July 30, 2013

EXHIBITION FACT SHEET

Title: 64TH ROCHESTER-FINGER LAKES EXHIBITION

When: July 14–September 8, 2013

Description: Every two years, Rochester’s longest-running juried exhibition showcases works by emerging and established artists from a 27-county region of western and central New York.

Juror: Alex Nyerges, director of the Virginia Museum of Fine Arts

Contents: 100 works by 81 artists—including 39 first-time exhibitors—selected from a field of 623 entries by 230 artists. The show is particularly strong in painting and photography, but also includes prints, ceramics, sculpture, mixed media works, metalwork and furniture.

Awards: This year’s artists were eligible for seven cash prizes including the $1,000 Memorial Art Gallery Award, selected by the juror, and the $500 Harris Popular Vote award, chosen by visitors during the first two weeks of the show. One artist will also be selected by the Gallery for the 6th Rochester Biennial, an invitational opening in summer 2014.

Special events: These include a members’ opening party (July 13) and lectures by three Finger Lakes artists (July 18, August 22 & August 29). See attached release.

Cell phone tours: Call 585.627.4132 to hear commentary by many of the artists. Free, but regular cell phone charges apply.

Virtual tour: magart.rochester.edu/PRT2334

Credit line: This exhibition is sponsored by Burke Group, M&T Bank, and the Elaine P. & Richard U. Wilson Foundation. Additional support is provided by the Rubens Family Foundation.

Hours: Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Closed Mondays and Tuesdays.

Admission: $12; senior citizens, $8; college students with ID and children 6–18, $5. Always free to members, UR students, and children 5 and under. Half-price general admission Thursdays from 5–9 pm is made possible in part by Monroe County.

MAG on the web: mag.rochester.edu

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FROM TOP: Pratt Opera House #2 is by Walter Jakubowski of Albion. Photograph. Hawk and Stone is by Jerry Alonzo of Geneseo. Wood and stone. Phases: Birth/Chaos/Rest is by Loraine Cooley of Webster. Copper and sterling silver. 8 Glasses, 2 Roosters is by Kate Timm of Sterling. Oil on canvas.
July 30, 2013

64th ROCHESTER-FINGER LAKES EXHIBITION OPENS JULY 14
Long-Running Juried Competition Showcases Regional Artists

ROCHESTER, NY — The 64th Rochester-Finger Lakes Exhibition, a long-running showcase for artists from western and central New York, opens at the Memorial Art Gallery July 14 and remains on view through September 8.

Appropriate to the Gallery’s centennial year, this Rochester-Finger Lakes Exhibition will feature 100 works by 81 artists—including 39 who are new to the show. They were chosen from a field of 623 entries by 230 artists by Alex Nyerges, director of the Virginia Museum of Fine Arts. The show is particularly strong in painting and photography, but also includes prints, ceramics, sculpture, mixed media works, metalwork and furniture. For more about the juror, see attached release.

Among the artists are 42 veterans, including Jack Wolsky, in his 22nd Finger Lakes; Thomas Insalaco, in his 21st; William Keyser, in his 15th; and Stephen Merritt, in his 11th. At the other end of the spectrum are 39 artists making their Finger Lakes debuts. See attached list.

This exhibition is sponsored by Burke Group, M&T Bank, and the Elaine P. & Richard U. Wilson Foundation. Additional support is provided by the Rubens Family Foundation.

Awards
Again this year, artists were eligible for seven cash prizes totaling more than $4,000. These include the $1,000 Memorial Art Gallery Award, selected by the juror, and the $500 Harris Popular Vote award, chosen by visitors during the first two weeks of the show. See attached release for the award winners.

Looking ahead
As in previous years, one artist has been selected by the Gallery for the 6th Rochester Biennial, which opens in summer 2014. Jeff Kell of Rush, a past Finger Lakes award winner, will be one of six Biennial artists. Pictured is his entry in this Finger Lakes (his fifth), Hero or Zero?, 2013 (ceramic).

History of the exhibition
In March 1914, just five months after opening its doors, the Memorial Art Gallery hosted its first Rochester Art Club exhibition. The yearly show had been a fixture of the local art scene for three decades, but at MAG, it grew steadily in size and scope. It took its current name in 1938, when it expanded to encompass not just RAC members but artists living in 19 counties of western New York.

More changes were in store. These days, the Rochester-Finger Lakes Exhibition takes place every two years and serves a 27-county area.

