



Todd McGrain, *Passenger Pigeon* (2007). *Clara and Edwin Strassenburgh Fund.*



Mary Taylor, *Filly* (2008). *Gift of Ed and Marilyn McDonald.* (coming summer 2013)



Soliloquy (coming summer 2013)
Albert Paley, Rochester, NY
Gift of the Cameros Family and Ann Mowris Mulligan, with additional support from Robert and Joanne Gianniny, the Herdle-Moore Fund, the Rubens Family Foundation, and Nancy R. Turner

This 25-foot polychrome stainless steel sculpture is the latest of many important monumental commissions by Albert Paley, who is known internationally for his ability to manipulate cold, hard metal into organic, seemingly impossible forms. The last of the four anchor installations to be installed, it will greet visitors at the Gallery's Goodman Street entrance.

D Marking Crossways (2013)
Jackie Ferrara, New York, NY
Marion Stratton Gould Fund



Jackie Ferrara describes what she does as "creating places....I look for ways to integrate different kinds of information, sometimes apparent, sometimes subtle, but always intending to offer an experience of unfolding discovery."

For MAG, Ferrara has designed multiple pathways, including a serpentine red and orange brick *Path of Colors* that connects the park gateway at Goodman and University to the main Gallery entrance. At the entrance, a grid of granite pavers frames brick bands that spell out "Memorial Art Gallery" and "University of Rochester" in Morse code, which is also used to spell out the colors of the rainbow on the *Path of Colors*. Geometric "cameos" animate the landscape.



Deborah Butterfield, *Wailana* (1999). *Clara and Edwin Strassenburgh Fund.*



George Rickey, *Two Lines Up* *Excentric-Twelve Feet* (1994). *Gift of Richard F. Brush.*



Beverly Pepper, *Vertical Ventaglio* (1967-68). *Charles Rand Penney Collection of the Memorial Art Gallery.*



Creation Myth (2012)
Tom Otterness, Brooklyn, NY
Maurice R. and Maxine B. Forman Fund

Entering from Goodman Street, the first work you'll see is this site-specific installation composed of a gateway, a sculptor's studio with work in progress, and an amphitheater where you can sit and enjoy the passing scene. All reflect artist Tom Otterness's desire that people feel welcome and comfortable in the park and in the Gallery.

Creation Myth tells the story of an artist attempting to bring an artwork to life. "I was inspired by different creation myths like Pygmalion, Golem and Pinocchio," says Otterness, who adds his own twist by making the artist female.

For most of the component pieces, Otterness has chosen the same Indiana limestone used to build the Gallery. He also scatters more than a dozen small bronze sculptures throughout the installation and entry plaza. Some of these whimsical figures symbolize the sculptor's work, some are simply enjoying the park, and two represent historical figures who championed women's rights—Rochester's own Susan B. Anthony and her great friend Elizabeth Cady Stanton.

Turn the page for information about Poets Walk, Story Walk and the Art Walk Extension project.



Albert Paley, *Millennium Bench* (2000). *Gift of Nancy R. Turner.*

F Unicorn Family
Wendell Castle, Scottsville, NY
Gift of the Feinbloom Family



Wendell Castle is internationally known not only as a sculptor but as the "father of the art furniture movement." So it's not surprising that his commission for Centennial Sculpture Park is part sculpture, part living room. Twenty-two feet in diameter, this "gathering area" consists of a cast iron table, three chairs and 13-foot working LED lamp on a circular carpet of bricks.



Nancy Jurs, *Emergence* (1995). *Gift of Mr. & Mrs. Robert D. Hursh.* (coming summer 2013)



Tony Smith, *Playground* (1962-66). *Gift of the artist and Marion Stratton Gould Fund.*



Around the Neighborhood

For an interactive map, visit media.democratandchronicle.com/content/art-walk

a POETS WALK (University Avenue) STORY WALK (Goodman Street)

These interactive sidewalks bordering Centennial Sculpture Park were a collaboration between the City of Rochester and local nonprofit organizations. Both projects were curated by a panel of judges with input from the community, and in the case of Story Walk, chosen from hundreds of public submissions. To listen, call 627.4132 on your cell phone and when prompted for the stop number enter the first four letters of the key word engraved on the sidewalk.

Funding for Poets Walk has been provided by Robert and Joanne Gianniny.

NOTA CACHE BOXES

Part educational activity and part scavenger hunt, these waterproof “cache boxes” are scattered throughout the Neighborhood of the

Arts. Each box (including four on the MAG grounds) contains information on the site and a log you can sign. Use your smart phone to find them using GPS coordinates. Learn how at www.geocaching.com.

ART WALK EXTENSION PROJECTS

b *Traffic Control Box*: Look closely at Mollie Wolf’s painted utility box, at the southeast corner of Goodman and University. It’s filled with references to MAG.

c *Artistic Seating*: John Dodd’s *Will You Come Join Us?* provides seating at the southwest corner of Goodman and University.

d ARTSTOP BUS SHELTER

Installed in 2007 during the first phase of Art Walk, the RTS shelter on the MAG grounds was designed by Ed Stringham. It’s one of three by different artists along University Avenue.

ON THE WEB



Visit mag.rochester.edu/centennial for lists of centennial exhibitions and events, stories from the Gallery’s first 100 years, and an interactive timeline of MAG moments.



MEMORIAL ART GALLERY UNIVERSITY of ROCHESTER

500 University Ave., Rochester, NY 14607-1484
585.276.8900 mag.rochester.edu

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