welcome to mag’s art school

The Creative Workshop is a museum-based community art school for all ages, with instruction inspired by the Memorial Art Gallery’s collection and temporary exhibitions. We create art and creative conversations all day, every day, and we encourage creativity by providing a warm, educational environment where all are welcome.

NEW this issue! We now offer ONLINE REGISTRATIONS—fast, easy and safe transactions from your home computer, tablet or smart phone. Register easily at mag.rochester.edu/creativeworkshop. Simply follow the link.

This publication includes classes from September through December. Watch for our next brochure—with winter classes and a preview of 2018 winter, spring and summer Art Day School sessions—in November.

Want to know more? Stop by our free Open Houses during MAG’s fabulous M&T Bank Clothesline Festival (September 9 and 10) and on Sunday, December 10!

Rachael Baldanza, Curriculum Director
Peggy LaHair-Edmunds, Director

help us go green

Please help us save on printing and mailing costs by letting us know if you prefer to have future course catalogs sent by email. Send your name and email address to creativeworkshop@mag.rochester.edu.

how to contact us

email creativeworkshop@mag.rochester.edu  phone 585.276.8959  fax 585.276.8960
mail Creative Workshop, 500 University Ave., Rochester, NY 14607

cover art

Above right: This untitled work in clay is by Linda Puckhaber, a student in Rose Van Tyne’s spring Pottery Making for Everyone class. It was included in this summer’s Adult Student Show.

Below left: Madonna and Child with Angel (ca. 1500), by Raffaelino del Garbo, is one of the works you’ll explore in Sydney Greaves’s course on Renaissance art (Art Appreciation, p. 9).

MAG, Marion Stratton Gould Fund.

Thanks to Richard Wersinger and Workshop intern Chelsea Fredrickson, who took most of the photos in this issue.

kids create dates

saturdays from noon to 2
for ages 4–14 (or younger kids with adult)

54814 Enjoy a play date with creativity—before, after or while your family explores the museum.
$10 per child per session (all materials provided).

Supported by the Sandra G. Dreyfuss Education Endowment Fund

Above: Paper chameleon, demo by Workshop instructor Aly Webster.
for families

ages 2½-5 with adult
help your child grow!

START WITH ART workshops

Tuesdays, 10:30 am–noon
55115 September 26 [Mimi Smith]
55116 October 10 [Lisa Myers]
55117 October 24 [Mimi Smith]
55118 November 7 [Aubrey Donovan]
55119 November 14 [Casey Cardillo]

Wednesdays, 10:30 am–noon
55120 October 4 [Casey Cardillo]
55121 October 11 [Lisa Myers]
55122 October 25 [Casey Cardillo]
55123 November 1 [Lisa Myers]
55124 November 8 [Casey Cardillo]

Saturdays, 2–3:30 pm
55125 October 7 [Mimi Smith]
55126 October 14 [Lisa Myers]
55127 October 28 [Lisa Myers]
55128 November 4 [Casey Cardillo]

START WITH ART class

55129 Five Saturdays, 9:15–10:45 am, September 23–October 21 [taught by Warren Mianecke]
55130 Four Saturdays, 11 am–12:30 pm, October 28–November 18 [taught by Aubrey Donovan]

Adults serve as helpers, providing warm encouragement, while young children make art and have a lot of fun! Your little one will create magical projects by following clear step-by-step structural directions as they problem-solve and make the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the museum for inspiration.

Fee per workshop: $24 (members $22)
Fee for five-session class: $108 (members $97)
Fee for four-session class: $88 (members $79)

START WITH CLAY

55131 Five Saturdays, 1:30–3 pm, September 23–October 21 [taught by Kim Ryan]

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

Fee: $18 (members $106)

ages 6-9 with adult

 collaborate with your child!

Think differently with clay! Children and adults work together to respond to creative prompts inspired by works on view at MAG. Instructors demonstrate techniques and model approaches as they encourage imaginative collaborations.

Fee: $177 (members $159)

all ages

HISPANIC/LATINO HERITAGE FAMILY FUN DAY
Sunday, October 8, noon to 5 pm

KWANZAA FAMILY FUN DAY
Wednesday, December 27, noon to 5 pm

Enjoy hands-on art activities, music and dance demonstrations, storytelling, and a variety of cultural displays. Suggested donation $5 per family. For details about these and other upcoming family days visit mag.rochester.edu/events/familycommunity-days.