One thing hasn’t changed, however. Because of the competitive nature of the show, only a small percentage of works submitted are chosen. As a result, the exhibition remains a prestigious showcase for artists...
in western and central New York. Past award winners, many of whom have gone on to establish national reputations, have included Wendell Castle, Albert Paley, Honoré Sharrer, Hans Christensen, Bill Stewart, Graham Marks and Kathy Calderwood.

**Hours and admission**
The Gallery is open Wednesday–Sunday 11 am to 5 pm and until 9 pm on Thursdays. Closed Mondays and Tuesdays. Admission is $12; senior citizens, $8; college students with ID and children 6–18, $5. Always free to members, UR students, and children 5 and under. Half-price admission Thursdays from 5–9 pm is made possible in part by Monroe County.

**Programs and events**
These include a members’ opening party (July 13) and lectures by three Finger Lakes artists (July 18, August 22 & August 29). *See attached release.*

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MEMORIAL ART GALLERY
UNIVERSITY of ROCHESTER

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64TH ROCHESTER-FINGER LAKES EXHIBITION SPECIAL EVENTS

MEMBERS’ PREVIEW PARTY
Saturday, July 13, 8–11 pm
Free to MAG members, but reservations required; call (585) 276-8938 during business hours, email memberperks@mag.rochester.edu or register online at mag.rochester.edu/events/party.

Celebrate the art of the Finger Lakes! At this exhibition preview, the spotlight’s on emerging and established artists from upstate New York.
• Enjoy live music and entertainment throughout the Gallery.
• Be among the first to know which artists will take home cash awards (8:15 pm in the auditorium), and don't forget to cast your ballot for the Harris Popular Vote Award (to be announced July 30).
• Enjoy nibbles and beverages for purchase from our party sponsor, Max at the Gallery.

FINGER LAKES ARTIST LECTURES
Dates and times below, auditorium (included in Gallery admission)

• Thursday, July 18 @ 7 pm: Jerry Alonzo of Geneseo gives the first of three lectures featuring artists in this year’s exhibition. A lawyer and former judge, Alonzo began taking art classes in the 1980s, eventually earning his MFA in woodworking and furniture design at RIT’s School for American Crafts. This is his sixth Finger Lakes.

• Thursday, August 22 @ 7 pm: Loraine Cooley of Webster gives the second of three lectures by artists in this year’s exhibition. Cooley’s jewelry, sculpture, paintings and collages have been widely exhibited, including in six previous Finger Lakes and a one-woman show, Intimate Sculpture, at RIT’s Dyer Arts Center. She won Best in Show at the 2012 Fine Craft Show.

• Thursday, August 29 @ 7 pm: Kate Timm of Sterling, Cayuga Co., gives the last of three lectures by artists in this year’s exhibition. Timm paints large-scale still lifes that are distinguished by vibrant colors, varied forms and shapes, and the flow of light in and around objects. This is her third Finger Lakes.

This series is underwritten by the Marion Lord and John L. Swierkos Education Fund.

GUIDED EXHIBITION TOURS (included in Gallery admission)
Sunday, July 14, 1 pm and 3 pm

“IN THEIR OWN WORDS” CELL PHONE TOUR
Call 585.627.4132 to hear commentary by many of the artists. Free, but regular cell phone charges apply.
64th ROCHESTER-FINGER LAKES EXHIBITION
July 14–September 8, 2013
List of Exhibitors

