ART

2016 fall

classes for all ages

MAG.ROCHESTER.EDU/CREATIVESHOP
Welcome to MAG’s art school — where you create

Ours is a museum-based community art school for all ages, with instruction inspired by the Memorial Art Gallery’s collection and traveling exhibitions. We create art and creative conversations all day, everyday!

We encourage creativity by providing a warm, educational environment where all are welcome.

This fall, we have increased our offerings for families and young learners by adding brand new programs like Family Art History Club and Family Sketch Hunters to our regular schedule of Start with Art, Start with Clay, and Art & Story Strolls.

This fall, MAG will shine with thoughtful and fascinating art from Afghanistan, contemporary video art, and the prints and drawings of M.C. Escher. Our classes use the museum as a jumping off point, a creative inspiration, and a space in which to learn.

This brochure includes classes running from September through December. Watch for our next brochure—with winter classes and a preview of 2017 winter, spring and summer break Art Day School sessions—in November.

Join us for Open Houses during MAG’s fabulous M&T Clothesline Festival (September 10 and 11) and on Sunday, December 11!

Rachael Baldanza  Peggy LaHair-Edmunds
Curriculum Director  Director

Inhabited Space

This spring, as MAG visitors watched, award-winning artist Nate Hodge created a large-scale, immersive installation covering two walls and the ceiling of one of the first floor galleries. The work, titled Inhabited Space, was commissioned by MAG director Jonathan Binstock, who was impressed by Hodge’s mural on Atlantic Avenue for WALLTHERAPY, a city-wide public art project. Stop by and see it next time you’re at MAG!

Inhabited Space was made possible by Ian Wilson, WALLTHERAPY and IDEATION: Funding the Future Memorial Art Gallery.

for families

ages 2½-5 with adult
help your child grow!

START WITH ART workshops
[taught by Casey Cardillo, Lisa Myers, Mimi Smith, Warren Mianecke & Carol Kase]

Tuesdays, 10:30 am–noon
54620 September 27 [Mimi Smith]
54621 October 18 [Lisa Myers]
54622 October 25 [Mimi Smith]
54623 November 1 [Casey Cardillo]
54624 November 15 [Casey Cardillo]

Wednesdays, 10:30 am–noon
54625 October 19 [Lisa Myers]
54626 October 26 [Casey Cardillo]
54627 November 2 [Casey Cardillo]
54628 November 16 [Casey Cardillo]

Adults serve as helpers, providing warm encouragement, while young children make art and have a lot of fun! Your little one will create magical projects by following clear step-by-step structural directions as they problem-solve and make the creative decisions all artists make. Kids gain experience with high-quality art materials and tools and often visit the galleries for inspiration.

Fee per workshop: $23 or choose four workshops for $89

START WITH CLAY class
54633 Four Saturdays, 1:30–3 pm, September 24–October 15 [taught by Kim Ryan]

This course lets an adult and young child explore clay in a fun and engaging manner. Your child will build fine motor skills, enjoy creative play and make delightful objects out of real clay.

Fee: $96 (members $86)

art & story stroll

ages 2–5 with accompanying adult

11 am–noon, dates/themes below

Don’t miss this ongoing hour-long story reading and art viewing experience!

54635 Thursday, September 22:
NAMES AND NICKNAMES [led by Lisa Myers] featuring Chrysanthemum by Kevin Henkes and Wilfrid Gordon McDonald Partridge by Mem Fox

54636 Wednesday, October 19:
A MARVELOUS HARVEST [led by Casey Cardillo]

54637 Thursday, November 17:
GRATITUDE IS A POSITIVE ATTITUDE [led by Delores Jackson-Radney] featuring Thankful by Eileen Spinelli and Open Your Eyes and Be Grateful by Tomie DePaola

54638 Wednesday, December 7:
WINTRY MIX [led by Carol Kase] featuring books about snowflakes and winter scenes in MAG’s collection

54639 Thursday, January 5:
SAFETY FIRST [led by Laura Sidebotham] featuring Officer Buckle and Gloria by Peggy Rathmann

Fee: Adults $5 each session (children free); to preregister call 585.276.8959 or use the form on page 10. Group rate available; call 585.276.8956.