ART & STORY STROLL
for ages 2–6 with accompanying adult
11 am–noon, dates/themes below

55134 Thursday, September 28: Diary of a Fly by Doreen Cronin and Harry Bliss [Lisa Myers]
55135 Wednesday, October 18: The Tale of Rabbit and Coyote by Tony Johnston and Tomie dePaola [Warren Mianecke]
55136 Thursday, November 16: Toot and Puddle by Holly Hobbie [Amy J. Fisher]
55137 Wednesday, December 6: The Odious Ogre by Norton Juster and Jules Fieffer [Casey Cardillo]
55138 Thursday, January 11: The Frank Show by David MacKintosh and Grammy Lamby and the Secret Handshake by Kate Klise and M. Sarah Klise [Lisa Myers]

Fee: Adults $10 each session (children free); to preregister call 585.276.8959 or use the form on page 10. Group rate available; call 585.276.8956.

ART & STORY STROLL CLUB
for ages 3–6 with accompanying adult*

55139 Five Thursdays, 4:30–5:30 pm, September 21, October 12 & 26, and November 9 & 30 [taught by Casey Cardillo]

New class! Designed after our monthly drop-in program, Art & Story Stroll Story Club meets every other week and introduces children to art and stories from around the world. We’ll make art projects, learn about art in the museum and in the books we read, and have a very fun time.

*Siblings can also come along to this class!

Fee: $100 (members $90)

To register online, follow the link at mag.rochester.edu/creativeworkshop.
Questions? Call 585.726.8959.
just for kids

short run classes

**EXPRESSIVE ART**

*ages 3–6*

55140 Four Saturdays, 9:15–10:45 am, October 28—November 18 [taught by Sara Blake]

Little artists will have hands-on chances to draw, paint and collage. With an emphasis on individual exploration in color mixing, scribbles and marks, plus telling stories with shapes and colors, this class is educational and wonderfully fun.

Fee per session: $88 (members $79)

**ART & ARTISTS AROUND THE WORLD**

*ages 6–10*

55141 Three Saturdays, 1:30–3:30 pm (dates/themes below) [taught by Suzanne Kolodziej]

Connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in MAG's art library), and a chance to see a related artwork in the museum. Meets once a month!

September 23: Kon'nichiwa! Celebrating the Japanese Aesthetic
October 7: Islamic Prayer Rugs
November 4: Drawing with Wire: Exploring the Work of Alexander Calder

Fee: $75 (members $68)

**PLAYING WITH FIBER ARTS**

*ages 9–12*

55142 Five Saturdays, 11 am–12:30 pm, September 23–October 21 [taught by Mimi Smith]

Felting, weaving, stitchery and braiding—these are the fiber arts we'll explore in this class. Each week we'll work with a different technique using yarns, cloth and unspun wool to create such fascinating projects as masks, braid-ed wall hangings of embroidery stitches, and woven coasters. We'll even do some fun dyeing of articles brought from home. Come and learn what the fiber arts are all about!

Fee: $108 (members $97)

**OK, IT'S FABULOUS ART PROJECT TIME!**

*ages 7–10*

Saturdays, 1:30–3:30 pm (dates/themes below)

55143 October 14: Awesome Puppets [Aubrey Donovan]
55144 October 21: Superhero Storybook [Jenn Soike]
55145 October 28: Creative Animal Masks [Kim Ryan]
55146 November 4: Jello Prints! [Kim Ryan]
55147 November 11: Wonderful Watercolors [Aubrey Donovan]

These fun and fast-paced one-time workshops teach durable skills, provide all the instructions and materials for a fantastic art project, and encourage creativity. Kids leave with ideas, artwork and tips for making more art. Perfect for junior portfolio builders or kids who want to make amazing holiday gifts!

Fee per session: $26 (members $23)

**CLAY PLAY**

*ages 4–6*

55150 Nine Saturdays, 9:15–10:45 am, September 23–November 18 [taught by Lisa Myers]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee: $186 (members $168)

**CLAY CREATIONS**

*ages 7–9*

55152 Nine Saturdays, 9:15–10:45 am, September 23–November 18 [taught by Linda DelMonte]
55153 Nine Saturdays, 11 am–12:30 pm, September 23–November 18 [taught by Linda DelMonte]

This fun, productive studio class is for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children's imaginations. Kids learn how clay works—how to slip & score, what bisque is, and how projects are glazed and fired.

