The Creative Workshop, Rochester's art school for all ages, has a class for you.

classes & camps

The Creative Workshop, Rochester’s art school for all ages, has a class for you.
welcome to mag’s art school

It may be cold outside, but we are a warm, friendly, exciting creative community.

The Creative Workshop has been MAG’s—and Rochester’s—art school for generations. At the Workshop, we offer classes where you can look and learn, make new friends, create artworks that bring you joy, and even show your work in our Lucy Burne Gallery!

Earlier this year, we began offering ONLINE REGISTRATIONS—fast, easy, safe transactions from your home computer, tablet or smart phone. You can now register at mag.rochester.edu/classes!

This publication includes classes from January through March and includes a preview of 2018 Art Day School sessions. Many classes are six weeks or longer to help you build skills and creativity. Others are SHORTS or quick introductions; see box at right.

Want to know more? Stop by our next Open House on Sunday, December 10!

Rachael Baldanza        Peggy LaHair-Edmunds
Curriculum Director     Director

Pictured above: Artwork by Hudson S., age 8.

how to contact us
email  creativeworkshop@mag.rochester.edu
phone  585.276.8959       fax  585.276.8960
mail   Creative Workshop, 500 University Ave., Rochester, NY 14607

help us go green
Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Please send your name and email address to creativeworkshop@mag.rochester.edu.

about that fish
The colorful fish on the cover is a detail from a Summer Art Day School project for 6–8 year olds. Read more about it on page 4.
kids with adults

Bring your family together through art! These classes are designed for one parent and child (CHILD WITH ADULT) or for family groups (FAMILY STYLE). In every case, the goal is hands-on fun and growth of creative skills in a relaxed environment.

**ages 2½-5 with adult**

help your child grow!

**START WITH ART workshops**
[taught by Amy J. Fisher, Casey Cardillo, Lisa Myers and Mimi Smith]

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<thead>
<tr>
<th>Tuesdays, 10:30 am–noon:</th>
<th>Thursdays, 10:30 am–noon:</th>
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<tr>
<td>55235 January 16 [Casey]</td>
<td>55240 January 18 [Lisa]</td>
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<td>55236 January 23 [Amy]</td>
<td>55241 January 25 [Mimi]</td>
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<td>55237 January 30 [Casey]</td>
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<td>55238 February 6 [Mimi]</td>
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<td>55239 February 13 [Amy]</td>
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Adults serve as helpers, providing warm encouragement, while young children make art and have a lot of fun! Your little one will create magical projects by following clear step-by-step directions as they problem-solve and make the creative decisions all artists make. Kids gain experience with art materials and tools and often visit the exhibition galleries for inspiration.

Fee per workshop: $24 (members $22)

**START WITH CLAY class**
55246 Five Wednesdays, 3–4:30 pm, January 17–February 14 [taught by Casey Cardillo]

This class lets an adult and young child explore clay in a fun and engaging manner. Your child will hone fine motor skills, enjoy creative play and make “real clay” delights.

Fee: $118 (members $106)

**ages 6–9 with adult**

collaborate with your child!

**CREATIVE CLAY CHALLENGE: SCULPTURE**
55247 Six Saturdays, 1:30–3:30 pm, January 6–February 10 [taught by Brooks Girsch]

Together and alone, create 3-D sculptures out of clay. You’ll gather awesome inspiration from works in the museum.

Fee: $204 (members $184)

**family style**

**team up to make fantastic art projects!**

**DRAWING PLANTS, TURTLES & LITTLE BIRDS in the Lamberton Conservatory in Highland Park**

**ages 6-9 with adult**

55341 Four Saturdays, 11 am–12:30 pm, January 13–February 3 [taught by Cynthia Iannaccone]

**New class!** Make art in a magical place full of plentiful plants, turtles, birds and history in Highland Park. You’ll both draw and paint quick sketches and careful studies of nature. Children will draw from looking or from their imagination—based on age—while adults will doodle, draw and look more carefully. This class is great for kids who love drawing and science. Designed for one adult and one child, with all materials included. **Due to location, space is limited.**

Fee: $132 (members $119). Not included in the class fee is a year-long membership to the Lamberton Conservatory, payable at the first class; currently only $30 for families.