Series supported by the Ann West Bruning Fund.

ages 6-9 with adult
collaborate with your child!

Team up to make fantastic art projects with help from your “art coach.”

CREATIVE CLAY CHALLENGE
54634 Six Saturdays, 1:30–3:30 pm, October 15–November 19
[taught by Kim Ryan & Jason Ferguson]

Think differently with clay! Children and adults work together to respond to creative prompts inspired by works on view at MAG. Instructors demonstrate techniques and model approaches as they encourage imaginative collaborations.

Fee: $216 (members $194)

all ages
engage the whole family!

MAG FAMILY SKETCH HUNTERS CLUB
Saturdays (dates below), 11 am–12:30 pm or Saturdays (dates below), 1:30–3 pm [taught by Casey Cardillo, Aubrey Donovan & Julie Flisnik]

Join us for a fun drawing and exploring program for kids and their adults. We will be learning to see as we all learn to draw better. Sign up for four sessions, your choice of morning or afternoon. All materials provided. Classes are held within MAG.

Fee: $129 (members $116)

ART HISTORY 101 FAMILY STYLE:
MAKING THE OLD NEW!
Saturdays (dates below), 11 am–12:30 pm or Saturdays (dates below), 1:30–3 pm [taught by Mary DelMastro, Dr. Alexander Smith & Winnie Tsang]

These short art history programs include a museum visit, a short presentation and a fun activity designed to bring the history of art alive as a vibrant discussion in your home. Sign up for four sessions, your choice of morning or afternoon. Classes are held within MAG.

Fee: $129 (members $116)
just for kids

short run classes

try something new!

EXPRESSIVE ART STUDIO
(for littlest ones alone)

ages 2–4

Saturdays, 2–3:30 pm (dates/themes below)
54657 October 15: Color!
54658 November 5: Super Shapes!
54659 November 12: Making Big Marks...

Little artists will have a hands-on chance to paint and explore clay. These fun, educational stand-alone sessions emphasize color mixing, scribbles and marks, as well as telling stories with shapes and colors.

Fee per session: $23 (members $21)

OK, IT’S FABULOUS ART PROJECT TIME!

ages 7–10

Saturdays, 1:30–3:30 pm (dates/themes below)

New class! These fun and fast-paced one-time workshops teach durable skills, provide all the instructions and materials for a fantastic art project, and encourage creativity. Kids leave with ideas, artwork and tips for making more art. Use these as junior portfolio builders and spaces where a kid can make amazing holiday gifts!

54660 October 1: Alla Prima Painting—Wet and Wonderful [taught by Casey Cardillo]
54661 October 15: Gelli Plates and Funky Prints [taught by Julie Flisnik]
54662 October 22: Papier Mâché Masterworks [taught by Lisa Myers]
54663 November 5: Puppets, part 1 [taught by Eddie Davis III]
54664 November 12: Puppets, part 2 [taught by Eddie Davis III]

Fee per workshop: $27 (members $24)

PLAYING WITH FIBER ARTS

ages 9–12

54666 Five Saturdays, 11 am–12:30 pm, September 24–October 22 [taught by Mimi Smith]

Felting, weaving, stitchery and braiding—these are the fiber arts we’ll explore in this class. Each week we’ll work with a different technique using yarns, unspun wool and cloth to create such fascinating projects as masks, braided wall hangings of embroidery stitches, and woven coasters. We’ll even do some fun dyeing of articles brought from home. Come and learn what the fiber arts are all about!

Fee: $104 (members $94)

PORTFOLIO DEVELOPMENT: Strengthen Skills, Demonstrate Creativity, and Put Your Best Work Forward

ages 13–17

54667 Five Saturdays, 1:30–4 pm, September 24–October 22 [taught by Eddie Davis III]

Put together a strong visual portfolio. In this class you will identify your strengths and work on building skills. You’ll also create impressive portfolio-worthy drawings and paintings from direct observation, and learn to research creative options for your post-high school art education.

Fee: $122 (members $110)

longer classes

build skills & creative habits!

