Brown Hound
Downtown
Bar • Bistro • Bakery • Catering

at MAG
585-506-9725 | brownhoundbistro.com
Fresh - Local - Seasonal - Sustainable
When Patti Giordano asked me if I’d be interested in taking over the restaurant space at the Memorial Art Gallery, I was very excited, yet apprehensive. I asked my boyfriend, Joe Scardilla, what he thought. “You have to do it,” he said. “I love the Gallery and I want to do it with you.” Joe and I had only been dating for 3 months!

I owned Brown Hound Bistro in South Bristol near Canandaigua Lake for 11 years, and Joe’s family had an incredible 50-year run at the Conesus Inn on Conesus Lake. Obviously, our Finger Lakes restaurant roots are a big part of why Joe and I first connected, but Brown Hound Downtown (MAG’s in-house restaurant and caterer) was our first business together and MAG became the backdrop for our courtship. Sure, putting on big preview parties and special artist dinners was exciting for us, but it was when we snuck away from the restaurant to walk hand-in-hand through the exhibits that I think we fell in love. Our quiet moments together on the other side of the glass doors were and still are pieces of our story, moments of particular intimacy.

Five years later, we now share a home, two dogs, two cats and, soon, another restaurant! In the midst of the pandemic, Joe and I purchased a 150-year-old schoolhouse in Naples, NY. Old School, as it will be called, will be opening this fall and we hope you’ll follow our progress and join us when we open our doors.

In the meantime, Brown Hound Downtown has RE-OPENED! We are offering delivery, curbside pickup, carryout, and dine-in service, along with COVID19 catering.* We’ve taken every precaution to create a dining model that will fit your comfort level. With the approval and assistance of MAG, we have created a lovely, shady outdoor dining space just outside the main entrance under the linden trees. If you’ve been hesitating to venture out to local restaurants, this may be a great option for you.

We thank you all for your support and encouragement during these challenging times.

Trish Asher
Chef, Owner
Brown Hound Downtown

* Please be sure to check our website for hours, seasonal offerings and dining options.
WELCOME BACK

We are overjoyed to open our doors to you once again.

We are committed to providing the best possible visit for all, and protecting our visitors and staff. Here’s what’s new since you last visited MAG:

• Masks are required for all – visitors and staff.
• Physical distancing of six feet is required between groups.
• To minimize contact, we respectfully ask visitors to avoid cash transactions when possible.
• In compliance with state regulations, visitor capacity has been reduced. Signs are posted where applicable regarding maximum number of people in certain spaces. Please ask a staff member if you have any questions!

In addition, we’ve added the following ways to enhance your visit:

• **THE STORE @ MAG** is open for in-store shopping, and is now offering curbside pickup. Email to place your curbside order.
• Carryout, delivery, and limited dine-in options are available at **Brown Hound Downtown**. Order [online](#), by phone, or in person.
• Appointments are encouraged to visit the [Charlotte Whitney Allen Art Library](#).
• COMING SOON! Watch for timed tickets for the upcoming **Season of Warhol** that can be purchased on MAG’s website!
MEMBERSHIP

MAG members, as our gift to you, memberships were extended the length of museum closure to ensure that you received 12 full months of in-person benefits. Memberships current as of March 2020, as well as new and renewing memberships purchased while MAG was closed, received this extension. Members on our mailing list received a postcard with your updated membership dates. Please note that you do not need a new membership card for your extended membership. If you have any questions, please contact the MAG membership office at memberperks@mag.rochester.edu. Information about member benefits, members-only programs, and re-imagined member appreciation events will continue to be shared by email.

Part of the magic of MAG is our community, whether in person or online. We loved connecting with you virtually through online lectures and programs this summer, and we look forward to continuing virtual programs to increase accessibility to MAG and to help maintain physical distancing.

Join us as we find new ways to connect and inspire through art. Thank you for your membership and for being a part of MAG—your continued support makes MAG possible!

These quotes capture what I perceive as the therapeutic, aesthetic, and social justice implications of the visual arts. Even amid a pandemic, and civic and social disruption, the visual arts potentially offer each of us solace. They provide insight into what it means to be human and humane. Throughout history, people have endeavored to capture their stories through some form of artistic expression. I believe the nature of our times invites us to perceive the visual arts not only as artifacts of beauty, but also as vessels to examine what we know, and what we must learn to know…about ourselves, others, and life. Times such as this establish a superb foundation to realistically weigh how the visual arts challenge us to move beyond our comfort levels and courageously challenge the status quo for new opportunities, new audiences, and new possibilities. For such a time as this, I am profoundly honored to serve as the 34th President of the MAG Board of Managers.

Since its dedication on October 8, 1913, the Memorial Art Gallery has been a cultural oasis in an urban context. From the Italian Renaissance style of the original building to the neo-Gothic Cutler Union and the award-winning Vanden Brul Pavilion and Centennial Sculpture Park, MAG invites exploration of more than 5,000 years of art history. Through the innovative and visionary leadership of Jonathan Binstock, Mary W. and Donald R. Clark Director, MAG is poised to present new artists, mediums, and exhibitions that will engage a broader and more diverse segment of our community. Along with the leadership and staff, the Board of Managers stands committed to our Vision: “As the center of the conversation on creativity, MAG builds community and enriches the way we see ourselves and the world around us.”

We extend a heartfelt invitation for every segment of our community to join us to transform, illuminate, educate, inspire, and motivate through the visual arts. The Best Is Yet to Come!
You Made a Difference

Written by Siri Baker, Director of Advancement

When MAG’s doors closed in mid-March due to COVID-19, the museum faced unprecedented challenges. We suddenly weren’t earning any revenue, fundraising became very difficult, and the downturn in the market reduced our endowment value. We estimated an operating budget deficit of $500,000 by June 30 and faced cuts to much-anticipated exhibitions, to beloved programs, and to the positions and salaries of our dedicated staff. These cuts would have reversed MAG’s progress and momentum.

