



Using **MAG**explore in Your Classroom

engage • observe • question • infer • investigate

MAGexplore is a web-based interactive tool for exploring artworks from throughout the MAG's permanent collection.

- ✓ Supplement *MAGexplore* with MAG's [Teaching Image Sets](#), assembled specifically to coordinate with a [Passport to the Past](#) tour of ancient world cultures.

Preparing for a MAG visit:

- ✓ Preview artworks, make inferences, read for context information, and formulate questions to ask the docents who will guide the group through the museum.
- ✓ Design a customized self-guided (or docent-led) tour of MAG with *MAGexplore*.
- ✓ Use Part 1 of the ***Guided-Looking Worksheet*** (scroll down) to observe, describe, and make inferences on a selected artwork.

Following up a MAG visit:

- ✓ **Writing exercises:**
 - Revisit the ***Guided-Looking Worksheet*** (scroll down) and complete Part 2, using *MAGexplore* to research and explore selected artworks.
 - Project an artwork image and ask students to write [museum labels](#) following MAG's instructions.
 - Create an illustrated narrative about your MAG visit.
- ✓ **Museum in the classroom:**
 - Assign an artwork for student research and exploration.
 - Project the artwork image and ask student experts to lead the discussion.
 - Print selected images, write labels and arrange a museum wall – by culture, by timeline, or by theme.
- ✓ **Assessment:**
 - Project an artwork image and ask students to identify the culture and explain their reasoning.
 - Project a mystery artwork, one not seen on the MAG visit, and ask students to come up with:
 - questions they would ask in order to analyze the object
 - information they would need in order to categorize the object
 - objects they would use for comparison to make sense of the mystery artwork




MEMORIAL ART GALLERY
UNIVERSITY OF ROCHESTER

The Gallery's 2015-16 School Program is sponsored by an anonymous foundation and ESL Charitable Foundation. Support for the Estelle B. Goldman Curator of Academic Programs is provided by the estate of Estelle B. Goldman. The McPherson Director of Academic Programs is endowed by an anonymous donor.



Guided Looking Worksheet

	Part 1 - in the classroom: Use what you see as well as any prior knowledge. If you don't know, make a hypothesis (or educated guess)!	Part 2- at MAG: Observe the artwork, its label, and nearby artworks. Then use <i>MAGexplore</i> to gather more information.
What do you see? (colors, lines, patterns, shapes, or figures.)		
What details seem especially important?		
How has the artist made these details seem significant?		
When was this artwork created? How can you tell?		
How does this work compare with others you have seen?		
What do you think the artist is trying to tell us?		