



# ARTiculate

J A N U A R Y – F E B R U A R Y 2 0 1 4

Memorial Art Gallery of the University of Rochester



## *What's Inside:*

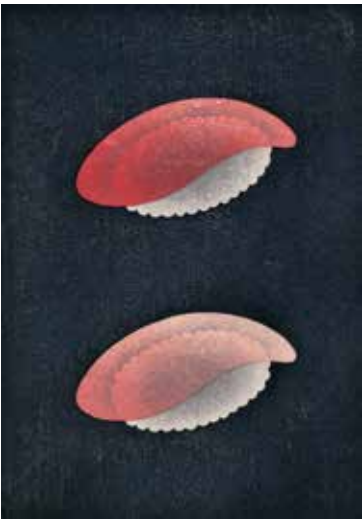
MAG DIRECTOR ANNOUNCES RETIREMENT *p. 8*

CENTENNIAL CELEBRATION IN PHOTOS *pp. 9–10*

YOU'RE  
INVITED!

*Redefining the Multiple*  
Members' Opening Party  
Saturday, January 18

*details on back cover*



## REDEFINING THE MULTIPLE

13

CONTEMPORARY  
JAPANESE  
PRINTMAKERS



By definition, most of the processes used by printmakers lend themselves to the creation of multiple impressions. This exhibition features work by 13 contemporary Japanese artists, ranging in age from their mid-twenties to mid-sixties, who are today “redefining the multiple” in new and exciting ways.

All 13 are formally trained in printmaking, which has a long and rich history in Japan, and the production of multiples remains at the core of their creative process. But many have transitioned to other media — both two- and three-dimensional — to explore subjects ranging from the traditional to the abstract.

Among the results are a room-size installation composed of etchings on cotton-wool; compositions of acrylic ink squeegeed onto glass; 3-D works of cast resin; and woodblock prints that cast familiar food items in a new light.

JANUARY 19 - M  
IN THE GRA

Saturday, January 18

8 to 11 pm

Members' Opening Party

*(See back cover of this publication  
for your invitation.)*

Wednesday, January 22

4:30 pm

Especially for Educators:

"Printmaking in Your Classroom"

Sunday, January 26

2 pm

Lecture: "Setting the Stage"

Sunday, February 9

1 to 4 pm

Workshop: "DIY: Make a Print"

*For more on these events, see calendar section.*



***New Beginnings:  
Japanese Prints of the  
1950s, 60s, and 70s***

This companion exhibit to *Redefining the Multiple* showcases 17 works from MAG's collection that were created by Japanese printmakers after World War II. These artists approached their medium in diverse and inventive ways, pursuing traditional forms as well as looking beyond their traditions to Western techniques and subject matter.

*Redefining the Multiple* is organized by the University of Tennessee, Knoxville.

It is sponsored in Rochester by Nancy G. Curme, the John D. Greene Endowment for Contemporary Exhibitions and the Elaine P. and Richard U. Wilson Foundation. Additional support is provided by Jane W. Labrum and Mann's Jewelers.

**FACING PAGE ART, FROM TOP:**

Shoji Miyamoto, *Red and Fatty Tunas* (2011); detail of Koichi Kiyono, *Cultivation II* (2011); Arata Nojima, *TOPOS, Sunny Spot* (2010); Chiaki Shuji, *Blossoming Flower on the Chest—Liberty Print* (2006).

**THIS PAGE:**

Kiyoshi Saito, *Barn in Aizu* (1976). Estates of Maurice R. and Maxine B. Forman.

ARCH 16, 2014  
ND GALLERY

# Also on view

To learn more, visit [mag.rochester.edu/exhibitions](http://mag.rochester.edu/exhibitions).

## EDUARDO PAOLOZZI'S GENERAL DYNAMIC F.U.N.

January 31–May 4 in the Lockhart Gallery

From across the ocean, British Pop artist Eduardo Paolozzi (1924–2005) absorbed American popular culture with delight and dismay. This 1970 portfolio of screenprints and photolithographs features fifty dizzying images drawn from the artist's personal collection of American comics and magazines. Influenced by the collage aesthetic of the Surrealist and Dada movements, Paolozzi poured iconic images of 1960s America—Liz Taylor, TV sets, robots, motorcycles, Mr. Peanut and Mickey Mouse—into the blender of his unconscious and set it to spin.