To register online, go to mag.rochester.edu/classes.

Questions? Call 585.276.8959.
KIDS’ CLASSES

DRAW, PAINT & CREATE

KIDS' CLASSES

CLAY PLAY

ages 4–6
55257 Eight Saturdays, 9:15–10:45 am, January 6–March 3 (no class February 17) [taught by Kimberly Ryan]
55258 Eight Saturdays, 11 am–12:30 pm, January 6–March 3 (no class February 17) [taught by Kimberly Ryan]
Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things. Students also learn how some of their favorite works at MAG are made.
Fee: $170 (members $153)

ART & ARTISTS AROUND THE WORLD

ages 6–10
55259 Three Saturdays, 1:30–3:30 pm (dates/themes below) [taught by Suzanne Kolodziej]
We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in our art library), and a chance to see a related artwork in the museum.
January 6: Learning about Georgia O’Keeffe’s flowers
February 3: African Drums: creating musical instruments with line and color
March 3: Exploring weaving, textures and fibers across cultures
Fee: $75 (members $68)

PAINTING AND DRAWING ANIMALS

ages 6–8
55380 Four Saturdays, 11 am–12:30 pm, January 13–February 3 [taught by Lisa Dreimiller]
New class! We’ll draw animals from observation and imagination. Dogs, frogs, camels, unicorns, narwhals, and kitty cats—the limit is your imagination. This class often visits the museum and reads storybooks for inspiration.
Fee: $88 (members $79)

PAINTING YOUR OWN WAY

ages 7–9
55268 Eight Saturdays, 9:15–10:45 am, January 6–March 3 (no class February 17) [taught by Casey Cardillo]
With solid instruction on how artists make decisions about colors, brushes, and composition, your child will design and “grow” fabulous paintings. This class often visits the museum for inspiration.
Fee: $160 (members $144)

OK, IT’S FABULOUS ART PROJECT TIME!

Saturdays, 1:30–3:30 pm (dates/themes below)
These fast-paced one-time workshops teach durable skills, provide all the instructions and materials, and encourage ways to build art project habits. Kids leave with ideas, artwork and tips for making more art. Creative, clever, contagiously fun!

KIDS CREATE DATES

ages 4–14 (or younger kids with adult)
54814 Saturdays, noon to 2
Enjoy a play date with creativity—before, after or while your family explores the museum!
Fee: $10 per child per session (all materials provided).

CLAY CREATIONS

ages 7–9
55266 Eight Saturdays, 9:15–10:45 am, January 6–March 3 (no class February 17) [taught by Linda DelMonte]
55267 Eight Saturdays, 11 am–12:30 pm, January 6–March 3 (no class February 17) [taught by Linda DelMonte]
This is a fun, productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and your child’s interests. Kids learn how clay works—how to slip and score, what bisque is, and how projects are glazed and fired.
Fee: $170 (members $153)

ART STUDIO

ages 7–9
55269 Four Saturdays, 9:15–10:45 am, February 3–March 3 (no class February 17) [taught by Warren Mianecke]
55270 Eight Saturdays, 11 am–12:30 pm, January 6–March 3 (no class February 17) [taught by Aly Webster]
Kids in this creative class enjoy instruction on drawing, painting and even sculpture as they acquire confidence using art materials. Projects will be inspired by students’ own interests and paintings on view in the museum.
Fee for four sessions: $88 (members $79)
Fee for eight sessions: $160 (members $144)

DRAWING BETTER

ages 9–12
55271 Eight Saturdays, 9:15–10:45 am, January 6–March 3 (no class February 17) [taught by John Kastner]
This class provides age-appropriate drawing lessons on composition, line, shape, form and shading, while including lots of drawing from imagination, drawing games and exercises, and how to look and draw.
Fee: $160 (members $144)

CARTOONING

ages 8–12
55272 Eight Saturdays, 9:15–10:45 am, January 6–March 3 (no class February 17) [taught by Aly Webster]
55273 Eight Saturdays, 11 am–12:30 pm, January 6–March 3 (no class February 17) [taught by John Kastner]
Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.
Fee: $160 (members $144)

