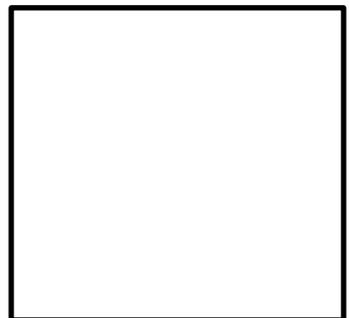


ART-SPOT AT THE MAG : CREATION MYTH

Artist Tom Otterness designed this sculpture installation, called *Creation Myth*, especially for this location in MAG's Centennial Sculpture Park.



- ★ How many of these small figures can you spot?
- ★ Play Art-Spot Bingo – can you find them all?
(Look carefully, some of them are very good at hiding!)
- ★ There are 17 little sculptures in all, and 1 doesn't appear on this sheet.
Which one is missing? Draw it here. →
- ★ Find more activities using these works of art on the back of this sheet.





Tom Otterness, American, 1952–

Creation Myth, 2011–2012

Limestone and bronze

Maurice R. and Maxine B. Forman Fund, 2012.36

The title of this sculpture group refers to a very old story from ancient Greece. In that story, a sculptor carved a statue of a beautiful woman, so beautiful that he actually fell in love with his statue. He wished that the statue could love him too, and prayed so hard to the goddess of love that she granted his wish and brought the statue to life.

Look and Think:

- What shapes did the artist use to “build” these figures?
- How are the small bronze figures and large stone figures the same? How are they different?
- How does this sculpture group tell the story of the sculptor and her creation?

Draw your favorite figure here.

Facebook friends:

Post a picture of yourself with your favorite bronze to our Facebook page (www.facebook.com/MAGRochester)

Take this sheet home with you and try these activities:

- Cut the small-figure images out. How many different ways can you sort them?
- What story do these small figures tell? Try to arrange them in a story order.
- Have you thought of names for any of these little figures? Send your suggestions to: maginfo@mag.rochester.edu and add “Creation Myth” in the subject line.