ART CLASS

ages 4–6

54668 Nine Saturdays, 9:15–10:45 am, September 24–November 19 [taught by Lisa Myers]
54669 Nine Saturdays, 11 am–12:30 pm, September 24–November 19 [taught by Lisa Myers]

Young children learn to use art materials as they explore painting, printmaking and sculpture inspired by famous artists, art-related books, works on view at MAG, and their own imaginative worlds.

Fee: $167 (members $150)

CLAY PLAY

ages 4–6

54670 Nine Saturdays, 9:15–10:45 am, September 24–November 19 [taught by Casey Cardillo]
54671 Nine Saturdays, 11 am–12:30 pm, September 24–November 19 [taught by Casey Cardillo]

Clay is a wonderfully creative material! Kids have fun smashing, shmushing, coiling, pinching and creating imaginative sculptures and useful things.

Fee: $177 (members $159)

CLAY CREATIONS

ages 7–9

54672 Nine Saturdays, 9:15–10:45 am, September 24–November 19 [taught by Linda DelMonte]
54673 Nine Saturdays, 11 am–12:30 pm, September 24–November 19 [taught by Linda DelMonte]

This is a fun and productive studio class for kids who like to get their hands dirty. Clay is coiled into big vases, formed into tall creatures, and made into projects based on themes and children’s imaginations. Kids learn how clay works—how to slip & score, what bisque is, and how projects are glazed and fired.

Fee: $177 (members $159)

ART & ARTISTS AROUND THE WORLD

ages 6–10

54665 Three Saturdays, 1:30–3:30 pm (dates/themes below) [taught by Suzanne Kolodziej]

We find that connecting art and global culture is a wonderful way to bring the world to your child. Each program includes a hands-on art project, a factsheet with more information (including books available in MAG’s art library), and a chance to see a related artwork in the museum. Meets once a month!

September 24: Theater Masks [Vietnam]
October 8: Elephants [India]
November 5: Ida Kohlmeyer [United States]

Fee: $73 (members $66)

Call us at 585.276.8959!
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<tr>
<th>tweens &amp; teens</th>
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<tr>
<td><strong>CREATIVE WORKSHOP FALL 2016</strong></td>
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<tr>
<td><strong>DRAWING &amp; PAINTING SKILLS</strong></td>
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<td>ages 7–9</td>
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<tr>
<td>54674 Nine Saturdays, 9:15–10:45 am, September 24–November 19 [taught by Johnnie Lee Smith]</td>
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<td>As you build skills drawing and painting what you see, you will also be able to better draw and paint what you imagine. This fun, fast-paced class includes lessons in drawing forms and shapes, making landscapes look deep, and painting in watercolor and tempera.</td>
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<td>Fee: $167 (members $150)</td>
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<td><strong>PAINTING YOUR OWN WAY</strong></td>
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<td>ages 8–12</td>
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<td>54675 Nine Saturdays, 11 am–12:30 pm, September 24–November 19 [taught by Johnnie Lee Smith]</td>
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<tr>
<td>54676 Five Saturdays, 1:30–3 pm, October 15–November 12 [taught by Casey Cardillo]</td>
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<td>With solid instruction on how artists make decisions about colors, brushes, and composition, your child will “grow” fabulous paintings of their own design. This class often visits the museum for inspiration.</td>
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<td>Fee for nine sessions: $167 (members $150)</td>
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<td>Fee for five sessions: $104 (members $94)</td>
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<td><strong>DRAWING BETTER:</strong></td>
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<td><strong>FORMS, FACES, AND PLACES</strong></td>
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<td>54677 Nine Saturdays, 11 am–12:30 pm, September 24–November 19 [taught by John Kastner]</td>
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<td>This class provides age-appropriate drawing lessons on creating forms using shading, line, and composition. You'll create satisfying drawings of still lifes, people and landscapes. Teachers also encourage drawing from imagination and bring students into the museum to look and draw.</td>
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<td>Learn to create engaging original characters in a setting of your own design with a story to tell. Students build illustration skills while using their imaginations in a relaxing, creative environment.</td>
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<td><strong>MANGA STUDIO</strong></td>
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<td>ages 11–15</td>
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<td>54682 Nine Saturdays, 11–12:30 pm, September 24–November 19 [taught by Warren Mianecke]</td>
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<td>54683 Nine Saturdays, 1:30–3:30 pm, September 24–November 19 [taught by Warren Mianecke]</td>
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<td>Manga is a Japanese style of comic book illustration loved by teens worldwide. For kids who love to draw, this is where you can learn how to make your very own drawings with better visual storytelling and more expressive characters. Students produce Manga drawings that will impress even those unfamiliar with this art form.</td>
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<td>Fee for 54682: $167 (members $150)</td>
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<td>Fee for 54683: $221 (members $199)</td>
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<td><strong>ART SOCIAL</strong></td>
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<td>Thursdays, 6:30–7:30 pm</td>
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<td>[taught by Sara Blake &amp; Casey Cardillo]</td>
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<td>Gather your friends for a fun, quick art experience with a cheerful and engaging art teacher, in a unique setting. While you're here, enjoy food, drink and live music. No experience needed and all materials provided. Simply come for a little fun and a little art!</td>
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<td>54684 September 15: Drawn to Color</td>
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<td>54685 September 22: Afghan Kites</td>
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<td>54686 September 29: De’VIA Art/Celebrating Deaf Awareness (open to everyone) [special guest teaching artist]</td>
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<td>54687 October 13: Fall Foliage</td>
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<td>54688 October 20: Portrait Pop Art</td>
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<td>54689 October 27: Watercolor Wonders (inspired by Georgia O’Keeffe)</td>
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<td>54690 November 3: Patterned Self Drawn Coloring Pages</td>
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**ART FOR ABSOLUTE BEGINNERS**

