



June 2014

EXHIBITION FACT SHEET

Title: 6TH ROCHESTER BIENNIAL

When: July 13–September 21, 2014

Description:



Each summer, the Memorial Art Gallery presents a showcase of regional art. This year, it's the turn of the Rochester Biennial, an invitational featuring six exceptional artists—**Juan Carlos Caballero-Perez** of Henrietta (jewelry, sculpture), **Richard Hirsch** of Churchville (ceramic sculptures, encaustic paintings), **Jeff Kell** of Rush (ceramic sculptures), **Kumi Korf** of Ithaca (prints, artist's books), **Lynette K. Stephenson** of Hamilton (paintings) and **Kim Waale** of Manlius (mixed media installation). As in previous years, one artist (Kell) was selected on the strength of his work in last year's *Rochester-Finger Lakes Exhibition*.

Credits: This exhibition is sponsored by M&T Bank. Additional support is provided by COMIDA, Constellation Brands, Inc. and the Rubens Family Foundation. The artist lecture series is underwritten by the Sandra G. Dreyfuss Education Endowment Fund.

Special events: These include a Members' Opening Party on July 12 and a series of six Thursday evening artist lectures. *For details, see attached release.*

Cell phone tour: "In Their Own Words." While you're in the exhibition, use your cell phone to hear the artists talk about their work. Free, but regular cell charges apply.

Hours: Wednesday–Sunday 11 am–5 pm and Thursday until 9 pm. Closed Mondays and Tuesdays.

Admission: \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 is made possible in part by Monroe County.

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6th ROCHESTER BIENNIAL CELEBRATES ART OF OUR REGION Exhibition opens July 13 at Rochester's Memorial Art Gallery

ROCHESTER, NY — Summers at the Memorial Art Gallery are dedicated to the art of upstate New York. Like the *Rochester-Finger Lakes Exhibition*, with which it alternates, the *Rochester Biennial* showcases artists who live and work in our region. Unlike the juried *Finger Lakes*, however, the *Biennial* is an invitational.

The *6th Rochester Biennial* opens July 13, 2014 and remains on view through September 21. This year, the Gallery's director, director of exhibitions and curator of education have invited six exceptional artists to participate—**Juan Carlos Caballero-Perez** of Henrietta (jewelry, sculpture), **Richard Hirsch** of Churchville (ceramic sculptures, encaustic paintings), **Jeff Kell** of Rush (ceramic sculptures), **Kumi Korf** of Ithaca (prints, artist's books), **Lynette K. Stephenson** of Hamilton (paintings) and **Kim Waale** of Manlius (mixed media installation). As in previous years, one artist (Kell) was selected on the strength of his work in last year's *Rochester-Finger Lakes Exhibition*.

“We aimed for variety, but insisted on quality,” says director of exhibitions Marie Via. “The thread that connects these artists is commitment to excellence.”

SPONSORS

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The artist lecture series is underwritten by the Sandra G. Dreyfuss Education Endowment Fund.

ABOUT THE ARTISTS

Juan Carlos Caballero-Perez of Henrietta (jewelry, sculpture)

Artist lecture Thursday, August 14 @ 7 pm



Mexico City native Juan Carlos Caballero-Perez received his BFA and MFA from RIT's School for American Crafts, where he is now an associate professor. He has exhibited in the US, Japan and Korea, and his public commissions include sculptures for the National Technical Institute for the Deaf and ArtWalk. Other honors include a NYS Foundation for the Arts fellowship. At MAG, his work was included in last year's Centennial installation *Art Reflected: The Inspiration of 100 Years*. “My work explores body ornamentation and sculptural jewelry,” says the artist, whose jewelry for the *Biennial* “celebrates the life and honors the death of my mother and all mothers who sacrifice for their families.”

On the web: www.caballero-studio.com

PICTURED: *Mother's Brooch* (2010). Collection of the artist.

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Richard Hirsch of Churchville (ceramic sculptures, encaustic paintings)

Artist lecture Thursday, August 28 @ 7 pm



Richard Hirsch describes his work as “an attempt to metamorphose the seemingly mundane vessel-object into a sacred entity.” A longtime professor at RIT’s School for American Crafts, Hirsch studied in China on a Fulbright study grant and has an honorary doctorate from Taiwan’s National College of the Arts. His work is in collections including the Yingge Ceramics Museum, Taipei City, Taiwan; Renwick Gallery of Art, Smithsonian Institution; and Museum of Fine Arts, Boston. At MAG, his work was included in the exhibition *Something Old, Something New* (1996) and last year’s *Art Reflected: The Inspiration of 100 Years*.

On the web: rickhirschvesselresearch.com

PICTURED: *Crucible #14* (2012). Collection of the artist.

