The Memorial Art Gallery's Creative Workshop is Rochester's art school for all ages. See inside for hands-on art classes all summer. Don’t wait to create, we offer art classes for everyone!
Up Next: Summer (Somewhat) Simplified

This summer we continue our long tradition of offering fun classes at affordable rates to help families and individuals nurture their creativity. Summer is a busy and exciting time. We hope you will make time for art.

You can see what we offer at our summer open houses (schedule at right). If you can’t make it to these events but want to see what we do, give us a call at 276-8959, and we’ll happily invite you in for a sneak peak (during our spring session) and help you find the class for you.

FOR KIDS & TEENS
(see pages 2–5)

At the core of our summer programming are kids’ classes designed to keep your children learning, laughing and making friends instead of lumped on the couch watching television.

All our kids’ classes mix in art from the Gallery, time out-of-doors for drawing and exploring, and high-quality skill-based art instruction appropriate to age level. The Art Day School program (see pages 4–5) is our all-day program for kids (ages 7–13), and we carefully plan for a full-day experience that any child can enjoy. Meanwhile, every weekday morning we offer two-hour classes in two-week sessions for children as young as four. New this year is a parent and child class three mornings a week, modeled after our successful preschool programming.

FOR TEENS & ADULTS
(see pages 5–8)

In the afternoons and evenings, we offer classes with a focus on teaching essential skills (from drawing to pottery on the wheel to soldering) in the context of classes that meet either once a week for as many as six weeks or in sessions that meet every day for four or five days over a two-week period. This year we have identified classes that will help you build a portfolio.

Care to learn more about how we can help you be more creative in your life? Are you a super-creative teen who fills sketchbook after sketchbook? We have a community for you! We encourage you to see for yourself at our teen/adult open house on Thursday evening, June 18. That night we will happily help you identify next steps in your own creative development.

Coming Soon: Fall & Winter
(calendar at right)

You are holding an artifact! This brochure is the last of its kind. In an effort to save trees, money and time this year (2009 and 2010) we will begin releasing our information in TWO paper catalogs a year and THREE supplemental brochures of short classes (online only).

This will allow us to release information about our core curriculum classes (from Clay Play to Beginning Drawing) in time to help you plan a course of study that meets your goals. Our first core catalog will be mailed in mid August. This “super” catalog will fully describe classes in eight- and ten-week sessions between September 2009 and March 2010.

On the same day that the core catalog mails, you can visit our website to see a list of exciting short classes in the first of the supplemental brochures. You’ll be amazed at what can be taught in three hours, or what sampling a new material or process can do to make you happy.

We hope to see you here, and we’re always happy to answer your questions.

PLANNING AHEAD

TEEN/ADULT OPEN HOUSE
Thursday, June 18, 5–9 pm

FAMILY OPEN HOUSE
Sunday, July 26, noon–5 pm

CORE CATALOGS (mailed and online)
• Fall/Winter (for core classes September–March) released August 17
• Spring/Summer (for core classes April–August) released February 16

SUPPLEMENTAL BROCHURES (online only)
• Fall/Winter (for short-run/sampler classes September–March) released August 17
• Art Day School supplement (for Art Day School offerings in winter, spring and summer 2010) released December 15
• Spring/Summer (for short-run/sampler classes May–August) released April 15

Special thanks to photographer (and former Workshop director) Larry Merrill for the photos of our March 21 open house that are featured throughout this brochure.
for younger students

**ART TOGETHER**
For ages 3–5 with adult  
31430 Six classes: Tuesday–Thursday, July 7, 8 & 9 and 14, 15 & 16 [taught by Carol Kase]

*Short class!* This class is perfect for an adult and child who love to make art together. For three mornings over two weeks, your art teacher will bring you into the Gallery to draw out inspiration, and then you'll head back to the studio/classroom to draw, paint, collage, and create. At least one project will be in clay. Both adult and child will have a chance to explore materials, methods and your own creative process. Don’t worry if you feel like you “can’t make art”—we know you can!

Fee: $128 (members $115)

**CLAY PLAY**
For ages 4–6  
31431 Session 1: July 6–17 [taught by Jillian Wheaton]  
31432 Session 2: July 20–31 [taught by Jillian Wheaton]  
31433 Session 3: August 3–14 [taught by Julie Flisnik]  
31434 Session 4: August 17–28 [taught by Tom Carpenter]

A hunk of clay can be pinched, rolled, shmushed or pushed... Clay Play is just that—a fun place to explore what clay can do. We limit enrollment in this class so that one very creative teacher and one friendly volunteer can keep the class enjoying making clay animals, trees, totems, frames, cityscapes, pinch pots, and you-name-its. When the course is over, you'll take home a big bag of your child’s special things all fired, glazed or painted and ready to adorn a shelf and remind you of your little one’s creativity.

Fee: $165 (members $149)

for older students

**CLAY CREATIONS**
For ages 7–9  
31439 Session 1: July 6 –17 [taught by Linda Delmonte]  
31440 Session 2: July 20 –31 [taught by Rose Van Tyne]  
31441 Session 3: August 3 –14 [taught by Linda Delmonte]  
31442 Session 4: August 17 –28 [taught by Linda Delmonte]

Most kids don’t know they love clay until they try; this class is about trying. Clay is coiled into big vases, formed into tall creatures, made into projects your child extends and elaborates based on his interests. Kids learn how clay works as they learn more and more techniques to build decorative and functional items. All projects are fired in our kilns and returned with either a glaze or painted finish.

Fee: $165 (members $149)

**DRAW, PAINT AND CREATE**
For ages 4–6  
31435 Session 1: July 6–17 [taught by Lindsay Berman]  
31436 Session 2: July 20–31 [taught by Lindsay Berman]  
31437 Session 3: August 3–14 [taught by Carol Kase]  
31438 Session 4: August 17–28 [taught by Heather Garrand]

This class is a treat for kids who like to create, draw, dream, and make magic things. For the paint-covered 4-year-old who loves every color, and the glue-happy 6-year-old listening as you read this, we welcome you to your own ‘real’ and really fun art studio. In our cheery studio with a warm, skilled teacher, your child will gain confidence drawing, painting and creating. This class is often on the move, taking walking trips to see a suit of armor from long ago (on view in the Gallery), or to see a horse made of bronze sticks (on the front lawn). Sign up your child and treasure the creations.

Fee: $155 (members $140)

**STARTED IN A SKETCHBOOK**
For ages 7–9  
31443 Session 1: July 6–17 [taught by Liz Taddonio]

Learn the tricks of sketchbook/journal keeping so you don’t lose any of your great ideas. This class will even help you find more of those ideas! You’ll make a sketchbook and fill more of it as you draw and write around the Gallery, outside, and anywhere else inspiration lives. Each day, your instructor will present new challenges and directions to keep you going. The second week includes painting O.O.T.S. (out-of-the-sketchbook!) By the end of these two weeks you’ll have a very special book (and you’ll know all the tricks to make more of these the rest of the summer).