PICTURED: *An Empire of Silly Statistics... A Fake War for Public Relations.*

## CONNOISSEURS AROUND THE CORNER: Gifts of Art from MAG's Founding Family

Through January 19 in the Lockhart Gallery  
*Presented in Honor of the Watson Family.*

## PORTRAITS, PATTERNS & PROJECTS (Adult Students) through February 19

WINTER CHILDREN'S SHOW  
February 26–March 14

in the Lucy Burne Gallery (Creative Workshop)

## CENTENNIAL ACQUISITIONS

Through fall 2014 in the Forman Gallery

*Subject of the February 2 What's Up talk (p. 5)*

## RENAISSANCE REMIX: Art & Imagination in 16th-Century Europe

Long term installation, Gill Discovery Center

*Made possible by funding from Dan and Dorothy Gill, with additional support provided by the Thomas and Marion Hawks Memorial Fund, the Mabel Fenner Lyon Fund, the estate of Emma Jane Drury, and an anonymous donor.*

# January 2014

## 2

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

## 3

Friday

MAG HIGHLIGHTS TOUR 2 pm

## 5

Sunday

MAG HIGHLIGHTS TOUR 1 pm

## GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music  
1 pm & 3 pm, Fountain Court

## WHAT'S UP

2 pm, 20th-century American gallery



Artist and educator Delores Jackson Radney speaks on *Gospel Song* (1969), by American artist Romare Bearden. Radney is founding partner of Kuumba Consultants.

# January 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

## 9

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

## 10

Friday

MAG HIGHLIGHTS TOUR 2 pm

## 12

Sunday

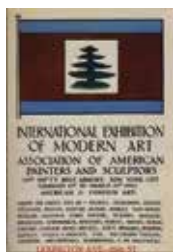
MAG HIGHLIGHTS TOUR 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music  
1 pm & 3 pm, *Fountain Court*

SECOND SUNDAY FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.



FILM SCREENING  
2 pm, *auditorium*

“The Great Confusion: The 1913 Armory Show.” Director Michael Magalas of 217 Films introduces his new documentary that

explores the controversial exhibition that changed the way Americans look at art. 90 minutes.

NEW DAY AND TIME!

Third Sunday Concerts with the Italian Baroque Organ have moved to **Thursdays at 7:30!** Don't miss the Eastman Viol Consort (1/16); Brian Shaw, trumpet, with Publick Musick (2/20); 19th-c. Italian Organ Music and the Opera (3/20); Organ and Body (4/24) with organist Stephen Kennedy and dancer Vanessa van Wormer; and Vespers from Rome, ca. 1650 (5/15). *Included in MAG admission.*

## 16

Thursday (half-price admission after 5 pm)

WHY & HOW: Introduction to Art Inquiry  
11 am or 7 pm, *Creative Workshop*  
\$17 (MAG members \$15)

“Lost Wax Metal Sculpture” features art historian Lucy Durkin and artist Dejan Pejovic.

3RD THURSDAY AT MAG 5–8 pm

Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.

MAG HIGHLIGHTS TOUR 6:30 pm

3RD THURSDAY CONCERT  
with the Italian Baroque Organ

7:30 pm, *Fountain Court*

The Eastman Viol Consort presents Italian Renaissance and Baroque music for viols, organ and voices by composers including Palestrina, Frescobaldi and Scarlatti.

## 17

Friday

MAG HIGHLIGHTS TOUR 2 pm

ALTERNATIVE MUSIC FILM FESTIVAL  
7 pm, *auditorium* (cash bar opens 5:45) / \$10

“Lou Reed: *Transformer*” documents the making of the groundbreaking 1972 album by the late musician, singer and songwriter. It features bassist Herbie Flowers, coproducer David Bowie, and other Reed contemporaries.

*Cosponsored with Lakeshore Record Exchange.*

## 18

Saturday

REDEFINING THE MULTIPLE

VIP PREVIEW RECEPTION 5–7 pm

*Invitation-only event; call 585.276.8938 for details.*

REDEFINING THE MULTIPLE

MEMBERS' OPENING PARTY

8–11 pm / free to MAG members

*For information see back of this publication.*

# January-February 2014

To sign up for E-news about MAG programs and events, go to [mag.rochester.edu](http://mag.rochester.edu) and click "subscribe."

## 19

Sunday

REDEFINING THE MULTIPLE OPENS

Tours at 1, 2 & 3 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

## 22

Wednesday

ESPECIALLY FOR EDUCATORS

4:30–7 pm / free, but preregistration required\*

Whether you're an art teacher or classroom teacher, explore Japanese printmaking and learn how to make your own print with artist Elizabeth King Durand. Offered in conjunction with *Redefining the Multiple*.

\*In honor of the MAG Centennial, all 2013-14 teacher inservices are free, thanks to an anonymous foundation. To register, contact Kerry Donovan, [kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu) (585.276.8971).

## 23

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

## 24

Friday

TOUR: REDEFINING THE MULTIPLE 2 pm

## 26

Sunday

TOUR: REDEFINING THE MULTIPLE 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court

LECTURE: JAPANESE PRINTMAKING

2 pm, Bausch & Lomb Parlor

"Setting the Stage." Art historian Lucy Durkin speaks on the aesthetics and evolution of 20th-century Japanese printmaking. Offered in conjunction with *Redefining the Multiple*.