Fee: $186 (members $168)

**DRAWING & PAINTING SKILLS**

*ages 7–9*

55154 Nine Saturdays, 9:15–10:45 am, September 23–November 18 [taught by Aly Webster]

As you build skills drawing and painting what you see, you'll also get better at drawing and painting what you imagine. This fun, fast-paced class includes lessons in drawing forms and shapes, making landscapes look deep, and painting in watercolor and tempera.

Fee for nine sessions: $176 (members $158)
Fee for five sessions: $108 (members $97)

**PAINTING YOUR OWN WAY**

*ages 8–12*

55155 Nine Saturdays, 11 am–12:30 pm, September 23–November 18 [taught by Aly Webster]
55156 Five Saturdays, 1:30–3 pm, September 23–October 21 [taught by Casey Cardillo]

With solid instruction on how artists make decisions about colors, brushes and composition, you'll "grow" fabulous paintings of your own design. This class often visits the museum for inspiration.

Fee for nine sessions: $176 (members $158)
Fee for five sessions: $108 (members $97)
**CREATIVE WORKSHOP FALL 2017**

**DRAWING BETTER: FORMS, FACES AND PLACES**
*ages 9–12*

55157 Nine Saturdays, 11 am–12:30 pm, September 23–November 18 [taught by John Kastner]

This class provides age-appropriate drawing lessons on using shading, line and composition to create forms. You’ll make satisfying drawings of still lifes, people and landscapes. Teachers also encourage drawing from imagination and bring students into the museum to look and draw.

Fee: $176 (members $158)

**CARTOONING**
*ages 8–12*

55158 Nine Saturdays, 9:15–10:45 am, September 23–November 18 [taught by John Kastner]

55159 Five Saturdays, 1:30–3 pm, September 23–October 21 [taught by Aly Webster]

Learn to create engaging original characters in a setting of your own design with a story to tell. You’ll use your imagination to build illustration skills in a relaxing, creative environment.

Fee for nine sessions: $176 (members $158)
Fee for five sessions: $108 (members $97)

**MANGA STUDIO**
*ages 9–12*

55160 Nine Saturdays, 11–12:30 pm, September 23–November 18 [taught by Warren Mianecke]

55161 Nine Saturdays, 1:30–3:30 pm, September 23–November 18 [taught by Warren Mianecke]

Our Manga class is designed for kids who enjoy drawing and want to draw better, specifically in the Japanese style of comic book illustration loved by teens worldwide and also known as anime. Students will learn how to make their own drawings with better visual storytelling and more expressive characters.

Fee for 55160: $176 (members $158)
Fee for 55161: $198 (members $178)

**CERAMIC STUDIO: HAND-BUILDING AND WHEEL**
*ages 10–15*

55162 Nine Saturdays, 9:15–10:45 am, September 23–November 18 [taught by Rose Van Tyne]

55163 Nine Saturdays, 11 am–12:30 pm, September 23–November 18 [taught by Rose Van Tyne]

Create beautiful and functional ceramic pieces from bisque to glaze as you learn basic handbuilding and wheel throwing techniques.

Fee: $186 (members $168)

**PORTFOLIO DEVELOPMENT**
*ages 13–17*

55164 Five Saturdays, 1:30–4 pm, September 23—October 21 [taught by Julie Flisnik]

Put together a strong visual portfolio! In this class you’ll identify your strengths and work on building skills. You’ll also create impressive portfolio-worthy drawings and paintings from direct observation, and learn to research creative options for your post-high school art education.

Fee: $125 (members $113)

See also **DRAWING AND DESIGNING** [taught by Eddie Davis III] for a teen/adult intro to object design (box p. 5)

**ART SOCIAL**
*a drop-in art class for grownups*

Gather your friends for a fun, quick art experience. While you’re here, enjoy live music and food and drink for purchase. No experience needed!