PAINTING STUDIO

ages 9–12
55274 Eight Saturdays, 11 am–12:30 pm, January 6–March 3 (no class February 17) [taught by Casey Cardillo]
55275 Four Saturdays, 1:30–3:30 pm, January 13–February 3 [taught by Casey Cardillo]
Create observational and expressive paintings in watercolor, acrylic and gouache, as you explore the subject matter, styles and techniques that speak to your interest. Early projects will be inspired by paintings on view in the museum.
Fee for eight sessions: $160 (members $144)
Fee for four sessions: $98 (members $88)
PLAYING WITH FIBER ARTS
ages 9–12
55276 Five Saturdays, 11 am–12:30 pm, January 13–February 10 [taught by Mimi Smith]

Felting, weaving, stitchery and braiding—these are the fiber arts we’ll explore in this class. Each week we’ll work with a different technique using yarns, cloth and unspun wool to create such fascinating projects as masks, braided wall hangings of embroidery stitches, and woven coasters. Come and learn what the fiber arts are all about!

Fee: $108 (members $97)

MANGA STUDIO
ages 9–12
55302 Eight Saturdays, 11–12:30 pm, January 6–March 3 (no class February 17) [taught by Warren Mianecke]

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in the Japanese style of comic book illustration loved by teens worldwide and also known as anime. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

Fee for 55302: $160 (members $144)
Fee for 55303: $180 (members $162)

CERAMIC STUDIO:
HAND-BUILDING AND WHEEL
ages 10–15
55304 Eight Saturdays, 9:15–10:45 am, January 6–March 3 (no class February 17) [taught by Rose Van Tyne]

55305 Eight Saturdays, 11 am–12:30 pm, January 6–March 3 (no class February 17) [taught by Rose Van Tyne]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee: $170 (members $153)

PHOTOGRAPHY AND DRAWING
ages 14–17
55379 Three Saturdays, 1:15–3:45 pm, January 13–27 [taught by Tom Carpenter]

If you are already into photography or love to draw, this class takes your skills and creativity further. Bring whatever you normally take pictures with to the first class as well as a sense of what you want to make. Tom will help you make it.

Fee: $82 (members $74)

DRAWING INTO PAINTING
ages 14–17
55306 Four Saturdays, 1:15–3:45 pm, February 3–March 3 (no class February 17) [taught by Aly Webster]

Students who are serious about their art will grow tremendously in this short studio course where beginning drawing skills (creating form, using perspective, making powerful compositions) lead into portfolio-worthy painting projects. Some you’ll make in class, others at home.

Fee: $107 (members $96)

coming soon!

all-day art camp

WINTER ART DAY SCHOOL – February 19–23
All week we explore cool artworks from around the world and back in time. Sign up for one day or the whole week!

MONDAY, FEBRUARY 19 – Back in Time: Ancient Art
JR 55280 / SR 55281

TUESDAY, FEBRUARY 20 – Pets on Parade
JR 55282 / SR 55283

WEDNESDAY, FEBRUARY 21 – The Zoo and You
JR 55284 / SR 55285

THURSDAY, FEBRUARY 22 – Dogs, Frogs, Pollywogs
JR 55286 / SR 55287

FRIDAY, FEBRUARY 23 – Back in Time, Around the World
JR 55288 / SR 55289

ALL WEEK (February 19–23): JR 55278 / SR 55279

Our all-day art camp, for kids 6–8 (JR) and 9–12 (SR), runs from 8:30 am to 5 pm. We’ll release complete information and open up registration on January 10. Please do NOT use the form on page 10 of this brochure. Please DO call us with questions at 276.8959.

SPRING ART DAY SCHOOL – April 2–6
This week-long art camp will be a breath of fresh air, with outside projects, collaborative magic and lots of colorful variety! Watch for information at the December 10 Open House or call us at 276.8959.

SUMMER ART DAY SCHOOL
These all-day, weeklong art camp sessions start June 25, July 9, July 16, July 23, July 30, August 6, August 13 and August 20.
adult classes

Looking for options for teens 16 and over? Call Rachael at 276.8956.

start here!

