JIM SANBORN
THE CENTENNIAL SCULPTURE PARK’S
NEWEST ADDITION

HER VOICE CARRIES
SARAH C. RUTHERFORD AND THE NEW
MURAL FOR THE HURLBUT GALLERY
Yes, as a long time Clothesline participant I go back to hanging my paintings on a clothesline strung along the Gallery's wrought iron front fence. No fancy waterproof canopies, display tables, carpets, or any of that. However, there was an audience eager to see and many times purchase the works of the hardy exhibitors, and it was the beginning of long wonderful relationships that developed over the years between me and many of the thousands of viewers. I loved it!

On the grounds of the Memorial Art Gallery I could show my work and relate one-on-one with interested viewers. Yes, sometimes viewers do not understand my impressionistic approach to my work, but then many do. I am there to discuss my paintings and that I can be found painting at our High Falls, or at the Finger Lakes, at Gloucester, or on a street in Europe. Most of my work is done en plein air, outside on location, and I enjoy sharing these experiences with Clothesline viewers.

It is energizing packing these landscape paintings in the van and setting up for the show...with of course much help from my wonderful wife and framer, Rita, and family.

A-NOTHER OPENING...OF A-NOTHER SHOW!

I want to also thank the Gallery, sponsors, hard-working volunteers, and all the super-talented exhibitors who make Clothesline a local treasure. I love it!

Dick Kane
Artist-Teacher, Creative Workshop at MAG
CALENDAR

ONGOING

Sunday, August 13
The Power of the Female Gaze last day

Friday, Sept. 1  6:15 PM–7:45 PM
Art Social - Vibrant Water Colors
$20/includes museum admission
Art Social is now also on First Fridays! The first Friday of every month brings another new creative project for you and your friends!

Thursday, Sept. 7  6:00 PM
Rainforest IV - Opening Performance
Free with museum admission
Temporary exhibition with Eastman School of Music. On view September 7–10.

Saturday, Sept. 9  10:00 AM–5:00 PM
Clothesline Festival
$5/includes museum admission
Shop among 400+ New York State artists booths. Member preview starts at 9:30 AM. Please, no pets.

Sunday, Sept. 10  10:00 AM–5:00 PM
Clothesline Festival
$5/includes museum admission
Member preview starts at 9:30 AM. Please, no pets.

Thursday, Sept. 14  7:00 PM
Meet the Artist: Charles Atlas
Free with museum admission
Join Douglas Crimp (Art History Professor, U of R) in a lively conversation about the life and career of Charles Atlas, creator of Here She Is... v1.

Wednesday, Sept. 20  9:00 PM
MAGsocial and Lakeshore Records Present: Severed Heads
Tickets: $20 (advance) or $25 (day of)
Live concert in the M&T Bank Ballroom. Tickets on sale at MAG, Lakeshore Record Exchange and AlternativeMusic.com

CLOTHESLINE
2017 MUSICAL PERFORMANCE CALENDAR
OUTDOOR STAGE

SATURDAY, SEPTEMBER 9
11:00 AM – BombaRoc
1:00 PM – the Lonely Ones
3:00 PM – Starting Off Red

SUNDAY, SEPTEMBER 10
11:00 AM – Light Blue
1:00 PM – Element 36
3:00 PM – Meghan Koch & the Gentleman Callers

Saturdays
Noon–2:00 PM
Kids Create Dates - $10/Child
Fun hands-on art projects for kids from 4–14 in MAG's front entrance.
(Except September 9)

Creative Workshop Open House
September 9 & 10
Visit the Creative Workshop during Clothesline to meet faculty, create art, and learn more about classes and camps for kids, families, and adults!