Thursdays and First Fridays, 6:15–7:45 pm
$20 includes all materials and museum admission

Learn more at mag.rochester.edu/art-social

**ART FOR ABSOLUTE BEGINNERS**
*ages 9–12*

55165 Five Wednesdays, 1:15–3:15 pm, September 27–October 25 [taught by Lisa Myers]

55166 Five Wednesdays, 6:30–8:30 pm, November 1–December 6 (no class November 22) [taught by Brooks Girsch]

Learn basic art principles as you play and gain confidence with painting and drawing. This class is designed as a sampler of a variety of media. Most materials are provided.

Fee: $138 (members $124)

NEW! Register online at mag.rochester.edu/creativeworkshop!
adult classes

draw better
Drawing is a core art skill that anyone can learn. Learning to draw or draw better is also about learning to see and finding your way around the best tools and techniques used by artists for centuries.

If you’re just starting, we recommend that you begin with Beginning Drawing.

A SHORT BEGINNING DRAWING CLASS
55167 Five Saturdays, 1:15–4:15 pm, September 23–October 21 [taught by Joe Tarantelli]
55168 Five Tuesdays, 6:30–9:30 pm, September 26–October 24 [taught by Joe Tarantelli]

This class begins your process of learning to draw with attention to observation, scale, form and the basics of perspective. Better to get started than always wish you had!

Fee: $143 (members $129)

BEGINNING DRAWING
55169 Eight Mondays, 6:30–9:30 pm, October 16–December 4 [taught by Grant Lounsbury]
55170 Ten Tuesdays, 9:30 am–12:30 pm, September 26–November 28 [taught by Cynthia Iannaccone]
55171 Ten Thursdays, 6:30–9:30 pm, September 28–November 2 (no class November 23) [taught by Joe Tarantelli]

Learn to draw what you see with accuracy of scale, form, proportion and perspective. This class is taught with fun exercises, patient instruction and individual coaching.

Fee for eight sessions: $222 (members $200)
Fee for ten sessions: $273 (members $246)

BEGINNING PASTEL PORTRAIT DRAWING
55172 Ten Tuesdays, 9:30 am–12:30 pm, September 26–November 28 [taught by Sari Gaby]

Working from a live clothed model, we’ll go through a step-by-step process of capturing a portrait. Learning portrait drawing skills will give structure to your personal expressions and intentions. This course also includes instruction in pastel techniques.

Fee: $273 (members $246)

ILLUSTRATION AND CARTOONING
55173 Ten Thursdays, 6:30–9:30 pm, September 28–December 7 (no class November 23) [taught by Grant Lounsbury]

Your instructor—a traditional animation and illustration artist—will help you develop unique character design, learn storyboarding fundamentals and ultimately put the pieces together to create your own comic strip or illustrated story.

Fee: $273 (members $246)

DRAWING
55174 Ten Wednesdays, 1:30–4:30 pm, September 27–December 6 (no class November 22) [taught by Gina Zanolli]
55175 Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching and practical instruction on content, composition and style. Gina provides lots of drawing challenges and inspirations. This daytime class often draws in the museum, allowing for inspiration and education.

Fee: $273 (members $246)

Ausable River, New Year’s Day is by Patty Moore, a student in Gina’s spring drawing class.

EXPLORING DRAWING
55176 Six Thursdays, 1:30 am–4:30 pm, October 5–November 9 [taught by Alice Gold]

This class introduces the many possibilities of drawing through exercises, demonstrations and visual examples. Students will be encouraged to use personal sources of images and existing materials as they gain the impetus for further developing their work. The instructor will also lead private and group critiques.

Fee: $170 (members $153)

PRINTMAKING
55177 Ten Thursdays 6:30–9:30 pm, September 28–December 7 (no class November 23) [taught by Dale Klein]

Using our practical approach to printmaking, you’ll create wood or linoleum blocks, plexiglass etchings and monoprints using non-toxic techniques. For all skill levels!

Fee: $273 (members $246)

FIGURE DRAWING
55178 Six Wednesdays, 9:30 am–12:30 pm, October 11–November 15 [taught by Gina Zanolli]
55179 Six Thursdays, 6:30–9:30 pm, September 28–November 2 [taught by Dejan Pejovic]

Learn life drawing the traditional way—from a live model (generally nude, sometimes clothed). This class includes instruction in gesture, sighting, contour, perspective, value and more.

Fee: $185 (members $167)

see the exhibition, take the class!