ART SOCIAL
Thursdays & First Fridays, 6:15–7:45 pm
[taught by Sara Blake & Casey Cardillo]
For dates and codes, see our ad below!
Fee per session: $20 ($15 on First Fridays) includes all materials and museum admission; food, wine or beer also available for purchase.

ART FOR ABSOLUTE BEGINNERS
55322 Six Saturdays, 1:30–3:30 pm, January 6–February 10
[taught by Lisa Myers]
55323 Six Wednesdays, 6:30–8:30 pm, January 17–February 28 (no class February 21) [taught by Brooks Girsch]
Learn basic art principles as you play and gain confidence in your creativity. This class is designed as a sampler of media.
Fee: $163 (members $147)

MATERIALS LISTS will post to mag.rochester.edu/creativeworkshop one week before classes start.

draw better

DRAWING IN THE GALLERIES
55324 Six Fridays, 10:30 am–12:30 pm, January 12–February 16 [taught by Grant Lounsbury]
55325 Six Thursdays, 1:15–4:15 pm, January 11–February 15 [taught by Joe Tarantelli]
Really see the artwork in the Memorial Art Gallery through drawing. This course is held in the museum with patient, guided help as you draw better every week. Fine for all skill levels.
Fee for 55324: $158 (members $142)
Fee for 55325: $170 (members $153)

BEGINNING DRAWING
55326 Eight Thursdays, 6:30–9:30 pm, January 11–March 8 (no class February 22) [taught by Sarah Hart]
55327 Eight Fridays, 9:30 am–12:30 pm, January 12–March 9 (no class February 23) [taught by Gina Zanolli]
55328 Six Tuesdays, 6–9 pm, January 16–February 27 (no class February 20) [taught by Joe Tarantelli]

Shorter course
55329 Four Thursdays, 1:15–4:15 pm, January 18–February 8 [taught by Sarah Hart]
Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. Class is taught with fun exercises, patient instruction, and individual coaching—it works!
Fee for eight sessions: $222 (members $200)
Fee for six sessions: $170 (members $153)
Fee for four sessions: $115 (members $104)

PORTRAIT DRAWING
55330 Eight Tuesdays, 9:30 am–12:30 pm, January 9–March 6 (no class February 20) [taught by Sari Gaby]
Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait as either a finished drawing or painting. Learning basic drawing principles will give structure to your personal expressions and intentions.
Fee: $237 (members $213)

FIGURE DRAWING
55331 Eight Tuesdays, 1:30–4:30 pm, January 9–March 6 (no class February 20) [taught by Dale Klein]
55332 Six Tuesdays, 6:30–9:30 pm, January 23–March 6 (no class February 20) [taught by Dejan Pejovic]
Learn from drawing live professional models with coaching, instruction on gesture, proportion, mark-making, speedy accuracy, and use of value.
Fee for eight sessions: $237 (members $213)
Fee for six sessions: $185 (members $167)

Gather your friends for a fun, quick art experience. While you’re here, enjoy live music and food and drink for purchase. No experience needed!

ART SOCIAL
THURSDAYS AND FIRST FRIDAYS, 6:15–7:45 PM
[taught by Sara Blake & Casey Cardillo]
www.mag.rochester.edu/art-social
FRIDAYS (pay only $15!):
55310 Jan. 4: Crazy collages!
55312 Jan. 11: Watercolor Exploration
55313 Jan. 18: Quick Print
55314 Jan. 25: Inspired by Music
55315 Feb. 1: Color Outside the Lines
55317 Feb. 8: Touch of Tenderness (Portraits)
55318 Feb. 15: Doodles Do Dance
55319 Feb. 22: Stained Glass Creations on Paper
55320 Mar. 1: In Motion Watercolor
55311 Jan. 19: Sketchhunting
55316 Feb. 2: Wander with Watercolor
55321 Mar. 2: Terrific Triptych
mag.rochester.edu/art-social
Looking for options for teens 16 and over? Call Rachael at 276.8956.
DRAWING
55333 Eight Wednesdays, 9:15 am–12:15 pm, January 10–March 7 (no class February 11) [taught by Cynthia Iannaccone]
55334 Eight Wednesdays, 1:30 pm–4:30 pm, January 10–March 7 (no class February 11) [taught by Dale Klein]
Take your existing drawing skills further, faster with individual coaching, and concise and practical instruction on content, composition and style. This class often draws in the museum, allowing for inspiration and education.
Fee: $222 (members $200)