Fee: $155 (members $140)

**PAINTING**
For ages 7–9  
31444 Session 3: August 3–14 [taught by Rose Van Tyne]

Students will expand on their drawing skills using paint as a medium. Enjoy learning techniques for watercolor painting, using materials such as sand to give painted objects “actual” texture, and working with brush strokes to learn about “implied” textures. We will use the Gallery as a source of inspiration, and paint outdoors on sunny days.

Fee: $155 (members $140)

Questions? Call the Workshop at 585-276-8959.
KIDS’ MORNING CLASSES MEET FROM 9:30 TO 11:30 AM, MONDAY THROUGH FRIDAY.

**CARTOON DRAWING WITH COLOR**
For ages 8–12
31445 Session 2: July 20–31 [taught by John Kastner]
31446 Session 3: August 3–14 [taught by John Kastner]
Cartooning kids look and act just like normal kids but are funnier, tell elaborate stories, like to draw, and have special powers. This class is perfect for young cartoonists: the teacher, a professional cartoonist and illustrator, sets up a cartooning studio and helps each student establish their own character, story, and the best way to make their inventions happen. Even if you don’t know if your child is a budding cartoonist, sign her up and enjoy giggling at the things she draws. To encourage concentration and creativity, the teacher often plays the guitar while students draw. This year, we will be in blazing color!
Fee: $155 (members $140)

**DRAWING SKILLS**
for ages 9–13
31448 Session 1: July 6–17 [taught by John Kastner]
31449 Session 4: August 17–28 [taught by John Kastner]
Drawing is a learnable skill, a basic language for art. Even if your child is already speaking the language, an understanding of some basic drawing habits, foundations, and techniques will help her figure out creating form, making faces look more like faces, and understanding how to draw one thing in front of another. Our beginning drawing class is perfect for kids who want their drawings to look more real. Also, this class will teach a child who claims he “can’t draw” that yes, he can.
Fee: $155 (members $140)

**‘ZINE MAKING WORKSHOP**
For ages 8–12
31447 Session 2: July 20–31 [taught by Liz Tadonnio]
Have something to say? Step away from your blog this summer and learn to make handmade, photocopied publications that look how you want them to look and say what you want them to say! You will sharpen your eye and build your observation skills as you write, draw and collage in the studio, the Gallery, and in the summer sun. You’ll walk away with sharper skills in writing, editing, drawing and design, a portfolio of art and writing and a ‘zine of your own (as well as a copy of some of your new friend’s ‘zines). Bring your notebook/sketchbook to the first class.
Fee: $155 (members $140)

**MANGA AND MORE**
For ages 12–18
31454 Session 3: August 3–14 [taught by Warren Mianecke]
What is Manga? Don’t worry if you can’t quite answer that question, your son or daughter probably can. All sorts of kids read and draw Manga stories—a Japanese style of comic book illustration loved by teens worldwide. The class is a relaxed and productive Manga studio where principles of Asian art, drawing essentials, and the tricks to telling a good story are taught. Ultimately, class members produce Manga drawings that will impress even those unfamiliar with this phenomenon.
Fee: $165 (members $149) for ten classes

**POTTERY AND HANDBUILDING**
For ages 10–teen
31450 Session 1: July 6–17 [taught by Rose Van Tyne]
31451 Session 3: August 3–14 [taught by Jessica Furber]
31452 Session 4: August 17–28 [taught by Jessica Furber]
Slip, score, pinch, coil, slab and create increasingly more elaborate handbuilt clay works. A variety of sculptural and functional projects give students a chance to be creative as they learn the same techniques professional craftsmen use. All clay is provided and all work is fired (some to a glaze finish, others to be painted.) At the teacher’s discretion, students may work on the potter’s wheel.
Fee: $165 (members $149)

**BEGINNING ON THE POTTER’S WHEEL FOR TEENS**
For ages 12–18
31456 Eight classes: 1:30–4 pm, July 6–9 & 13–16 [taught by Jessica Furber]
This class is a great introduction to pottery made on the wheel. As you learn to control the speed, your own posture, and concentration on a spinning potter’s wheel, you will make work of increasing sophistication. Some handbuilt projects may be included. We recommend prior clay experience before you take this class. All materials included.
Also offered in the morning (top of page).
Fee: $138 (members $124) for eight classes
WHO MAY ENROLL?
Art Day School is for children 7–13 years of age.
Classes are divided by age into one group of 7- to 9-year-olds and another of 10- to 13-year-olds. Each group enjoys two classes with a common theme, one in the morning and one in the afternoon. Children in each week's session enjoy both topics listed.
Students must be the proper age at time of enrollment. No exceptions are made for Art Day School, but please feel free to call 276.8959 for clarification.

SCHEDULE
Instruction begins at 9 am and ends at 4:30 pm, but you may drop off your child as early as 8:30 am and pick up as late as 5 pm. There is no extra charge for this supervised precare/aftercare.

SNACK / LUNCH
The Workshop provides nutritious but kid-friendly morning and afternoon snacks. Students bring their own lunch and a drink (no glass, please). Lunch is followed by an outdoor play break.

FEE
$200 (members $180) for week 1
$250 (members $225) a week for weeks 2–8

HOW TO REGISTER Important!
Call the Workshop at 276.8959 for an Art Day School Registration Packet, or download the packet from http://mag.rochester.edu/creativeworkshop.
Please do NOT use the form on page 10 of this brochure.
Classes are limited to 17 children, so enroll early!

This is our 11th year of Summer Art Day School, a fun and high quality program for children 7–13 that offers exciting art projects, talented instructors and frequent visits to the exhibition galleries. Each week has an overall theme, with two related classes allowing for a variety of projects.

Art Day School is not exactly camp; it is fun, structured learning. Children love Art Day School.

WEEK 1 (JUNE 29–JULY 2*):
IT CAME FROM THE THIRD DIMENSION!
3141 JR code  3142 SR code
TWISTED IDEAS: FROM WIRE FIGURES TO DRAWING
Warren Mianecke
PAINTING WITH ANYTHING ON EVERYTHING!  Sue Link
This week, explore how to work in three dimensions (sculpture) and two dimensions (drawing and painting).
You'll twist, bend and connect wires into fantastic sculptures of your own design and then follow these sculptures with paintings and drawings. In the painting studio, you'll make your own tools (from brushes to scrapers) and learn what surfaces can be painted with which paints. As you learn materials and methods, you'll make a lot of creative choices.
* four-day week

WEEK 2 (JULY 13–17):
ART WITH ZAP! COMICS AND COLOR
3143 JR code  3144 SR code
DRAWING FROM COMIC BOOKS  Cody Kroll
COLOR PAINTING AND SCULPTURES INSPIRED BY POP ART Lisa Myers
In one fun and cartoony week, you'll explore the art in comics and the comics in art. You'll learn to exaggerate, simplify and stylize your ideas to pop out of the ordinary (as in Pop Art! Think Andy Warhol, Claes Oldenburg and Roy Lichtenstein). You'll draw comics as you figure out dynamic movement, depth, and character—all the tricks of the best comics (and many of the best paintings).
Expect to be inspired by your food, your favorite cartoon and your own imagination!