DRAWING:
A Wendell Castle Master Class
55222 One Friday, 11 am–noon, October 27 [taught by Wendell Castle]

This master class in creativity allows you to draw, talk with and learn from artist Wendell Castle in his exhibition (p. 9). Limited enrollment. Call Rachael for more information at 276.8956.

Fee: $125 (members $100)
Pictured: Wendell Castle in 2013 at the dedication of MAG’s Centennial Sculpture Park.

DRAWING & DESIGNING:
Functional Art Inspired by Castle
teens & adults
55220 Four Saturdays, 1:30–4 pm, October 28–November 18 [taught by Eddie Davis III]

Inspired by Wendell Castle Remastered (p. 9), this short course allows anyone to draw and plan for making functional furniture or usable objects. We’ll learn from the exhibition and follow our own inspiration. Note that this class is a drawing and designing class where prototype models will be made; the actual art furniture that we’ll discuss may be made at home.

Fee: $108 (members $97)
BEGINNING PAINTING
55221 Five Tuesdays, 6:30–9:30 pm, November 7–December 5 [taught by Jo Tarantelli]
55180 Ten Tuesdays, 1:30–4:30 pm, September 26–November 28 [taught by Dale Klein]
55181 Ten Tuesdays, 9:30 am–12:30 pm, September 26–November 28 [taught by Grant Lounsbury]
55182 Ten Thursdays, 6:30–9:30 pm, September 28–December 7 (no class November 23) [taught by Amy J. Fisher]

Start painting with clear instruction in using color, finding a painting process that works for you, and creating strong compositions. Our classes include demonstrations, exercises and lots of inspiration. You’ll use acrylics or oil paints—your preference.

Fee for five sessions: $148 (members $133)
Fee for ten sessions: $278 (members $250)

PAINTING
55183 Ten Wednesdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22) [taught by Dale Klein]
55184 Ten Mondays, 6:30–9:30 pm, September 25–December 4 (no class October 9) [taught by Dale Klein]

Not sure where you stand with your paintings? This class is a comfortable painting studio where a patient and helpful instructor will push your work along as you learn from practice and your peers.

Fee: $273 (members $246)

BEGINNING WATERCOLOR PAINTING
55185 Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Larry Keefe]
55186 Six Wednesdays, 1:30–4:30 pm, October 11–November 15 [taught by Cynthia Iannaccone]

Learn to use watercolor effectively and efficiently! Our knowledgeable, engaging teachers guide you through everything from brushes to palette colors to paper.

Fee for ten sessions: $278 (members $250)
Fee for six sessions: $175 (members $158)

WATERCOLOR with g. a. sheller
55187 Ten Wednesdays, 9:30 am–12:30 pm, September 27–December 6 (no class November 22)

This class focuses on more ambitious techniques, individual expression, composition and color selection. Great for students with some experience.

Fee: $273 (members $246)

WATERCOLOR with Larry Keefe
55188 Six Thursdays, 6:30–9:30, October 5–November 9

Paint a series of set pieces demonstrated by the instructor as you explore such watercolor techniques as mixing dynamic colors; creating atmospheric depth; working wet-into-wet; painting landscape elements like clouds, trees and reflections; and building up a painting layer by layer. You’ll also have time to work on another subject of your choice. Some prior experience with watercolor is helpful but individual attention will be given to each student.

Fee: $273 (members $246)

ADVANCED WATERCOLOR with Jeanne Lindsay
55189 Five Wednesdays, 1:15–4:15 pm, September 27–October 25

This studio is a place for both concentration and camaraderie, where diverse painting styles are encouraged and mentored. Your work will be carefully reviewed and nudged along, as you’re challenged to consider how the painting is developing, and most importantly, how it can work better.

Fee: $143 (members $129)

ADVANCED WATERCOLOR & ACRYLIC PAINTING
55191 Ten Thursdays, 9:30 am–12:30 pm, September 28–December 7 (no class November 23) [taught by Dick Kane]

Supported by a community of fellow artists, you’ll work on independent projects with inspiration from the museum; warm, honest feedback; and encouragement and practical advice from your teacher. Classes frequently include demonstrations, critiques and instruction on how to display your artwork.