DRAWING FOR CARTOONING & ILLUSTRATION
55335 Six Thursdays, 9:15 am–12:15 pm, January 10–February 7 (no class February 21) [taught by Amy Fisher]
Your instructor—a traditional animation and illustration artist—will help you develop unique character design, learn storyboarding fundamentals and ultimately put the pieces together to create your own, comic strip or illustrated story.
Fee: $170 (members $153)

PRINTMAKING
55336 Six Thursdays, 9:15 am–12:15 pm, January 10–February 7 (no class February 21) [taught by Sarah Hart]
55337 Six Thursdays, 6:30–9:30 pm, January 10–March 8 (no class February 21) [taught by Grant Lounsbury]
Using our practical approach to printmaking, create wood or linoleum blocks, plexiglass etchings, and monoprints using non-toxic techniques. Appropriate for all skill levels.
Fee: $175 (members $158)

paint better
BEGINNING PAINTING
55338 Eight Wednesdays, 9:15 am–12:15 pm, January 10–March 7 (no class February 21) [taught by Gina Zanolli]
Emphasis on working with acrylic paints!
55339 Eight Wednesdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Sarah Hart]
Emphasis on working with oil paints!
Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Class is taught with demonstrations, exercises and lots of inspiration. Unless specified, students may choose acrylics or oil paints.
Fee for eight sessions: $227 (members $204)
Fee for four sessions: $120 (members $108)

DRAWING & PAINTING in the Lamberton Conservatory in Highland Park
55340 Five Tuesdays, 12:30–3:30 pm, January 16–February 13 [taught by Cynthia Iannaccone]
Draw and paint quick sketches and careful studies of the plants in this glass house, as you learn to see more, create your own authentic art, and grow as a creative person.
Fee: $143 (members $129). Not included in class fee is a year-long membership to the Lamberton Conservatory, payable at the first class; currently only $10 for adults and $30 for families.
Turn to page 2 to learn about a family-friendly edition of this class that meets on Saturday mornings.

BEGINNING WATERCOLOR PAINTING
55341 Eight Tuesdays, 6:30–9:30 pm, January 9–March 6 (no class February 20) [taught by Larry Keefe]
55342 Eight Tuesdays, 9:30–12:30 pm, January 9–March 6 (no class February 20) [taught by Larry Keefe]
Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging instructor guides you through everything from brushes to palette colors to paper.
Fee: $227 (members $204)

PAINTING INSPIRED BY THE OLD MASTERS
55343 Eight Thursdays, 9:30–12:30 pm, January 11–March 8 (no class February 22) [taught by Sarah Hart]
This class focuses on how to pick a picture to paint, ways to complete a beginning class; lots of individual instruction and help from the teacher.
Fee: $222 (members $200)

PAINTING
55344 Eight Wednesdays, 9:30 am–12:30 pm, January 10–March 7 (no class February 21) [taught by Dale Klein]
55345 Eight Thursdays, 9:30–12:30 pm, January 11–March 8 (no class February 22) [taught by Gina Zanolli]
55346 Eight Mondays, 6:30–9:30 pm, January 8–March 7 (no class February 21) [taught by Joe Tarantelli]
Not sure where you stand with your paintings? This class is a comfortable painting studio where your instructor will push your work along as you learn from practice and your peers. The instructor will coach you on making the best decisions with your brush, palette and purpose.
Fee: $222 (members $200)

PORTRAIT PAINTING
55347 Eight Tuesdays, 1–4 pm, January 9–March 6 (no class February 20) [taught by Sarah Hart]
This course focuses on capturing the essential features, gestures and attributes of a live, clothed model. We will work from one or more models, with emphasis on techniques and strategies for powerful paintings.
Fee: $237 (members $213)