Jeff Kell of Rush (ceramic sculptures)

Artist lecture Thursday, August 21 @ 7 pm



“My work explores family, home, relationships and memories of loved ones,” says Jeff Kell, whose ceramics are infused with humor, irony and clear-eyed observation. “It recalls times long gone of playing games or eating breakfast with my dad.” An MFA graduate of RIT’s School for American Crafts, Kell has exhibited his ceramics across the country. The veteran of five *Rochester-Finger Lakes Exhibitions*, he was selected for the *6th Biennial* based on his work in last year’s show. He also collaborates with clients including CorningWare, Dansk, Lenox and Steuben to create distinctive consumer products.

On the web: jeffkell.us

PICTURED: *Clown* (2014). Collection of the artist.

Kumi Korf of Ithaca (prints, artist’s books)

Film screening/artist Q&A Thursday, July 24 @ 7 pm



“Colors are the most important element in all of my work,” says Kumi Korf, “and the paper I use (a slightly red-brown tinted Japanese paper called *Akatosashi*) receives colors very graciously.” Korf studied architecture in her native Japan at Tokyo University of Fine Arts and received her MFA in printmaking from Cornell University. Her prints and artist’s books are in public and private collections including the Library of Congress, New York Public Library, and London’s Victoria and Albert Museum. At MAG, she was one of six artists featured in the 2005 invitational *Paper Trail*. She is the subject of “Hidden Books | the Art of Kumi Korf,” which received the 2011 CINE Golden Eagle Award for Independent Documentary Short.

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On the web: www.kumikorf.com

PICTURED: *Blue Shadow* (2013). Collection of the artist.

**Lynette K. Stephenson** of Hamilton (paintings)

Artist lecture Thursday, July 17 @ 7 pm

Lynette K. Stephenson received her MFA in painting and drawing from Georgia State University. She is an associate professor of art and art history at Colgate University. At MAG, her work was selected for the 2007 *Rochester-Finger Lakes Exhibition*, where she won the Rochester Art Club award for excellence in painting. Of her work in the

Biennial, Stephenson writes, “I use odd-looking figures in simple but unexplained surroundings in order to highlight the illogical aspects of human existence and the profound strangeness of life.”

On the web: lynettstephenson.com

PICTURED: *Incidents II—Sumo* (2014). Collection of the artist.

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Kim Waale of Manlius (mixed media installation)
Artist lecture Thursday, September 4 @ 7 pm

A longtime professor of art at Cazenovia College, Kim Waale received her MFA in sculpture from Syracuse University. She has participated in invitationals and residencies in the US, Europe and South America and exhibited at museums including the Everson Museum of Art, Syracuse; Schweinfurth Memorial Art Center, Auburn; and Museum of Contemporary Art, Skopje, Macedonia. At MAG, she received two jurors' award and a popular vote award at four Rochester-Finger Lakes Exhibitions. Waale describes her room-sized installation for the *Biennial* as “whimsical fiction, a slippage between reality and artifice, made of dumb materials and yet, it’s a plastic sublime—a romantic natural hybrid.”

On the web: www.cazenovia.edu/academics/faculty-profiles/art-design/kim-waale

PICTURED: Detail of *Simulacrutopia (again)* (2014)

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6TH ROCHESTER BIENNIAL Programs and Events

Members' Opening Party

Saturday, July 12, 8–11 pm

Celebrate regional art and America's musical heritage! This summer party features music by the Amy Montross Trio and Buddhahood and an animated film noir short.

Free to MAG members; cocktails, coffees, snacks and desserts available for purchase. All membership levels are welcome, but reservations are required. Let us know if you'll join us by contacting 585.276.8939 (memberperks@mag.rochester.edu).

Not a member? Visit mag.rochester.edu/join today.

Artist Lectures

Thursdays below @ 7 pm; included in MAG admission

Enjoy a series of six lectures by this year's *Biennial* artists:

- July 17: Lynette K. Stephenson
- July 24: Kumi Korf*
- August 14: Juan Carlos Carballero-Perez
- August 21: Jeff Kell
- August 28: Richard Hirsch
- September 4: Kim Waale

** Includes screening of "Hidden Books | the Art of Kumi Korf" and Q&A with the artist.*

This lecture series is underwritten by the Sandra G. Dreyfuss Education Endowment Fund.

Guided Exhibition Tours

Sunday, July 13 (opening day), 1, 2 & 3 pm

Fridays, September 12 and 19, 2 pm

Sundays, September 14 and 21, 1 pm

Included in Gallery admission

"In Their Own Words" Cell Phone Tour

While you're in the exhibition, use your cell phone to hear the artists talk about their work. Free, but regular cell phone charges apply.