

Autumn Brook (1922)

LEARNING TO LOOK: WHAT IS GOING ON IN THIS PICTURE?

- What do you see?
 - What time of day is it?
 - What is the weather?
 - What is the season?
 - What do you hear and smell?
 - What textures can you see?
 - What colors do you see?
 - How many shades of green can you find?
- Where is the artist standing?
 - Where is the viewer?
 - How does the artist lead you into the painting?
 - Trace the path your eye travels into and across the painting.
- How does this painting make you feel?
 - How has the artist used line, color and texture to evoke a particular mood?
- Is this a painting of an actual scene or invented from Bellow's imagination?
 - How can you tell?



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LOOKING TO LEARN ABOUT PLACES IN NEW YORK STATE

Social Studies: Gathering Information

- Locate Woodstock on a map of eastern New York State. How far is it from New York City where Bellows lived during the winter? How did people travel in the early 1900s? Why would artists and other New York people go to Woodstock in the summer and autumn?
- Use a topographical map to locate the Catskill Mountains, Overlook Mountain, Guardian Mountain, the Sawkill and Beaverkill Creeks, Lake Hill and Cooper Lake. All these geographic features were painted by Bellows while he was at Woodstock. Are any of these places recognizable in *Autumn Brook*?
- What evidence has Bellows included that this is an autumn scene?

Looking to Learn: ELA: Looking and Writing

- What words would you use to describe the colors, the lines and the shapes in *Autumn Brook*?
Use these words to create a poem that captures what you see when you look at this picture.
- Describe a landscape that has special meaning for you. If you were to paint this place what colors would you use? What kind of lines and shapes? How is an artist similar to a poet?



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Looking to Learn: Art: Making a Picture

- Go outside and carefully observe a landscape; record or sketch the important details.
Once inside, make a drawing or painting by exaggerating certain elements to create an emotion. Select colors, lines and forms that convey meaning and feelings.

What did you leave out from the scene you observed? What did you add?

Give your painting a title.

- Make two black and white copies of *Autumn Brook*.
Choose colors to express a different season. Color on the photocopy using colored pencils. What colors are most expressive of the season?
Select different colors to express your feelings about nature or the land or this particular landscape. Color on the second photocopy to create a picture of your mood or feelings about nature.



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