WATERCOLOR STUDIO
55348 Six Wednesdays, 6:30–9:30 pm, January 10–March 6 (no class February 20) [taught by Dale Klein]
This class focuses on more sophisticated selection of imagery, creativity, color knowledge and composition analysis. Great for students with some experience.
Fee: $170 (members $153)

WATERCOLOR CLASS
55349 Eight Wednesdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Larry Keefe]
This class focuses on how to pick a picture to paint, ways to become more creative, and using color and composition for best effect. Great for students with experience or who have completed a beginning class; lots of individual instruction and help from the teacher.
Fee: $222 (members $200)

ADVANCED PAINTING
55350 Eight Tuesdays, 9:30 am–12:30 pm, January 9–March 6 (no class February 20) [taught by Gina Zanolli]
55351 Eight Thursdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 22) [taught by Dale Klein]
Open to painters in acrylic, oil or mixed media. Both Gina and Dale teach classical approaches to contemporary strategies and work directly with students. They can help you solve any persistent problems in color, composition, mark making and overall effectiveness of your painting. This class includes visits to the museum.
Fee: $222 (members $200)
adult classes

make it your way in clay
Our clay classes are designed to give students the full experience of forming and glazing their own work. All firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Workshop. Start with a class listed as “for beginners” or “for anyone.”

POTTERY MAKING (for anyone)
55353 Eight Tuesdays, 9:30 am–12:30 pm January 9–March 6 (no class February 20) [taught by Rose Van Tyne]
55354 Eight Thursdays, 6:30–9:30 pm, January 11–March 8 (no class February 22) [taught by Sue Barnes]
Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore and advance in clay techniques that range from handbuilding to throwing on the wheel. The instructor provides large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.
Fee: $232 (members $209)

BEGINNING ON THE POTTER’S WHEEL
55355 Eight Tuesdays, 6:30–9:30 pm, January 9–March 6 (no class February 20) [taught by Shelly Green Stoler]
55356 Eight Saturdays, 1:30–4:30 pm, January 6–March 3 (no class February 17) [taught by Rose Van Tyne]
This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, throwing small cylinders, trimming and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery.
Fee: $232 (members $209)

CONTINUING ON THE POTTER’S WHEEL
55357 Eight Wednesdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Shelly Green Stoler]
You’re ready to move into this class when you can throw a cylinder, a bowl and a plate. Learn to throw larger vessels; attach handles; and create surface texturing, lidded vessels, teapots and altered shapes. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel.
Fee: $232 (members $209)

CONTINUING IN CLAY (for returning students)
55358 Eight Mondays, 9:30 am–12:30 pm, January 8–March 12 (no class January 15 or February 19) [taught by Paul Harp]
55359 Eight Thursdays 9:30 am–12:30 pm, January 11–March 8 (no class February 22) [taught by Paul Harp]
Go further faster with your ceramic work as you develop technical and creative skills in wheel thrown and hand-built ceramics. In a collegial setting, students will work independently with guidance in surface decoration and glaze application and greater understanding of the firing process. Class size limited.
Fee: $232 (members $209)

ADVANCED WHEEL THROWING
55360 Eight Wednesdays, 9:30 am–12:30 pm, January 10–March 7 (no class February 21) [taught by Shelly Green Stoler]
This class is designed for students who have proficient throwing skills. Students must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations of advanced specialized projects, along with individualized instruction and critiques.
Fee: $232 (members $209)

SCULPTURE IN CERAMIC
55361 Eight Mondays, 6:30–9:30 pm, January 8–March 12 (no class January 15 or February 19) [taught by Dejan Pejovic]
Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make. A live model will be available in some classes.
Fee: $247 (members $222)

To register online, go to mag.rochester.edu/classes.
make your own fine jewelry

Learn fine metalsmishing using saws, solder and fine grain sandpaper in a studio full of excellent craftsmanship, fantastic creativity and good cheer!

QUICK JEWELRY SERIES
Each of the short jewelry classes below is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office directly next to the studio. Class sizes are limited.