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<td>54692 Five Wednesdays, 1:15–3:15 pm, September 21–October 26 (no class October 12) [taught by Lisa Myers]</td>
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<tr>
<td>54693 Five Wednesdays, 6:30–8:30 pm, October 26–November 30 (no class November 23) [taught by Jenn Soike]</td>
<td>tweens &amp; teens</td>
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<tr>
<td>Learn basic art principles as you play and gain confidence with painting and drawing. This class is designed as a sampler of a variety of media.</td>
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<td>Fee for three sessions: $91 (members $82)</td>
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<tr>
<td>Fee for five sessions: $134 (members $121)</td>
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**draw better**

Drawing is a core art skill that anyone can learn. Learning to draw or draw better is also about learning to see and finding your way around the best tools and techniques used by artists for centuries.

If you’re just starting, we recommend that you begin with Beginning Drawing or Beginning Drawing 101.

**BEGINNING DRAWING**

54695 Ten Tuesdays, 9:30 am–12:30 pm, September 20–November 22 [taught by Cynthia Iannaccone]
54696 Ten Thursdays, 9:30 am–12:30 pm, September 22–December 1 [no class November 24] [taught by Gina Zanolli]

Learn to draw what you see—in the museum and in the studio—with accuracy of scale, form, proportion, and perspective. This class is taught with fun exercises, patient instruction and individual coaching. This fall we’ll be inspired by the tessellations, repeated forms and original drawings and etchings of M.C. Escher.

Fee: $263 (members $237)

**BEGINNING DRAWING 101**

54697 Five Tuesdays, 6:30–9:30 pm, September 20–October 25 [no class October 11] [taught by Dale Klein]
54698 Five Mondays, 6:30–9:30 pm, September 19–October 24 [no class October 10] [taught by Joe Tarantelli]

Short on time? Sign up for this five-session version of Beginning Drawing (description above).

Fee: $139 (members $125)

**BEGINNING DRAWING 102: Focus on M.C. Escher**

54699 Five Tuesdays, 6:30–9:30 pm, November 1–29 [taught by Dale Klein]
54700 Five Mondays, 6:30–9:30 pm, October 31–November 28 [taught by Joe Tarantelli]

Delve deeper into drawing as you explore the tessellations, repeated forms and original drawings and etchings of M.C. Escher. Classes include an extra visit to the exhibition (box above). This half course is for students with some experience.

Fee: $139 (members $125)

**POWERFUL PERSPECTIVE: AN ESSCHER INSPIRED DRAWING CLASS**

54701 Five Wednesdays, 1:30–4:30 pm, November 2–December 7 [no class November 23] [taught by Joanne Barr]

New class! Be inspired by the artwork of M.C. Escher! This course combines thorough explanation of and practice in perspective drawing. You’ll learn and apply principals of one- and two-point perspective—the same techniques Escher used to achieve a sense of depth. As a class, we will view the exhibition M.C. Escher: Reality and Illusion (box above). No prior experience is needed!