Carol Acquilano, Rochester
   Bev Allardice, Rochester
Jerry Alonzo, Geneseo (lecture July 18 @ 7 pm)
   Sophia Amm, West Henrietta*
   Jeanne Beck, Canandaigua
   Kathie Belly, Webster*
   Paul Brandwein, Rochester
   Phyllis Bryce Ely, Penfield
   Meredith Cantor-Feller, Syracuse*
   Kelly Clancy, Rochester*
   Loraine Cooley, Webster (lecture August 22 @ 7 pm)
   Trish Coonrod, Ithaca*
   Carey Corea, Rochester*
Willson Cummer, Fayetteville, Onondaga Co.
   Christopher D’Amanda, Pittsford
   Amy Davison, Rochester*
   Jim DeLucia, Rochester
   David Dorsey, Pittsford
   Richard Edic, Rochester
   Bruce C. Elling, Rochester
   Jack Elliott, Ithaca*
   Tracy Fiegl, Fillmore, Allegany Co.*
   Dewey Fladd, Rushville, Yates Co.*
Emily Gibbons, Cortland, Cortland Co.*
   Alice Gold, Rochester
   John Griebsch, Rochester
   Bonnie Gustin, Hammondport
   Richard Harrington, South Lima*
   Ray Helmke, Ithaca*
   Lee Hoag, Rochester
   Jane Hopkins, Webster*
   Lauren Howe, Rochester *
   Dale Inglett, Alfred
   Thomas Insalaco, Canandaigua
Walter Jakubowski, Albion, Orleans Co.
   Jeff Kell, Rush
   William Keyser, Victor
   Olivia Kim, Rochester*
   Dale Klein, Rochester*
   John Kosboth, Honeoye Falls*
   Eric Kunsman, Rochester*
   Sue Huggins Leopard, Rochester
   Kirby Lowenstein, Vestal, Broome Co.*
   Donna Meadows Manier, Cazenovia, Onondaga Co.
   Paolo Marino, Rochester *
   Colleen McCall, Elmira
   Lori McCall, Liverpool, Onondaga Co.*
   Christopher McEvoy, Oswego*
   Jonathan Merritt, Rochester*
   Stephen Merritt, Rochester
   Francis Noonan, Buffalo
   Mona Oates, Rochester*
   Amanda Oglesbee, Wellsville, Allegany Co.
   Jim O’Neill, Rochester*
   Barbara Page, Trumansburg, Tompkins Co.
   Donalee Peden Wesley, Marcellus, Onondaga Co.
   Dejan Pejovic, Rochester
   Joseph Porreca, West Seneca, Erie Co.
   Lin Price, Spencer, Tompkins Co.
   Scott Reagan, Webster
   Daniel Reidy, Elmira*
   Dennis Revitzky, Honeoye Falls
   David Ridley, Spencerport*
   Timothy Rodrigo, Marcellus, Onondaga Co.*
   Kelly Roe, Baldwinsville, Onondaga Co.
   Patricia Russotti, Rochester*
   Sam Sadler, Rochester*
   Michael Sampson, Ithaca
   Bill Santelli, Rochester*
   Kevin Schoonover, Geneva*
   Renée Simone-Lee, Rochester*
   Allen Smith, Elmira
   Christine Sullivan, Elmira
   Joseph Taratelli, Honeoye Falls*
   Kate Timm, Sterling, Cayuga Co. (lecture August 29 @ 7 pm)
   Rich Tomasello, Buffalo*
   Patrick Vincitore, Syracuse
   Jane Walker, Freeville, Tompkins Co.*
   Bill Wolff, Rochester*
   Jack Wolsky, Rochester
   Stefan Zoller, Watkins Glen*

*new to Finger Lakes
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64TH ROCHESTER-FINGER LAKES EXHIBITION:
ABOUT THE JUROR

The juror for this year’s Rochester-Finger Lakes Exhibition is no stranger to the region—or to the Memorial Art Gallery.

Alex Nyerges was born and raised in Rochester, where he attended School No. 28 and East High School. His parents were art lovers who often took their four sons to the Gallery, and he has fond early memories of the Clothesline Festival and the Creative Workshop.

Nyerges’s interest in art continued to grow after he headed off to George Washington University, where he ultimately earned his master’s in museum studies.

From GWU he went on to a career as an administrator at such prestigious institutions as the Dayton Art Institute, where he was director and CEO from 1992 to 2006, and the Virginia Museum of Fine Arts, where he is currently in his seventh year as director.

Nyerges’s many interests include photography, on which he has written and lectured widely. Among the major traveling exhibits he has organized are studies of two iconic American photographers, Edward Weston and Ansel Adams. So it’s not surprising that photography is well represented in this year’s Finger Lakes, with more than 30 examples.

Nyerges will be back in his hometown on July 13 for the exhibition opening, where he’ll reveal his choices for five juror awards.

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64th ROCHESTER-FINGER LAKES EXHIBITION:  
Artist Awards

ROCHESTER, NY — Six cash awards totaling nearly $4,000 were presented to artists at the July 13 members’ opening of the 64th Rochester-Finger Lakes Exhibition. The show, which is presented every two years, opened to the public July 14 at the Memorial Art Gallery and remains on view through September 8.

Five of the awards were chosen by this year’s juror—Alex Nyerges, director of the Virginia Museum of Fine Arts. The sixth, the Alice E. Koret award, was selected by Memorial Art Gallery docents.