Fee: $273 (members $246)

ADVANCED PAINTING
55192 Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Gina Zanolli]

This painting course is designed for adults and advanced teen artists who seek aesthetic, conceptual and practical advice. Instruction is individualized with an emphasis on helping you articulate and create dynamic artwork, generally in oil or acrylic paint. Classes include demonstrations, critiques and instruction on how to display your artwork.

Fee: $273 (members $246)

NEW IN THE GALLERIES

Titled Her Voice Carries: Prelude, the new work serves as a key to a series of five murals featuring Rochester women who are changing their individual and collective worlds.

The first mural of the series is already on view at Planned Parenthood on University Avenue; the other four, located in neighborhoods around the city, will be completed by the end of 2017.

Follow the project: HerVoiceCarries.blog
@HerVoiceCarries  |  #HerVoiceCarries

NEW! Register online at mag.rochester.edu/creativeworkshop!
creative constructions

MIXED MEDIA AND COLLAGE
55193 Eight Thursdays, 9:30 am–12:30 pm,
September 28–November 16 [taught by Alice Gold]

In this class, you’ll make artworks using your choice of materials, with personalized guidance and instruction by an artist known for her mastery of collage. Your artwork, however, will be your very own—whether you’re just starting to make art or need a change of pace. You’ll also explore how various mediums work together. No experience necessary!

Fee: $222 (members $200)

WEAVING
55194 Ten Wednesdays, 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Mimi Smith]

Fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece—from scarves, place mats, runners and towels to tapestry and wall hangings. In this class, you’ll enjoy sharing ideas and solving problems as you learn new concepts. We provide looms, tools and yarn to help you get started.

Fee: $230 (members $207)

make it your way in clay

In our clay classes, students gain experience forming and glazing their own work. Firing is included in the price of the class, as are all glazes. Students in adult ceramics classes can buy clay and tools at the Creative Workshop.

Start with a class listed as “for beginners” or “for anyone.”

BEGINNING ON THE POTTER’S WHEEL
55195 Nine Tuesdays, 6:30–9:30 pm, September 26–November 21 [taught by Shelly Green Stoler]
55196 Nine Saturdays, 1:30–4:30 pm, September 23–November 18 [taught by Rose Van Tyne]

This beginner-level course will introduce you to the potter’s wheel. You’ll learn wedging, centering, throwing small cylinders, trimming and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Shelly and Rose will demonstrate, give you hands-on help as needed, and explain the whole process of wheel-thrown pottery.

Fee: $258 (members $232)

CONTINUING ON THE POTTER’S WHEEL
55197 Nine Wednesdays, 6:30–9:30 pm,
September 27–November 29 (no class November 22) [taught by Shelly Green Stoler]

You’re ready to move to this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels, attach handles, create surface texturing, and even create lidded vessels, teapots and altered shapes. Ask Shelly for guidance with technique or design, or just keep spinning along on the wheel.

Fee: $258 (members $232)

POTTERY MAKING (for anyone)
55198 Ten Tuesdays, 9:30 am–12:30 pm, September 26–November 28 [taught by Rose Van Tyne]
55199 Ten Thursdays, 6:30–9:30 pm, September 28–December 7 (no class November 23) [taught by Rose Van Tyne]

This interactive class helps you learn, explore and advance in clay techniques ranging from handbuilding (at the beginning) to throwing on the wheel. Rose offers large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to learn from each other.

Fee: $283 (members $255)

ADVANCED WHEEL THROWING
55200 Nine Wednesdays, 9:30 am–12:30 pm,
September 20–November 15 [taught by Shelly Green Stoler]

This class is designed for students who have proficient throwing skills. Students must be able to throw well-structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations of advanced specialized projects, along with individualized instruction and critiques.

Fee: $258 (members $232)

CONTINUING IN CLAY
(for returning students)
55201 Ten Mondays, 9:30 am–12:30 pm, September 25–December 4 (no class October 9) [taught by Paul Harp]
55202 Ten Thursdays, 9:30 am–12:30 pm, September 28–December 7 (no class November 23) [taught by Paul Harp]

Go further faster with your ceramic work as you develop technical and creative skills in wheel-thrown and hand-built ceramics. In a collegial setting, students will work independently with Paul’s guidance in surface decoration, glaze application and greater understanding of the firing process. Class size is limited.