Fee for each two-session class below: $69 (members $62)

WORKED FROM WIRE
55362 Two Mondays, 6–9 pm, February 5 & 12
[taught by Yvonne Cupolo]
Shape, hammer and solder wire into imaginative jewelry.

POWERFUL PENDANTS! NECKLACES WITH MEANING
55363 Two Fridays, 9:30 am–12:30 pm, January 12 & 19
[taught by Joanne Lachiusa]
Create your own unique pendant while learning such basic jewelry skills as sawing, soldering and texturing.

ENAMEL PENDANTS: CREATE IN GLASS ON METAL
55364 Two Mondays, 6–9 pm, January 22 & 29
[taught by Yvonne Cupolo]
Use color and shape in your metal art.

SHORT BEGINNING JEWELRY CLASSES
PART 1
55365 Four Thursdays, 6:30–9:30 pm,
January 11–February 1 [taught by Joanne Lachiusa]
Create a ring, pendant, cuff or bangle bracelet incorporating wire.

PART 2
55367 Four Thursdays, 6:30–9:30 pm, February 8–March 8
(no class February 22) [taught by Joanne Lachiusa]
Learn basic fabrication and finishing techniques in metal.

Fee for each four-session class: $130 (member $117)

BEGINNING JEWELRY
55368 Eight Saturdays, 9:30 am–12:30 pm, January 6–March 3 (no class February 17) [taught by Loraine Cooley]
55369 Eight Wednesdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Joanne Lachiusa]
55370 Eight Thursdays, 9:30 am–12:30 pm, January 11–March 8 (no class February 22) [taught by Joanne Lachiusa]
Here’s your chance to learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn how to solder copper, brass or silver. You’ll also learn to bezel-set stones, as you design and create your own fine jewelry. Each teacher approaches the class with a unique style, with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project.
Fee includes standard supply kit (no silver).
Fee: $237 (members $213)

JEWELRY STUDIO
55371 Eight Mondays, 9:30 am–12:30 pm,
January 8–March 12 (no class January 15 or February 19)
[taught by Loraine Cooley]
55372 Eight Tuesdays, 6:30–9:30 pm, January 9—March 6 (no class February 20) [taught by Mark Thone]
55373 Six Thursdays, 1:15–4:15 pm, January 25–March 8
(no class February 22) [taught by Yvonne Cupolo]
Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry studio is designed for those with some experience; we recommend that students have taken a class here before.
Fee for eight sessions: $232 (members $209)
Fee for six sessions: $180 (members $162)

OPEN STUDIO
Are you looking for an open studio in jewelry? Call us at 585.276.8959.

add fiber

WEAVING
55374 Eight Wednesdays, 6:30–9:30 pm, January 10–March 7 (no class February 21) [taught by Mimi Smith]
This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of choices of articles to create—from scarves, place mats, runners and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.
Fee: $210 (members $189)

give an experience!
Sign up someone you know for a SHORT or longer class. They will thank you—and they'll gain a solid beginning in art!

(Yes, you can register someone else online! Just call us at 585.276.8959 to find out how.)
learn to look

SPORT IN THE ANCIENT WORLD
55375 Two Tuesdays, January 9 and 16, 1:30–3:30 pm
[taught by Dr. Alexander Smith]

Explore the history and archaeological traces of sports and athletic feats in the ancient world. Largely focusing on Greek and Roman culture, this class will cover a selection of events and festivals from these ancient cultures, as well as related artifacts from the MAG collection.

Fee: $86 (members $77)

LATIN AMERICAN ART: IDENTITIES IN TRANSIT (Arte latinoamericano: identidades en tránsito)
55377 Three Wednesdays, January 31–February 14, 11 am–12:30 pm [taught by Roxana Aparicio Wolfe]

Explore how Latin American artists have been influenced by global dialogues and cultural exchanges involving nationality, heritage, community and the complexities of identity. We’ll journey through the 20th century to present, considering the impacts of migration, mixed racial heritage and diaspora in modern and contemporary art of Latin America and the Caribbean. This course will include selections from the MAG collection and discuss the work of Javier Téllez, featured artist from the upcoming new media art series Reflections on Place (April 2018).