## 30

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

## 31

Friday

TOUR: REDEFINING THE MULTIPLE 2 pm

## FEBRUARY

## 2

Sunday

TOUR: REDEFINING THE MULTIPLE 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music

1 pm & 3 pm, Fountain Court



WHAT'S UP

2 pm, auditorium

Acting chief curator Jessica Marten speaks on Centennial acquisitions currently on view in the Forman Gallery—Yayoi Kusama's *Statue of Venus Obliterated by Infinity Nets* (pictured) and Kehinde Wiley's *After Memling's Portrait of a Man with a Letter*.

## 6

Thursday (half-price admission after 5 pm)

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

# February 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.



## 13

Thursday (half-price admission after 5 pm)

WHY & HOW: Introduction to Art Inquiry  
11 am or 7 pm, Creative Workshop

\$17 (MAG members \$15)

“Contemporary Painting” features curator Jessica Marten and artist Maria Friske.

MAX at the GALLERY TAPAS NIGHT 5–8 pm

MAG HIGHLIGHTS TOUR 6:30 pm

CONCERT

7 pm, Fountain Court

“Echoes of the Middle Ages” features Schola Cantorum of Christ Church Episcopal Church, Stephen Kennedy, director; with Michael Alan Anderson, assistant professor of musicology, Eastman School of Music.

Presented as part of the ESM / MAG project “Sights and Sounds of the Middle Ages,” funded by the UR Provost Multidisciplinary Award.

## 14

Friday

TOUR: REDEFINING THE MULTIPLE 2 pm

## 16

Sunday

BLACK HISTORY  
MONTH FAMILY DAY  
noon–5 pm / suggested  
donation \$5 per family



All ages are invited to celebrate Black History Month with family art activities, music and dance performances, tours, and storytelling.

Sponsored in part by the Robert and Madeleine S. Heilbrunn Memorial Fund.

ABOVE: Last year’s family day included Kuumba Consultants’ “ABCs of Afro-Rochester Black History.” Photo by Peck Babcock.

TOUR: REDEFINING THE MULTIPLE 1 pm

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music  
1 pm & 3 pm, Fountain Court

## 7

Friday

TOUR: REDEFINING THE MULTIPLE 2 pm

## 9

Sunday

TOUR: REDEFINING THE MULTIPLE 1 pm

DIY: MAKE A PRINT!

1–4 pm, Green Room and Creative Workshop

\$45 (MAG members \$40)\*

Learn about 20th-century Japanese prints in the Gallery’s collection (*New Beginnings*, p. 2) from Nancy Norwood, curator of European art, then create your own monoprint in a workshop led by artist Carol Acquilano.

\*Space is limited. To register, contact Kerry Donovan, [kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu) (585.276.8971).

GOING FOR BAROQUE

Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music  
1 pm & 3 pm, Fountain Court

SECOND SUNDAY FAMILY TOUR 2 pm

Our youngest friends and their families are invited to enjoy a story and a short tour.

# February 2014

Unless noted, all programs are included in MAG admission (free to members). Tours meet at the Admission Desk.

## 17-21

Monday–Friday (register by the day or by the week)  
WINTER BREAK ART DAY SCHOOL  
Creative Workshop (details on page 13)

## 18

Tuesday  
SCHOOL BREAK HOURS 11 am–5 pm  
18 and under free if accompanied by an adult

## 20

Thursday (half-price admission after 5 pm)  
ART AND STORY STROLL  
11 am / \$5 per adult (children free)  
Creative Workshop instructor Lisa Myers reads Dayle Ann Dodds's *The Color Box* at this hour-long story reading and art viewing experience for ages 2–5 with an adult.

Supported by a generous gift from Anne O'Toole, with additional funding from the Anne and Vincent DeClue Family and gifts given by the Skuse Family in memory of Richard H. Skuse. To register call Kerry Donovan, 585.276.8971.

3RD THURSDAY AT MAG 5–8 pm  
Enjoy tapas, wine and beer for purchase from Max at the Gallery, live music and something special at the Gallery Store.

MAG HIGHLIGHTS TOUR 6:30 pm

3RD THURSDAY CONCERT  
with the Italian Baroque Organ  
7:30 pm, Fountain Court

Baroque trumpet virtuoso Brian Shaw joins Publick Musick for a concert of 17th-century music for strings, trumpet and organ.

### GALLERY BUZZ

At [blogs.rochester.edu/MAG](http://blogs.rochester.edu/MAG), go behind the scenes at the Gallery, explore the collection    and share your impressions. Also get up-to-the-minute news at [Facebook.com](https://www.facebook.com) and [twitter.com/magur](https://twitter.com/magur) and check our boards at [pinterest.com/MAGmuseum](https://www.pinterest.com/MAGmuseum).