Sundays
1:00 PM & 3:00 PM
Going For Baroque Organ Concerts
Free with museum admission

Gallery Store shopping
Special Events
August 17: Alternative Music Film Series (free)
September 21: Alternative Music Film Series (free)

• Docent-led tours - 6:00 PM
(Except August 17 and September 21)

• MAG DeTOUR - 6:00 PM/$10 (includes museum admission)
September 17: A Little DeTOUR with Scott Pukos
September 21: Mindfulness DeTOUR*
*($15 for Sept. 21 includes museum admission, DeTOUR, and Yoga Class)

• Food & drink available for purchase from
Brown Hound Downtown


Wendell Castle Remastered
COMING OCTOBER, 2017


Jim Sanborn is a cryptographer, historian of atomic science, and anthropologist. He is also an artist. Conceptually and intellectually rigorous, he never makes anything that isn’t exquisitely crafted; he gives every millimeter, every detail of his art the utmost consideration.

Having grown up in Washington, DC, Sanborn is steeped in the culture of invisible, sometimes secret, forces. Espionage as well as free-market and government forces are often top of mind. If the range of his expertise seems impressively, perhaps impossibly, broad, it’s because it is. Jim Sanborn is a polymath and one of the most brilliant people you’ll ever meet.

He is probably best known for a work of sculptural cryptography, Kryptos. Take a minute to Google it. Kryptos is an outdoor artwork commissioned by the CIA in the 1980s and situated on the grounds of the agency’s Langley headquarters. The sculpture is still stymieing the nation’s top cryptographic professionals and has generated lots of impassioned discussion, even conspiracy theories about its existence. In the mid-1990s Sanborn began working with powerful projected light. He custom built a large light projector for which he designed his own oversized glass slides. In clandestine fashion, he traveled to remote locations in the wee hours of the morning to project graphic images over quarter-mile distances for hours at a time. It was as if he were drawing with light on landmasses and other structures created over millennia. These light projections revealed the formal, visual truths of natural and human-made formations. With time-lapse photography he recorded his findings while rendering starry trails in an eerily bright blue Maxfield Parrish-like sky.

Cryptography and the revelation of truth—these are aspects of Sanborn’s work that find new representation in his latest sculptural installation, Argentum: Double Positive. Just as some of Sanborn’s prior works helped articulate the visual meaning of a place, Argentum aims to illuminate various historical truths of Rochester and this region. Sanborn projects historical references onto MAG’s 1913 facade, transforming the facade into a screen awash with the drama and ambitions of a people, place, and culture. The work quotes primary texts that describe events and people using both historical and contemporary languages. In their juxtaposition, these languages read as both recognizable and unfamiliar. To decode this linguistic knot, turn not to the cryptographers in your midst, but rather to your friends and neighbors, someone who knows historical Chinese, perhaps, or a speaker of Onondowagah (Seneca native language). Together you will discover a rich, complex, and extraordinary history of global proportions that gives form to the dynamic City of Rochester that we know today.
AN ARTISTS’ AFFAIR
Written by Rachael Unger | Director of Marketing and Engagement
Photography by Ria Tafani

More than 175 guests enjoyed an evening of wining, dining, and bidding at MAG’s first-ever An Artists’ Affair fundraiser. This fabulous event turned our M&T Bank Ballroom into an immersive artistic experience, providing guests with the opportunity to interact with eight regional artists and admire their unique works in an intimate and creative setting.

Seated at one of eight tables, each designed by an artist, attendees simultaneously enjoyed the art and their meals while sipping libations. Throughout the evening guests bid on their favorite works by participating artists Nita Brown, John Greene, Nancy Jurs, Jeff Kell, Olivia Kim, Elizabeth Lyons, St. Monci, and Peter Pincus.

Sotheby’s New York kindly provided an auctioneer, Selby Kiffer, to expertly lead a live auction and cash call. The evening was brought to a close with guests enjoying dessert, coffee, and drinks in the Vanden Brul Pavilion, claiming their winnings, and heading out into the night with custom MAG cookies and beautiful, unique glass paperweights by artist Robin Lehman.