WEEK 3 (JULY 20–24):
SCULPTURE AND PAINTING
31415 JR code  31416 SR code
SWIRLING, DOTTING AND SITTING STILL  Lisa Myers
ON-SITE SCULPTURE  Heather Garrand
As you paint still lifes and landscapes, you'll explore how colors relate and why the Impressionist and Post-Impressionist painters would leave some things clear and make others blurry. You'll find your own ways to tint and tone, use little dots, and make great big brushstroke swirls.
You'll also learn how sculptors use color and texture to draw attention to their works. You'll look at sculptures—from masks to boxes to magic objects—and create lots of your own.

WEEK 4 (JULY 27–31):
PUPPETS AND PROFESSIONS
31417 JR code  31418 SR code
THE ART OF PUPPETRY
Paulette Davis with special guest dance instructor
INSIDER'S VIEW OF THE MUSEUM: THE ART OF WORK AND THE WORK OF ART  Sue Link
Create your own amazing characters as you learn some traditional and cool new puppet-making techniques (including hand, found object and jointed puppets). This class concludes with a creative performance (which this year includes more movement).
Also this week, learn how a museum works. Along with making a lot of artwork (the kind that could someday hang in a museum), you'll enjoy some cool behind-the-scenes tours, design your own art show and do everything from printing invitations to the show to writing your own statement.

WEEK 5 (AUGUST 3–7):
CONSIDERING ANIMALS AND ENVIRONMENT
31419 JR code  31420 SR code
DRAWN OUTDOORS  Lindsay Berman
CREATIVE CREATURES  Jillian Wheaton
You'll get your hands dirty and spend plenty of time outside this week as you get inspired by the natural environment and the animals that live on this earth (and in our imaginations). You'll make individual and group projects as we consider places and plants through drawing and painting.
Working with a variety of materials, you'll also create sculptural animals that can live near your landscapes and environments. You'll look at animal-based sculptures in the Gallery works and learn how interesting art can be when it's seen from all sides.

WEEK 6 (AUGUST 10–14):
DRAWING THE WORLD—IN A BOOK OF YOUR OWN!
31421 JR code  31422 SR code
DRAWING AND PAINTING PEOPLE AND PLACES  Lindsay Berman
BOOKTASTIC  Marlene Seidman
If you dream of designing fashions or drawing people better, this class can help. You'll learn another approach to the human figure in projects ranging from portraits to paper dolls (or paper dudes) that you make yourself.
Sure you read ‘em for school, but this week is also about making cool books (oh, and filling them)! You'll learn to look at and think about books completely differently, and you'll make all sorts of different bindings. Within the books you make, you'll learn the tricks and techniques artists use to turn ideas into reality.
MEWMIAL ART GALLERY CREATIVE WORKSHOP SUMMER 2009

MEMORIAL ART GALLERY CREATIVE WORKSHOP SUMMER 2009

ART DAY SCHOOL

ALL-DAY, WEEKLONG SESSIONS FOR AGES 7–13

WEEK 7 (AUGUST 17–21):
A LITTLE STYLE GOES A LONG WAY!
31425 JR code  31426 SR code
FANTASTIC FIBERS  Mimi Smith
PATTERN, COLOR AND STYLE  Shelly Patterson

Every artist develops a unique style, and this week you’ll be inspired to discover yours. In our fibers studio, you’ll learn to use block printing and resist dyeing techniques to print fabric for banners, sculptures, bags or pillows. Each creative decision will help you find your own style.

In the art studio you’ll be inspired to create works of art from realism to abstraction. You’ll also try your hand at drawing (in the Gallery and from your imagination), painting and printing. You’ll experiment with color, texture and pattern as you make art that communicates and celebrates your individuality.

WEEK 8 (AUGUST 24–28):
SCULPTURE FOCUS: MOTION AND COLOR
31425 JR code  31426 SR code
SCULPTING WITH COLOR  Warren Mianecke
SCULPTURES IN MOTION  Cody Kroll

Find out what happens when paintings become sculpture as you look at—and create—thick, textured, impasto paintings. The experiment with sculptures that fly, turn, twist and tip as you understand how and why things go together. From little objects to sculptures that move with the wind, you’ll learn the principles of kinetic art—and have a lot of fun.

Questions? Call the Workshop at 585-276-8959.

PORTRET DRAWING  portfolio
For teens and adults
31462 Four sessions, 1:30–4:30 pm, July 27–30
[taught by Sarah Hart]

Short class! The sight-size technique is a method perfectly suited for portraiture and learning to draw with great accuracy. Beginners and experienced students alike can benefit from the technique’s emphasis on proportion and careful observation. Working from a live clothed model we will go through a step-by-step process of how to capture a portrait. Learning basic drawing principles will give structure to your personal expressions and intentions. Supply list available at registration.

Fee: $121 (members $109) includes model fee

FIGURE DRAWING  portfolio
For teens and over* and adults
31463 Six Tuesdays, 6:30–9:30 pm, July 7–August 11
[taught by Gina Zanolli]

If you want to draw better, see more and do as artists have always done—draw from the live model. A nude model will provide short and then gradually longer poses as the teacher strikes a good balance between instructing and encouraging. You will learn to see more carefully, allowing you to draw more accurately and expressively. The result is that you will perform the amazing and satisfying feat of rendering a human form on a sheet of paper. Supply list available at registration.

*Students under age 18 must have a parental consent form.

DIY DESIGN: PERSONAL STYLE WORKSHOP  portfolio
For teens and adults
31464 Eight classes, 1:30–4:30 pm, August 3 & 10–13
[taught by Eddie Davis III]

This two week design ‘bootcamp’ will help you articulate your own personal style. Expect some “Project Runway” style design challenges, some instruction in screen-printing and stenciling on fabric, inspiration from the Gallery, and plenty of drawing and design coaching. You’ll be inspired by D.I.Y. (that’s do-it-yourself) culture and encouraged to be yourself. This class serves as an excellent preparation for anyone interested in entering the field of design (it’s all about finding solutions to problems). Bring a sketchbook to the first class and a selection of plain pieces of clothing to the second class (from your closet or the nearest thrift store) that you don’t mind radically changing. You’ll walk out wearing your own aesthetic and with a greater understanding of how to re-make your world.