SCHOOL BREAK SPECIAL  
Kids under 18\* get in free  
February 15–23!

\*must be accompanied by an adult

## 21

Friday

TOUR: *REDEFINING THE MULTIPLE* 2 pm  
ALTERNATIVE MUSIC FILM FESTIVAL  
7 pm, auditorium (cash bar opens 5:45) / \$10  
*Heima* (2007). After years touring the world, post-rock band Sigur Rós returns home to Iceland for a series of free, unannounced concerts in every corner of the country.  
Cosponsored with Lakeshore Record Exchange.

## 23

Sunday

TOUR: *REDEFINING THE MULTIPLE* 1 pm  
GOING FOR BAROQUE  
Mini-recital on the Italian Baroque organ by a student at the Eastman School of Music  
1 pm & 3 pm, Fountain Court

## 27

Thursday (half-price admission after 5 pm)  
MAX at the GALLERY TAPAS NIGHT 5–8 pm  
MAG HIGHLIGHTS TOUR 6:30 pm  
ARCHAEOLOGY LECTURE  
7:30 pm, auditorium / Free to MAG and AIA members; included in admission for all others  
“The Great Museum of the Sea.” James P. Delgado of the National Oceanic & Atmospheric Administration explores such famed shipwrecks as USS Arizona at Pearl Harbor, the “ghost ship” Mary Celeste, and the Titanic.  
Cosponsored with the Archaeological Institute of America, Rochester Society.

## 28

Friday

TOUR: *REDEFINING THE MULTIPLE* 2 pm



# Around the MAG

## CONNECTING PEOPLE WITH ART

Director Grant Holcomb, who has led the Memorial Art Gallery since 1985, has announced his retirement effective July 1, 2014. “What more appropriate time to conclude my long tenure as director than after an extraordinary and exhilarating year-long celebration of the Gallery’s 100th anniversary,” he notes.



As the Gallery’s sixth director, Holcomb has overseen significant changes to the MAG campus, from the addition of the Vanden Brul Pavilion at the beginning of his tenure to the dedication of Centennial Sculpture Park in 2013. At the same time, he has enhanced the Gallery’s collections and exhibition program, overseen a number of high-profile shows, and led collaborations with area cultural and educational organizations.

All the while, his leadership has fostered an environment of dedication and commitment at MAG, as summarized by a recent museum evaluator: “We have never seen a more dedicated group of board, staff and volunteers.”

“Grant has built a singular legacy of quality, character and community engagement,” says Board of Managers president Jim Durfee, who will lead the search for Holcomb’s successor. “No one has been more effective at connecting diverse audiences with art.”



## HONORING A “GUIDING LIGHT”

“One of the Gallery’s guiding lights for more than 25 years.” That’s what director Grant Holcomb called chief curator Marjorie B. Searl as he announced her retirement effective December 31. In recent years, Searl has also been one of the driving forces behind Centennial Sculpture Park, so it was both generous and fitting when Thomas and Marianne Kroon established the Marjorie B. Searl Endowment to support the acquisition and conservation of artworks in the park, as well as outdoor community programming.

Curator of American art Jessica Marten has been named acting chief curator.

*Wish to honor Margie? Address your gift to Searl Endowment, Memorial Art Gallery, 500 University Ave., Rochester 14607. Gifts may also be made at [mag.rochester.edu/join/giving](http://mag.rochester.edu/join/giving); please select “give online” and indicate “Searl Endowment” in the comment box. If you’d like to discuss your gift, call Joe Carney, director of Gallery advancement, 585.276.8941.*



*This Valentine’s Day,  
Count Your Blessings*



the  
Gallery  
Store

*Chinese art glass blessings  
by Nancy Gong, 3-5”  
Shown at right: Love*

# Around the MAG



**A CELESTIAL CENTENNIAL** On Saturday, October 5, 2013, guests celebrated MAG's 100th anniversary with dinner at the Genesee Valley Club and dancing and entertainment at MAG.

*First row:* Gala chair Margaret Burns (center) with co-chairs Maureen Dobies (left) & Gail Riggs (right). | Bruce Gianniny, Dana Gianniny, MAG Board of Managers president Jim Durfee, MAG director Grant Holcomb, Joanne Gianniny, Cindy Gianniny, Mark Gianniny, Gayle Stiles & Bob Stiles. | Alan Cameros, Bob Witmer, Peggy Boucher, Dan Myers & Ted Boucher.

*Second row:* Malcolm Spaul, Elaine Spaul, Andy Gallina & Karen Gallina. | Lori Van Dusen & Ron Boillat. | Kathy Cleary & Barbara Nino.

