

Celebrating 100 Years

A MESSAGE FROM THE DIRECTOR



In October 2013, the Memorial Art Gallery of the University of Rochester will mark a significant milestone—100 years of serving western New York through the visual arts.

Thanks to the forethought of our early benefactors, the generosity of our patrons and the tireless efforts of staff and volunteers, it has been an extraordinary century of art for the people of Rochester.

The Gallery has fulfilled the hopes and the dreams of founder Emily Sibley Watson, who sought “a museum for the edification and enjoyment of the citizens of Rochester.” Today, we are recognized as one of America’s finest regional art museums, with membership, annual attendance and volunteer participation that rank among the highest per capita in the nation.

As we focus on the future, we remain dedicated to sharing the treasures of our broad collection so that today’s visitors and those of future generations gain an enlightened perspective of the world through the gateways that art can open.

We invite you to celebrate with us as we embark on the Gallery’s second century.

GRANT HOLCOMB

Mary W. and Donald R. Clark Director



ON THE WEB

Visit mag.rochester.edu/centennial for stories from the Gallery’s first 100 years, detailed information on centennial exhibitions and events, and an interactive timeline of MAG moments.



ARTWORKS ON COVER (all shown in detail)
 Row 1: Frode Rambusch, Zodiac fresco at entrance to 1913 building.
 Row 2: Robert Henri, *Tom Cafferty* (1924), Ralston Crawford, *Whitestone Bridge* (1939-40).
 Row 3: Winslow Homer, *The Artist’s Studio in an Afternoon Fog* (1894).
 Row 4: *Partial armor made for the Dukes of Brunswick* (1560s).
 Row 5: Frans Snyder and workshop, *The Fox and the Heron* (1630-40).
 Row 6: John Henry Twachtman, *The White Bridge* (late 1890s). Unknown Mycenaean *Krater* (13th c. BCE).



TYZIK SALUTES THE GALLERY



On Thursday, November 8, RPO Principal Pops Conductor Jeff Tyzik will conduct the orchestra in the world premiere of his own composition—a 35-minute suite commemorating the MAG centennial. The all-American program repeats Saturday, November 10, and MAG members may purchase discounted tickets to either performance.

Tickets may be purchased beginning August 27 at the RPO box office, 433 East Main St., by phone at 454.2100, or online at rpo.org; use coupon code MAG to receive 20% off.

“Images: Musical Impressions of an Art Gallery” was commissioned by long-time MAG friends Bob and Joanne Gianniny. Learn more about the suite, which depicts seven works from the collection at mag.rochester.edu/aroundmag.



CENTENNIAL EVENTS CALENDAR

OCTOBER 2012

1
Memorial Art Gallery: 100 Years of Art for the Community opens at Rush Rhees Library
 21
 What’s Up: UR Dean Paul Burgett on MAG’s early years
 30
 Director’s Circle lecture: RPO Principal Pops Conductor Jeff Tyzik

NOVEMBER
 8, 10
 RPO Concert: premiere of Jeff Tyzik’s “MAG Centennial Suite” *see above*
 15
 Centennial Lecture series: Dr. Eric Kandel

JANUARY 2013
 25
Armory Artists opening


FEBRUARY

10
Art Reflected: The Inspiration of 100 Years opening
 MARCH
 9
 Exhibition Preview Party: *It Came from the Vault*
 10
It Came from the Vault public opening

APRIL
 12
 Cabaret: “A Night in Paris 1913” / Operetta: “The Polite Abductress” by ESM
 Dean Douglas Lowry

JUNE
 29
 Exhibition Preview Party: *Rochester-Finger Lakes Exhibition/100 Day* Countdown
 30
Rochester-Finger Lakes Exhibition public opening/
Sculpture Park family day

