



Asian Brush Painting Supply List

By Dr. Alice Chen

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By request, a valuable art supply list is created as a reference for students, based on what professionals, such as, Dr. Chen, use. **It is not necessary for students to purchase all since supplies are expensive.** All what a student needs is a brush, a bottle of ink, and rice paper. Students have been using watercolors available at Creative workshop. 12-color Marie's Chinese Painting Colour is inexpensive. Discussions will be made at the first class. Each student receives one image as a handout to take home. Digital images and prints will be shown in class to for process and creativity. Demonstration will be made for each step, for Asian brush painting, style, meaning, methods. There are opportunities for students to enter shows.

Materials List:

Brushes:

- 1) **Round, pointed, quality Chinese brushes.** Dr. Chen recommends the **Happy dot (H1c)** and ***Mountain horse (H2g)**, medium size for beginners. Other useful brushes: Orchid bamboo (H2e): pure wolf hair, Flow (C2c): combination brush, and large brush with stiff hair for rolling effects.
- 2) **Flat Hake brush**, 2¹/₂" for washes, e.g. painting the moon, a **Flat 1' inexpensive Western watercolor brush** for bamboo trunk.
- 3) **Biff (C4e)**: round fat brush with truncate end designed for interesting special effects.

PAPER:

Rice paper varies, for example, for painting flowers and birds, use rice paper responding to brush strokes. On the other hand, for painting landscape with washes, hand-made cotton and mulberry Ma paper are more desirable.

INK & COLOR:

- 1) Quality Chinese black ink, best bottle (14), or Japanese equivalent
- 2) Chinese color chips: vermilion, Chinese red, Carmine
- 3) Watercolor: artist's grade preferred, in colors such as: Indigo, Cadmium yellow, Warm and cool red (vermilion, permanent rose, alizarin crimson), violet, cobalt Turquoise light, May green, raw and burnt sienna, Neutral tint, Opera, and , Magenta
- 4) White gouache, to paint over colors
- 5) Yellow acrylic (tube), yellow light hansa (Liquitex) for stamen in flowers

PALETTE: 3-D not flat (CW60)

CONTAINERS: cups for washing brushes

OTHERS:

- 1) A bamboo mat brush holder
- 2) Liner under rice paper: thick white felt, 24" x 36"
- 3) Rice paper scraps for testing colors
- 4) Paper towel

OPTIONAL: ink stone, ink stick, seal, red ink pad for seal, resist for rice paper, pectin (Wegmans) to prevent bleeding and enhance painting, mounting supplies, etc. **WHERE:** Local stores for watercolor, O.A.S. (Oriental Art Supply):1-800-969-4471 www.orientalartsupply.com