*Third row:* McLean Bulmer, Neal Burns, Samantha Johnson, Sarah Wille & Zach Burns. | Guests entering through the original Gallery entrance. | In the Fountain Court, signing the guest book.

*Fourth row:* Chelsea Fay, Taylor Edwards, Kimberly (Kima) Emerson & Yue (Yuxi) Liu posed with the Centennial Charms collection that they designed while studying at RIT's School for American Crafts. | UR's Midnight Ramblers performed in the auditorium. | Members of UR's After Hours, who also performed, led the festivities in the Vanden Brul Pavilion.

*Bottom row:* Joanna Grosdonia, Michael Grosdonia & Emille Allen admired *Statue of Venus Obliterated by Infinity Nets*, one of two Centennial acquisitions. | Judith G. Levy's interactive installation *Memory Cloud* intrigued guests, including Christopher Amann & Rola Rashid. | In the M&T Bank Ballroom, guests danced away the evening to the sounds of Twilight Band.

*Photos this page:* Ria Tafani.

# Around the MAG



**REDEDICATING MAG** The formal rededication took place Tuesday, October 8—100 years to the day after the Gallery opened its doors.

*From left:* In the Renaissance Gallery, Grant Holcomb welcomed guests to the rededication ceremony; in the background is *Memory*, a gift of MAG founder Emily Sibley Watson. | Mrs. Watson's great-great-granddaughter, Anastasia Watson Markson, was recognized by Grant Holcomb at the dedication of the Watson Family Foyer. | Jim Durfee, president of MAG's Board of Managers; Bobbie Wilson representing Congresswoman Louise Slaughter; UR president Joel Seligman; State Senator Joe Robach; Grant Holcomb; & Carl Carballada representing Mayor Tom Richards. *Photos by Adam Fenster.*



**HAPPY BIRTHDAY MAG!** More than 1,000 visitors were on hand for the Gallery's free Public Birthday Party on October 13.

*Top row:* Bollywood Dance Mania performed in the Vanden Brul Pavilion. | Curator of American art Jessica Marten and her daughter, Lucy, recorded a StoryCorps segment for WXXI. | Rochester City Ballet performed in the auditorium.

*Bottom row:* Bouguereau's *Young Priestess* (aka assistant curator of education Sydney Greaves) greeted visitors to the 19th-century European gallery. | Jim Barger, market president for party sponsor KeyBank, and Kathy D'Amanda, vice president of MAG's Board of Managers, prepared to cut the birthday cake. | Mounfanyi Drum and Dance Ensemble performed in Centennial Sculpture Park.

*Photos by Brandon Vick.*



## THE CELEBRATION CONTINUES...

*Left:* Mary Taylor's engaging sculpture *Filly* was installed on October 28 in the Creative Workshop entry plaza. Fabricated of welded steel rods, the life size work is the gift of Marilyn Barron McDonald. The plaza, which opened in October as part of Centennial Sculpture Park, provides increased accessibility for students at the Gallery's art school, as well as an inviting place to sit, stroll and make art.

*Right:* On November 8, members of the Director's Circle heard Dana Gioia, former chair of the National Endowment for the Arts, speak on "Why the Arts Matter (and Why One Great Congresswoman Matters)". The "one great congresswoman" was Louise Slaughter (NY-25), co-chair of the bipartisan House Arts Caucus, who was recognized for her many years of service to the arts. Pictured: Congresswoman Slaughter is shown with UR President Joel Seligman; Jim Durfee, president of MAG's Board of Managers; Dana Gioia; and MAG director Grant Holcomb. She holds a collage created for her by Margery Pearl Gurnett. The work, which commemorates the MAG Centennial, incorporates recycled stained glass from Cutler Union. *Photo by Ria Tafani.*



# The Year in Review



**A** Summer 2012 saw the opening of *Renaissance Remix* in the Gill Discovery Center. Along with objects on loan, this interactive installation showcases such visitor favorites from the MAG collection as *Portrait of a Boy of the Bracciforte Family* (detail shown), from 16th-century Italy.



**B** In September 2012, more than 400 exhibitors from across New York state were on hand for MAG's biggest fund-raiser, the M&T Bank Clothesline Festival. The popular two-day event also featured live entertainment and family activities.



**C** Five family days, which together attracted more than 4,000 visitors, explored diverse cultures with music, dance, storytelling and art activities. Four were annual celebrations of Hispanic/Latino Heritage, Kwanzaa, Asian Pacific American Heritage and Black History; the fifth, Native American Family Day, was offered in conjunction with the traveling exhibit *Changing Hands: Art Without Reservation 3*. Pictured: Students from English Village Elementary School perform a Mexican folk tale. *Photo by Brandon Vick.*



**D** In October 2012, RPO Principal Pops Conductor Jeff Tyzik treated members of the Director's Circle to a sneak preview of his newest composition—a 40-minute orchestral suite inspired by seven works in the MAG collection. Commissioned by long-time supporters Bob and Joanne Gianniny in honor of the Gallery's Centennial, "Images: Musical Impressions of an Art Museum" would have its world premiere at Eastman Theatre on November 8, with Tyzik at the podium.