Fee: $283 (members $255)

FIGURE & CERAMIC SCULPTURE
55203 Ten Tuesdays, 6:30–9:30 pm, September 26–November 28 [taught by Dejan Pejovic]

Gain a solid understanding of sculptural form, technique and project planning as you learn to make ceramic sculptures. Dejan provides mentoring and practical instruction and helps you realize the sculptures you want to make. A live model will be available in some classes.

Fee: $288 (members $259)
make your own fine jewelry

Learn fine metalsmithing using saws, solder and sandpaper in a studio that is full of fine craftsmanship and good cheer! You’ll take home beautiful, wearable jewelry made from copper, brass and silver with stones.

QUICK JEWELRY SERIES

Short courses! Each of the classes in this series is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office next to the studio. Class sizes are limited.

Fee for each two-session class: $69 (members $62)

Charming Cuff Bracelets
55204 Two Tuesdays, 6:30–9:30 pm, November 14 & 21 [taught by Mark Thone]
Make a bold bracelet to fit your own style.

Amazing Enamel Pendants
55205 Two Saturdays, 1:15–4:15 pm, October 7 & 14 [taught by Yvonne Cupolo]
Make colorful enamel pendants of your own design.

Quick Cuttlebone Casting!
55206 Two Wednesdays, 1:15–4:15 pm, September 27 & October 4 [taught by Joanne Lachiusa]
Carve your design into a calcium-rich cephalopod skeleton and cast an original jewelry piece.

A Perfect Pendant Present!
55207 Two Wednesdays, 9:30–12:30 pm, November 29 & December 6 [taught by Joanne Lachiusa]
55208 Two Saturdays 1:15–4:15 pm, November 4 & 11 [taught by Joanne Lachiusa]
Create a personalized pendant using sawing, soldering and texturing skills. Your pendant will be perfect to give as a present!

BEGINNING JEWELRY

55209 Nine Saturdays, 9:30 am–12:30 pm, September 23–November 18 [taught by Loraine Cooley]

55210 Ten Wednesdays, 6:30–9:30 pm, September 27–December 6 (no class November 22) [taught by Joanne Lachiusa]

55211 Ten Thursdays, 6:30–9:30 pm, September 28–December 7 (no class November 23) [taught by Mark Thone]

Create your own fine jewelry as you learn basic techniques of cutting, filing, forming, soldering and finishing metal. You’ll use tiny, fine-toothed sawblades to cut metal and learn to solder copper, brass or silver and to bezel-set stones. Each teacher approaches the class with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for nine sessions: $263 (members $237)
Fee for ten sessions: $288 (members $259)

SHORT BEGINNING JEWELRY CLASS

55212 Six Thursdays, 1:30–4:30 pm, October 5–November 9 [taught by Yvonne Cupolo]

Short course! Make your own jewelry! This is your chance to learn essential techniques for shaping, soldering and creating with wire. Fee includes standard supply kit (no silver).

Fee for six sessions: $185 (members $167)

NEW! Register online at mag.rochester.edu/creativeworkshop!
art appreciation

Gain a basic knowledge of art history, art appreciation and museum-based learning.

EXPLORING THE RENAISSANCE
55217 Three Wednesdays, 11 am–12:30 pm, September 27–October 11 [taught by Sydney Greaves]

Inspired by recent changes in MAG's 2nd floor Renaissance Gallery, this course explores some exciting new artworks on view as well as some old friends. We'll see how identities, devotional purpose and secular function combine in a wide variety of objects from Italy and Northern Europe. This class is taught by Sydney Greaves, MAG assistant curator of academic programs, in a format combining discussions both in a classroom setting and in the museum.

Fee: $86 (members $77)

WORLD ARCHAEOLOGY
55218 Three Wednesdays, 11 am–12:30 pm, October 18–November 1 [taught by Dr. Alexander Smith]

Archaeology is a global discipline encompassing the study of ancient cultures from every inhabitable location. This course will focus on various traditions of archaeological practice, finds, and sites from ancient Asia, Africa, Oceania and the Americas. Over three sessions, we'll discuss the tradition of archaeology in Central and South America, North America, Eastern Asia, Sub-Saharan Africa and Oceania. This course is geared toward fostering better understanding of MAG’s encyclopedic collection of ancient, non-Western artifacts.