Fee: $139 (members $125)

**CREATIVE APPROACHES TO ILLUSTRATION AND CARTOONING**

54702 Eight Mondays, 6:30–9:30 pm, September 19–November 21 [no class October 10 or 31] [taught by Grant Lounsbury]

New class! Your instructor—-a traditional animation and illustration artist—will help you develop unique character design, learn storyboarding fundamentals and ultimately put the pieces together to create your own comic strip or illustrated story.

Fee: $215 (members $194)

**PRINTMAKING**

54703 Six Thursdays 6:30–9:30 pm, October 13–November 17 [taught by Dale Klein]

Using our practical approach to printmaking, you’ll create wood or linoleum blocks, plexiglass etchings, and monoprints using non-toxic techniques. Appropriate for all skill levels.

Fee: $165 (members $149)

**DRAWING**

54704 Nine Wednesdays, 1:30–4:30 pm, September 28–December 7 [no class October 12 or November 23] [taught by Gina Zanolli]

Take your existing drawing skills further, faster with individual coaching, concise and practical instruction on content, composition and style, and lots of drawing challenges and inspirations. This class often draws in the museum, allowing for inspiration and education.

Fee: $239 (members $215)

**in the galleries**

**M. C. ESCHER: REALITY AND ILLUSION**

November 13, 2016–January 29, 2017

The most iconic works by Dutch artist M. C. Escher, including a pair of hands drawing themselves and fish morphing into birds, are familiar to most people. This exhibition of 120 woodcuts, lithographs, mezzotints and drawings takes us deeper into both the literal and impossible worlds he created over a career that spanned five decades.

Drawn from a major private collection of Escher’s work, *Reality and Illusion* includes early figure drawings, lesser-known book illustrations, detailed Italian landscapes, the “tessellations” for which he became famous, and several examples of his signature architectural fantasies in which stairways seem to go both up and down.

This exhibition is sponsored by the Gallery Council of the Memorial Art Gallery, with additional support from Roger and Carolyn Friedlander, the Robert Lehman Foundation, and the Robert L. and Mary L. Sproull Fund.


BE INSPIRED! SEE BELOW FOR RELATED CLASSES IN DRAWING AND PRINTMAKING!
FIGURE DRAWING
54705 Five Tuesdays, 9:30 am–12:30 pm, September 20–October 18 [taught by Gina Zanolli]
54706 Five Tuesdays, 9:30 am–12:30 pm, October 25–November 22 [taught by Janet Lipp]

Learn life drawing the traditional way—from a live model. This class includes instruction in gesture, sighting, contour, perspective, value and more.
Fee for five sessions: $154 (members $139)
Fee for both sessions: $278 (members $250)

BEGINNING WATERCOLOR PAINTING
54714 Ten Tuesdays, 6:30–9:30 pm, September 20–November 29 (no class October 11) [taught by Dale Klein]

This class focuses on more ambitious techniques, compositions. Class is taught with demonstrations, exercises and lots of inspiration. Students use acrylics or oil paints, your preference.
Fee: $268 (members $241)

ADVANCED WATERCOLOR PAINTING
54720 Ten Tuesdays, 1:30–4:30 pm, September 20–November 29 (no class October 11) [taught by g.a. sheller]

Supported by a community of fellow artists, you’ll work on independent projects with inspiration from the museum and warm, honest feedback, encouragement and practical advice from your teachers. Classes frequently include demonstrations, critiques and instruction on how to display your artwork.
Fee: $239 (members $215)

ASIAN BRUSH PAINTING
54718 Ten Wednesdays, 6:30–9:30 pm, September 21–December 7 (no class October 12 or November 23) [taught by Alice Chen]

Explore Chinese brush painting and calligraphy on rice paper through development of techniques and creativity, demonstrations, visual stimulation, and painting projects.
Fee: $268 (members $241)