Fee: $229 (members $206) includes screen printing materials

PICTURED: “Noise” T-shirts by Eddie Davis III for Armored Personnel Carrier™

* Teens (at least 13 years of age) with some experience and a strong interest should look here, too!

Please note that classes are arranged by media and listed in order from beginner to advanced. For most adult classes a supply list is available, and for some a kit of materials can be purchased on the first day. We also provide supply lists that allow you to purchase supplies within your budget (local art supply stores help by providing coupons).

Classes with a portfolio mark are great at helping to build a portfolio.

Drawing & Painting

This may be the summer you broaden your world by learning to draw or paint. Over the summer our classes are shorter in duration than other sessions, but they are still about learning to see.

We are often asked the differences between our drawing teachers. All are wonderful and committed to patiently and strategically teaching anyone to draw. Gina’s instruction style is energetic; Marilyn is empathetic; Sarah often uses the sight-size method. All will encourage you to practice, practice, and practice some more.

BEGINNING DRAWING  portfolio
For teens and adults
31458 Six Mondays, 6:30–9:30 pm, July 6–August 10
31459 Six Wednesdays, 1:30–4:30 pm, July 8–August 12
31460 Six Wednesdays, 6:30–9:30 pm, July 8–August 12
[taught by Gina Zanolli]

Drawing is a learnable skill; with guidance and practice we believe anyone can draw. Our patient instructor will demonstrate and explain the basics of seeing, composing, building form, understanding proportion, using perspective, working with value and other important lessons in the language of drawing. Be surrounded by new friends drawing still lives, self-portraits and spaces. At the end of this class, you’ll be drawing much more comfortably, with more concentration and better results. Supply kit available first day of class.

Fee: $156 (members $140)

SKETCHBOOK
For teens and adults
31461 Three Thursdays, 6:30–9:30 pm, July 16, 23 and 30
[taught by Marilyn Feinberg]

Short class! This class is designed to increase your skills and help you to improve your representational and imaginative drawings. You’ll move seamlessly from doodles, to patterns, to drawings. As you start to draw, your sketchbook can be a place where you grow at your own pace. You’ll grow faster with encouragement and instruction in this short course designed to introduce you to the power of drawing. Bring a sketchbook and something to draw with to the first class. Great for absolute beginners, the sketchbook is a safe place to start.

Fee: $80 (members $72)

* More
BEGINNING WITH OIL PAINTING [portfolio]
For teens and adults
31468 Four classes, 1:30–4:30, August 3–6
[taught by Sarah Hart]

Short course! The way you begin an oil painting can lead to its success. Sarah will teach many of the same methods Renaissance and Baroque painters used to achieve dramatic color and value effects and heightened realism. You’ll learn ways to prepare an imprimatura (a traditional toned ground to set value) and how to begin laying in layers of color. You’ll work on several test panels in this class as you learn to prepare, plan and paint (mixing, blending and applying colors) in a composition of your own design. Supply list available at registration.

Fee: $106 (members $95)

BEGINNING WATERCOLOR WITH THE ROCHESTER ART CLUB
31469 Six Wednesdays, 1:30–4:30, July 8–August 12
[taught by Jeanne Lindsay with Rochester Art Club artists Kathy Kelly, Chris Waara, Paul Taylor and Marilyn Belle-Isle]

If you’re a first-time painter longing for color, wondering how watercolors are built and wishing to wash in a sky—start here. Professional watercolorists from the Rochester Art Club teach this class through demonstrations, exercises and support for your own painting projects. You’ll learn to mix colors, paint landscape elements and floral designs, and use layers of transparent color (glazes) to create texture, depth and interest. Supply list available at registration, bring materials to paint at the first class.

Students should be 18 or older.

Fee: $156 (MAG or RAC members $140)

PAINTING EN PLEIN AIR
31470 Three Thursdays, 6–8:30 pm, July 2, 9 and 16
[Taught by Phyllis Bryce Ely]

Short course! Painting outdoors has delights and challenges, this class will help you understand both. Explore the distinctive lighting and colors of the late day in this plein air class. We will paint outdoors on the gallery grounds in the media of your choice. Students will learn strategies for organizing materials and working outdoors under changeable conditions. Emphasis on completing fresh, unblurred, finished work that captures the essence of the setting and responds to the real conditions (rainy paintings from a sheltered space). Supply list includes preferred media and portable seat/sit-upon (we have some for class use).

Students should be 18 or older.

Fee: $156 (members $140)

BEGINNING ACRYLIC PAINTING IN BLACK AND WHITE
For teens and adults
31467 Four Mondays, 1:30–4:30 pm, July 6–27
[taught by Susan Sweet]

Short course! Why grisaille? When painters talk about value, they often mean the wide variety of shades and tones mixable from acrylic paints and useful in creating form. You’ll start with a tube of black and white paint, a brush, some paper and step by step instruction. You’ll learn from exercises aimed towards understanding the value scale, tone and shade. This class will not use color but will teach you painting techniques that will help you succeed when you are ready for color. Plan to learn as well from your fellow students and the artwork in the Gallery. Painting supply list available at registration, please bring materials to the first class.

*Grisaille is the traditional French term for the monochromatic underpainting, often in black and white, that painters use to help create the illusion of form.

Fee: $106 (members $95)

PAINTING SUMMER SUBJECTS IN WATERCOLOR
31471 Three classes, 6:30–9:30 pm, July 20–22
[taught by Dick Kane]

Short course! Summer is a special time of year when landscape subjects take on a warm, rich appearance. Trees have a range of wonderful greens, skies and seas are full of deep blues, and structures are dramatically shadowed. Bring your photos and sketches of favorite subjects and learn to bring them to life in a watercolor painting. We will work in the studio with instructor demonstrations, individual instruction, one-on-one guidance, and helpful group critiques.

Some painting experience recommended. Supply list available at registration.

Students should be 18 or older.

Fee: $80 (members $72)

JEWELRY WORKSHOP: FOCUS ON ROLLING MILL PRINTED EARRINGS
31477 Five classes, 1:30–3:30 pm, August 17–21
[taught by Lori Cooley]

Make a lovely pair of textured earrings by imprinting patterns you’ll create using a variety of objects such as wire, paper, cloth, and metal. This class covers sawing and drilling to create different shapes, along with use of the rolling mill, disc cutter and dapping block. You’ll also have the chance to enhance your innovative design with colorful beads. Appropriate for all skill levels; however students with previous experience can incorporate soldering into their project.

Sterling silver, wire and beads sold at the Workshop office.