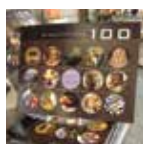
**E** Each year, more than 3,000 students of all ages enjoy Creative Workshop art and art appreciation classes, family workshops and art camps. Pictured: At a December 2012 open house, instructor John Kastner and young visitors collaborate on a recycled sculpture. *Photo by Glenn C. Miller.*



**F** Over seven decades, the Gallery Council has raised more than \$3 million with annual fund-raisers such as the Fine Craft Show & Sale and Art & Treasures. New for this Centennial year was *Art Reflected*, a month-long winter exhibit in which 40 invited artists created works for sale that reinterpreted objects in the collection. Above: Thomas Markusen's metal plate was inspired by Hofmann's *Ruby Gold*.



**G** One of the year's four major Grand Gallery exhibitions celebrated MAG's Centennial and the collecting legacy of six directors. *It Came from the Vault* was a surprise hit with visitors, who came to see works that in some cases have never been on view. The show's opening also marked the launch of *Memorial Art Gallery 100 Years*, a commemorative book that explores the Gallery's first century through an illustrated timeline.



**H** On April 12, a sellout crowd celebrated MAG's Centennial with French food, wine and entertainment. The highlight of the evening was a two-act operetta, *The Polite Abductress*, composed for the occasion by Douglas Lowry, the Joan and Martin Messenger Dean of the Eastman School of Music. Pictured: The abductress Emmanuelle (Natasha Drake) and her maid (Liz Lang) plot against the blindfolded Henri (Tom Lehman), who has made a fortune selling subprime mortgages. *Photo by Ria Tafani.*

**I** May 2013 saw the installation of the third of four site-specific works commissioned for Centennial Sculpture Park. Wendell Castle's *Unicorn Family*, described by the artist as an "outdoor living room," consists of a cast iron table and chairs and 13-foot LED lamp on a circular carpet of bricks.



**J** The Gallery opened its doors in 1913, the same year that New York City's Armory Show rocked the American art scene. Yet even in conservative Rochester, works by such "avant-garde" Armory artists as Cézanne, Matisse and Lachaise (shown) would find a home in the Gallery's collection. A century later in MAG's Lockhart Gallery, the exhibition *Becoming Modern* would showcase some of the best.



**K** On May 22, director Grant Holcomb, Board president James Durfee and UR president Joel Seligman welcomed more than 300 invited guests to the dedication of Centennial Sculpture Park. Pictured: Artists Wendell Castle, Albert Paley, Jackie Ferrara and Tom Otterness—whose commissioned works anchor the park—at the ceremony. *Photo by Adam Fenster.*

**L** In October 2012, the Gallery became the first Rochester museum to launch a mobile app exploring its collections. Then in May 2013 came a cross-platform version—*MAGart 2.0*—with expanded features and in-depth information on an increased number of objects.



**M** On June 30, more than 2,500 visitors turned out for a family day celebrating MAG's new Centennial Sculpture Park. Pictured: FuturPointe Dance performed in the park's amphitheater. *Photo by Brandon Vick.*

**N** The second-floor Medieval Gallery reopened in June 2013 after two months of renovation. The reinstalled space showcased visitor favorites, treasures that had long been off view, and such new acquisitions as this tiny Italian *Double Triptych with Eight Scenes of the Passion of Christ*.