Fee: $86 (members $77)

STILL LIFE
55376 Three Wednesdays, January 10–24, 11 am–12:30 pm
[taught by Mary DelMastro]

Displays of wealth, a celebration of nature, a reminder of our mortality... The still life, one of the primary genres of western art, has fulfilled all of these purposes. In this class we’ll consider examples from diverse periods and artists, including works at MAG by Jan Davidz. de Heem and Rachel Ruysch, two of the 17th century’s best still life painters, and well as Rubens Peale and Georges Braque.

Fee: $86 (members $77)

around the MAG

LUCY BURNE GALLERY
Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Burne Gallery.
To learn more, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

Glistening Winter: Adult Student Show
December 5–February 8

Winter Children’s Show
February 17–March 3

Pictured: Art by Elainna P., age 10.

FAMILY FUN
Kwanzaa Family Day ~ Wednesday, December 27, noon to 5 pm
Black History Month Family Day ~ Saturday, February 17, noon to 5 pm

Enjoy hands-on art activities, music and dance demonstrations, storytelling, and a variety of cultural displays. Suggested donation $5 per family.

For a full list of upcoming family days visit mag.rochester.edu/events/familycommunity-days.
HOW TO REGISTER

Please register online (box at right) or mail the form below, along with a check, to Creative Workshop, 500 University Avenue, Rochester, NY 14607.

Full class fee is required with registration. If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

PHONE NUMBER PLEASE!

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency. Check the MAG website or Facebook for weather cancellations.

ESPECIALLY FOR PARENTS

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Students should be the stated age by the start of the class. Date of birth is required for registration.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

• Classes with inadequate enrollment are canceled one week before the first class meeting. In this case all fees are refunded.

• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.

• We can no longer hold refunds as store credits.

• We cannot prorate class fees for students not attending all class meetings.

• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8959 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first come, first served basis.

members’ priority registration

As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from NOVEMBER 20–DECEMBER 3.

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 for an Individual membership (regular price: $75), or $80 for a Family membership (regular price: $95). Sign up on the form below!

online registration

You can now register from your computer, tablet or smartphone.

Simply go to mag.rochester.edu/classes and create an account for you and your family members.

If you have questions, call 585.276.8959 and we will walk you through the process.

register here

WINTER 2018 CREATIVE WORKSHOP REGISTRATION FORM

Please do not use this form for Art Day School. For the required ADS packet, call the Workshop, 585.276.8959.

HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?

□ PAST/CURRENT STUDENT □ NEWSPEAPER AD □ OPEN HOUSE □ OTHER

I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MY CHILD AND / OR MY CHILD'S ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

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MEMBERSHIP

□ INDIVIDUAL ($75) ($60) □ FAMILY ($95) ($80)

GALLERY MEMBER? □ YES (INDICATE LEVEL)

□ INDIVIDUAL □ FAMILY

WISH TO BE A MEMBER? (SEE FACING PAGE FOR SPECIAL OFFER) □ YES □ NO

□ INDIVIDUAL ($75) ($60) □ FAMILY ($95) ($80)

□ I GIVE PERMISSION FOR THE USE OF PHOTOS AND VIDEO OF MYSELF AND / OR MY ARTWORK IN MEMORIAL ART GALLERY PUBLICATIONS.

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REGISTRATION CONSTITUTES ACCEPTANCE OF THE REFUND POLICY AT LEFT.

METHOD OF PAYMENT

□ ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY.

□ I AM PAYING CASH (DO NOT MAIL).

□ I UNDERSTAND A SPOT WILL NOT BE RESERVED UNTIL FULL PAYMENT IS RECEIVED. CREDIT CARD INFORMATION IS NOT KEPT ON FILE.

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Creative Workshop WINTER 2018

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Watch for our spring brochure (covering April–June 2018) in February.

now register online!
MAG.ROCHESTER.EDU/CLASSES

Welcome to the Creative Workshop

Yes, we have short programs to meet your limited schedule and hunger for creativity!

SHORTS

Call us at 585.276.8959 for more information.