Fee: $118 (members $106)

FROM DRAWING TO PAINTING
For teens and adults
31465 Eight classes, 9:30 am–12:30 pm, July 6–9 & 13–16
[taught by Gina Zanolli]

You’ll paint better if you draw better, and you’ll have fun doing both. This class for teens and adults is a creative mix of essential basic drawing skills with the basics of painting. Start with learning to draw scale and proportion, creating form, using value and progress to setting up your palette, designing your composition, and painting. You will benefit from individualized instruction and an opportunity to learn from your teacher, your fellow students and the artwork in the Gallery. Supply list available at registration.

Fee: $204 (members $184)

PAINTING SUMMER SUBJECTS IN WATERCOLOR
31472 Eight classes, 9:30 am–12:30 pm, July 6–9 & 13–16
[taught by Sarah Hart]

Short course! The way you begin an oil painting can lead to its success. Sarah will teach many of the same methods Renaissance and Baroque painters used to achieve dramatic color and value effects and heightened realism. You’ll learn ways to prepare an imprimatura (a traditional toned ground to set value) and how to begin laying in layers of color. You’ll work on several test panels in this class as you learn to prepare, plan and paint (mixing, blending and applying colors) in a composition of your own design. Supply list available at registration.

Fee: $80 (members $72)

Jewelry
Our jewelry studio is equipped with professional-quality facilities including hand tools, power tools, kilns, soldering stations and more. We sell bezel, solder, silver and stones for use in projects at the Workshop office.

All classes are for teens and adults unless otherwise noted for safety reasons. Students must be at least 13 to work in the jewelry studio. Some classes require prior experience making jewelry; we recommend you start with Beginning Jewelry. Students should not wear open-toed shoes in the jewelry studio, and natural fiber clothing is advised.

BEGINNING JEWELRY [portfolio]
31472 Eight classes, 9:30 am–12:30 pm, July 6–9 & 13–16
[taught by Faruk Kaiyum]

Short course! Why grisaille? When painters talk about value, they often mean the wide variety of shades and tones mixable from acrylic paints and useful in creating form. You’ll start with a tube of black and white paint, a brush, some paper and step by step instruction. You’ll learn from exercises aimed towards understanding the value scale, tone and shade. This class will not use color but will teach you painting techniques that will help you succeed when you are ready for color. Plan to learn as well from your fellow students and the artwork in the Gallery. Painting supply list available at registration, please bring materials to the first class.

Students should be 18 or older.

Fee: $80 (members $72)

PAINTING SUMMER SUBJECTS IN WATERCOLOR
31471 Three classes, 6:30–9:30 pm, July 20–22
[taught by Dick Kane]

Short course! Summer is a special time of year when landscape subjects take on a warm, rich appearance. Trees have a range of wonderful greens, skies and seas are full of deep blues, and structures are dramatically shadowed. Bring your photos and sketches of favorite subjects and learn to bring them to life in a watercolor painting. We will work in the studio with instructor demonstrations, individual instruction, one-on-one guidance, and helpful group critiques.

Some painting experience recommended. Supply list available at registration.

Students should be 18 or older.

Fee: $80 (members $72)
adult classes

INTERMEDIATE JEWELRY
31478 Five classes, 1:30–3:30 pm, July 20–24
[taught by Lori Cooley]
Spice up your designs with individual consultation and technical assistance and enjoy the camaraderie of working with other jewelry enthusiasts! In this class you’ll learn new techniques and refine your skills through demonstrations and design critiques. This class is designed for those with some jewelry making experience. Basic sawing, soldering and forming is needed for this course.
Fee: $118 (members $106)

MAKE A STERLING SILVER WIRE RING
31484 One Thursday, 6:30–9:30 pm, July 30
[taught by Yvonne Cupolo]
Short class! In this fun and easy workshop you will learn to solder and create a beautiful ring in sterling silver wire in just three hours. Silver wire is sold at the Workshop office.
Fee: $44 (members $40)

MAKE A PAIR OF BASIC WIRE EARRINGS
31485 One Thursday, 6:30–9:30 pm, August 6
[taught by Yvonne Cupolo]
Short class! Twist, form, shape and hammer silver wire to create your own earring designs. This class will cover use of jewelry pliers, hammers and drilling with the drill press. This class is for all levels; no previous experience is necessary. Silver wire and beads are sold at the Workshop office.
Fee: $44 (members $40)

CONTINUING ON THE POTTER’S WHEEL
31488 Six Tuesdays, 6:30–9:30 pm, July 7–August 11
[taught by Shelly Green Stoler]
Can you wedge clay? Can you center? Can you throw a cylinder? If so, you’re ready for this class, where you can make more advanced wheel-thrown pieces. Ask your teacher for guidance with technique or design, learn how to make a lid for your teapot, or just keep spinning along productively on the wheel. We’ll help you make clay obey.
Students should be 18 or older.
Fee: $214 (members $193) for eight classes

BEGINNING ON THE POTTER’S WHEEL
31487 Eight classes, 1:30–4:30 pm, Monday–Thursday, July 20–23 & 27–30 [taught by Sue Barnes]
This course will introduce you to the basics of the potter’s wheel. In eight classes over two weeks, you’ll learn to turn a lump of clay into a mug or bowl, have it fired, then apply a glaze. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery. You’ll practice patience and learn when to stop and when to let go, in the process getting dirty and getting centered.
Fee: $214 (members $193) for eight classes

CERAMICS & SCULPTURE

PEARL AND BEAD STRINGING
31482 Three Tuesdays, 6:30–9:30 pm, July 14–28
[taught by Maggie Schied]
Short class! This class teaches the art of knotting strings of pearls or beads as students create a custom piece of bead jewelry to wear or give as a gift. Some wire work can be incorporated as connecting design elements. A kit of tools can be purchased at the first class for an additional fee. Please bring beads or plan to purchase from the instructor.
Fee: $85 (members $77)

BUILDING YOUR OWN EARRINGS
31480 Four classes, 1:30–4 pm, July 13–16
[taught by Alicia Fink]
Short class! Get an overview of what Precious Metal Clay is, what can be created with it, and the different types of PMC. You’ll work on a pair of earrings and a pendant with a bail and attach a bezel with a lab-created stone. You’ll also work with a syringe, attach two pieces of dried PMC for dramatic effect, and (in the last class) polish your pieces and use patina. Purchase at the Workshop or elsewhere: PMC clay, PMC syringe and a small synthetic stone. A toolkit will be available for purchase.
Fee: $107 (members $96)