**STATISTICS**

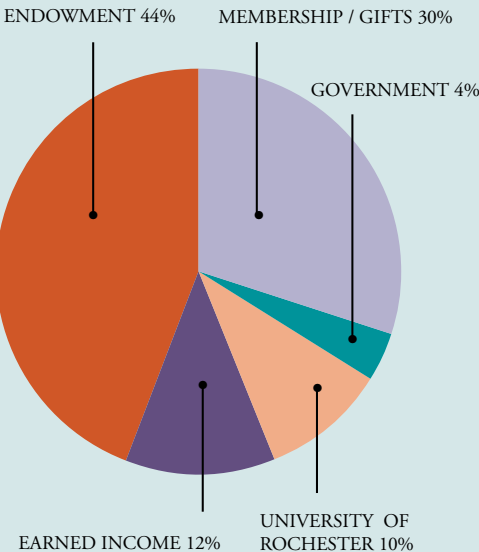
**219,145**  
visitors welcomed

**11,754**  
schoolchildren  
and adults toured  
the Gallery

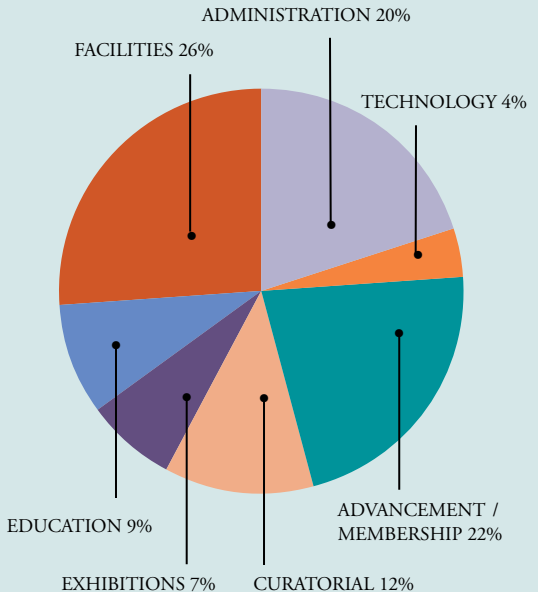
**4,659**  
individual and  
corporate members  
(as of 6/30/13)

**39,826**  
volunteer hours by  
1,002 individuals

**REVENUES** \$5,494,710



**EXPENSES** \$5,488,594



For more information about this financial summary contact:  
Kim Hallatt, assistant director for administration, [khallatt@mag.rochester.edu](mailto:khallatt@mag.rochester.edu) (585.276.8904)

# Creative Workshop

For a free course catalog, visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop).



*Zebra Plate*  
by Pottery and  
Handbuilding  
student Ethan  
L., age 11

Drawing, painting, Manga, fiber, jewelry, clay and more for kids, families and adults—warm up this winter with a Creative Workshop class!

**KIDS & TEENS** Try *Start with Art* for the under-6 set, *Art Sampler* and *Clay Creations* for 7- to 9-year olds, or *Drawing in the Galleries* and *Ceramic Sculpture* for teens and tweens.

**ADULTS** Get your warm fuzzy with *Knitting, Color for Fibers, Crochet, Sewing* or *Weaving*.

**ART APPRECIATION** *How and Why* continues on two Thursdays at 11 am or 7 pm; *Lost Wax Sculpture* (January 16) and *Contemporary Painting* (February 13) are co-taught by an art historian and an artist. (See the calendar

section for details.) Then join Mary Delmastro for *Art History 101* (for absolute beginners) six Thursday evenings starting January 23.

**WINTER ART DAY SCHOOL** Looking for art-filled, educational activities during winter break? Kids ages 7–13 can sign up—by the day or by the week—for *Around the World and Back in Time* (February 17–21). Be inspired by artwork from Asia, Africa, the Middle East, Europe and the Americas!

Learn about these and other winter classes at [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop) or call us at 585.276.8959. And watch for our spring-summer catalog in early February.



*Letchworth Lower Falls*  
by Landscape  
Watercolor  
student Robin  
Salisbury

## Art Travel

Join us for these art lovers' tours sponsored by the Gallery Council and open to all travelers! For more information and registration forms visit [mag.rochester.edu/events/art-travel](http://mag.rochester.edu/events/art-travel).

**ARTICULTURE** at the PHILADELPHIA FLOWER SHOW March 4–5

*Includes:* Flower Show ticket; docent-led tour of the Philadelphia Museum of Art; overnight at the Courtyard Marriott Downtown; coach transportation; snacks and some meals.

*Contact:* Michelle Turner, 585.352.3046 or Nicki Millor, 585.381.0572

**ARTS IN AMERICA'S HEARTLAND** (Kansas City & Bentonville, AK) April 9–12



*Includes:* Visits to magnificent new Crystal Bridges Museum of Art (pictured), Nelson-Atkins Museum of Art, Kansas City Sculpture Park; airfare; overnights at boutique hotels; docent-led tours at all museums.

*Contact:* Andie Adams, 585.425.2625 or Susan Rice, 585.461.9537

**TAKE PART, SUPPORT ART!** Looking for a way to become involved at MAG? We invite you to join the Gallery Council. As a member, you'll serve on committees with other art lovers, attend interesting programs, and volunteer on two fund-raising projects a year, all to benefit the Gallery.

Learn more at [mag.rochester.edu/gallerycouncil](http://mag.rochester.edu/gallerycouncil) or call 585.276.8910 ([gallerycouncil@mag.rochester.edu](mailto:gallerycouncil@mag.rochester.edu)).

# Visitor Info

Reach us by phone at 585.276.8900 or visit [mag.rochester.edu](http://mag.rochester.edu).