ADVANCED PAINTING
54722 Ten Tuesdays, 6:30–9:30 pm, September 20–November 29 (no class October 11) [taught by Gina Zanolli]

This painting course is designed for adults and advanced teen artists who seek aesthetic, conceptual and practical advice. Instruction is individualized with an emphasis on helping you articulate and create dynamic artwork, generally in oil or acrylic paint. Classes include warm, honest feedback; encouragement; critiques; and instruction on how to display your artwork.
Fee: $263 (members $237)

Call us at 585.276.8959!

more on the next page!
adult classes

creative constructions
MIXED MEDIA AND COLLAGE
54723 Eight Thursdays, 9:30 am–12:30 pm, September 29–November 17 [taught by Alice Gold]

This class allows you to make artworks using your choice of materials, with personalized guidance and instruction by an artist teacher known for her mastery of collage and creative use of materials. Your artwork, however, will be your very own—whether you are just starting to make art or need a change of pace. This class will allow you to explore how various mediums work together for cohesive and compelling artworks. No experience needed.

Fee: $215 (members $194)

ARTIST’S BOOKS
54724 Five Thursdays, 6–9 pm, November 3–December 8 (no class November 24) [taught by Martha Schemmerhorn]

Learn different book-binding methods that can complement your own work—paintings, drawings, photographs, prints, etchings, poems, letters and writings. For inspiration, we’ll also look at artists’ books from the MAG collection and at Martha’s own work (pictured).

Fee: $139 (members $123)

WEAVING
54725 Ten Wednesdays, 6:30–9:30 pm, September 21–December 7 (no class October 12 or November 23) [taught by Mimi Smith]

This exciting fiber art combines color, texture, wonderful yarns and fascinating patterns all in one piece. Weavers have a huge variety of articles to create—from scarves, place mats, runners, and towels to tapestry and wall hangings. Students will enjoy sharing ideas and solving problems as they learn new concepts.

Fee: $227 (members $204)

BEGINNING ON THE POTTER’S WHEEL
54726 Ten Tuesdays, 9:30 am–12:30 pm, September 20–November 29 (no class October 11) [taught by Shelly Green Stoler]

This beginner-level course will introduce you to the basics of the potter’s wheel. You’ll learn wedging, centering, throwing small cylinders, trimming and glaze basics. Working with clay will help you escape the stress of the day by getting dirty and getting centered. Shelly and Rose will demonstrate, give you hands-on help as needed, and explain the whole process of wheel-thrown pottery.

Fee for ten sessions: $273 (members $246)
Fee for nine sessions: $249 (members $224)

CONTINUING ON THE POTTER’S WHEEL
54727 Nine Saturdays, 1:30–4:30 pm, September 24–November 19 [taught by Rose Van Tyne]

Go further faster with your ceramic work. Your instructor will help you develop technical and creative skills in wheelthrown and hand-built ceramics. In a collegial setting, students will work independently with Paul’s guidance in surface decoration and glaze application and greater understanding of the firing process. Class size is limited.

Fee: $273 (members $246)

CONTINUING IN CLAY
(for returning students)
54728 Ten Wednesdays, 6:30–9:30 pm, September 21–December 7 (no class October 12 or November 23) [taught by Shelly Green Stoler]

You’re ready to move to this class when you can throw a cylinder, bowl and plate. Learn to throw larger vessels, attach handles, create surface texturing, and even create lidded vessels, teapots and altered shapes. Ask Shelly for guidance with technique or design, or just keep spinning along on the wheel.

Fee: $273 (members $246)

FIGURE & CERAMIC SCULPTURE
54729 Ten Tuesdays, 9:30 am–12:30 pm, September 20–November 22 [taught by Rose Van Tyne]

This interactive class helps you learn, explore and advance in clay techniques that range from handbuilding (at the beginning) to throwing on the wheel. Rose offers large group demonstrations, as well as individualized instruction, and is sensitive to each student’s pace and interests. The friendly and supportive group atmosphere enables students to learn from each other.

Fee: $273 (members $246)

ADVANCED WHEEL THROWING
54730 Ten Thursdays, 6:30–9:30 pm, September 22–December 8 (no class October 6 or November 24) [taught by Rose Van Tyne]

This class is designed for students who have proficient throwing skills. Students must be able to throw well structured platters and more complex forms on the wheel, as well as create and attach handles. This class includes group demonstrations of advanced specialized projects, along with individualized instruction and critiques.