METAL CLAY FOR BEGINNERS
31480 Four classes, 1:30–4 pm, July 13–16
[taught by Alicia Fink]
Short class! Get an overview of what Precious Metal Clay is, what can be created with it, and the different types of PMC. You’ll work on a pair of earrings and a pendant with a bail and attach a bezel with a lab-created stone. You’ll also work with a syringe, attach two pieces of dried PMC for dramatic effect, and (in the last class) polish your pieces and use patina. Purchase at the Workshop or elsewhere: PMC clay, PMC syringe and a small synthetic stone. A toolkit will be available for purchase.
Fee: $107 (members $96)

BEGINNING ON THE POTTER’S WHEEL portfolio
For teens and adults
31489 Eight classes, 1:30–4:30 pm, August 3 & 6 & 10–13
[taught by Rose Van Tyne]
Are you interested in exploring with clay? This interactive class often appeals to individuals seeking to learn, explore, and advance in clay techniques that range from handbuilding to throwing on the wheel. The instructor provides large group demonstrations as well as individualized instruction in each class, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to interact and learn from each other’s interests.
Fee: $214 (members $193)

POTTER’S WHEEL
31487 Eight classes, 1:30–4:30 pm, Monday–Thursday, July 20–23 & 27–30 [taught by Sue Barnes]
This course will introduce you to the basics of the potter’s wheel. In eight classes over two weeks, you’ll learn to turn a lump of clay into a mug or bowl, have it fired, and then apply a glaze. Your teacher will demonstrate, give you hands-on help when needed, and explain the whole process of wheel-thrown pottery. You’ll practice patience and learn when to stop and when to let go.
Fee: $214 (members $193) for eight classes

SAMPLING CERAMICS
ON AND OFF THE WHEEL
For teens and adults
31489 Eight classes, 1:30–4:30 pm, August 3–6 & 10–13
[taught by Rose Van Tyne]
Try creating art with clay without worrying about being perfect, getting it right the first time, or feeling like the only person who has never touched this stuff. Your teacher will demonstrate how to work effectively with wheel-thrown ceramics and lead you to projects that build your skills with handbuilding and working on the potter’s wheel. Your instructor will give you hands-on help as you experiment, explore and create. Clay is provided.
Fee: $171 (members $154)

Questions? Call the Workshop at 585-276-8959.
LINDSAY BERMAN, Children’s Art. CW since 2004; formerly a student. Advanced study, Moore College of Art; BS, Art Ed., Nazareth College. Exhibition at Canal Street Artists, Rochester. Lindsay also teaches yoga in Scottsville and Rochester.

DO YOU HAVE A WORKSHOP STORY?
We would love to hear about your experience as a student, volunteer or teacher at the Creative Workshop at any time in our history. Email creativeworkshop@mag. rochester.edu with your story, or call us at 276-8959. We’ll also be collecting stories at our summer open houses, June 18 and July 26. (See page 1.)


LUCY WINTERS DURKIN, Art Appreciation. CW since 1994.

Please note that this list includes only instructors teaching with us this spring. The Workshop reserves the right to make teacher changes as needed.


LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Rochester’s Sister City Hamamatsu, Japan. Exhibits at MAG’s Clothesline Festival, Corn Hill.


LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Rochester’s Sister City Hamamatsu, Japan. Exhibits at MAG’s Clothesline Festival, Corn Hill.


LINDA DELMONTE, Ceramics. CW since 1987. Linda started as a CW student, went to Nazareth College, then came back to teach. Her work is in private collections in England, Germany and Israel and was presented to delegates from Rochester’s Sister City Hamamatsu, Japan. Exhibits at MAG’s Clothesline Festival, Corn Hill.

LUCY WINTERS DURKIN, Art Appreciation. CW since 1994. MA art history, Williams College, BA Smith College. Has taught at Eastman School of Music, Barnes & Noble on line. Co-chair College Women’s Association of Japan Print Show, Tokyo; curator Audubon Exhibition, Clark Art Institute, Williamstown MA. Director of presentations combining visual arts and music in NYC, Ulica, San Antonio, Rochester including Eastman House.
more faculty

PHYLIS BRYCE ELV, Painting. CW since 2006. BA, RIT. Solo shows at the Oxford Gallery, Rochester; Galerie Obousier, Nantucket. Group shows include Mill Gallery, Canandaigua. Phyllis’s work is in the collections of Nixon Peabody, Mobil Chemical, Xerox Corp., and the Jewish Home; and is included in Scenes of Monroe & Ontario Counties Past & Present (St. Vincent Press, 2003).

MARTIN FEINBERG, Drawing, Fibers. CW since 1995. MFA, RIT, BS, Michigan State University. Exhibited at Sonnenberg Gardens, Canandaigua; Center at High Falls, Rochester; Kornbluth Gallery, NJ; Burchfield-Penney Center, Buffalo; RIT, several MAG Rochester-Finger Lakes Exhibitions. Awards include Basketry Focus, Ottawa; Westmoreland Art Nationals, Latrobe, PA; Baltimore American Craft Council; Bausch & Lomb Commission Award.

ALICIA FINK, Jewelry, Precious Metal Clay. CW since 2004. MA, SUNY Brockport, BA, University of New Mexico. Certified Spanish teacher, also teaches at Studio 34. She has worked with PMC since 2000. Certified by PMC Guild and PMC Connection.


JESSICA FURBER, Ceramics. CW since 2007. BS and MS in Art Education, Nazareth College. Has taught all grade levels and has been a substitute teacher in the Rochester area for 3 years. Jessica’s classroom promotes creativity and learning through the exciting world of clay.

HEATHER GARRAND, Children’s Art. CW since 2005. BFA in art education from Alfred University, with minors in education and art history. Heather has taught all ages and particularly enjoys the youngest artists.

MARLENE HAMANN-WHITMORE, “Some Are Reading.” MAG curator of education for Interpretation. MA in art history, Syracuse University; BA studio art SUNY Oswego. Taught art history at RIT, St. John Fisher College.

PAUL HARP, Ceramics. CW since 2005, currently Ceramic Technician. BS Art Education, Buffalo State. Taught ceramics at the University of Buffalo’s Creative Craft Center for 10+ years. Distributes own line of pottery through galleries such as Craft Company No. 6. Paul’s patient, kind and knowledgeable instruction has started many in clay and pushed many students past spinning frustrations on the wheel.

SARAH HART, Drawing. CW since 2007. BA Art, Meredith College, NC. Intensive study in classical methods of figure drawing, portraiture and painting at Ceci Studios, Florence, Italy. Has taught at Ceci Studios and elsewhere privately.

FARUK KAYYUM, Metals. CW since 2006. MFA, Metalsmithing, Rochester Institute of Technology, BA in General Design from State University of New York College at Buffalo. Faruk has over 33 years of experience as a jeweler. He is owner, designer and operator of Kayyum Gallery in Village Gate. Recently featured in About Town magazine profile.