OCTOBER

5
 Centennial Ball
 6
 Members’ Birthday Party and Exhibition Preview: *Memory Theatre 2013*

 13
 Public Birthday Party

NOVEMBER
 16
 Centennial Lecture series: Dana Gioia

OTHER
 UPCOMING EVENTS
 visit mag.rochester.edu for information

Lecture: Wendell Castle & Michael Monroe

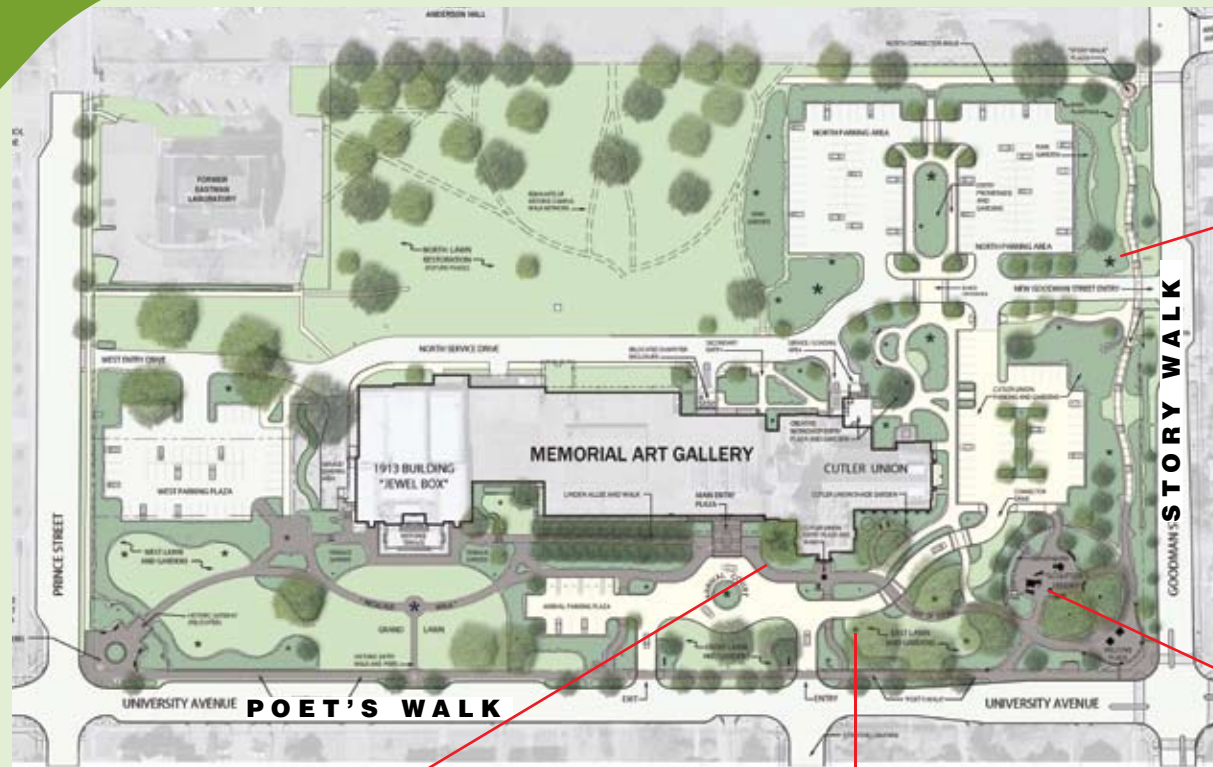
Sculpture Park Dedication

PICTURED: **A** Balloon launch at opening of new wing, 1987. **B** George Herdle, the Gallery’s first director 1913-22. **C** Clothesline Festival, 1958. **D** Emily Sibley Watson and her son, James G. Averell, to whose memory the Gallery is dedicated. **E** Schoolchildren arriving via trolley, 1930s. **F** Assistant director Isabel Herdle reviewing the *Rochester-Finger Lakes Exhibition*, 1950. **G** Creative Workshop students, 1942.

Centennial Sculpture Park

Right now, something remarkable is happening at the corner of University Avenue and Goodman Street. Before your eyes, Centennial Sculpture Park is coming together. Decades-old wrought-iron fencing has come down, opening up the grounds to the neighborhood. Limestone walls and brick pathways are taking shape. Newly paved parking lots sport lampposts and curbs. Gardens are being readied for spring planting. And over the next few months, major works by four internationally renowned artists will rise on the MAG campus, where they'll anchor an urban sculpture park that celebrates the Gallery's past and future.

Learn more about the works shown at mag.rochester.edu/centennial-sculpture-park



Albert Paley, Rochester, NY
Soliloquy
stainless steel; 25' high
gift of the Cameros Family and Ann Mowris Mulligan, with additional support from Robert and Joanne Gianniny, the Herdle-Moore Fund, the Rubens Family Foundation, and Nancy R. Turner coming in 2013

AROUND THE NEIGHBORHOOD

When it opens next year, Centennial Sculpture Park will be bordered by two interactive components of the City of Rochester's ArtWalk expansion. Poet's Walk (along University Avenue) and Story Walk (along Goodman Street) will feature poems and stories accessible by cell phone or wireless. They were contributed by area residents, among them nationally known poets.

Poet's Walk and Story Walk are planned and curated by Writers & Books and media sponsor the Democrat and Chronicle. Funding for Poet's Walk has been provided by Robert and Joanne Gianniny.



Jackie Ferrera, New York, NY
Path of Colors
brick, granite
Marion Stratton Gould Fund
coming in fall 2012



Wendell Castle, Scottsville, NY
Unicorn Family
cast iron with LED lamp; 22' in diameter
gift of the Feinbloom family
coming in 2013



Tom Otterness, Brooklyn, NY
Creation Myth
Indiana limestone, bronze
Maurice R. and Maxine B. Forman Fund
coming in fall 2012