 (members $113)

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**REGISTER ONLINE at mag.rochester.edu/classes**

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**she said yes!**

When Ravi Mudaliar proposed to the love of his life, he didn’t just buy her a ring from a store. Although he had no experience in jewelry making, he gave her a ring of his own design, created during several weeks of private classes with Workshop instructor Mark Thone.

Ravi and Sayali plan to marry in India in May.
DOCENT GALLERY
Reflections on Place: Javier Téllez
Opening April 20 in the Docent Gallery

Shooting on large-format film, artist Javier Téllez will create a single-channel installation that focuses on history, photography and cinema. His film will explore the tension between the still photo and the moving image, contrasting the artificiality of Kodak’s advertisements with the racial and social inequality of the 1960s. Téllez is internationally recognized for his collaborations with mental health patients, who help write and act in his film works.

LOCKHART GALLERY
Wards of Time: Photographs of Antiquities by Larry Merrill
April 20–August 5
Talk with Larry Merrill: Thursday, May 3, 7 pm

This exhibition includes images from an ongoing series by Rochester photographer Larry Merrill.

As part of the series, Merrill visited MAG’s storage and photographed 3rd-c. BCE miniature sculpted Egyptian heads, which will also be on view in the show. These photographs offer a meditation on time and decay, on the museum artifact, on history, and on our own mortality.

Larry Merrill is well known at the Memorial Art Gallery, where he served as director of the Creative Workshop from 1986 to 2008. Indeed, it was Merrill who “discovered” Josephine Tota (below) and persuaded her to have a Burne Gallery exhibition—her first—in 1990.

LUCY BURNE GALLERY
Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Burne Gallery.

For details about these and other upcoming celebrations visit mag.rochester.edu/events/familycommunity-days.

and don’t miss...
BLACK HISTORY MONTH CELEBRATION
Saturday, February 17, noon to 5 pm

ASIAN PACIFIC AMERICAN HERITAGE CELEBRATION
Sunday, May 6, noon to 5 pm

For details about these and other upcoming celebrations visit mag.rochester.edu/events/familycommunity-days.

COMING SOON TO THE DOCENT GALLERY!
The Surreal Visions of Josephine Tota
July 14–September 9

Born in Italy, Josephine Tota (1910–96) came to Rochester as a child and spent much of her adult life here working as a seamstress.

In the late 1940s, she discovered painting as a means of dealing with personal tragedy. She studied first at RIT’s downtown extension, and then, beginning in the 1960s, with Al Melenbacher, Fritz Trautmann and Carl W. Peters (shown with her here) at the Creative Workshop. A friend, artist Miriam Sellers Lapham, urged her to try tempera painting; it would prove to be a breakthrough in Tota’s artistic development.

The Surreal Visions of Josephine Tota will include 14 tempera paintings from MAG’s collection, augmented by approximately 70 from private lenders. It’s not the first MAG show to highlight Tota, however; in 1990, with the encouragement of Creative Workshop director Larry Merrill, she exhibited in the Lucy Burne Gallery.

Look for related classes this summer!
**HOW TO REGISTER**

Please register online (box at right) or mail the form below, along with a check, to Creative Workshop, 500 University Avenue, Rochester, NY 14607.

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or FaceBook for weather cancellations.

**ESPECIALLY FOR PARENTS**

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Date of birth is required for registration.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. In this case all fees are refunded.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.
- We can no longer hold refunds as store credits.
- We cannot prorate class fees for students not attending all class meetings.
- The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8959 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

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### SPRING 2018 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. For the required ADS packet, call 585.276.8959 or visit our website.

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<th>STUDENT #1</th>
<th>BIRTHDATE (CHILD ONLY)</th>
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**REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.**

**METHOD OF PAYMENT**

- ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY. AMOUNT PAID
- I AM PAYING CASH (DO NOT MAIL). AMOUNT PAID

**I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.**

**HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?**

- PAST/CURRENT STUDENT
- NEWSPAPER AD
- OPEN HOUSE
- OTHER

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**MEMBER PERKS**

As a thank you to members, we offer PRIORITY REGISTRATION for classes in this brochure from February 15–March 1.

The Workshop also offers artful, customized kids’ BIRTHDAY PARTIES for members at the Family level or above. Recently, we hosted a Robot Cartooning Party. How fun is that?

For details or to book your party (weekends only), visit mag.rochester.edu/creativeworkshop and scroll down to “CW Birthday Parties.”
private lessons

Do you have a specific need for creative instruction not matched by our regular classes? We can arrange private lessons with one of our artist teachers.

Most commonly, we help high school students compile a stronger portfolio for college admission, but we also can arrange one-on-one classes in different media for adults and children over 13. Teen examples are shown here; for an adult example, see Ravi’s story, p. 8.)

Interested? Contact Rachael Baldanza, 585.276.8956 (rbdanzan@mag.rochester.edu).