CAROL KASE, Children’s Art. CW since 2008. MA in art education-art therapy, San Francisco State University. BA in art, UC Berkeley. Carol has spent 25 years as an art teacher in the Gates-Chili and Gananda Schools and is an active member of the Genesee Valley Plein Air Painters and MAG’s Gallery Council. She enjoys connecting her students to the art in the Gallery as an inspiration to draw, paint and build.

DICK KANE, Painting. CW since 2000. Studied at RIT with Ralph Avery and others. Countless exhibitions locally and nationally. Has taught painting for 35 years, with landscape closest to his heart. One of Dick’s commissions is at Barnes & Noble–Pittsford. Active member of Rochester Art Club, Manhattan Art Group and Tuesday Artists Breakfast Group. Art advisor to Town of Brighton. Dick “paints from the heart, to capture how a single moment touches my emotions.”


CODY KROLL, Sculpture. CW since 2008. MFA sculpture, University of Buffalo, BFA Eastern Kentucky University. Cody has been an adjunct professor of sculpture at Buffalo State College and an art teacher at the Rochester Prep charter school. An accomplished sculptor and an engaging teacher, Cody is a dynamic sculpture instructor.

PEGGY LAHAIR-EDMUNDS, Business Director, Ceramics. CW since 2005. BS, Bowling Green State University. Associate director and teacher, Geneseed Center for the Arts. Outreach programs at Corpus Christi School, Right On School, Pride House, St. Joseph’s Villa.

JEANNE LINDSAY, Watercolor. CW since 1984. BA, Empire State College (SUNY), also studied Duke U. and RIT. Selected National Juried Exhibits; National Arts Club Exhibition, NYC; Watercolor USA Annual; Springfield Art Museum, MO; Kentucky Watercolor Society (Purchase Award); Pittsburgh Watercolor Society, Salmagundi Club (twice), NYC. 100+ honors and awards including member of Watercolor USA Honor Society. Featured three times in American Artist magazine. Represented by Nan Miller Gallery, Rochester.

SUSAN LINK, Children’s Art, Art Day School coordinator. CW 2000, 2005. BS SUNY Brockport in interdisciplinary arts for children, sculpture; MA University of Arizona, Tucson. Has taught art at preschool, elementary and high school levels. Exhibitions include Center at High Falls and Elizabeth Collection, Rochester; Rainbow Gallery, Brockport; MUSE Gallery, Tucson.


MAGGIE SCHEID, Metal Sculpture, Jewelry and Ceramics. CW since 2000. MFA in sculpture and textiles, RIT; BS SUNY Buffalo. Numerous exhibitions nationally and internationally. Awards for work in Horses on Parade, International Sculpture Center, NJ, American Society for Metals. Guest artist/speaker International Iron Symposium, Latvia; North Texas University, Denton, TX. Teaches at RIT, MCC, BOCES 1, Nazareth Academy. Published in Blade magazine.

MARLENE SEIDMAN, CW since 2008. MFA in Visual Studies/Media Arts SUNY Brockport; M Ed in Art Education, Lesley U. Has taught bookmaking, digital printing, photo techniques at Visual Studies Workshop, U of R, SUNY Brockport. Marlene’s mixed-media installations, books, and photos have been exhibited internationally. She combines a commitment to teaching with her life as a working artist.

SARA SILVIO, Jewelry. CW since the Workshop! Sara brings a rich and unique perspective to the art of jewelry making. Since 1992 Sara has made and taught bead jewelry with a women’s cooperative in Ecuador, as manager and teacher at Baubles and Beads in the San Francisco area, and as a teacher and designer in NYC. Recently featured in Insider Magazine’s “Young Artist Spotlight.”

MIMI SMITH, Fibers. CW since 1999. Has taught weaving more than 20 years across the area including Rochester Museum & Science Center and Weavers’ Guild. Participated in seminars nationally and given workshops in Vancouver, St. Louis, Orlando, Cincinnati and Minneapolis. Featured in two recent articles in Shuttle, Spindle and Dyepot.

SHELLEY GREEN STOLER, Ceramics. CW since 1996. Studied at SUNY Cortland and RIT. Shown at the Ward Gallery and the Dawson Gallery. Won Merit Award at MAG’s Clothesline Festival. Work available at MAG’s Gallery Store. Workshops for NYS Art Teacher Association, was Visiting Instructor Rochester City School District. Shelly’s classes stress patience, process and a relaxed atmosphere.

SUSAN SWEET, Painting. CW since 2005. BA Art, Nazareth College, study in France, Great Rivers Arts Institute, NH. Shown with Rochester Art Club, Western Wayne Art Group, Ontario Art Group. Represented by Gallery on Main Street, Canandaigua, Harbor View Gallery, Pultneyville. Won several Best in Show, Juror’s and Merit Awards. Teaches at BOCES 1.

LIZ TADDONIO, Children’s Art and Writing. New to the Workshop! BA, culture & communication/art history, Ithaca College; MA in progress, communication studies, Colorado State. Liz has edited campus publications, worked in galleries and studied art history in Rome. She’s devoted most of her academic career to new, independent and children’s media and hopes to spread her enthusiasm for mixed media and writing to a new generation of art journalists!
ROSE VANTYNE, Children's Art. CW since 2008. Started as a Workshop student. BS in elementary education, SUNY Brockport. MS in art education, Nazareth College. Substitute teacher in Rochester area for five years at all grade levels. Rose enjoys guiding her students through their exploration of clay to express individual thoughts and ideas.

JILLIAN WHEATON, Children's Ceramics, Art Day School. CW since 2006. BS Arts and Science and Masters in Art Education both from Nazareth College. In 2008 studied for one month in Florence, Italy and in 2006 received outstanding studio artist award from Nazareth College. Jillian has been a teacher's assistant and teacher for Art Day School.

GINA ZANOLLI, Painting and Drawing (children and adults). CW since 2002. MFA and BFA, University of Buffalo. Albright- Knox Western New York Exhibition (four times), 10 Artists exhibition, Hallwalls, Buffalo. Teachers at Monroe Community college; has also taught drawing and painting, SUNY Buffalo, and painting at Medaille College, Buffalo. Gina’s students are always surprised at what they can do.

**did you know?**

JOIN TODAY!

MAG members enjoy a 10% discount on Creative Workshop classes, unlimited Gallery admission, discounted exhibition party tickets and more! Basic Associate memberships are $50 Individual and $65 Family/Dual. Additional benefits, including free exhibition party tickets, are included at Supporter level ($70 Individual and $85 Family/Dual).

To sign up, use the form below, call the membership office, 585-276-8938, or visit mag.rochester.edu/join.

