

2014-15

# YEAR IN REVIEW

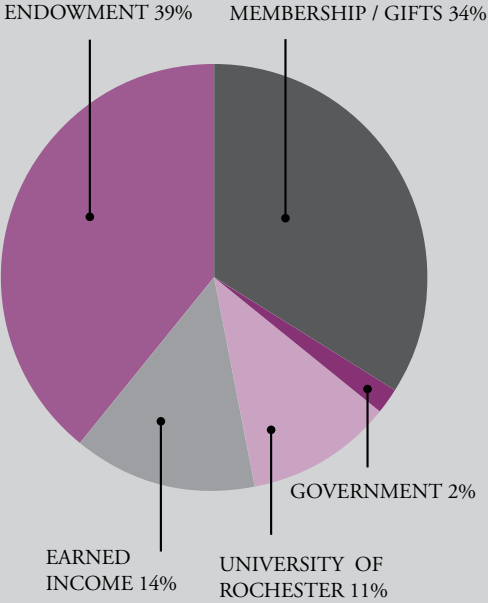
**225,919**  
visitors welcomed

**15,074**  
schoolchildren  
and adults toured  
the museum

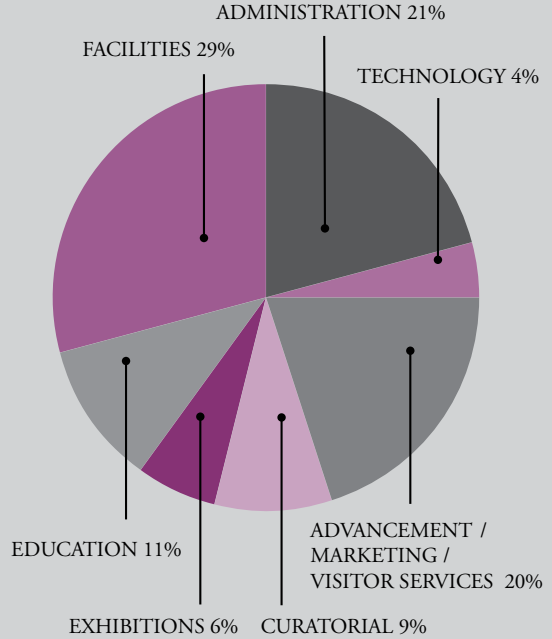
**4,500**  
individual and  
corporate members  
(as of 6/30/15)

**38,818**  
volunteer hours  
by 1,238 individuals

## REVENUES \$5,299,192



## EXPENSES \$5,299,192



**NEW DIRECTOR** In September 2014, Jonathan Binstock became MAG's seventh director. Binstock came to Rochester from New York City, where he was a senior vice president and senior advisor in modern and contemporary art for Citi Private Bank's Art Advisory & Finance group. He brought more than a decade of curatorial work in major American museums including the Corcoran Gallery of Art in Washington, DC, and the Pennsylvania Academy of the Fine Arts. ~



At right, Binstock hit the ground running during his first week on the job. He's shown greeting visitors to the 2014 Clothesline Festival along with Dan Burns, regional president of M&T Bank; Mary Koegel, president of the MAG Board of Managers; and UR president Joel Seligman.



**NEW ACQUISITIONS** An expert in postwar and contemporary art, Binstock lost no time adding works by major living artists to the collection and planning for a major reinstatement of MAG's first floor galleries. New acquisitions now on view include (from left) *Fishing Well* by Sam Gilliam; *The Clown* by George Condo; and *Three Fujins* by Hung Liu, who spoke at MAG in June 2015.



**EXHIBITION HIGHLIGHTS** (from left): Rochester Mayor Lovely Warren read to young visitors at a family day for one of the year's most popular shows, *Golden Legacy: 65 Years of Golden Books*. ~ Nine Infinity Boxes by California artist Matt Elson invited viewers to enter the art and share it through social media. ~ *Infinite Place: The Ceramic Art of Wayne Higby* explored the work of a nationally acclaimed artist from our own region. ~ Exhibitions in the Lockhart Gallery showcased light-sensitive works such as this Japanese woodcut from Yoshitoshi's *New Forms for 36 Ghosts*.



**PROGRAMMING** (from left): *Hidden Passions: Inspiring Conversations About Hyphenated Lives* kicked off in March 2015; the popular monthly series celebrated the private hobbies and creative lives of such Rochesterians as MAG's own advancement director Joe Carney (pictured), whose "other hat" is English professor. ~ An ongoing series of family days celebrated Hispanic/Latino, Asian Pacific, and African American history and culture; Black History Month Family Day in February 2015 featured a performance by The Blackstorytelling League of Rochester. ~ At MAGthursdays, every Thursday evening from 5 to 9, visitors could enjoy live music, food and drink for purchase, half-price museum admission, and special events.



**IN OTHER NEWS** At the 14th Annual Fine Craft Show in October 2014, director Jonathan Binstock and jurors Shirley Dawson and Patti Giordano awarded Best in Show to Vermont fiber artist Danielle Gori-Montanelli. The three-day event was just one fundraiser sponsored by MAG's Gallery Council, which in February 2015 celebrated 75 years of service and launched a new logo and branding initiative. ~ In fall 2014 MAG was selected by the Institute of Museum and Library Services (IMLS) to receive a Museums for America grant; the highly competitive award was used to conserve 22 rare Asian miniatures (pictured is a detail of *A Raja Returning Home* from 19th-c. India.) ~ In February 2015, MAG published its second eBook, on the arts and culture of ancient Greece; like last year's companion volume on ancient Egypt, the book was designed for classroom use in grades 6–12.

## THANK YOU TO OUR SPONSORS

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*ARTiculate* is published six times a year with support from the Gallery Council and mailed to members at Patron level and above. We welcome your comments at 585.276.8939 (memberperks@mag.rochester.edu).