Fee: $86 (members $77)

show your art

LUCY BURNE GALLERY
Each Creative Workshop student—adult, teen or child; newcomer or “regular”—has a chance to show at least one piece of artwork in the Workshop’s Burne Gallery.

To learn more, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

CREATIVE WORKSHOP FACULTY SHOW
August 11–September 28

WANING SUMMER, CRISP FALL: ADULT STUDENT SHOW
October 5–26

CHILDREN’S SHOW
November 4–17

GLISTENING WINTER: ADULT STUDENT SHOW
December 5–February 8

Pictured: Looking Out the Window by Alice Gold is a recent work by the teacher of Mixed Media (p. 7).

mark your calendar!

BIRTH OF MODERNISM
55219 Three Wednesdays, 11 am–12:30 pm, November 8–29 (no class November 22) [taught by Roxana Aparicio Wolfe]

Explore how avant-garde artists and their ideas transformed the art world forever. Through select pieces from MAG’s rich collection, we’ll take a closer look at some of the most influential styles of art ever made, including Impressionism, Post-Impressionism, Expressionism, Fauvism and Cubism. We'll also examine how European Modernism developed against the backdrop of the late 19th century, and its impact on American artists, culminating in the famed New York City Armory Show exhibition in 1913.

Fee: $86 (members $77)

M&T BANK CLOTHESLINE FESTIVAL
Saturday & Sunday, September 9 & 10, 10 am–5 pm
Admission $5 (MAG members $4)

Now in its 61st year, Rochester's largest and longest-running fine art and crafts festival offers food, entertainment, family fun and original artwork by more than 400 New York state artists.

ARTISTS PLEASE NOTE: Some exhibitor spaces may still remain. To learn more, visit clothesline.rochester.edu.

Pictured: Workshop instructor Dick Kane, who’s been exhibiting here for five decades, is a past Merit Award winner—and one of Clothesline’s biggest fans.

WENDELL CASTLE REMASTERED
In the galleries October 8–December 31

This major exhibition is the first to showcase the digitally crafted works of Wendell Castle, acclaimed figure of the American art furniture movement. For two related classes, including a master class with the artist, see the box on page 5.

Pictured: Wendell Castle's association with MAG goes back to the early days of his career. Blanket Chest was purchased from the 1963 Rochester-Finger Lakes Exhibition.
members’ priority registration

As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from AUGUST 15 TO 26.

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $60 for an Individual membership (regular price: $75), or $80 for a Family membership (regular price: $95). Sign up on the form below!

new! online registration

Now available! Register from your computer, tablet or smartphone. Simply follow the link at mag.rochester.edu/creativeworkshop and create an account for you and your family members.

If you have questions, call 585.276.8959 and we will walk you through the process.

FULL CLASS FEE REQUIRED WITH REGISTRATION

If you would like a confirmation of class enrollment, include your email address at right. Please allow at least one week from registration for confirmation.

Register early to guarantee enrollment in the class of your choice.

ESPECIALLY FOR PARENTS

Please give us names and phone numbers of any adults permitted to pick up your child from a class on the form at right.

Children are expected to attend and participate in classes without a parent or guardian present, unless otherwise noted. Students should dress to get dirty—that’s part of the fun!

REFUND POLICY

The Workshop reserves the right to cancel any class.

• Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.

• Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. No refunds for classes that meet only once.

• We cannot prorate class fees for students not attending all class meetings.

• The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Please note that the Workshop reserves the right to make teacher changes or cancel classes when necessary.

ABOUT OUR PRICES

The Workshop has long offered classes at the lowest rates possible. If the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

Each year, approximately 100 students take Workshop classes at a reduced rate through the support of many generous endowment funds.

Scholarship inquiries should be directed to Peggy LaHair-Edmunds at 585.276.8957 (plahaire@mag.rochester.edu). All scholarships are need-based and awarded on a first-come, first-served basis.
new! online registration

SEE LINK AT MAG.ROCHESTER.EDU/CREATIVEWORKSHOP

We’ll have you creating art you can be proud of in no time!

Just look at this painting by Claire Crilly, a student in g.a. sheller’s watercolor class. *Pear* was among the works in this summer’s Adult Student Show.

Register online with a credit card or send in the form on page 10 with a check. Questions? Call us at 585.276.8959.