Fee: $273 (members $246)
make your own fine jewelry

Learn fine metalsmithing using saws, solder and sandpaper in a studio that is full of fine craftsmanship and good cheer! You'll take home beautiful, wearable jewelry made from copper, brass and silver with stones.

QUICK JEWELRY SERIES
Short courses! Each of the classes in this series is perfect for an absolute beginner. We carefully limit material costs, and all materials can be purchased in the Workshop office next to the studio. Class sizes are limited.

Fee for each two-session class: $69 (members $62)

Charming Cuff Bracelets
54736 Two Tuesdays, 6:30–9:30 pm, November 8 & 15 [taught by Mark Thone]
Make a bold bracelet to fit your own style.

Quick Cuttlebone Casting!
54737 Two Wednesdays, 1:15–4:15 pm, September 21 & 28 [taught by Joanne Lachiusa]
54738 Two Saturdays 1:15–4:15 pm, September 24 & October 1 [taught by Joanne Lachiusa]
Combine textured metals and wire in earrings you'll be proud to wear.

BEGINNING JEWELRY
54739 Nine Saturdays, 9:30 am–12:30 pm, September 24–November 19 [taught by Mark Thone]
54740 Ten Thursdays, 9:30 am–12:30 pm, September 22–December 1 (no class November 24) [taught by Yvonne Cupolo]
54741 Ten Thursdays, 6:30–9:30 pm, September 22–December 8 (no class October 6 or November 24) [taught by Mark Thone]
Create your own fine jewelry as you learn basic techniques of cutting, filing, forming, soldering and finishing metal. You'll use tiny, fine-toothed sawblades to cut metal and learn to solder copper, brass or silver and to bezel-set stones. Each teacher approaches the class with an eye towards demonstrating and instilling fine craftsmanship and safe techniques from your very first project. Fee includes standard supply kit (no silver).

Fee for nine sessions: $254 (members $229)
Fee for ten sessions: $278 (members $250)

SHORT BEGINNING CLASS
54742 Four Wednesdays, 6:30–9:30 pm, September 21–October 19 (no class October 12) [taught by Joanne Lachiusa]
Short course! Make your own jewelry! This is your chance to learn essential techniques for shaping, soldering and creating with wire. Fee includes standard supply kit (no silver).

Fee: $128 (members $115)

STONE SETTING
54743 Six Tuesdays, 6:30–9:30 pm, September 20–November 1 (no class October 11) [taught by Mark Thone]
Short course! Learn to work with a variety of stones in several different kinds of settings. Take a stone and combine it with metal for your own unique piece of jewelry. Learn how to manipulate metal to secure a stone in place. You'll see settings for both cabochons and faceted gems with a different demonstration each week. Finish the class with at least one self-designed wearable piece. This class is designed for students who have taken at least one other course.

Fee: $175 (members $158)

CLOISONNÉ ENAMEL JEWELRY
54745 Eight Mondays, 6–9 pm, September 19–November 21 (no class October 10 or 31) [taught by Yvonne Cupolo]
Create colorful jewelry projects of your own design using the cloisonné enamel process. In this technique, glass enamels are fused with fine silver wire and kiln fired several times. No experience necessary.

Fee: $225 (members $203)

JEWELRY STUDIO
54744 Three Mondays, 9:30 am–12:30 pm, September 19–October 3 [taught by Joanne Lachiusa]
Take on more ambitious projects than those offered in Beginning Jewelry and learn more specialized techniques than are possible in open studios. Jewelry Studio is designed for those with some experience; we recommend that students have taken a class here before.

Fee: $96 (members $86)

open houses

SATURDAY, SEPTEMBER 10, 10:30 am–5 pm
SUNDAY, SEPTEMBER 11, 11 am–4:30 pm
at the M&T Bank Clothesline Festival
Included in Clothesline admission

SUNDAY, DECEMBER 11, 1–4 pm / Free!

Get a preview of upcoming classes, meet teaching artists, enjoy demonstrations, and get $5 off class registration (offer good during Open House only). The December Open House also features a preview of 2017 Art Day School sessions.