STUDENT & FACULTY EXHIBIT

Visit How To: The Process Show, in our own Lucy Burne Gallery from May 30–July 26, to see how works in different media are created, from first idea to finished product. For more information visit mag.rochester.edu.

**E-CATALOG**

Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585-276-8959 / fax 585-276-8960).

Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- The Summer Art Day School refund policy is outlined on the ADS registration form.
- We cannot prorate class fees for students not attending all class meetings.
  * The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

**HELP US GO GREEN**

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and mailing address to creativeworkshop@mag.rochester.edu. For more information and an upcoming catalog schedule see page 1 of this publication. Still have questions? Call 276-8959.

**PARENTS PLEASE READ!**

Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form below. Starting this summer, we will be asking for students to be signed in and out of their classrooms. Call 276-8959 with questions.

**register here**

**SUMMER 2009 CREATIVE WORKSHOP REGISTRATION FORM**

Please do not use this form for Art Day School. For a required ADS packet, call the Workshop, 585-276-8959.

<table>
<thead>
<tr>
<th>STUDENT #</th>
<th>BIRTHDATE/AGE (CHILD ONLY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
</tr>
<tr>
<td>STUDENT #2</td>
<td>BIRTHDATE/AGE (CHILD ONLY)</td>
</tr>
<tr>
<td>COURSE CODE &amp; TITLE</td>
<td>DAY/TIME</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADULT'S NAME (CHILDREN'S CLASSES)</th>
<th>RELATIONSHIP TO CHILD</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADDRESS</td>
<td>ZIP</td>
</tr>
<tr>
<td>CASH</td>
<td></td>
</tr>
<tr>
<td>HOME PHONE/CELL (REQUIRED)</td>
<td>CHECK</td>
</tr>
<tr>
<td>EMAIL (TO CONFIRM REGISTRATION)</td>
<td></td>
</tr>
<tr>
<td>PHONE/DAYTIME PHONE</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>WORK/DAYTIME PHONE</th>
</tr>
</thead>
</table>

**DATE REFUNDED**

**LIST**

| MEMBERSHIP |
| COURSE FEE |
| TOTAL |

**DATE PROC.**

**INITIALS**

<table>
<thead>
<tr>
<th>METHOD OF PAYMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>CASH</td>
</tr>
<tr>
<td>CHECK</td>
</tr>
<tr>
<td>CHECKER</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OFFICE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATE REFUNDED</td>
</tr>
</tbody>
</table>

| AMOUNT $ |
| INITIALS |

| ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY |
| AMOUNT PAID $ |

| I AM PAYING CASH (DO NOT MAIL) |
| AMOUNT PAID $ |

| I AM PAYING CASH (DO NOT MAIL) |
| AMOUNT PAID $ |

| PLEASE INVOICE MY VISA/MC/DISCOVER # |
| DATE REFUNDED |

**AMOUNT $**

| CASH |
| INITIALS |

| ENCLOSED IS MY CHECK PAYABLE TO THE MEMORIAL ART GALLERY |

<table>
<thead>
<tr>
<th>HOW DID YOU HEAR ABOUT THE CREATIVE WORKSHOP?</th>
</tr>
</thead>
</table>

| OPEN HOUSE |
| OTHER |

| MEMBERSHIP |
| COURSE FEE |
| TOTAL |

**HELP US GO GREEN**

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and mailing address to creativeworkshop@mag.rochester.edu. For more information and an upcoming catalog schedule see page 1 of this publication. Still have questions? Call 276-8959.

**PARENTS PLEASE READ!**

Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form below. Starting this summer, we will be asking for students to be signed in and out of their classrooms. Call 276-8959 with questions.

**JOIN TODAY!**

MAG members enjoy a 10% discount on Creative Workshop classes, unlimited Gallery admission, discounted exhibition party tickets and more! Basic Associate memberships are $50 Individual and $65 Family/Dual. Additional benefits, including free exhibition party tickets, are included at Supporter level ($70 Individual and $85 Family/Dual).

To sign up, use the form below, call the membership office, 585-276-8938, or visit mag.rochester.edu/join.

**E-CATALOG**

Information in this course catalog is also posted online. Go to: mag.rochester.edu and click on Creative Workshop.

**HOW TO REGISTER**

Please mail, fax, phone or bring form at right to: Creative Workshop, 500 University Avenue, Rochester, NY 14607 (tel. 585-276-8959 / fax 585-276-8960).

Full class fee must be enclosed. If you would like a confirmation of class enrollment, please include your email address at right.

**PHONE NUMBER PLEASE!**

Don’t forget to supply home and work numbers so that we can reach you in case of an emergency or in the rare event of a weather cancellation. A phone number is particularly important if you are enrolling your child in a class.

**REFUND POLICY**

The Workshop reserves the right to cancel any class.

- Classes with inadequate enrollment are canceled one week before the first class meeting. All fees are refunded when the Workshop cancels a class.
- Refunds of class fees, less $25, will be made if you withdraw prior to the second class meeting. Please contact the Workshop office if you wish to withdraw.
- The Summer Art Day School refund policy is outlined on the ADS registration form.
- We cannot prorate class fees for students not attending all class meetings.
  * The Memorial Art Gallery reserves the right to remove or bar any person from Creative Workshop classes who, in MAG’s judgment, poses a perceived or actual threat to person or property or whose conduct disrupts or interferes with the class.

Class size is limited; please register early. Enrollment is on a first come, first served basis.

Full class fee is required with registration.

**ABOUT OUR PRICES**

The Workshop has long offered classes at the lowest rates possible. Yet if the price of a class is what keeps you from considering it, please don’t hesitate to inquire about a payment plan or need-based scholarship.

**HELP US GO GREEN**

Please help us save on printing and mailing costs by letting us know if you prefer to have Workshop course catalogs sent by email. Please send your name and mailing address to creativeworkshop@mag.rochester.edu. For more information and an upcoming catalog schedule see page 1 of this publication. Still have questions? Call 276-8959.

**PARENTS PLEASE READ!**

Parents, please give us the names of any adults permitted to pick up your child from a class on the registration form below. Starting this summer, we will be asking for students to be signed in and out of their classrooms. Call 276-8959 with questions.
Welcome to Summer 2009!

WHAT'S INSIDE
Classes for children and teens ........................................ page 2
Summer Art Day School (ages 7–13) ............................... page 4
Adult classes ................................................................. page 5
Art appreciation .......................................................... page 8
Registration form ......................................................... page 10

REGISTRATION STARTS APRIL 15

YOU’RE INVITED!

Jun 18 & Jul 26 open houses

Join us for free art and fun, with the emphasis on teen and adult classes, at our open house Thursday, June 18 from 5 to 9 pm.

Then see what we offer for kids at our family open house Sunday, July 26 from noon to 5 pm.

To learn more, see page 1 of this brochure.