A fun night was had by all while we raised almost $45,000 to help make MAG more accessible to a broader and more diverse audience. By all accounts it was a great event, and so we are already looking forward to the next An Artists’ Affair on April 28th, 2018. We hope to see you there!
Her Voice Carries
Sarah C. Rutherford and the newest installation in the Hurlbut Gallery
BY MARGOT MUTO | EXHIBITIONS COORDINATOR

Painter and muralist Sarah C. Rutherford is the latest artist to be featured in the Hurlbut Gallery. Her installation for MAG, part of a city-wide project called Her Voice Carries, showcases the unique stories of five women who live and work in various Rochester communities. The mural she made for MAG serves as an introduction and a key to the entire project, which ultimately will consist of five mural portraits located throughout the city.

Rutherford recently spoke with Margot Muto about her art and latest project.

Margot Muto: How did you come to meet the women who are portrayed in Her Voice Carries? What process did you use to select them?

Sarah Rutherford: I went on a journey beginning with recommendations from different community leaders within the city. The decision came down to geography and the desire to represent a variety of stories and life experiences. This is just the beginning of the project and I am committed to honoring all the women who have shared their story with me through a blog.

MM: Beauty and quality are important to your work, specifically regarding the iconic representation of each woman in Her Voice Carries. What impact do you hope this will have on viewers?

SR: It’s important that each woman is well represented. Public art has the ability to reach an audience that might not otherwise consider art as an integral or accessible part of their lives. While beauty can be subjective, I do believe finely crafted work may be more universally accepted, creating greater opportunities for the message to be considered. I hope to combine the inspiration I feel from knowing each of these women with the intention of creating connections and conversations among the audience. I believe this is an important step to bridging gaps between different communities. I encourage viewers to travel through various neighborhoods and consider our city as a whole.

MM: How is community engagement a form of artistic practice?

SR: As an artist engaged in public art, it is important to consider, perhaps even reflect, the communities in which I am working. Once the artwork is complete it no longer belongs to me, but rather to the community where it resides. I tend to view myself as a conduit, using my skill set to work with others to create a message that resonates with them. This engagement allows me in turn to grow as an artist and a person.

MM: Your works in the past have included illustration, mixed-media paintings, and installations. What led you to start painting directly on the wall?

SR: I have always painted on a large scale, so the transition to mural work always made sense to me. I was really drawn to the community impact, that it was something for everyone. It’s an egalitarian platform that everyone can enjoy. WALLTHERAPY has been a huge influence in that transition along with inspiration from the amazing international artists the program has brought to Rochester.

MM: Many of your local mural projects focus on elements of Rochester’s identity. One may argue that you are contributing to shaping that identity. Why has Rochester become so important to you and your artistic career?

SR: Rochester is the perfect place for a young emerging artist. I arrived here 10 years ago, shortly after college. The combination of a low cost of living, strong artistic network, and strong community support has been ideal. It is also a city where you can witness growth in a relatively short amount of time and where passion is the main ingredient needed for success. It’s empowering to be part of palpable change.

"The seeds of Her Voice Carries are planted here in Rochester, a city that has deeply impacted my growth as a young artist and a young woman. This project is my love letter to Rochester, and was born from my individual search for connections and my desire to understand our city as a whole. We so easily fall into the same routines and networks. I hope to encourage people to expand their circles, allow them to overlap, and listen to the women and their voices around our community."

SARAH C. RUTHERFORD

FOLLOW SARAH’S PROJECT
HerVoiceCarries.Blog @HerVoiceCarries #HerVoiceCarries
Thank you to our Sponsors
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Accessibility
Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Margo fund of Hearing Fund of Rochester Area Community Foundation, the MAG community access endowment fund, and an anonymous donor. To schedule a sign language interpreter or touch tour for the blind, or to request a braille or text calendar, contact cander35@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via relay service. We also offer a special cell phone tour for the visually impaired.

For more information about programming, events, tours, and all things MAG, visit our website at mag.rochester.edu, or follow us on social media!