To sustain MAG and the important work that we do, we turned to everyone we know for support. Through Protect the Arts: A Critical Campaign for MAG, we sought support for critical operating priorities: exhibition sponsorship for the upcoming Season of Warhol, support for K-12 educational programming, and operating support through memberships and annual fund gifts.

Our Board of Managers led the way, generously committing to match every $1 gift with $2 through June 30. Through An Artist’s Affair, membership drives, and personal appeals, the MAG community rallied to protect our art.

Together, MAG’s Board, members, and friends generously gave $476,510 to Protect the Arts, providing essential support to MAG’s operating budget for Fiscal Years 2020 and 2021!

This $476,510 total included an astonishing $100,000 campaign gift from Nancy Highbarger and her brother Bob Sproull, who no longer live in Rochester but are the children of the late Dr. Robert and Mrs. Mary Sproull. Dr. Sproull was the seventh president of the University of Rochester. With this gift, Nancy and Bob continue their parents’ philanthropic legacy in Rochester and at MAG.

Though the challenges we face with this pandemic continue, we are awed and inspired by the collective impact that you—MAG’s passionate supporters—made this spring when the museum needed you most. With your dedication and generosity, we will emerge from this crisis stronger and more relevant than ever, sharing the healing power of the arts as only the arts can do. From the bottom of our hearts, thank you!!
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MAG on the Road
Written by Jessica Marten,
Curator in Charge/Curator of American Art

This fall, *The Path to Paradise: Judith Schaechter’s Stained-Glass Art* will hit the road and open in October at the Toledo Museum of Art, after which it will travel to the Des Moines Art Center in 2021.

While at MAG, *The Path to Paradise* was well received by visitors from Rochester and beyond. In an April 22 review, “Stained Glass That Demands Slow Looking,” Hyperallergic.com writer Sarah Rose Sharp exclaimed, “Schaechter emerges as a powerful feminist voice as she teases out the female figure in art history and re-presents her as radically complex.” Here in Rochester, visitors will be able to see the show through September 13th.

You can still stop by the Store to purchase your own copy of the 165-page catalog, described by Cornelia Magazine writer Kendall DeBoer as “stunning, expansive, [and] unprecedented.”
When the contemporary stained glass artist Judith Schaechter (see page 8) first saw an image of this enigmatic piece of Renaissance glass, she exclaimed

“OH. MY. GOD!!! I love it so much!!!!!!”

“It’s beautiful!! I hope you acquire it!! It’s really, really a nice example.”

“I think these roundels gave the artists some freedom—there’s lots of freaky ones.”

MAG did acquire this rare work, highly sought after by other museums in the United States and Europe, in October 2019. Its puzzling imagery represents the scene of *The Triumph of Time over Fame* from Petrarch’s popular *Triumphs*, a 14th-century series of poems that evoke the Roman ceremony of triumph. The poems consist of twelve chapters ordered in six triumphs envisioned by the poet in a dream. They honor the allegorical figures of Love, Chastity, Death, Fame, Time, and Eternity, all of which vanquish each other in turn. Petrarch’s *Triumphs* were very popular during the Renaissance, and, as well as multiple publications and manuscripts, were sources for imagery in stained glass, cassone paintings, and tapestries.

The artist chose to represent Time in the form of a crowned woman seated on a stag. She holds a clock in one hand—the clock represents the passage of time—and a sword of victory in the other. The twelve astrological signs of the Zodiac, also representing time, are arranged in a semicircle above her. Another woman, shown trampled beneath the hooves of the stag, holds a broken trumpet. She is identified as Fame by the inclusion of the eyes on her gown, the tongues on her sleeve, and the trumpet, because she sees, hears, and repeats the deeds of great men. Here, Time has defeated Fame, visually represented by her broken trumpet.
HAVE YOU SEEN MAG’S REMOTE LEARNING AND HOMESCHOOLING WEBPAGE? EXPLORE THE VARIETY OF EDUCATIONAL RESOURCES AND ACTIVITIES THAT MAG EDUCATORS HAVE DEVELOPED FOR PARENTS, STUDENTS, AND TEACHERS.

We continue to add new materials to support you in keeping your school-age children inspired during this challenging time. Check out our latest additions!

- **Struggle for Justice** – Take time to hear the voices of two African Americans, from two different generations, in image and words.
- **Hold That Pose** – Looking for a change from yoga or tai chi? Test your ability to hold a pose and have some fun with your favorite MAG artworks!
- **Become a Birdwatcher!** – Practice your looking skills by observing birds in these favorite artworks from MAG’s collection, and learn more about how to join the New York State I Bird NY challenges.

We are here for you! Contact MAG educator Carol Yost if you have questions about our educational resources.
For more information about programming, events, tours, and all things MAG, visit our website at mag.rochester.edu, or follow us on social media: @MAG_Rochester (Twitter), magrochester (Instagram, Facebook)

**Accessibility**
Wheelchairs are available in the Vanden Brul Pavilion coatroom. The auditorium is equipped with an assistive listening system made possible by the Mark and Bobbie Hargrave Hard of Hearing Fund of the Rochester Area Community Foundation, the MAG community access endowment fund, and an anonymous donor.

To schedule a sign language interpreter or touch tour for the blind, or to request a braille or text calendar, contact cander35@mag.rochester.edu (585.276.8971). People who are deaf or hard of hearing may call via relay service. We also offer a special cell phone tour for the visually impaired.

Thank you to our Sponsors
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*Half-price Thursday admission after 5 pm is made possible in part by Monroe County.

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