The winner of the seventh and final award, voted by visitors during the first two weeks of the exhibition, will be announced on July 30.

JUROR’S AWARDS:
• Memorial Art Gallery Award of Excellence ($1,000): Jack Elliott (Ithaca), Samothracae (2013). Willow, scorched and natural.
• Louis D’Amanda Memorial Award, given by Louis D’Amanda in memory of his grandfather ($500): Renée Simone-Lee (Rochester), Autumn Woods (2013). Oil on canvas
• Gertrude Herdle Moore/Isabel Herdle Award, given by The Gallery Council of the Memorial Art Gallery ($500): Phyllis Bryce Ely (Rochester), High Falls with Trains and Mist (2012). Oil on linen.
• Ida Abrams Louis Award, given in memory of Mrs. Louis by her family ($600): Patricia Russotti (Rochester), From the series “Invisible Matters: Exercise #3” (2013). Archival pigment print.
• Oxford Gallery Award ($500): Thomas Insalaco (Canandaigua), Arcadia: Homage to Thomas Eakins (2012), Oil on canvas.

DOCENT AWARD:
• Alice E. Koret/Docent Award, given in memory of Alice E. Koret by Dr. Sidney Koret, friends and family ($500): Stephen Merritt (Rochester), Cairn Study (2013). Slip-glazed terra cotta.

POPULAR VOTE AWARD:
• Harris Popular Vote Award ($500) given in memory of Dr. & Mrs. Manville S. Harris: Richard Harrington (South Lima), Hot Summer Sky (2012). Oil on canvas.

The 64th Rochester-Finger Lakes Exhibition is sponsored by Burke Group, M&T Bank, and the Elaine P. and Richard U. Wilson Foundation. Additional support is provided by the Rubens Family Foundation.

Virtual catalog
Selected images from the exhibition are available for browsing at magart.rochester.edu/PRT2334.
About the award winners

Phyllis Bryce Ely (Penfield), a long-time teacher in MAG’s Creative Workshop, earned a BFA in painting/printmaking at Rochester Institute of Technology. *High Falls with Trains and Mist* is a studio-piece based on plein air work done in November 2012 from the bridge at Genesee Brewery. This is her fifth *Rochester-Finger Lakes Exhibition*.

Jack Elliott (Ithaca) is an associate professor in Cornell University’s Department of Design & Environmental Analysis. His award-winning work was created from an 80-year-old living heritage tree, the Treman Weeping Willow, which grew at Cornell Plantations until “succumbing to age and ants” in 2011. This is his first *Rochester-Finger Lakes Exhibition*.

Oregon native Richard C. Harrington moved to upstate New York as a teenager and majored in studio art and business at SUNY Geneseo. His work has been exhibited in Made in New York at Schweinfurth Memorial Art Center, Auburn; the Butler Institute of American Art, Youngstown, OH; the Arnot Art Museum, Elmira; and the Lockhart Gallery at SUNY Geneseo (solo show). This is his first *Rochester-Finger Lakes Exhibition*.

Thomas Insalaco (Canandaigua) is professor emeritus at Finger Lakes Community College and a founder of that college’s art department. He earned a BFA from SUNY Buffalo and MFA from Rochester Institute of Technology. This is his 21st *Rochester-Finger Lakes Exhibition* and his fifth juror award. He is also the recipient of two Popular Vote Awards selected by visitors to the exhibition.

Stephen Merritt (Rochester) studied traditional pottery making in Japan. His work is in such major collections as the Museum of Fine Art, Boston, and the Smithsonian American Art Museum, Renwick Gallery. *Cairn Study* takes its name from manmade stacks of stone often left as memorial or landmarks. This is his 11th *Rochester-Finger Lakes Exhibition* and his fifth award.

Patricia Russotti (Rochester) is an associate professor of photographic arts at Rochester Institute of Technology and coauthor of *Digital Photography Best Practices and Workflow Handbook*. She has exhibited her work around the country, most recently at Rayko Gallery in San Francisco and BECA Gallery in New Orleans, and has had solo shows at RIT’s Dyer Art Center and AAUW Rochester. This is her first *Rochester-Finger Lakes Exhibition*.

Renée Simone-Lee earned her BS in studio art at Nazareth College. Recent honors include juror awards in 2012 exhibitions of the Rochester Art Club and the Bridge Art Gallery. Her work *Autumn Woods* was painted following a visit to Acadia National Park in Maine. This is her first *Rochester-Finger Lakes Exhibition*.