Call us at 585.276.8959!
art appreciation

This fall we offer a little of everything for those curious about art history, archaeology and art appreciation. In the short weekly classes below, you'll gain a basic knowledge of art history, art appreciation and museum-based learning.

AROUND THE GALLERY, ONE ROOM AT A TIME
54746 Three Thursdays, 11 am–12:30 pm, meets September 22, October 27 & November 17 [taught by Lucy Durkin]
Explore works of early modernism, modern and contemporary sculpture, and New York life in the early 20th century. Each session will include a guided discussion in the museum and an engaging presentation. We'll focus on analyzing the unique qualities of each work, the process and materials used by the artist, and the historical context.

Fee: $84 (members $76)

UNPACKING THE MASTERPIECES
54747 Five Wednesdays, 11 am–12:30 pm, October 19–November 16 [taught by Susan Nurse]
Get "up close and personal" with famous artworks from the 13th to the 20th century. We'll focus on just five masterpieces—Jan Van Eyck's Arnolfini Wedding Portrait (1434), Lorenzo Ghiberti's Gates of Paradise (1425–1452), William Hogarth's print series Rake's Progress, Marriage à la Mode and Election (1733, 1743 and 1755), Vincent van Gogh's Starry Night (1889) and Pablo Picasso's Guernica (1937). How and why were these works produced? How do they fit within the artist's other works? Are they so familiar that we look at them differently today?
Fee: $136 (members $122)

CLASSICAL CIVILIZATIONS
54748 Five Tuesdays, 1:30–3 pm, November 1–29 [taught by Dr. Alexander Smith]
This five-part course introduces the cultures and archaeologies of the Greek and Roman worlds. We'll spend two sessions discussing Greek history, culture, art, architecture and archaeology, followed by three sessions discussing the Roman world (and beyond!). This course will rely heavily on artifacts from MAG's ancient collection. Come learn more about our impressive Greek and Roman collection!
Fee: $136 (members $122)

ART HISTORY 101 FAMILY STYLE: MAKING THE OLD NEW!
Saturdays, October 1, 15 & 29 and November 12, 11 am–12:30 pm or 1–3 pm [taught by Mary DelMastro, Dr. Alexander Smith & Winnie Tsang]
For families! Grab your grandkids for a fun, interactive family class with our excellent art historians. See description on page 2.

show your art

Each Creative Workshop student—adult, teen or child; newcomer or "regular"—has a chance to show at least one piece of artwork in the Workshop’s Burne Gallery.
To learn more, contact Rachael Baldanza, curriculum director, 585.276.8956 (rbaldanza@mag.rochester.edu).

FACULTY SHOW August 11–September 22
CELEBRATING JEANNE LINDSAY September 30–October 29
Opening reception Thursday, September 29, 5:30–7:30 pm
This exhibition of Jeanne Lindsay's work and that of her longtime Advanced Watercolor students honors Jeanne's 90th birthday. Please join us at the opening reception!
Artist photo by Larry Keefe.
Shown at right: Waterfall, watercolor by Jean Lindsay.

CHILDREN’S FALL STUDENT SHOW
November 3–18
ADULT STUDENT SHOW
November 29–February 9
members’ priority registration

As a thank you to MAG members, we’re happy to offer priority registration for classes in this brochure from AUGUST 8–19. Simply call us at 585.276.8959, identify yourself as a MAG member, and we’ll sign you up!

family discount on classes

We love families! When you register for a Creative Workshop class, additional members of your family can also sign up for a class at 10% off. To learn more, call the Workshop, 585.276.8959.

join & save

Join MAG today (or renew your membership) and save! When you register for any class at the Creative Workshop, you can take $15 off your Individual or Family membership. You’ll pay only $55 for an Individual membership (regular price: $70), or $70 for a Family membership (regular price: $85). Sign up on the form below!
creativity for all

At the Creative Workshop, we teach art and encourage creativity for all ages and all people. No matter when you start, you can learn to draw, paint, shape clay, form jewelry, and understand art history better. Our inspiring community of creative teachers and learners invites you to begin.

We can’t wait to see the art you make!