## MUSEUM HOURS

Wednesday–Sunday 11–5 & until 9 pm Thursday. Special school break hours 11–5 on Tuesday, February 18. Closed Mondays and all other Tuesdays. *Museum offices are open Monday–Friday, regular business hours.*


## MUSEUM ADMISSION

Free to members, UR students, and children 5 and under. General admission \$12; senior citizens, \$8; college students with ID and children 6–18, \$5. Thursdays from 5–9 pm, all paid admissions are half price. Children 18 and under free if accompanied by an adult during the school break February 15–23.

## GALLERY STORE

Open Tuesday–Saturday 10 am–5 pm and until 9 pm Thursday; Sunday 11 am–5 pm. Closed Mondays. Visit [maggallerystore.com](http://maggallerystore.com) (585.276.9010).

## MAX AT THE GALLERY

 Offering Thursday Tapas, artful lunches and weekend brunches. Visit [maxrochester.net](http://maxrochester.net) (585.473.6629).

## CREATIVE WORKSHOP

Offering year-round art classes for all ages. Visit [mag.rochester.edu/creativeworkshop](http://mag.rochester.edu/creativeworkshop) (585.276.8959).

## ART LIBRARY / TEACHER CENTER

Open to the public for browsing and to members, educators, and UR students and staff for borrowing. Visit [mag.rochester.edu/library](http://mag.rochester.edu/library) (585.276.8999).

## MAG MEMBERSHIP

Want to learn more about the many benefits members enjoy? Or did you receive a “Last Issue” sticker on this publication? Call 585.276.8939 or visit [mag.rochester.edu/join](http://mag.rochester.edu/join).

## GROUP/SCHOOL TOURS

To schedule a docent-led tour, contact Mary Ann Monley, [mmonley@mag.rochester.edu](mailto:mmonley@mag.rochester.edu) (585.276.8974).

## CELL PHONE TOURS

Call 585.627.4132 to hear director Grant Holcomb talk about favorite works, explore the American collection with former chief curator Marjorie Searl, and listen to tour stops designed for the visually impaired. Outside, enjoy community submissions to Story Walk and Poets Walk, interactive sidewalks bordering Centennial Sculpture Park.

## MOBILE APP

MAGart 2.0 allows smartphone and tablet users to learn about selected objects from the Gallery’s collections—upstairs, downstairs and throughout Centennial Sculpture Park. This free app is available from the iTunes Store (iOS version) or Google Play (Android version).



## PICTURE YOURSELF at the Memorial Art Gallery

585.276.8950

[events@mag.rochester.edu](mailto:events@mag.rochester.edu)  
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*Now booking for 2014 & 2015*

## PARKING / ACCESSIBILITY

Park free in any Gallery lot. Handicapped-accessible spaces are in lot A (near the University Avenue entrance) and lot D (near the rear entrance). Reserved Creative Workshop spaces are in lot D. Wheelchairs are available in the Vanden Brul Pavilion.

To schedule a sign language interpreter or touch tour for the blind, or to request a Braille or text calendar, contact [kdonovan@mag.rochester.edu](mailto:kdonovan@mag.rochester.edu) (585.276.8971). Deaf and hard-of-hearing people may call via Relay Service.

## THANK YOU TO OUR SPONSORS

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## ABOUT THIS PUBLICATION



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We welcome your comments at [swersinger@mag.rochester.edu](mailto:swersinger@mag.rochester.edu) (585.276.8935).



## REDEFINING THE MULTIPLE



## CONTEMPORARY JAPANESE PRINTMAKERS

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## Saturday, January 18

MEMBERS' OPENING PARTY 8 to 11 p.m.

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- Enjoy Japanese-infused jazz performed by virtuoso saxophonist Jonathan Wintringham and his quartet.
- Explore the surprising beauty of printmaking as demonstrated by artist Carol Acquilano.
- Enjoy nibbles and beverages for purchase from our party sponsor, Max at the Gallery (also serving dinner 5 to 9 pm).
- Not a member?  
Visit [mag.rochester.edu/join](http://mag.rochester.edu/join) today.

### ABOVE LEFT:

Shoji Miyamoto, *Red and Fatty Tunas* (2011)

  
MAX at the GALLERY

### RESERVATIONS ARE REQUIRED

All membership levels are welcome! Let us know if you'll join us by contacting the membership office at 585.276.8939 ([memberperks@mag.rochester.edu](mailto:memberperks@mag.rochester.edu)) or visiting [mag.rochester.edu/events/party](http://mag.rochester.edu/events/party).

### HELP US GO GREEN

Do you enjoy attending members' opening parties? Watch *ARTiculate*—or your inbox—for future invitations. In an effort to save paper and reduce mailing costs, we no longer send printed invites.

Not on our evite list? Just send your name, street address and email to [memberperks@mag.rochester.edu](mailto:memberperks@mag.rochester.edu).

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