



# Beginning Painting

## Suggested Supply List

**BRUSHES** : synthetic acrylic if using acrylic, bristle if using oils

\* use what you already have, or buy one brush and make a choice after the first class

#2, #6 round brush

#4, #8 flat brush or bright (there are long and short flats, try both).

#10 flat or bright (optional, a large brush might not be necessary for your art).

#0 OR #2 liner brush (*optional*)

**CONTAINERS**- two containers (i.e. yogurt or cans) for water: one for cleaning brush, one for painting.

**RAGS OR PAPER TOWELS** - for cleaning brushes and wiping off excess.

**DISHWASHING SOAP** - for cleaning brushes, there will be some in the room.

**PAINTING KNIVES** - 1 palette knife, tapered to mix paints and scrape paint off (*optional*).

**VINE CHARCOAL** (*optional*, can use a #2 pencil instead)

### **MEDIUMS**

-Matt medium - increases flow of paint and enhance the depth and vibrancy of color. Helps the paint become more transparent can build up with thin glazes.

-Retarding medium - increases the drying time (*optional*).

-Flow Improver- thins acrylic down without destroying rich color, good for washes, (*optional*).

**PALETTE COLORS** (can use what you already have, you can buy small kits, and you have choices)

- Titanium white
- Cadmium yellow medium or light
- Yellow ochre
- Cadmium Red medium or light
- Alizarin Crimson
- Burnt Umber
- Raw Umber
- Burnt Sienna
- Viridian or similar green
- Cobalt Blue or Ultramarine blue (Cobalt preferred)
- Ivory
- Black

**PALETTE TO MIX COLORS** - paper for acrylic paints, aluminum tray, not wood, or a covered palette and wax paper for oils.

**SUPPORT** - Canvas pads 9x12 or 12x 16 acrylic or oil boards or stretched canvas.

Please direct any questions regarding this supply list to the Creative Workshop Office at (585) 276-8959 or [creativeworkshop@mag.rochester.edu](mailto:creativeworkshop@mag.rochester.edu)